



Literature and Society

VU University Amsterdam - Faculteit der Geesteswetenschappen - B Literature and Society - 2016-2017

For the bachelor Literature and Society there are two different specializations: Dutch and English.

During the first semester, students of Literature and Society take one course together, namely Literature, Culture and Society. In addition, they take two courses that form a basis for the rest of the study programme. For the Dutch track, these are Literatuurwetenschap and Literaire Analyse; for English, the courses are Literary Theory and Genre and Literary Analysis.

The second semester curriculum introduces several aspects of either the Dutch or the English specialization, which will be explored in greater depth in the second and third year. This way, your first year offers a good overview of the entire study programme. You also take the following three general courses in the first year: Academische Vaardigheden // Academic Skills, Academic English and Methoden & Technieken // Methods and Techniques.

During the second year, you develop a more thorough understanding of English // Dutch literature past and present, as well as further exploring certain aspects of the literary field. Two general courses are again added to the curriculum, namely Filosofie // Philosophy and Wetenschapsgeschiedenis // History of Science.

The third year consists of two parts. In the first semester you choose a minor, while in the second is you follow a graduation track. The minor takes up a total of 30 ECTS. To earn these credits, you are free to choose any course you like. However, we strongly advise you to consult your study advisor on whether to align your choices with future career opportunities or rather to use this semester to increase your scientific knowledge. The graduation track in the second semester also counts for 30 ECTS. To earn these credits, you take three 6-credit courses and the 3-credit dissertation colloquium. The last 9 credits are awarded to you once you complete your BA dissertation, in which you describe the results of your own individual research project.

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Bachelor Literature and Society, Program English

Programme components:

- [Bachelor Literature and Society, Program English Year 1](#)
- [Bachelor Literature and Society, Program English Year 2](#)
- [Bachelor Literature and Society, Program English Year 3](#)

Bachelor Literature and Society, Program English Year 1

Courses:

Name	Period	Credits	Code
Academic English CIS-L&S Grammar	Period 2	3.0	L_EABAALG103
Academic English CIS-L&S Writing	Period 3	3.0	L_EABAALG104
Academic Skills Literature and Society 1	Period 2	3.0	L_ALBALESV3
Academic Skills Literature and Society 2	Period 3	3.0	L_ALBALESV4
Creative Writing L&S	Period 4	6.0	L_ELBALES104
English Literature in a Changing World	Period 4	6.0	L_ELBALES107
English: International Communication	Period 5	6.0	L_ETBACIW102
Genre and Literary Analysis	Period 2	6.0	L_ELBALES105
Literary Theory	Period 1	6.0	L_ELBALES101
Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Methods and Techniques	Period 6	6.0	L_AABAALG101
Orientation Literature and Society 1	Period 1+2	0.0	L_ALBALES108
Orientation Literature and Society 2	Period 4+5	0.0	L_ALBALES109
Shakespeare on Film	Period 5	6.0	L_ELBALES106
Taaltoets Fac der Geesteswetenschappen	Period 1	0.0	L_TAALTOETS

Bachelor Literature and Society, Program English Year 2

Courses:

Name	Period	Credits	Code
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American Literature 1900-present	Period 1	6.0	L_ELBALES203
British Literature 1688-1800	Period 5	6.0	L_ELBALES208
British Literature 1900-present	Period 5	6.0	L_ELBALES204
English Literature 1550-1688	Period 4	6.0	L_ELBALES207
Global English	Period 1	6.0	L_ETBAETK209
History of Science	Period 4	6.0	L_AABAALG203
Literary Prizes	Period 6	6.0	L_ELBALES209
Philosophy CIS-L&S-MADA	Period 3	6.0	L_YABAALG201
Pronunciation	Period 2	3.0	L_ETBAALG002
Transatlantic Travel Writing	Period 2	6.0	L_ELBALES206
Writing 2	Period 2	3.0	L_ETBAALG003

Bachelor Literature and Society, Program English Year 3

Programme components:

- [Literature and Society Minor](#)

Courses:

Name	Period	Credits	Code
Bachelor Thesis Colloquium Literature and Society English	Period 4+5+6	3.0	L_ELBALESCOL
Bachelor Thesis Literature and Society English	Ac. Year (September)	9.0	L_ELBALESSCR
English Literature in a Changing World 1: Literature and Politics	Period 4	6.0	L_ELBALES301
English Literature in a Changing World 2: Utopia/Dystopia	Period 4	6.0	L_ELBALES302
English Literature in a Changing World 3: New Voices, New Genres	Period 5	6.0	L_ELBALES303

Literature and Society Minor

Programme components:

- [Minors of the Faculty of Humanities](#)
- [Literatuur en cultuur keuzevakken](#)
- [Universiteitsminoren](#)

Minors of the Faculty of Humanities

Programme components:

- [Minor God in Nederland](#)
- [Minor American Studies](#)
- [Minor Ancient culture](#)
- [Minor Ancient Religion in Context](#)
- [Minor Digital Humanities](#)
- [Minor in English](#)
- [Minor European History and Culture 1200-1800](#)
- [Minor Geoarcheologie](#)
- [Minor Greek Language and Culture](#)
- [Minor Journalism](#)
- [Minor Latin Language and Culture](#)
- [Minor Literature](#)
- [Minor Migration Studies](#)
- [Minor Amsterdam Urban History](#)
- [Minor Spanish](#)
- [Minor English Literature](#)
- [Schoolvakminor English Language and Linguistics](#)
- [Minor Dutch Literature](#)
- [Schoolvakminor Nederlandse taalkunde/taalbeheersing](#)
- [Minor Language and Culture of the Ancient Near East](#)
- [Minor Language and Hearing - track for university students](#)
- [Minor Language and Hearing - track for students Speech Therapy](#)
- [Minor Vreemde Talen Leren](#)
- [Minor Philosophy](#)
- [Minor Philosophy of Freedom](#)

Minor God in Nederland

Waarom is het Nederlandse koningshuis protestants? Waarom is het noorden van Nederland protestants en het zuiden katholiek? Waarom was Amsterdam zo'n joodse stad? Waren de regenten in de Gouden Eeuw echt zo tolerant? Hoe anti-religieus was de Verlichting in Nederland? Waarom was Nederland voor 1960 zo kerkelijk? Hoe komt dat het confessionele partijen een groot deel van de 20 eeuw aan de macht waren? Voor dergelijke vragen kun je terecht in de minor God in Nederland. In vijf modules krijg je inzicht in de Nederlandse religiegeschiedenis op lange termijn. Aan de Faculteit der Geesteswetenschappen doceren bekende specialisten op dit gebied binnen het Amsterdam Institute for Religious History. Hieronder valt onder meer het Historisch Documentatiecentrum, dat een unieke collectie beheert op het gebied van protestantse geschiedenis. Bij de Universiteitsbibliotheek zullen we gebruik maken van deze collectie om het historisch handwerk te oefenen.

Eindtermen

De student heeft na het volgen van de minor een breed en actueel inzicht in de Nederlandse religiegeschiedenis. Twee modules in periode 1 bieden een stevig fundament voor een algemene theoretisch/historiografische en cultuur-/religiehistorische benadering. Twee modules in periode 2 zoomen in op de joodse geschiedenis en de eigentijdse geschiedenis van het protestantisme. In de laatste module in periode 3 gaat het over de Bijbel als boek en bron van culturele en religieuze identiteitsvorming.

Ingangseisen en doelgroep

De minor is met name bedoeld voor derdejaars bachelorstudenten Geschiedenis, Religiewetenschappen of Theologie, hetzij aan de VU, hetzij aan een andere universiteit, maar staat ook open voor andere studenten. Deelnemers dienen 90 ECTS te hebben behaald. Aanbevolen voor (research) masters, specialisatie Church History (GGL) resp. Geschiedenis (FGW).

Coördinatie

Prof. dr. Fred van Lieburg (Geesteswetenschappen)
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Studiegidsinformatie

Bekijk hieronder de vakken van de minor en lees meer over het programma.

Courses:

Name	Period	Credits	Code
Internationale protestantse relaties	Period 1	6.0	L_GCBAALG005
Introduction History of Dutch Religion	Period 1	6.0	L_GNBAALG002
Jewish Religious Cultures in the Netherlands	Period 2	6.0	L_GCBAALG006
New Religiosity: Dutch Protestantism after World War II	Period 2	6.0	G_NWRELIG
The Bible in the Low Countries	Period 3	6.0	G_BIJVOL

Minor American Studies

The interdisciplinary minor American Studies is aimed at students with a broad interest in American history, literature, and culture, or students who wish to understand this complex country better. An overview of American literature and history will provide the main body of the minor, but a number of courses take a more interdisciplinary approach or look at specific regions, genres or themes.

Aside from the mandatory courses, students are required to attend three of the four remaining courses. Students choosing the minor within the BA programme Literature & Society must follow the courses 'American Film' and 'The American South' as well as the mandatory courses. Students wishing to follow the minor within the BA programme History are required to enroll for the courses 'American Film', 'British and American Literature' and 'American Literature' on top of the mandatory courses. Because of limited capacity for a number of courses early registration is advised.

A bird's eye view of the courses:

'Introduction to American Studies,' the core course, is both chronologically and thematically organized. Starting with the Puritans who sailed to the New World, this course traces various tropes in American Studies, for instance the idea of the Promised Land, the Self-Made Man, and the Myth of the West. These myths will be juxtaposed to

the reality of how Americans lived in the past and now.

In 'American Literature: 1900-present' we zoom in on how the myth of American identity as a monolith was shattered in the twentieth century, and replaced by a sense of multiple identities (racial, ethnic, and sexual). This course traces how various American writers have reacted to and represented important events and developments in American history.

'Social History of the United States' focuses on the question how this country was able to become such an enormous economic powerhouse in the twentieth century, wielding an immense influence – economically, politically, and culturally – on the rest of the world.

