Hier vind je de beschrijvingen van de vakken in de minor. Meer inhoudelijke informatie over de minor vind je op minor.vu.nl.
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Dutch History in European Context 1200-1800

**Doel vak**
Extend knowledge about the medieval and early-modern history of the Netherlands. Learn to use academic texts as extra sources of additional information. Understand problems in the field of interest. Reproduce and interpret information and summarize the state of knowledge on topics within the field of interest.

**Inhoud vak**
This course focuses on the in many respects extraordinary and singular history of the northern Low Countries between 1200 and 1800. By combining a chronological and a thematic approach, a survey will be offered of the history of the geographical area now known as the Netherlands. Themes like the Modern Devotion and late-medieval popular piety, state-formation under the Burgundian Dukes, the highly sophisticated and intricate water management, the Dutch Revolt and the Reformation in the sixteenth century, the Dutch Republic (1581-1795), Dutch dominance in international trade, and the period of French domination including the Napoleonic era will be discussed. The emphasis will be on political, religious, socio-economic and socio-cultural developments.

**Onderwijsvorm**
Lectures.

**Toetsvorm**
Written exam.

**Literatuur**
Academic articles that are easily accessible via digital editions. Their titles will be announced via Canvas before the start of the course.

**Doelgroep**
Students BA3 Humanities; exchange students with a sufficient knowledge of medieval and early modern history of Europe.

**Overige informatie**
This course is part of the minor 'European History and Culture 1200-1800'.

**Dutch Literature and Culture of the Golden Age**
**Doel vak**
Students completing the course successfully will have knowledge of important features and specimens of Dutch Renaissance literature and culture in a European context. They will be able to recognise, name and describe different literary genres, and analyse their social, political and historical functions, relating them to relevant developments and events; relate Renaissance literary texts to biblical and/or classical sources; trace, find, study, criticise and use secondary material, both in word and in image, in libraries, museums, and on the internet; question and discuss their material; express their findings both orally and on paper.

**Inhoud vak**
This course focuses on Dutch literature and culture of the Golden Age (approx. 1550-1700) within the context of the Renaissance as a European movement. Literary texts will be related to other cultural products and to their historical, political and philosophical background. The main questions to be answered are: 1. How did Dutch authors imitate and emulate Renaissance genres, following the examples of Italian and French authors? 2. How and why did Dutch authors respond to, and take part in, political and religious debates in the Dutch Republic? 3. How and why did Dutch artists cooperate in the making of books, prints, paintings and buildings? Part of this course is a group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

**Onderwijsvorm**
One seminar of 2 hrs a week. In preparation for each class, students will read literary texts and academic articles and make weekly assignments. The articles and assignments will be discussed in class. Active participation in class discussion is encouraged.

**Toetsvorm**
Written in-class exam (100%). Grades will be given on a scale from 1 to 10.

**Literatuur**
To be announced through Canvas.

**Vereiste voorkennis**
Students need to be able to read and discuss academic texts in English.

**Doelgroep**
Exchange students; students taking the minor 'European History and Culture 1400-1800'. Additionally, this course is open to all students
interested in Dutch literature and culture from the early modern period (e.g. third year students of MKDA, History, Literature & Society).

**Overige informatie**
This course is part of the minor 'European History and Culture 1200-1800'. Class attendance is compulsory. Missing one class (with notification beforehand) is allowed; missing two classes needs to be compensated with an extra assignment; missing three classes or more means that the student can no longer take part in the course. Part of this course is an obligatory group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

**History of Emotions**

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**Doel vak**
- Students will acquire knowledge of the concepts, approaches and sources used to study emotions in medieval and early modern Europe
- Students will train critical reflection on scholarly debates and literature and participate in discussions
- Writing and presentation skills are trained through written and oral assignments

**Inhoud vak**
The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behavior. In this course you will study themes such as religious emotions in late medieval convents, early modern medical theories about the bodily humours, emotions in early modern theater, the concept of melancholy, the experience of fear and sorrow. We will also discuss the theoretical concepts and methods used by scholars to study the cultural varieties in emotional behavior and experience. A central and recurring theme will be the (experienced) embodiment of emotions in the period 1500-1850. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed?

**Onderwijsvorm**
Lectures and literature seminars, student presentations

**Toetsvorm**
Short essay (30%); oral presentation (10%); Written exam (60%)
Attendance at the lectures and seminars is compulsory.

Literatuur
• Additional literature and sources that will be (made) available via CANVAS or UBVU

Doelgroep
The course is open to all students.

