Hier vind je de beschrijvingen van de vakken in de minor. Meer inhoudelijke informatie over de minor vind je op minor.vu.nl.
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American Film: Cinematic Representations of the "Other"

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**Doel vak**
Students become acquainted with the study of identity representation in American film.

**Inhoud vak**
What theoretical questions arise when studying the representation of identity - think of race, gender, sexuality - in American film? Per meeting, we discuss a particular theoretical issue - for instance, stereotyping, the male gaze, character engagement, identity politics, queer subtext - after which students apply this theoretical perspective to an assigned filmic text.

**Onderwijsvorm**
Seminar meetings, 2 x 2 hours per week.

**Toetsvorm**
Exam.

**Literatuur**
To be announced.

**Vereiste voorkennis**
None.

**Doelgroep**
This course is part of two minor packages: (1) American Studies; (2) Gender and Diversity. Students from other Bachelor's programs are welcome.

**Intekenprocedure**
There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating in this course. Priority will be given to students of two minor packages: (1) American Studies; (2) Gender and Diversity. Students from other Bachelor's programs are initially placed on a waiting list.
Critical Perspectives on Science

Doel vak
- Knowledge of the feminist critique of science, and of critiques of science from the perspectives of race and intersectionality;
- Insight in the way in which these perspectives structure the student’s own discipline;
- Developing the skills to critically question texts from the perspective of gender, race, and sexuality.
- Developing writing skills (by getting feedback) and presentation skills.

Inhoud vak
This course introduces diverse critical perspectives upon science that are developed from feminist, race, and intersectionality theory. In the first four weeks, on the basis of key articles in these fields (such as Harding, Haraway, belle hooks, Crenshaw), the different perspectives will be introduced, as well as the most important debates in these fields that form the backbone of this minor: the sex/gender debate, the problem of the relationship between gender and race theory, the intersectional framework. The course does not only aim at introducing the perspectives theoretically, but also at self-reflection by the students. In two weekly seminars the students will work at relating these perspectives to their own discipline. The seminars aim at developing a critical perspective upon the central texts in the student’s discipline. The course will start in the first period and will end in period 3. The seminars will take place every two weeks, during the entire semester. The final course assessment will take place in period 3: students will give a presentation at the closing symposium of the minor and write a paper in which they demonstrate to be able to analyze from the angle of gender and diversity a subject/text/film/book from their own discipline.

Onderwijsvorm
Lectures and seminars (active learning groups).

Toetsvorm
- Three reflections of 500 words (divided over the semester) (30%; 10% for each reflection)
- Presentation at closing symposium (period 3) (10%).
- Paper (end of the minor, period 3), of 2000 words in which the perspectives developed in the minor are related to the discipline of the student (60%).

**Literatuur**
To be announced on Canvas

**Doelgroep**
The course is at Bachelor 3 level and open for students from different disciplines.

**From Cell to Society**

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**Doel vak**
Overall aims of the course (scientific and clinical):
Aim of the course is to offer an in-depth overview of sex/gender and diversity aspects in medicine from cell to society, to provide an overview of sex/gender and diversity and their implications across a wide range of disciplines (e.g. basic science, pharmacology, cardiology, mental health, social medicine) and health conditions. The students practice a critical approach to existing evidence and learn the tools to apply this knowledge to medical practice. Professional development specifically aims towards the integration of learning pathways in particular: development of reflexivity, ethics (social justice), academic development (critical analysis), patient safety (drug development), professional communication.