In 'American Film' students analyze a number of key representations of the "Other" – primarily in terms of race, gender, and sexuality – in American cinema. Each week, we link a theoretical perspective – stereotyping, character engagement, the male gaze – to the analysis of a classic American film.

The problematic history of the southern part of the United States is the topic of 'The United States South', focusing on plantation economies, slavery, the free black population, the American Civil War, the abolition of slavery, the Reconstruction period after the Civil War, the Jim Crow segregation laws, the economic problems in the Interbellum, and the Civil Rights Movement.

'Transatlantic Travel Writing' introduces students to American and British literature written between the end of the 18th century and the beginning of the 20th century, focusing on travel writing. New critical paradigms of transnationalism and globalization necessitate a new and serious look at this forgotten genre.

More information

For further information, please contact prof. Diederik Oostdijk (d.m.oostdijk@vu.nl)

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1900-present	Period 1	6.0	L_ELBALES203
City Branding in Europe and the United States	Period 2	6.0	L_GEBAALG006
Introduction to American Studies	Period 1	6.0	L_ELBAELK206
Social History of the United States	Period 1	6.0	L_GEBAALG003
The Heart of Capitalism: Amsterdam, London, New York		6.0	L_GEBAALG007
The United States South, 1800-1970	Period 2	6.0	L_GEBAALG005

Transatlantic Travel Writing	Period 2	6.0	L_ELBALES206
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Minor Ancient culture

Deze minor is bestemd voor diegenen die willen kennismaken met de wereld van het antieke Middellandse-Zeegebied en het Nabije Oosten. Er wordt aandacht besteed aan de geschiedenis, de literatuur, de mythologie en de godsdiensten van de volkeren in deze regio's van ca. 2000 v.Chr. tot ca. 500 n.Chr. De invloed hiervan doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 4 verplichte onderdelen. Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor Ancient Religion in Context

Deze minor is bestemd voor diegenen die willen kennismaken met de godsdiensten van het antieke Middellandse-Zeegebied en het Nabije Oosten. De context van de bestudering van deze godsdiensten wordt gevormd door een kennismaking met de literatuur en de filosofie van de Grieken en Romeinen.

De minor bestaat uit 5 verplichte onderdelen.

Courses:

Name	Period	Credits	Code
Ancient and Patristic Philosophy	Period 1	6.0	W_INL_ANTPAT
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History	Period 1+2	6.0	L_GOBAARC102

Minor Digital Humanities

Course description

The Digital Humanities minor consists of 5 courses, making up for 30 EC.

Period 1: The first two courses offer an introduction to the state of the art in digital humanities research. We will learn how physical objects (texts, images, music) are converted into data and how these data are structured as entries in a data collection. Period 2: In the second period, we will investigate how to analyse data collections. You can choose two out of the three courses offered (or, if your curriculum allows, you can follow them all). The courses focus on annotating and labelling data, on coding and programming, or on frequently-used tools in clustering, structuring and visualising data. In this period we will build relevant datasets for the study of humanities topics such as the history of democracy, localizing historical events in time and space, the practices of social media, and the canonisation of artists. Period 3: The minor concludes with 'collaboratories' or group-based internships, in which you will conduct your own research together with three to four other students and with researchers and organisations in the field of digital humanities. Everything you have learned in the other courses comes together in this final practical setting.

Registration

Please note that registration deadlines at UvA are different (and approximately a month earlier!) than at VU (check the UvA year schedule). Also, enrolling as a guest student means you have to submit a number of forms, which might take some time. We strongly advise you to start doing this as soon as possible, in order to overcome possible problems in time. You can contact the VU faculty desk or the UvA programme administration Mediastudies

For VU-students:

For registering for the UvA-courses, you need to:

1. Enrol as a guest student at UvA for the BA Media and Information. Read the guidelines.
2. Register for the minor and the UvA-courses in the minor. Read more.

For UvA students:

For registering for the VU-courses, you need to enrol as a guest student at VU for the BA History. Read how to in Dutch and in English.

1. Go to register.vu.nl and select Registration for secondary subjects. Select History and the course that you want to follow.
2. Insert your personal details. After this you will receive your login details for VUnet.
3. Log in on VUnet and select Complete application procedure under My Study Administration. If you can't find this subject on your VUnet-homepage, please try a different browser: Internet Explorer works better than Chrome. Still not possible to find My Study Administration? Then you can make use of the direct link:
<https://vunet.login.vu.nl/Pages/registration.aspx>.
4. Fill out all requested information for the correct study programme and upload all requested documents. A permission to take this course can be obtained at the Programme Administration BG2:
<http://studs.uva.nl/mfs/contact> after you registered for the minor at

UvA.

5. Your request will be sent to the faculty after completing all steps.
6. The faculty grants permission to be registered as a secondary course or minor student.
7. Hand in a valid Bewijs Betaald Collegegeld (BBC) at the Central Student Desk (please write down your student number on the document). You can request a BBC at the student administration of your institution. You can apply for this document at your institution after you have given direct debit authorisation for the tuition fee or after having paid the full tuition fee.
8. Check whether you receive a confirmation through email. There can be more students interested than places available. Please note that your registration request will only be processed after all the documents are received and after approval is given by the faculty. Contact the Central Student Desk if you have any questions about payment or submission of the BBC, or the secretariat of the faculty if you have any questions about the contents of the course (for example about course schedule).

Timetables

UvA: <https://rooster.uva.nl/> (choose the right Academic year and add the study programme 'Minor Digital Humanities');

VU: <https://www.rooster.vu.nl>.

Registration of results after completion of the minor

After completion of the courses you have followed at the other University, go with a signed list of marks from the other University to the programme administration of your own University. The courses of the other University can be registered within your own programme.

UvA (exchange) students:

- ask for the signed list of marks at the Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)
- go to the Programme administration BG2 (<http://student.uva.nl/mai/contact>) for the formal registration at your own University (in your own programme) .

VU (exchange) students:

- ask for the signed list of marks at the Programme administration BG2 (<http://student.uva.nl/mai/contact>);
- go to the Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)

More information

For more information about the minor programme, you can contact the minor coordinators, Rens Bod (l.w.m.bod@uva.nl) and Erika Kuijpers (erika.kuijpers@vu.nl)

For more information about practical matters like timetables, registration, etc., you can contact:

UvA: Programme administration BG2 (<http://student.uva.nl/mai/contact>);

VU: Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)

Courses:

Name	Period	Credits	Code
Coding the Humanities	Period 2	6.0	L_AABAUVA003
Deep Interpretation and Analysis by Humans and Machines	Period 2	6.0	L_AABAALG065
Digital Humanities in Practice	Period 3	6.0	L_AABAALG048
From Objects to Data	Period 1	6.0	L_AABAUVA002
Media and Information: Living Information	Period 1	6.0	L_AABAUVA006
Visualizing Humanities	Period 2	6.0	L_AABAALG066

Minor in English

"Become proficient in the major language of research and business"

"Learn about how English is changing, and what it means for you"

Are you planning to write your BA thesis in English or follow an English-taught MA programme and do you want to improve your English writing and speaking skills? Are you interested in studying how English is used across the world, how the language is changing as a consequence, and what characterizes the language in your own area of expertise?

Why a minor in English at VU?

Adopting a linguistic and sociolinguistic perspective, the minor in English gives you an understanding of the role English plays in the Netherlands and in the wider world today, and how the language is changing to meet new demands. Moreover, the minor aims to improve your English writing and speaking skills to make sure that you are well-qualified to play a role in an international setting. It will also provide you with insight of the features of the language used in your own academic discipline.

Study Programme

The Minor in English consists of five courses of 6 EC each. You will get an introduction to the most important aspects of formal written English, together with an overview of the most important aspects of English Grammar in an academic context. The follow-up writing courses provide more in-depth treatment of writing issues, such as style, clarity and cohesion, and aim to bring you up to the C1 level of the Common European Framework (CEFR). In addition, you will receive individualized pronunciation and presentation training and learn more about the role of a non-native accent in an international setting. In the Global English course you will study how English is used in the Netherlands and around the world, and how the language is changing. In English in my own discipline you will learn how to conduct an analysis of the language used in your own areas of expertise.

Target audience

The Minor in English is open to students from all BA majors who are interested in how language, specifically English, works in complex communicative situations. Students in the BA programme CIW specializing in English and International Communication are excluded from participating.

More information

For more information on the Minor Engels // Minor in English, please contact Prof. Mike Hannay at m.hannay@vu.nl

Courses:

Name	Period	Credits	Code
Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006
Minor English: Writing 2	Period 2	6.0	L_ETBAALG005

Minor European History and Culture 1200-1800

Courses:

Name	Period	Credits	Code
Dutch History in European Context 1200-1800	Period 1	6.0	L_GABAALG009
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
History of Emotions	Period 2+3	6.0	L_GABAALG004
Medieval Literature and Culture in a European Context	Period 1	6.0	L_AABAALG054
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010

Minor Geoarcheologie

Geoarcheologie is een snel groeiende wetenschap, waarbij analyses en technieken die typerend voor aardwetenschappen zijn, in toenemende mate worden gebruikt om het archeologisch onderzoek te ondersteunen en te versterken.

De universitaire minor vult een leemte op in het onderwijs van Archeologiestudenten die dergelijke vakken niet krijgen in hun

bachelorstudie. Het vormt een verrijking van het studieaanbod, voegt een nieuwe dimensie toe aan je studie en biedt inzicht in een unieke samenwerking tussen docenten van 4 faculteiten van 2 universiteiten, te weten Geesteswetenschappen (VU, UvA), Aard- en Levenswetenschappen (VU) en Natuurwetenschappen, Wiskunde en Informatica (UvA).

In deze minor leer je:

- * over de basisprincipes van geologische processen en gesteentevorming en -beschrijving met een duidelijke praktijk content (veldwerk Ardennen) in de vakken 'Systeem Aarde' en 'Eigenschappen Gesteente';
- * diverse wetenschappelijke methoden en technieken toe te passen op archeologische problemen in vakken als 'Science Methods in Archaeology' en 'Geoarchaeological case studies';
- * het uitbreiden van technische vaardigheden en concepten in 'Digitale Archeologische Analyse', die 1 op 1 aansluiten bij de eerder behandelde case studies;
- * over de grenzen van je eigen vakgebied heen te kijken en deze kennis als een 'toolbox' te gebruiken in archeologische veldprojecten en afstudeerscripties.