Overige informatie
This course is part of the minor ‘European History and Culture 1200-1800’

History of Emotions (research)

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Doel vak
• Students will acquire knowledge of a number of themes in the early modern history of emotions as well as of the concepts, approaches and sources used to study them
• Students will train critical reflection on scholarly debates and literature and participate in discussions
• Students will practice with interdisciplinary research methods, formulate a research question, conduct individual research, analyze sources and write a research paper
• Students will present their research results in class and review each other’s projects

Inhoud vak
This is a research class designed for third year students in history, literature and arts who want to further develop their research skills. The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behavior in political, social and cultural processes. One of the many questions concerns the universality of human emotional experience across cultural, social and historical boundaries. Early Modern Europe offers interesting material to investigate such questions. In this course students will acquire knowledge of concepts and methods used by various scholarly disciplines that study emotional behavior and experience. A central and recurring
theme will be the (experienced) embodiment of emotions in the period 1500-1850. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed?

This topic will provide ample opportunities to develop individual research lines. Students may work on long term historical developments as well as on specific case studies, on literary sources as well as on (social/cultural) historical contexts or theoretical issues. We expect students to be able to gather and select relevant literature and write a Status Questionis by themselves to be handed in by the end of the third week. Via tutorials and individual feedback you will be guided through your research project.

Onderwijsvorm
Lectures and literature seminars, tutorials

Toetsvorm
Status Questionis (30%); Presentations and peer reviewing 10%; Research paper (60%); The Status Questionis must be sufficient to pass this course.

Literatuur
- Susan Broomhall (ed.) Early Modern Emotions: An Introduction, (Taylor & Francis/Routledge 2017) (Affordable paperback, but also available as e-book through UBVU)
- Additional literature and sources that will be (made) available via CANVAS or UBVU

Vereiste voorkennis
This is a research class designed for third year students in the humanities who have been trained in academic writing and research design. We expect you to be able to find and study literature by yourself and write a well structured Status Questionis with footnote references. Alternatively you can choose to study the course History of Emotions L_GABAALG004 level 200

Doelgroep
Humanities students BA3

Overige informatie
Students of this course have classes together with students of History of Emotions L_GABAALG004 level 200. Extra tutorials and individual feedback will guide them through their research projects

Medieval Literature and Culture in a European Context
Doel vak
Students acquire knowledge about: (1) masterpieces of the European Middle Ages in the field of literature and culture; (2) their relation to and lasting impact on (changing) structures and ideas in (medieval society). Students learn how to: (1) consider and compare literary, historical, visual, and architectural sources from an interdisciplinary perspective; (2) critically reflect on the assigned texts and critical literature.

Inhoud vak
In this interdisciplinary course, we study a selection of famous medieval narratives – stories told by jewels of architecture, provocative satires and tales of epic heroes, lovers and saints. We will focus on best sellers in French, English, Dutch, Italian and Latin (in translation), such as the controversial Roman de la Rose, Dante’s Commedia and Chaucer’s Canterbury Tales. Throughout the course, we will relate these artistic creations to the cultural and political European contexts in which they were produced and debated. We will also devote attention to material aspects, such as the transmission in manuscripts, early printed books, visual arts and architecture. The course includes an excursion to the manuscript department of the Koninklijke Bibliotheek in the Hague. Lectures will be alternated with seminars in which we will discuss issues introduced in the lectures and the literature to be examined for the assignments and final exam.

Onderwijsvorm
Students and instructor meet two times a week. First session: introductory lecture (two hours). Second session: seminar in which students and instructor discuss and close-read (two hours).

Toetsvorm
Assessment:
Three assignments: 3 x 10%
Written final exam: 70%
It is not possible to compensate an exam grade that is below 5.0 with other partial grades.

Literatuur
To be announced on Canvas.

Doelgroep
Third year BA students from the Faculty of Humanities interested in the Middle Ages.

Overige informatie
This course is part of the minor ‘European History and Culture 1200-1800’. Attendance is mandatory (80%).

Urban History: Bruges, Antwerp and Amsterdam

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Doel vak
Students acquire in-depth knowledge about late medieval and early modern urban history and culture in the Low Countries.

Inhoud vak
In this interdisciplinary course, students study the fascinating history of the late medieval and early modern Low Countries, one of Europe's most urbanised regions. The sequence Bruges, Antwerp and Amsterdam shows the late medieval and Early modern trading capitals of Northern Europe. In this course, various interesting aspects of their history and culture are introduced: the tactics princes used to win over important cities, the cities' layout and architecture, urban culture and mentality, specific urban institutions such as guilds and fraternities and its system of social care, (self)representation, and the relative tolerance so frequently found in trading metropolises. This course aims to present to students some fundamental characteristics of the medieval and early modern urban landscape in the Low Countries.

Onderwijsvorm
Lectures; seminars; excursion in Amsterdam

Toetsvorm
Written exam.

Literatuur
All reading materials will be made available on Canvas and at the VU library.

Doelgroep
Students BA3 Humanities, interested in the Middle Ages and Early Modern Period; Exchange students with adequate knowledge of medieval and Early Modern history and culture.

Overige informatie
This course is part of the minor ‘European History and Culture 1200-1800’; this course can also be (chosen as) part of the minor ‘Amsterdam Urban History’.

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