Learning goals: after the course students are able to
- Describe the meaning of sex/gender and other aspects of diversity for health and illness
- Explain the role of sex/gender and other aspects of diversity for diagnose and therapy and present examples
- Describe and explain the role of diversity in major health issues such as coronary heart disease and lifestyle and mental health problems and apply this knowledge to patient cases
- Describe theoretical developments and concepts in the field of gender and diversity medicine including cultural competence, bias, gender awareness, diversity
- Explain the intersections of aspects of diversity in health and illness (intersectionality perspective)
- Recognize and explain gender and diversity bias in research and practice and its consequences for clinical practice
- Apply a gender and diversity lens to academic papers, research proposals, presentations
Inhoud vak
General background
Health disparities and inequalities exist between men and women across
(socio)cultural backgrounds, class, sexual orientation, abilities and
age (intersectionality framework). To date, a sex/gender and diversity
perspective is insufficiently incorporated in research from fundamental
research to drug trials and in medical practice. Understanding the
antecedents of differences and inequalities and their connections to
biological and social processes is important to improve quality of
health and health care for both women and men across their
intersections. In this course, we will give an in-depth overview of the
relevance for clinical practice of these issues across a number of
disciplines and health conditions. In week 1, we address sex
(biological) differences in basic sciences (e.g. clinical conditions,
coronary heart disease) and musculoskeletal diseases and we address
sex/gender and research, including women's exclusion from drug trials.
In week 2, we address how gender (sociocultural aspects) and cultural
background are related to public health issues in particular lifestyle,
cardiology and we discuss sex/gender and ethnicity in pharmacological
treatment. In week 3, we will focus on gender and class (incl. poverty
and education) in relation to mental health particularly depression and
stress. In week 4, we focus on the intersections between sex/gender,
sexual orientation, and cultural/religious background and how they
relate to health and health care.

Onderwijsvorm
Lectures and small group practicals

Toetsvorm
- Presentation of an article from the literature list
- Writing a paper on gender and diversity in medicine, topic of choice
- Final examination (open book, open questions)

Literatuur
Articles. A full literature overview will be placed on Canvas

Vereiste voorkennis
Students have to fulfill the requirements of participation in a VUmc
School of Medicine minor Bachelor year 3

Doelgroep
All students with an interest in gender and diversity in medicine from
an intersectional perspective

Identity, Diversity and Inclusion
Doel vak
This course is part of both the bachelor program Sociology and Social and Cultural Anthropology & Development Sociology. Also, this course is part of the Minor Sociology, the Minor Anthropology, the Minor Development and Global Challenges and the Minor Gender and Diversity. Finally, the course is open as an elective for (international) students.

This course is designed to introduce students to the various issues concerning diversity and inclusion in an increasing globalizing world. The course focuses in particular on contemporary issues concerning processes of inclusion and exclusion in the Dutch/European context. The central questions in this course are:

1. How and why are identities based on ethnicity, gender, class and sexuality constructed by both insiders and outsiders?
2. How do (groups within) European/Dutch societies respond to diversity?
3. What are the relevant mechanisms of inclusion or exclusion?
4. How should we contextualize current debates and practices related to inclusion/exclusion processes in relation to Dutch/European historical developments?

Learning objectives
After having completed this course the student has acquired knowledge and understanding of:
(1) the relevant forms and dimensions of social identities;
(2) theories of identity construction inclusion and exclusion;
(3) the questions, debates and policies on diversity in con-temporary Western societies, and the differences between societies thereof;
(4) the challenges of contemporary developments - such as globalization and individualization- on contemporary forms of diversity.

After having completed this course the student has acquired the competences to:
(5) apply acquired knowledge in the analysis of contemporary forms of diversity.

After having completed this course the student is able to:
(6) take a critical stance in contemporary debates over identity, diversity and inclusion.

Inhoud vak
Identity issues have become very prominent in our globalizing world. While migration is often presented as one of the main causes of the increasing emphasis on identity, other developments, such as those related to (cultural) globalization and economic transformations, have had a strong impact as well. In addition to ethnic and religious diversity, gender inequalities, class differences and issues related to sexual diversity have changed The Netherlands, and other European societies. Ethnicity, gender, class and sexuality are markers of identity, but have also become axes of inclusion and exclusion in contemporary European societies.

This course discusses how ethnic and religious diversity intersect with other forms of diversity. While historical constructions of the nation were already gendered, in contemporary discourses on national identity gender (women) and (homo)sexuality have become more prominent as markers
of national inclusion and exclusion. Or, as in Europe ethnic diversity largely coincides with class distinctions, how does this affect feelings of belonging and inclusion? Islamophobic rightwing radicalization and Islamic radicalization are studied as possible reactions to experienced threats to identity and/or social exclusion. The course will also zoom in on cases of local conflict and on related contemporary debates, such as feminist solidarity in an age of diversity.