Start date: 1 September

Duration: 1 semester (5 months)

Language: Nederlands en Engels

Credits: 30 EC

Voor wie?

Derdejaars Archeologie studenten van Nederlandse universiteiten, en 4e jaars archeologie studenten van Saxion Hogescholen.

Aanmelden

Kijk voor de aanmeldprocedure hier

<http://www.vu.nl/nl/opleidingen/toelating-en-inschrijving/minoren> .

Na de minor

De minor Geoarcheologie is een goede voorbereiding op alle voorkomende Archeologiemasters in Nederland. Scriptieonderwerpen, archeologisch veldwerk en verdere specialisaties kunnen met geoarcheologische kennis, analyses en methoden worden verrijkt.

Courses:

Name	Period	Credits	Code
Case Studies in Geoarchaeology	Period 2	6.0	L_BEBAALG007
Digital Archaeological Analyses	Period 3	6.0	L_AABAALG059
Rocks & Minerals	Period 1	6.0	AB_450010
Science Methods in Archaeology	Period 2	6.0	L_BABAALG004
System Earth	Period 1	6.0	AB_450067

Minor Greek Language and Culture

Deze minor is bestemd voor diegenen die willen kennismaken met taal en cultuur van de Grieken. Er wordt aandacht besteed aan de geschiedenis,

de literatuur, de mythologie en de godsdienst van de Grieken. De invloed van de Griekse cultuur doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 3 verplichte onderdelen; Griekse taal (Basiscursus of Taalverwerving), Basiscursus geschiedenis van de oudheid (studenten Geschiedenis moeten echter Klassieke mythen en bijbelse verhalen volgen) en Griekse en Latijnse Literatuurgeschiedenis.

Bij het onderdeel Griekse taal is de Basiscursus bestemd voor degenen die nooit Grieks hebben geleerd; de cursus Taalverwerving is bestemd voor hen die eindexamen VWO hebben afgelegd in Grieks.

Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Programme components:

- [Ancient Greek Elementary Course Year 1](#)
- [Ancient Greek Language Acquisition Year 1](#)

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Ancient Greek Elementary Course Year 1

Courses:

Name	Period	Credits	Code
Ancient Greek Elementary Course 1	Period 1	3.0	L_XGBAGRI108
Ancient Greek Elementary Course 2	Period 2	3.0	L_XGBAGRI109
Ancient Greek Elementary Course 3	Period 3	3.0	L_XGBAGRI110

Ancient Greek Language Acquisition Year 1

Courses:

Name	Period	Credits	Code
Ancient Greek Language Acquisition 1	Period 1	3.0	L_XGBAGRI112
Ancient Greek Language Acquisition 2	Period 2	3.0	L_XGBAGRI113
Ancient Greek Language Acquisition 3	Period 3	3.0	L_XGBAGRI114

Minor Journalism

Dit minorpakket kun je gebruiken om vanuit bepaalde bacheloropleidingen aan de noodzakelijke voorkenniseisen te voldoen voor de master Communicatie- en Informatiewetenschappen: Journalistiek. Daarmee voorkom je dat je eerst een premasterprogramma moet volgen. Neem contact op met dr. Luuk Lagerwerf van de toelatingscommissie Graduate School Geesteswetenschappen (l.lagerwerf@vu.nl) als je wil weten of je daarvoor in aanmerking komt.

In deze opstapminor krijg je niet louter journalistiekvakken: je krijgt vakken die je aan de toelatingseisen laten voldoen. Onderzoeksvaardigheden en kennis van taal en communicatie zijn daarvoor even belangrijk als journalistieke vaardigheden.

De vakken zijn niet voor iedereen hetzelfde. Gegeven je bacheloropleiding doe je specifieke vakken uit de onderstaande lijst om aan de toelatingseisen voor de master CIW: Journalistiek voldoen. Neem contact op met dr. Luuk Lagerwerf (l.lagerwerf@vu.nl) om precies te weten te komen welke vakken dat voor jou zijn. Daarnaast moet je aan de examencommissie van je huidige opleiding toestemming vragen voor de gekozen vakken.

Met de bacheloropleidingen Communicatie- en Informatiewetenschappen, Communicatiewetenschap en de School voor journalistiek kun je in ieder geval aan de opstapminor deelnemen.

Courses:

Name	Period	Credits	Code
Academic Skills premasterclass	Period 1	3.0	L_AAPMALGACV
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Introduction to Communication Science	Period 1	6.0	L_NCBACIW111
Journalistic Skills for Academics Image	Period 2	6.0	L_AABAALG045
Journalistic Skills for Academics Text	Period 1	6.0	L_AABAALG044
Methodology of Social Sciences Research	Period 2	6.0	S_MTSWO
Minor Discourse Analysis	Period 2	6.0	L_NCPMJOU003
Minor Inferential Statistics	Period 2	6.0	L_NCBAALG007

Seminar Public Opinion and Communication	Period 3	6.0	S_PPOC
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Minor Latin Language and Culture

Deze minor is bestemd voor diegenen die willen kennismaken met taal en cultuur van de Romeinen. Er wordt aandacht besteed aan de geschiedenis, de literatuur, de mythologie en de godsdienst van de Romeinen. De invloed van de Romeinse cultuur doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 3 verplichte onderdelen; Latijnse taal (Basiscursus of Taalverwerving), Basiscursus geschiedenis van de oudheid (studenten Geschiedenis moeten echter Klassieke mythen en bijbelse verhalen volgen) en Griekse en Latijnse Literatuurgeschiedenis.

Bij het onderdeel Latijnse taal is de Basiscursus bestemd voor degenen die nooit Latijn hebben geleerd; de cursus Taalverwerving is bestemd voor hen die eindexamen VWO hebben afgelegd in Latijn.

Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Programme components:

- [Latin Elementary Course Year 1](#)
- [Latin Language Acquisition Year 1](#)

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Latin Elementary Course Year 1

Courses:

Name	Period	Credits	Code
Latin Elementary Course 1	Period 1	3.0	L_XLBALAT108
Latin Elementary Course 2	Period 2	3.0	L_XLBALAT109
Latin Elementary Course 3	Period 3	3.0	L_XLBALAT110

Latin Language Acquisition Year 1

Courses:

Name	Period	Credits	Code
Latin Language Acquisition 1	Period 1	3.0	L_XLBALAT112
Latin Language Acquisition 2	Period 2	3.0	L_XLBALAT113
Latin Language Acquisition 3	Period 3	3.0	L_XLBALAT114

Minor Literature

Wil je zelf schrijver worden? Heb je altijd al de 'grote' romans uit de wereldliteratuur willen lezen? Grijp nu je kans en volg de caleidoscopische minor 'Aan de slag met literatuur', die in de voorafgaande jaren door vele studenten is bezocht en lof kreeg toegezwaard. In deze minor gaat het om de relatie tussen literatuurwetenschappelijke theorie en literaire praktijk; om academische literatuurbeschuwing en de lectuur of interpretatie van romans en verhalen die velen hebben gefascineerd. De voertaal is Nederlands.

De minor is toegankelijk voor alle studenten in en buiten de VU. Hou je van lezen, van letteren? Grijp dan je kans. Voor studenten Literatuur en Samenleving is de minor een mooie aanvulling op het bachelorprogramma, want er worden auteurs en onderwerpen besproken die nog niet eerder aan bod zijn geweest.

De minor bestaat uit twee verplichte onderdelen en twee onderdelen waaruit je een keuze maakt. In periode 1 en 2 volgen alle studenten de onderdelen 'Meesterwerken uit de wereldliteratuur' en 'Inleiding Editiewetenschap: papier en digitaal'. Daarna maak je een keuze uit twee vakken (zie hieronder en zie schema op de achterkant).

De cursussen in het kort

In 'Meesterwerken uit de wereldliteratuur' passeren grote namen de revue: Lucretius, Hermans, Houellebecq, Milne Flaubert, Nabokov en Mann komen aan bod. Je leert de structuur en de thematiek van hun werken analyseren en bestudeert de doorwerking van deze teksten op de literatuur van later eeuwen. Daarnaast maak je kennis met het uitgeven van teksten: in het onderdeel 'Inleiding editiewetenschap: papier en digitaal' krijg je antwoord op vragen als: zijn digitale ontwikkelingen een bedreiging of een kans voor boekhandels en bibliotheken? Gaan mensen anders lezen als ze een e-book gebruiken? Bovendien leer je zelf een editie van een tekst verzorgen.

In periode 2 maak je een keuze tussen 'Creative Writing' of 'Schrijvershuisbezoeken'. Studenten Literatuur en Samenleving kiezen voor 'Schrijvershuisbezoeken' (omdat zij al eerder in hun opleiding een module creatief schrijven hebben gehad). Tijdens de colleges 'Creative Writing' schrijf je zelf een kort verhaal. Als je zelf schrijft, begrijp

je namelijk beter hoe het literaire mechaniek werkt: structuur, stijl, plot, genre, ruimte. In het vak 'Schrijvershuisbezoeken' tot slot ga je samen met de Vrije Schrijver van de VU op bezoek bij literaire auteurs en discussieer je met hen over hun recente werk en hun opvattingen over literatuur.

Wil je meer weten?

Meer informatie over deze minor vind je in de studiegids. Je kunt ook contact opnemen met de coördinator van de minor, Jacqueline Bel (j.h.c.bel@vu.nl).

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Introduction to Editing 1	Period 1	6.0	L_AABAALG060
Introduction to Editing 2	Period 2	6.0	L_AABAALG062
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

In this minor, we pay special attention to interactions between migrants, nation-states and borders, and supranational institutions and organizations. What does it mean to be a migrant or a refugee? What causes migration? How does it impact societies? How does migration complicate state authorities' understandings of ethnic identities, multiculturalism and citizenship?

In this minor, you will deepen your understanding of these issues by following one or two courses at the Faculty of Law. These will broaden your perspective on migration as a historical and social phenomenon. You will also study the history of migration and understand its link with 19th century colonialism, nationalism, and the rise of capitalism and neoliberalism. You will gain insights from socio-economic history, cultural anthropology and international law.

Completing this minor will leave you well equipped to contribute to academic and public debates on international relations and migration law in new and meaningful ways.

Period 1

Introduction to Migration Studies

How have scholars in the humanities, law and social sciences dealt with migration and human mobility in modern history as topics of research?

This introductory course provides insight into the conceptual tools prevalent in contemporary migration studies.

In period 1, you also choose one of the following two courses:

Migration, Ethnicity and the Economy

How do economics and culture operate as determinants of the incorporation and exclusion of immigrants? This course addresses topics such as ethnic entrepreneurship, diaspora and development, the internet as a new market, and markets and social exclusion of immigrants.

Human Rights and Migration: the Border

How do borders work out in practice? In this course, you will learn about the law on asylum, internal and external border controls, and

current issues such as the safety of boat migrants. You then connect these insights from law to social reality, by participating in an excursion to for example a border detention centre or a border post of the KMAR.

Period 2

Identity, Ethnicity and Nationalism

How do ethnic and national identities they play a key role in power relations, migration flows and transnationalism? This course assesses the symbolic and political dimensions of ethnicity and

nationalism, and the way in which they are articulated in all kinds of situations.

Human Rights and Migration: Citizenship

What is a citizen? Which rights do migrants have? In this course you

investigate which rights can be invoked by nationals and by migrants and you reflect on the different understandings of citizenship,

nationality and integration.

Period 3

Research paper

The minor is completed with an individual research project in one of the sub-fields of the minor: history, social sciences or law. Students are encouraged to make an original contribution to the field of migration studies, either by conducting an archival or ethnographic research project in the fields of migration history or the anthropology of migration, or by studying and analysing cases from EU or international migration or refugee law. Students are supervised by migration experts from the departments of history, anthropology and migration law.

Staff

Humanities

Prof. dr. Pal Nyiri

Prof. dr. Ruben Gowricharn

Dr. Norah Karrouche

Law

Dr. Evelien Brouwer

Dr. Lieneke Slingenberg

Social Sciences

Dr. Ellen Bal

Dr. Giulia Sinatti

For questions about the minor, please contact our coordinator Norah Karrouche.

Courses:

Name	Period	Credits	Code
Human Rights and Migration: Citizenship	Period 2	6.0	R_HumRC

Human Rights and Migration: The Border	Period 1	6.0	R_HumRB
Identity, Ethnicity and Nationalism	Period 2	6.0	S_IEN
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Amsterdam Urban History

This minor is an excellent opportunity for all second and third year students in the humanities and social sciences to acquire knowledge about and insight in Urban Studies. The minor has a spatial-historical focus; key-words are history, culture, urban design, and heritage. How did a town develop and how can this be explained? What plans existed for city development and who decided about choices? What are characteristic buildings? Who migrated to the town and who lived where? Which religions existed and how did people experience religious diversity? How does a town relate to its natural environment like water bodies and to the surrounding countryside? The disciplines of the lecturers in this minor involved include: social-economic, ecological, and cultural history, maritime history, history of architecture, and history of religion. For student who take this minor (of 30 credit points) follow the (compulsory) core of three courses of each 6 credits, together 18: Amsterdam Historical Introduction, Amsterdam Comparative Heritage Projects, and Amsterdam Global Perspectives. The core courses introduce urban studies concepts and theories by applying them on one city, Amsterdam, and by drawing comparisons with other cities. Amsterdam Historical Introduction presents the town through frontal lectures, literature studies and tours of the city on foot and by bike in the period until 1900. The other two courses are seminars, where students research, discuss and write and focus on the twentieth century. Amsterdam Comparative Heritage Projects presents recent research on urban history and heritage. Amsterdam Global Perspectives presents developments in the waterfront and the harbor of the town in international comparison. The minor can be completed by a choice from the courses listed below, to a total of 12 credit points.

Courses:

Name	Period	Credits	Code
Amsterdam Jewish Culture	Period 2	6.0	L_GCBAALG007
Amsterdam: A Historical Introduction	Period 1	6.0	L_AABAALG056
Amsterdam: Comparing Heritage Projects	Period 2+3	6.0	L_AABAALG058
Amsterdam: Global Historical Perspectives	Period 2	6.0	L_AABAALG057
Architecture: A History	Period 1	6.0	L_KBBAMKD201

Bachelor Work Placement Media, Art, Design and Architecture	Ac. Year (September)	12.0	L_AABAMKDSTA
City Branding in Europe and the United States	Period 2	6.0	L_GEBAALG006
History of Architecture, Tutorial 2	Period 1+2+3	6.0	L_KBBAAG308
Interuniversitaire ba-werkgroep Florence	Period 1+2+3	6.0	L_KABAKGS303
Roma Caput Mundi	Period 1+2+3	6.0	L_KABAKGS304
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010
Urban Planning and Landscape	Period 2	6.0	L_KBBAMKD202

Minor Spanish

Courses:

Name	Period	Credits	Code
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003
Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Minor Spanish Linguistic Skills 3	Period 3	6.0	L_HABASPA112
Minor Structure of the Spanish Language	Period 2	3.0	L_HABASPA108
Spaanse teksten/ Spaanse cultuur	Period 2	3.0	L_HABASPA111
Spanish Language 1	Period 1	3.0	L_HABASPA109
Spanish Language 2	Period 2	3.0	L_HABASPA110

Minor English Literature

Met CIW voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor de afstudeerrichtingen English: International Communication of Taal- en communicatieadvies, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

Universiteiten hebben van oudsher een maatschappelijke verantwoordelijkheid voor het opleiden van leraren. Anno 2016 is een baan als leraar helemaal bijzonder aantrekkelijk. Het Ministerie van Onderwijs, Cultuur en Wetenschappen is gaan investeren in het leraarschap, om meer en vooral beter opgeleide leraren voor de klas te krijgen. Zo financiert het ministerie bijvoorbeeld promotieplaatsen voor leraren. Ook is er op het moment een roep om curriculumverandering in de

schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs Taal en Cultuur. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jou gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt meteen in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul CIW (specialisaties English and International Communication; Taal- en communicatieadvies) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de Engelstalige of Nederlandstalige literatuur. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papiertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1900-present	Period 1	6.0	L_ELBALES203
Genre and Literary Analysis (blended learning)	Period 3	6.0	L_ELBAALG001
Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Transatlantic Travel Writing	Period 2	6.0	L_ELBALES206

Schoolvakminor English Language and Linguistics

Met L&S voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor Literatuur en samenleving, specialisatie Engels of Nederlands, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

Universiteiten hebben van oudsher een maatschappelijke verantwoordelijkheid voor het opleiden van leraren. Anno 2016 is een baan als leraar helemaal bijzonder aantrekkelijk. Het Ministerie van Onderwijs, Cultuur en Wetenschappen is gaan investeren in het leraarschap, om meer en vooral beter opgeleide leraren voor de klas te krijgen. Zo financiert het ministerie bijvoorbeeld promotieplaatsen voor leraren. Ook is er op het moment een roep om curriculumverandering in de schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs in de Taalvakken. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul L&S (specialisatie Engels of Nederlands) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de taalkunde en taalbeheersing van het Engels of Nederlands. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les

kunt geven, van mbo tot vwo. Met dit papiertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
Advanced English Language Skills (blended learning)	Period 3	6.0	L_ETPMSVE001
Analysing Text and Talk	Period 2	6.0	L_ETBACIW202
Global English	Period 1	6.0	L_ETBAETK209
Language and Thinking	Period 1	6.0	L_ATBACIW101
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Dutch Literature

Met CIW voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor de afstudeerrichtingen English: International Communication of Taal- en communicatieadvies, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

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De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs Taal en Cultuur. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt meteen in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul CIW (specialisaties English and International Communication; Taal- en communicatieadvies) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de Engelstalige of Nederlandstalige literatuur. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
Historical Overview of Literature 1: 1150-1720. Literature as a Weapon	Period 1	6.0	L_ALBALES204
Historical Overview of Literature 2: 1720-1920. Literary Revolutions	Period 2	6.0	L_NNBALES202
Historical Overview of Literature 3: 1920-present. The Frontiers of Literature Reading List	Period 2	6.0	L_LABAALG001
Literary Analysis (blended learning)	Period 3	6.0	L_ALBAALG001
Literary Theory	Period 1	6.0	L_ALBALES102

Schoolvakminor Nederlandse taalkunde/taalbeheersing

Met L&S voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor Literatuur en samenleving, specialisatie Engels of Nederlands, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

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leraren. Ook is er op het moment een roep om curriculumverandering in de schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs in de Taalvakken. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul L&S (specialisatie Engels of Nederlands) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de taalkunde en taalbeheersing van het Engels of Nederlands. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papiertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Communication and Impact Study	Period 2	6.0	L_NCBACIW211
Language and Thinking	Period 1	6.0	L_ATBACIW101
Language in Context (blended learning)	Period 3	6.0	L_NCPMSVN001
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Language and Culture of the Ancient Near East

Have you ever wondered about the "Tower of Babel" or the "Babylonian Confusion of Tongues"? Would you like to understand the historical background of Biblical tales? Would you like to study the language in which the famous Gilgamesh epic was written, one of the oldest stories on earth, a tale that keeps inspiring its readers today?

One of the Oldest Written Languages in the World

By choosing the minor in 'Language and Culture of the Ancient Near East' you can truly expand your horizon. You will explore a distant culture – yet it is your own past. Ancient Mesopotamia is the 'cradle of civilizations'. Writing was invented here in approximately 3400 BC. At the end of the third millennium BC Babylonian began to be spoken there, and soon developed into the most important language of the ancient Near East. It was so important that it was used as a 'lingua franca', the international language, in the latter half of the second millennium BC. Even the pharaoh of Egypt used Babylonian to communicate with his neighbors.