**Onderwijsvorm**
Lecture.

**Toetsvorm**
Digital exam.

**Literatuur**
TBA, a reader including texts by Alba & Foner (2015), Crenshaw (1991) and others.

**Doelgroep**
Bsc2 SOC, Min SOC, Min SCA Bsc2 CAO, Min G&D, Min D&GC; Exchange

**Overige informatie**
This course is part of both the bachelor program Sociology and Social and Cultural Anthropology & Development Sociology. Also, this course is part of the Minor Sociology, the Minor Development and Global Challenges and the Minor Gender and Diversity. Finally, the course is open as an elective for (international) students.

### Religions and Gender

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**Doel vak**

Learning objectives
• The student is able to describe analytically how certain aspects of gender have been or become an issue in religions
• The student is able to articulate major parallels and differences between a number of religious traditions in their approaches to gender issues in the past and present
• The student is able to switch from the religious insider view to the academic outsider view and back again

**Inhoud vak**

Course content
This course introduces students to a broad spectrum of religions in the past and present dealing with aspects of gender. Gender issues related
to male and female models in religious narratives, historical shifts in
the religious status of women, mother goddesses and female power,
religious views of homosexuality, notions of masculinity and power in
religious politics, will be addressed across cultures and religions. The
variety of religious traditions under consideration illustrates
religious diversity. But there is more to it. Careful comparisons enable
students to discover underlying patterns of similarity.
Six sessions will focus on the following six themes:
1. Male and female role models and stereotypes in ancient narratives:
mythological and legendary couples and gender differences in the
Babylonian Gilgamesh epic, the Greek Odyssey epic, the Hindu Mahabharata
and Ramayana epics
2. The changing religious status of women during three crucial shifts in
the world history of religions: the Neolithic, Axial Age, and
Modernization breakthroughs
3. Cross-cultural comparison of mother goddesses and female power: the
Shinto goddess Amaterasu in Japan, the Hindu goddess Durga in India, the
Greek goddess Demeter in Minor Asia
4. The image of Mary in Christianity and Islam: virgin, Madonna, mother,
heroine, virtue, saint, queen
5. Religious politics and symbols of masculinity and power in
contemporary Hinduism
6. Religious rules and attitudes regarding homosexuality in Buddhism and
in Islam

Onderwijsvorm
lectures

Toetsvorm
Assessment - written exam

Literatuur
articles and book chapters (see Canvas)

Vereiste voorkennis
Prerequisites - none

The Personal is Political: Biography, Gender and Diversity

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Doel vak
1. Acquiring knowledge of and insight in the field of historical
gender and diversity studies;
2. Acquiring knowledge of and insight in historical research
perspectives;
3. Develop academic research skills;
4. Develop writing skills;
5. Develop presentation skills.

**Inhoud vak**

"The personal is political", was a well-known rallying slogan in the late 1970s women’s movement. Modern historical research acknowledges the impact and influence of the many dimensions that shape individual lives, including gender, sexuality and sexual preference, ethnicity, race, age, religion and class. This seminar explores how these intersecting dimensions are present and influence the lives and biographies of politically engaged personalities, famous or unknown, by studying the genre of the political biography, autobiography and life writing. The seminar sets out with a short series of lectures by experts in the field, followed by writing and research assignments. Students will work at an individual paper, based in a biographical research project of their own choice; suggestions will be available. The course ends with student's presentations of their findings.

**Onderwijsvorm**

Seminar (twice weekly), with assignments and several guest lectures. Meetings are scheduled on Wednesday morning and Friday morning, 10.00-12.45.

**Toetsvorm**

- Active participation in class including following up the assignments (10%)
- Individual presentation of the outline of the individual research paper and how it links to the common reading in class (15%)
- Final discussion in semi-public seminar (15%)
- Final paper (4000 words) (60%)

Each element has to be satisfactory in order to pass the course.

**Literatuur**

Literature will be made available for students in the first week of the course.

**Vereiste voorkennis**

Academic skills course (ACVA) passed.

**Doelgroep**

BA2 students in History, Humanities, Social Sciences, Philosophy, and Medical Studies.

**Overige informatie**

This course is part of the Minor Gender and Diversity.