Only very few people in the world can read Babylonian. It was written by wedge-shaped signs ('cuneiform') and impressed by a stylus into wet clay. All kinds of texts were written in it: from dry administrative records to lively letters of queens and commoners, from the inscriptions of heroic kings to love poetry. There are mathematical and legal texts, horoscopes, omens, prophecies, rituals and prayers. The Gilgamesh epic is so deep and philosophical that modern writers, playwrights and artists keep being inspired by it. We can trace the evolution of the epic over three millennia, a situation that makes it highly relevant for comparative literary studies.

Is it hard to learn?

You may say: "Nice, but isn't that a terribly difficult language?"

The good news is: no, it's not. You can learn Babylonian! Its grammar is easier than ancient Greek. But of course, as all languages, it cannot be learned without spending time and effort on it. Success depends on your regular work input. Since Babylonian is a very structured language with a fixed grammar system, you will also learn to think about language in a more structured way - just as you do when you learn Latin.

Babylonian language is written in cuneiform. And here comes the bad news: cuneiform is harder to memorize than the Greek alphabet. There are signs for syllables and even whole words. Some signs have more than one value, but there are different signs with the same value. Confused? No problem, we'll solve that. If you do the major in Babylonian you are supposed to learn cuneiform within the first year. If you do the minor, you can do the 'taster version': you must only learn about 25 signs to understand how the script works. That gives you the chance to concentrate on the language. But if you find yourself enthralled, you are welcome to do more.

For whom?

The Faculty of Humanities minor 'Language and Culture of the Ancient Near East' is an ideal choice for students who major in Ancient Studies, History, Theology and Linguistics. There are no initial requirements to enroll; we welcome interested students from any faculty. Students of the

faculty of Arts can follow this minor without restrictions. You must, however, choose courses that you have not already followed and "counted" (in terms of ECTS) for your major. Students from other faculties or from other universities in the Netherlands must ask the exam committee of their faculty for permission to follow this minor. Normally it is not a problem to get this permission, but it might take some time - make sure you ask in advance.

If you have any questions, you can contact the coordinator of the minor:
Dr. Kristin Kleber.

Hope to see you in one or more of the classes next year!

Courses:

Name	Period	Credits	Code
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Aramaic	Period 2	6.0	L_GOBAALG009
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Elementary Course Babylonian 1	Period 1	3.0	L_SABAOHK105
Elementary Course Babylonian 2	Period 2+3	6.0	L_SABAOHK106
Hebrew I	Period 2	6.0	G_HEBR1JB
Hebrew II/Rabbinics	Period 3	6.0	G_HEB2RAB
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213
History of the Levant A	Period 2	3.0	L_SABAOHK215
Magic and Rituals in the Ancient World	Period 2+3	6.0	L_OABAALG002
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053
Sex and Gender in the Ancient Near East	Period 1	6.0	L_OABAALG001

Minor Language and Hearing - track for university students

Relatie gehoor en taalontwikkeling

Gesproken communicatie komt tot stand door een complex samenspel van gehoor, de taalverwerking en –productie en de cognitieve vaardigheden.

Als er problemen zijn op het gebied van gehoor dan resulteert dit vaak in spraak- en taalmoeilijkheden bij jonge kinderen. De spraak- en taalontwikkeling is daarom een belangrijk speerpunt in de behandeling van dove en slechthorende kinderen in een audiologisch centrum.

Vakken bij Logopedie (Hogeschool Rotterdam)

In de minor Taal en Gehoor verdiep je je in audiologie en de behandeling

van dove en slechthorende kinderen. Je volgt cursussen aan de VU die je een stevige basis geven in de audiologie. Ben je universitair student dan volg je ook een aantal praktijkgerichte cursussen bij de Logopedieopleiding aan de Hogeschool Rotterdam. Hier leer je hoe je een anamnese afneemt en hoe je een behandelplan opstelt. Je sluit de minor af met een korte intensieve stage gekoppeld aan een klein project in een audiologisch centrum.

Het betreft de volgende vakken:

- Onderzoek en Diagnose (2 EC)
- Behandelvaardigheden (4 EC)
- Intake en Anamnese (3 EC)
- Korte stage (3 EC)

Vakken VU

Aan de VU volg je het vak Kind, Taal en Gehoor 1, waarin een goede basis wordt gevormd van de werking van het gehoor, waarnemen van geluid en spraak en de relatie wordt gelegd tussen taal en gehoor bij kinderen. Daarnaast volg je de lezingenreeks Kind, Taal en Gehoor 2, waarin gerenommeerde sprekers die experts zijn op het gebied van taal en gehoor recent onderzoek zullen presenteren en toelichten.

Doelgroep

Deze minor is geschikt voor iedereen die een brede interesse heeft in de relatie tussen taal en gehoor, in het bijzonder bij jonge dove en slechthorende kinderen. Dit interdisciplinair georiënteerde minorpakket vormt een verrijking voor studenten uit verschillende disciplines, zoals taalkunde, audiologie, psychologie, onderwijskunde, pedagogiek. Deze reeks biedt studenten en professionals de mogelijkheid hun wetenschappelijke kennis op dit vlak te actualiseren.

Ook studenten van een andere logopedieopleiding dan aan de Hogeschool Rotterdam kunnen deze minor volgen. Je volgt dan een aangepast programma van 30EC met onder andere het vak Verdieping Taal en Gehoor. Neem hiervoor contact op met Monique Lamers, zodat je je inschrijft bij de juiste vakken.

Contactpersoon: Monique Lamers (m.lamers@vu.nl).

Courses:

Name	Period	Credits	Code
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Language and Hearing - track for students Speech Therapy

Relatie gehoor en taalontwikkeling

Gesproken communicatie komt tot stand door een complex samenspel van gehoor, de taalverwerking en –productie en de cognitieve vaardigheden. Als er problemen zijn op het gebied van gehoor dan resulteert dit vaak in spraak- en taalmoeilijkheden bij jonge kinderen. De spraak- en taalontwikkeling is daarom een belangrijk speerpunt in de behandeling

van dove en slechthorende kinderen in een audiologisch centrum.

Vakken

In de minor Taal en Gehoor verdiep je je in audiologie en de behandeling van dove en slechthorende kinderen. Je volgt cursussen aan de VU die je een stevige basis geven in de audiologie. Aan de VU volg je o.a. het vak Kind, Taal en Gehoor 1, waarin een goede basis wordt gevormd van de werking van het gehoor, waarnemen van geluid en spraak en de relatie wordt gelegd tussen taal en gehoor bij kinderen. Daarnaast volg je de lezingenreeks Kind, Taal en Gehoor 2, waarin gerenommeerde sprekers die experts zijn op het gebied van taal en gehoor recent onderzoek zullen presenteren en toelichten.

Volg je de Logopedie-opleiding aan de Hogeschool Rotterdam dan volg je de volgende modules:

- L_WABAALG005 Kind, taal en gehoor 1 (6 ects; VU)
- L_WABAALG008 Kind, taal en gehoor 2 HR (3 ects; VU)
- L_AAMIALGACV Academische vaardigheden zelfstudie (3 ects; VU)
- L_WAMITWS001 Minor Spreken en horen (3 ects; VU)
- Project taal en gehoor (15 ects; Hogeschool Rotterdam)

Ook studenten van een andere logopedieopleiding dan aan de Hogeschool Rotterdam kunnen deze minor volgen. Je volgt dan een aangepast programma van 30 EC met onder andere het vak Verdieping Taal en Gehoor. Neem hiervoor contact op met Monique Lamers, zodat je je inschrijft bij de juiste vakken.

Doelgroep

Deze minor is geschikt voor iedereen die een brede interesse heeft in de relatie tussen taal en gehoor, in het bijzonder bij jonge dove en slechthorende kinderen. Dit interdisciplinair georiënteerde minorpakket vormt een verrijking voor studenten uit verschillende disciplines, zoals taalkunde, audiologie, psychologie, onderwijskunde, pedagogiek. Deze reeks biedt studenten en professionals de mogelijkheid hun wetenschappelijke kennis op dit vlak te actualiseren.

Meer informatie

Neem contact met Monique Lamers (m.lamers@vu.nl) voor meer informatie.

Courses:

Name	Period	Credits	Code
Academic Skills	Period 2	3.0	L_AAMIALGACV
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Child, Language and Hearing 2 HR	Period 2	3.0	L_WABAALG008
Language and Hearing	Period 1+2	6.0	L_WABAALG009
Minor Spoken Language and Hearing	Period 2	3.0	L_WAMITWS001
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Vreemde Talen Leren

Zoek je een extra troef om je kansen op de arbeidsmarkt te verhogen na het afronden van je bacheloropleiding? Vind je taal en talen leren leuk? Dan is het verwerven van kennis over en vaardigheden in (nieuwe) vreemde talen wellicht iets voor jou!

De minor Vreemde talen leren biedt je de mogelijkheid om in één semester met twee nieuwe talen kennis te maken. Je kiest voor twee vreemde talen (we hebben er zes in de aanbieding!). Tijdens periode 1 leg je de basis voor het verwerven van vaardigheden in het Spaans, Frans of Marokkaans Arabisch (één taal naar keuze). Deze vaardigheden diep je verder uit in periode 2 met een vervolgcursus in deze taal, zodat je aan het eind in staat bent om in tal van situaties goed te communiceren.

Tegelijkertijd verwerf je naast vaardigheden in het Spaans, Frans of Marokkaans Arabisch ook de basisvaardigheden van een tweede vreemde taal. Je kiest hiervoor tussen Duits, Portugees of Roemeens (periode 2). De docenten zullen tijdens de taalverwervingscolleges gebruikt maken van verschillende methodes van aanpak, zodat je kunt ervaren wat die verschillende methodes in de praktijk voor de leerder betekenen (onderdompeling in de taal, gebruik maken van gebaren, alleen mondeling taalgebruik, wel/geen grammatica-uitleg, etc.).

Gedurende deze ervaring leer je daarnaast bij het vak Tweedetaalverwerving (periode 2) waarom het leren van een nieuwe taal vaak moeizaam verloopt als je de kinderleeftijd ontgroeid bent. Zoals vele taalleerders worstel je misschien met de vraag of je ooit tot een volledige beheersing van een vreemde taal kunt komen. In dit vak neem je kennis van de stand van zaken van relevant onderzoek omtrent dit onderwerp, waarbij ook aandacht is voor effectieve methodes om een vreemde taal te leren (bijvoorbeeld: hoe leer je het beste je woordenschat uit te breiden?).

Tot slot sluit je de minor af met een eigen project waarbij je 'jouw' talen vergelijkt met het Nederlands. Je brengt overeenkomsten of verschillen in klankstructuur en/of opbouw van woorden en zinnen in beeld en legt verbanden met potentiële moeilijkheden in het verwerven van de betreffende talen voor Nederlandstalige taalleerders.

Meer informatie

Voor meer informatie, neem contact op met de coördinator van de minor, Petra Bos (phf.bos@vu.nl)

Courses:

Name	Period	Credits	Code
Contrastive Analysis Dutch-Foreign Language	Period 3	6.0	L_AAMIALG001
French Language Skills 1	Period 1	6.0	L_FAMIALG001
French Language Skills 2	Period 2	6.0	L_FAMIALG002
German Language Skills 1	Period 1	6.0	L_NCMIALG001
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003

Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Moroccan Arabic Language Skills 1	Period 1	6.0	L_WAMIALG001
Moroccan Arabic Language Skills 2	Period 2	6.0	L_WAMIALG002
Portuguese Language Skills 1	Period 1	6.0	L_FAMIALG003
Romanian Language Skills 1	Period 1	6.0	L_WAMIALG003
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind	Period 1	6.0	W_BA_PHOM
Philosophy of Science Minor	Period 2+3	6.0	W_BA_MWET

Minor Philosophy of Freedom

Amsterdam has a longstanding reputation as a stronghold for freedom and tolerance. Freedom is one of our most important values, indeed. Why is this, how did it achieve its prominence, and how do new social developments and new neurological findings affect our understanding of freedom? These and related questions will be addressed in the new five courses-program on The Philosophy of Freedom as presented by the Department of Philosophy at VU University, Amsterdam. The program offers a comprehensive overview of different views on the nature, value and limits of freedom. It starts September 2015, and includes courses on Freedom and Causality, the Morality of Freedom, Freedom and Beauty, Freedom and the Brain, and the Metaphysics of Freedom.

Target group

The program is open for advanced BA-students in Philosophy, from both the Netherlands and abroad.

Admission

The entrance requirements are at least 60 EC in philosophy courses.

Registration

Visit vu.nl for more information.

Further information

- International students: please contact the International Office at VU University, Amsterdam

- Dutch students: contact the Department of Philosophy's Director of Education prof. Reinier Munk, r.w.munk@vu.nl.

Courses:

Name	Period	Credits	Code
Philosophy of Freedom: Freedom and Causality	Period 1	6.0	W_BA_MFC
Philosophy of Freedom: Freedom and the Brain	Period 2+3	6.0	W_BA_MFB
Philosophy of Freedom: Freedom, Nature and Beauty	Period 2+3	6.0	W_BA_MFNB
Philosophy of Freedom: Morality of Freedom	Period 2	6.0	W_BA_MMF
Philosophy of Freedom: Original Freedom	Period 1	6.0	W_BA_MOF

Literatuur en cultuur keuzevakken

Courses:

Name	Period	Credits	Code
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
Portuguese Language Skills 2	Period 2	6.0	L_FAMIALG004

Universiteitsminoren

De universiteitsminoren

- Zijn in principe toegankelijk voor alle bachelorstudenten van alle faculteiten.
- Kennen voor sommige minoren een toegangseis.
- Hebben een vaste omvang van 30 EC.
- Vooraf geen toestemming van je eigen examencommissie nodig om de 30 EC van deze minor mee te laten tellen in het afstudeerpakket van je opleiding.
- Indien een bepaald vak uit de universiteitsminor onderdeel uitmaakt van je reguliere curriculum, kun je deze minor niet (volledig) volgen omdat vakken niet twee keer kunnen meetellen. Vraag in dat geval toestemming van de examencommissie voor de invulling van de profileringsruimte.

Programme components:

- [Minor Brain and Mind](#)
- [Minor Sport, Movement and Health](#)
- [Minor Business Administration](#)
- [Minor Managing Digital Innovation](#)

- Minor Economics
- Minor God in Nederland
- Minor Islam
- Minor Literature
- Minor Psychology and the Brain
- Minor Transnational Law and Society
- Minor Development Studies
- Minor Entrepreneurship bezemtoetsen
- Minor Frontiers of Multicultural Societies
- Minor Networks in Information Science
- Minor Organizational Culture
- Minor Political Science
- Minor Philosophy

Minor Brain and Mind

Courses:

Name	Period	Credits	Code
Brain in Trouble	Period 2	6.0	AB_1038
Cognitive Neuroscience	Period 1	6.0	AB_1056
Mind and Machine	Period 3	6.0	AB_1060
Nature versus Nurture	Period 1	6.0	AB_1057
The Developing Brain	Period 2	6.0	AB_1059

Minor Sport, Movement and Health

Courses:

Name	Period	Credits	Code
Applied Exercise Physiology	Period 2	6.0	B_TIF
Introduction to Exercise Physiology	Period 1	6.0	B_IF
Neuropsychology and Rehabilitation Psychology	Period 3	6.0	B_NEURREVPSY
Rehabilitation	Period 1	6.0	B_REVAL
Sensorimotor Coordination	Period 2	6.0	B_SENSOCOR
Sport Psychology	Period 1	6.0	B_SPORTPSY
Talent and Development of Talent	Period 3	6.0	B_TALENT

Minor Business Administration

Why are some companies outperforming their rivals? How is it that companies like Nike and ASML are responsive to changes in customer preferences and are successfully battling their competitors, whereas companies like General Motors and Philips struggle? Why are companies like Airbnb and Uber successful in developing and selling product and

service innovations, whereas publishers and record companies lack innovative capacity? How is it possible that long-existing companies are surpassed by new venture start-ups with radical different business approaches, such as Shapeways and Blendle? The answers to these questions show that high-performing companies excel in using new ways of management and organization. Specifically, these companies have business models that work in today's dynamic environment.

In the Minor in Business Administration you will learn to build, assess, and change business models and tackle management and organization issues.

The Minor in Business Administration is a 30 EC programme taught in English. You will become familiar with the foundations of business administration: strategy, marketing, finance, accounting, logistics, technology, and human resource management. Using business model thinking, you will combine and apply the knowledge from these disciplines to study businesses. In addition, midway the programme you are asked to select a specialization theme, which enables you to obtain a deeper understanding about the relationship between your profession and a business discipline. In addition to academic skills, the programme emphasizes professional skills, including creativity, communication, reflexivity, and consultancy. The Minor Business Administration provides you with knowledge and skills to successfully act in dynamic organizations, irrespective of your professional background.

Students in the BSc programmes Economics and (International) Business Administration are excluded from participating in this University Minor.

Courses:

Name	Period	Credits	Code
Business Model Assessment	Period 2	6.0	E_MB_BMA
Business Model Innovation	Period 1	6.0	E_MB_BMI
Business Professionals	Period 2	6.0	E_MB_BPROF
Business Project	Period 3	6.0	E_MB_BPROJ
Foundations of Business Administration	Period 1	6.0	E_MB_FBA

Minor Managing Digital Innovation

The opportunities of the digital era are essentially unlimited. Innovative technologies may completely change how business and design processes are set up, while new directions for fruitful start-ups are countless. This calls for new and strategic ways of organising these opportunities to innovate in the digital world. If you are interested in new, exciting ways to organise for digital innovation, if you want to learn how new digital technologies such as big data, 3D printing and robotization change the way of working in your own field of expertise; if you are interested in how to design and organise pervasive digital technologies, if you would like to start your own Spotify, Uber or Airbnb in your own specific discipline and would like to learn how to do so; if you are interested in new professional, organisational and managerial insights related to digital innovation, this minor is for

you.

This minor is a 30 EC programme taught in English. The programme consists of five courses taught during the first semester of the third year of your Bachelor program.

Students in the Bachelor programmes (International) Business Administration are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Business Intelligence and Analytics	Period 2	6.0	E_MM_BIA
Ethics of Algorithms	Period 3	6.0	E_MM_ETHA
Introduction to Digital Innovation	Period 1	6.0	E_MM_IDI
New Ways of Working	Period 2	6.0	E_MM_NWW
Strategic Management of Technology and Innovation	Period 1	6.0	E_BK3_SMTI

Minor Economics

What is the future of employment in the face of technical innovation? Why does the discovery of natural resources make a country sometimes poorer rather than richer? How can we keep the pension and health care system sustainable if there are only half as many working age people? Why do economic crises occur? These questions illustrate how economics touches upon the most pressing problems of today: economic well-being, inequality and sustainability. In the minor in Economics you will learn to tackle economic issues by learning to think like an economist.

The minor in Economics is a 30 EC programme taught in English. You will become familiar with the development of economic thought, including the principles of micro- and macroeconomic theory and key insights from empirical economic analysis. You will gain insight into the role of economic policy, learning to identify when markets fail and when policy interventions may provide solutions. Finally, you learn to take a structured approach to solving practical problems using economic core concepts. Upon completion you will have a proven ability to apply sound economic reasoning to a range of issues on a micro- and macroeconomic level, for example related to health, law, environment, finance, labor, transport, and development.

Students in the BSc programmes Economics and Econometrics are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Applications in Economic Policy: Policy Analysis, Formulation and Evaluation	Period 3	6.0	E_ME_AEP

Business Cycles and Stabilization Policy	Period 2	6.0	E_ME_BCSP
Development of Macroeconomic Thought	Period 1	6.0	E_ME_DMT
Foundations of Microeconomics	Period 1	6.0	E_ME_FM
Structural Policy	Period 2	6.0	E_ME_SP

Minor God in Nederland

Waarom is het Nederlandse koningshuis protestants? Waarom is het noorden van Nederland protestants en het zuiden katholiek? Waarom was Amsterdam zo'n joodse stad? Waren de regenten in de Gouden Eeuw echt zo tolerant? Hoe anti-religieus was de Verlichting in Nederland? Waarom was Nederland voor 1960 zo kerkelijk? Hoe komt dat het confessionele partijen een groot deel van de 20 eeuw aan de macht waren? Voor dergelijke vragen kun je terecht in de minor God in Nederland. In vijf modules krijg je inzicht in de Nederlandse religiegeschiedenis op lange termijn. Aan de Faculteit der Geesteswetenschappen doceren bekende specialisten op dit gebied binnen het Amsterdam Institute for Religious History. Hieronder valt onder meer het Historisch Documentatiecentrum, dat een unieke collectie beheert op het gebied van protestantse geschiedenis. Bij de Universiteitsbibliotheek zullen we gebruik maken van deze collectie om het historisch handwerk te oefenen.

Eindtermen

De student heeft na het volgen van de minor een breed en actueel inzicht in de Nederlandse religiegeschiedenis. Twee modules in periode 1 bieden een stevig fundament voor een algemene theoretisch/historiografische en cultuur-/religiehistorische benadering. Twee modules in periode 2 zoomen in op de joodse geschiedenis en de eigentijdse geschiedenis van het protestantisme. In de laatste module in periode 3 gaat het over de Bijbel als boek en bron van culturele en religieuze identiteitsvorming.

Ingangseisen en doelgroep

De minor is met name bedoeld voor derdejaars bachelorstudenten Geschiedenis, Religiewetenschappen of Theologie, hetzij aan de VU, hetzij aan een andere universiteit, maar staat ook open voor andere studenten. Deelnemers dienen 90 ECTS te hebben behaald. Aanbevolen voor (research) masters, specialisatie Church History (GGL) resp. Geschiedenis (FGW).

Coördinatie

Prof. dr. Fred van Lieburg (Geesteswetenschappen)
f.a.van.lieburg@vu.nl

Studiegidsinformatie

Bekijk hieronder de vakken van de minor en lees meer over het programma.

Courses:

Name	Period	Credits	Code
Internationale protestantse relaties	Period 1	6.0	L_GCBAALG005

Introduction History of Dutch Religion	Period 1	6.0	L_GNBAALG002
Jewish Religious Cultures in the Netherlands	Period 2	6.0	L_GCBAALG006
New Religiosity: Dutch Protestantism after World War II	Period 2	6.0	G_NWRELIG
The Bible in the Low Countries	Period 3	6.0	G_BIJVOL

Minor Islam

Courses:

Name	Period	Credits	Code
History of Islam Before 1800	Period 2	6.0	G_GESISTOT18
Inleiding in de Koran en Soenna	Period 1	6.0	G_INLKOSO
Islam and European Culture	Period 1	6.0	G_ISLEURCUL
Islamic Theology/Kalam	Period 2	6.0	G_ISLMTHKAL
Islamitische Ethiek	Period 3	6.0	G_ISLAMET

Minor Literature

Wil je zelf schrijver worden? Heb je altijd al de 'grote' romans uit de wereldliteratuur willen lezen? Grijp nu je kans en volg de caleidoscopische minor 'Aan de slag met literatuur', die in de voorafgaande jaren door vele studenten is bezocht en lof kreeg toegezwaard. In deze minor gaat het om de relatie tussen literatuurwetenschappelijke theorie en literaire praktijk; om academische literatuurbeschuwing en de lectuur of interpretatie van romans en verhalen die velen hebben gefascineerd. De voertaal is Nederlands.

De minor is toegankelijk voor alle studenten in en buiten de VU. Hou je van lezen, van letteren? Grijp dan je kans. Voor studenten Literatuur en Samenleving is de minor een mooie aanvulling op het bachelorprogramma, want er worden auteurs en onderwerpen besproken die nog niet eerder aan bod zijn geweest.

De minor bestaat uit twee verplichte onderdelen en twee onderdelen waaruit je een keuze maakt. In periode 1 en 2 volgen alle studenten de onderdelen 'Meesterwerken uit de wereldliteratuur' en 'Inleiding Editiewetenschap: papier en digitaal'. Daarna maak je een keuze uit twee vakken (zie hieronder en zie schema op de achterkant).

De cursussen in het kort

In 'Meesterwerken uit de wereldliteratuur' passeren grote namen de revue: Lucretius, Hermans, Houellebecq, Milne Flaubert, Nabokov en Mann komen aan bod. Je leert de structuur en de thematiek van hun werken analyseren en bestudeert de doorwerking van deze teksten op de literatuur van later eeuwen. Daarnaast maak je kennis met het uitgeven

van teksten: in het onderdeel 'Inleiding editiewetenschap: papier en digitaal' krijg je antwoord op vragen als: zijn digitale ontwikkelingen een bedreiging of een kans voor boekhandels en bibliotheken? Gaan mensen anders lezen als ze een e-book gebruiken? Bovendien leer je zelf een editie van een tekst verzorgen.

In periode 2 maak je een keuze tussen 'Creative Writing' of 'Schrijvershuisbezoeken'. Studenten Literatuur en Samenleving kiezen voor 'Schrijvershuisbezoeken' (omdat zij al eerder in hun opleiding een module creatief schrijven hebben gehad). Tijdens de colleges 'Creative Writing' schrijf je zelf een kort verhaal. Als je zelf schrijft, begrijp je namelijk beter hoe het literaire mechaniek werkt: structuur, stijl, plot, genre, ruimte. In het vak 'Schrijvershuisbezoeken' tot slot ga je samen met de Vrije Schrijver van de VU op bezoek bij literaire auteurs en discussieer je met hen over hun recente werk en hun opvattingen over literatuur.

Wil je meer weten?

Meer informatie over deze minor vind je in de studiegids. Je kunt ook contact opnemen met de coördinator van de minor, Jacqueline Bel (j.h.c.bel@vu.nl).

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Introduction to Editing 1	Period 1	6.0	L_AABAALG060
Introduction to Editing 2	Period 2	6.0	L_AABAALG062
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Psychology and the Brain

De kennis over de psyche en ons brein groeit snel. Wekelijks verschijnen er artikelen en boeken met baanbrekende inzichten over de werking van onze hersenen en het effect hiervan op ons gedrag. Deze kennis verandert de wereld, met steeds sterk wordende effecten op marketing, rechtspraak, technologie, computers, onze voeding en de economie. Het geeft ons inzichten in waarin en waarom we van elkaar verschillen, en helpt ons bepaalde groepsprocessen in de maatschappij te verklaren. Kennis over de psychologie en ons brein zijn een must voor iedereen die wil begrijpen waarom we doen wat we doen.

Doel

De minor Psychologie en het brein laat studenten kennismaken met de vakgebieden die gedrag en brein onderzoeken. Studenten krijgen in de minor een overzicht van de psychologie en de cognitieve neurowetenschappen, en worden vervolgens geïntroduceerd in de manier van onderzoek doen in deze velden. De doelstellingen hierbij zijn bij de student:

- de kennis aan te brengen om met verstand te oordelen over claims die zowel binnen als buiten de wetenschap over psyche en brein worden gemaakt,
- de vaardigheden bij te brengen om zelf onderzoek te doen naar psyche

en brein.

Doelgroep:

De minor is aantrekkelijk voor studenten met een algemene interesse in psychologie en de hersenen, met voorkennis van statistiek (zoals aangeboden in bachelors in de sociale wetenschappen, economie, exacte en biomedische wetenschappen).

Ingangseisen:

- Minstens 90 EC behaald binnen één bachelorprogramma.
- Minstens 6 EC behaald aan statistische vakken.
- Voor het laatste vak, Research Toolbox, geldt als ingangseis dat het eerste vak, Inleiding Psychology (UM), gehaald moet zijn.

Aantal deelnemers:

Er geldt een maximum van vijftig studenten per jaar, die op basis van First come First serve worden gekozen.

Courses:

Name	Period	Credits	Code
Behaviour Genetics (UM)	Period 2	6.0	P_UBEHGEN
Biological Psychology (UM)	Period 2	6.0	P_UBIOPSY
Cogn. Neuroscience UM	Period 1	6.0	P_UCOGNEUS
Introduction Psychology (UM)	Period 1	6.0	P_UINLPSY
Psychophysio and Cogn. Applications (UM)	Period 3	6.0	P_UPCAPP

Minor Transnational Law and Society

Courses:

Name	Period	Credits	Code
Current Issues in Transnational Law	Period 3	3.0	R_CIsTrL
Human Rights and Migration: Citizenship	Period 2	6.0	R_HumRC
Human Rights and Migration: Current Issues	Period 3	3.0	R_HumRCI
Human Rights and Migration: The Border	Period 1	6.0	R_HumRB
Internet Governance	Period 1	6.0	R_InternGov
Transnational Law in Theory and Practice	Period 2	6.0	R_TL-TP

Minor Development Studies

Courses:

Name	Period	Credits	Code
Culture and Citizenship	Period 2	6.0	S_CC
Development and Globalization	Period 1	6.0	S_DG
Development from an Interdisciplinary Viewpoint	Period 3	6.0	S_DIV
Environment and Development	Period 1	6.0	S_ED
Global Political Economy	Period 2	6.0	S_GPE

Minor Entrepreneurship bezemtoetsen

Courses:

Name	Period	Credits	Code
Enterprising Regions	Period 2	6.0	S_ER
Entrepreuring in Amsterdam	Period 3	6.0	S_EA
Entrepreneurship and Networks	Period 2	6.0	S_EN
Entrepreneurship Industry	Period 1	6.0	S_EI
Introduction Entrepreneurship	Period 1	6.0	S_INTROE

Minor Frontiers of Multicultural Societies

Courses:

Name	Period	Credits	Code
Global Religion and Local Diversity	Period 2	6.0	S_GRLD
Identity and Diversity in Organizations	Period 2	6.0	S_IDO
Radicalization and Conflict	Period 1	6.0	S_RC
Sociology of Globalization and Multiculturalism	Period 1	6.0	S_SGM
Urban Struggle	Period 3	6.0	S_US

Minor Networks in Information Science

Courses:

Name	Period	Credits	Code
Democracy 2.0	Period 2	6.0	S_DM20
Methods Lab	Period 3	6.0	S_AL
Social Media	Period 1	6.0	S_SM
The Network Society	Period 1	6.0	S_DNWS
The Virtual Organization	Period 2	6.0	S_DVO

Minor Organizational Culture

Courses:

Name	Period	Credits	Code
Business Anthropology	Period 1	6.0	S_BA
Identity and Diversity in Organizations	Period 2	6.0	S_IDO
Intercultural Communication	Period 1	6.0	S_IC
Organization Politics	Period 2	6.0	S_OP
Organizational Discourse and Narrative Analysis	Period 3	6.0	S_ODNA

Minor Political Science

Courses:

Name	Period	Credits	Code
Capita Selecta Political Science	Period 3	6.0	S_CSps
Comparative Political Research	Period 2	6.0	S_CPR
Global Political Economy	Period 2	6.0	S_GPE
International Relations and Global Governance	Period 1	6.0	S_IRGG
State, Power and Conflict	Period 1	6.0	S_SPC

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind	Period 1	6.0	W_BA_PHOM

Philosophy of Science Minor	Period 2+3	6.0	W_BA_MWET
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Bachelor Literature and Society, Program Dutch

Programme components:

- [Bachelor Literature and Society, Program Dutch Year 1](#)
- [Bachelor Literature and Society, Program Dutch Year 2](#)
- [Bachelor Literature and Society, Program Dutch Year 3](#)

Bachelor Literature and Society, Program Dutch Year 1

Courses:

Name	Period	Credits	Code
Academic English CIS-L&S Grammar	Period 2	3.0	L_EABAALG103
Academic English CIS-L&S Writing	Period 3	3.0	L_EABAALG104
Academic Skills Literature and Society 1	Period 2	3.0	L_ALBALESV3
Academic Skills Literature and Society 2	Period 3	3.0	L_ALBALESV4
Book History and Literary Institutions	Period 4	6.0	L_NABALES101
Creative Writing	Period 5	6.0	L_ALBALES107
Dutch Literature in Perspective 1: From Epic to Essay	Period 4	6.0	L_ALBALES110
Dutch Literature in Perspective 2: From Novel to Graphic Novel	Period 5	6.0	L_ALBALES111
Literary Analysis	Period 2	6.0	L_ALBALES103
Literary Theory	Period 1	6.0	L_ALBALES102
Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Methods and Techniques	Period 6	6.0	L_AABAALG101
Orientation Literature and Society 1	Period 1+2	0.0	L_ALBALES108
Orientation Literature and Society 2	Period 4+5	0.0	L_ALBALES109
Taaltoets Fac der Geesteswetenschappen	Period 1	0.0	L_TAALTOETS

Bachelor Literature and Society, Program Dutch Year 2

Courses:

Name	Period	Credits	Code
Culture and Power: Core Issues	Period 1	6.0	L_AABAALG201
Forms and Functions of Stories	Period 2	6.0	L_ALBALES202
High and Low: The Classification of Art	Period 5	6.0	L_LABALES202
Historical Overview of Literature 1: 1150-1720. Literature as a Weapon	Period 1	6.0	L_ALBALES204
Historical Overview of Literature 2: 1720-1920. Literary Revolutions	Period 2	6.0	L_NNBALES202
Historical Overview of Literature 3: 1920-present. The Frontiers of Literature	Period 4	6.0	L_NNBALES203
History of Science	Period 4	6.0	L_AABAALG203
Literary Reception of Classical Stories	Period 5	6.0	L_AABAALG202
Philosophy CIS-L&S-MADA	Period 3	6.0	L_YABAALG201
Virtual Publishing House	Period 6	6.0	L_ALBALES203

Bachelor Literature and Society, Program Dutch Year 3

Programme components:

- [Literature and Society Minor](#)

Courses:

Name	Period	Credits	Code
Bachelor Thesis Colloquium Literature and Society Dutch	Period 4+5+6	3.0	L_NABALESCOL
Bachelor Thesis Literature and Society Dutch	Ac. Year (September)	9.0	L_NABALESSCR
Seminar 1 Older Dutch Literature	Period 4	6.0	L_NABALES304
Seminar 2 Modern Dutch Literature	Period 4	6.0	L_NABALES305
Seminar 3 Youth Literature	Period 5	6.0	L_NABALES306

Literature and Society Minor

Programme components:

- Minors of the Faculty of Humanities
- Literatuur en cultuur keuzevakken
- Universiteitsminoren

Minors of the Faculty of Humanities

Programme components:

- Minor God in Nederland
- Minor American Studies
- Minor Ancient culture
- Minor Ancient Religion in Context
- Minor Digital Humanities
- Minor in English
- Minor European History and Culture 1200-1800
- Minor Geoarcheologie
- Minor Greek Language and Culture
- Minor Journalism
- Minor Latin Language and Culture
- Minor Literature
- Minor Migration Studies
- Minor Amsterdam Urban History
- Minor Spanish
- Minor English Literature
- Schoolvakminor English Language and Linguistics
- Minor Dutch Literature
- Schoolvakminor Nederlandse taalkunde/taalbeheersing
- Minor Language and Culture of the Ancient Near East
- Minor Language and Hearing - track for university students
- Minor Language and Hearing - track for students Speech Therapy
- Minor Vreemde Talen Leren
- Minor Philosophy
- Minor Philosophy of Freedom

Minor God in Nederland

Waarom is het Nederlandse koningshuis protestants? Waarom is het noorden van Nederland protestants en het zuiden katholiek? Waarom was Amsterdam zo'n joodse stad? Waren de regenten in de Gouden Eeuw echt zo tolerant? Hoe anti-religieus was de Verlichting in Nederland? Waarom was Nederland voor 1960 zo kerkelijk? Hoe komt dat het confessionele partijen een groot deel van de 20 eeuw aan de macht waren? Voor dergelijke vragen kun je terecht in de minor God in Nederland. In vijf modules krijg je inzicht in de Nederlandse religiegeschiedenis op lange termijn. Aan de Faculteit der Geesteswetenschappen doceren bekende specialisten op dit gebied binnen het Amsterdam Institute for Religious History. Hieronder valt onder meer het Historisch Documentatiecentrum, dat een unieke collectie beheert op het gebied van protestantse geschiedenis. Bij de Universiteitsbibliotheek zullen we gebruik maken van deze collectie om het historisch handwerk te oefenen.

Eindtermen

De student heeft na het volgen van de minor een breed en actueel inzicht in de Nederlandse religiegeschiedenis. Twee modules in periode 1 bieden een stevig fundament voor een algemene theoretisch/historiografische en cultuur-/religiehistorische benadering. Twee modules in periode 2 zoomen

in op de joodse geschiedenis en de eigentijdse geschiedenis van het protestantisme. In de laatste module in periode 3 gaat het over de Bijbel als boek en bron van culturele en religieuze identiteitsvorming.

Ingangseisen en doelgroep

De minor is met name bedoeld voor derdejaars bachelorstudenten Geschiedenis, Religiewetenschappen of Theologie, hetzij aan de VU, hetzij aan een andere universiteit, maar staat ook open voor andere studenten. Deelnemers dienen 90 ECTS te hebben behaald. Aanbevolen voor (research) masters, specialisatie Church History (GGL) resp. Geschiedenis (FGW).

Coördinatie

Prof. dr. Fred van Lieburg (Geesteswetenschappen)
(f.a.van.lieburg@vu.nl)

Studiegidsinformatie

Bekijk hieronder de vakken van de minor en lees meer over het programma.

Courses:

Name	Period	Credits	Code
Internationale protestantse relaties	Period 1	6.0	L_GCBAALG005
Introduction History of Dutch Religion	Period 1	6.0	L_GNBAALG002
Jewish Religious Cultures in the Netherlands	Period 2	6.0	L_GCBAALG006
New Religiosity: Dutch Protestantism after World War II	Period 2	6.0	G_NWRELIG
The Bible in the Low Countries	Period 3	6.0	G_BIJVOL

Minor American Studies

The interdisciplinary minor American Studies is aimed at students with a broad interest in American history, literature, and culture, or students who wish to understand this complex country better. An overview of American literature and history will provide the main body of the minor, but a number of courses take a more interdisciplinary approach or look at specific regions, genres or themes.

Aside from the mandatory courses, students are required to attend three of the four remaining courses. Students choosing the minor within the BA programme Literature & Society must follow the courses 'American Film' and 'The American South' as well as the mandatory courses. Students wishing to follow the minor within the BA programme History are required to enroll for the courses 'American Film', 'British and American Literature' and 'American Literature' on top of the mandatory courses. Because of limited capacity for a number of courses early registration is advised.

A bird's eye view of the courses:

'Introduction to American Studies,' the core course, is both

chronologically and thematically organized. Starting with the Puritans who sailed to the New World, this course traces various tropes in American Studies, for instance the idea of the Promised Land, the Self-Made Man, and the Myth of the West. These myths will be juxtaposed to the reality of how Americans lived in the past and now.

In 'American Literature: 1900-present' we zoom in on how the myth of American identity as a monolith was shattered in the twentieth century, and replaced by a sense of multiple identities (racial, ethnic, and sexual). This course traces how various American writers have reacted to and represented important events and developments in American history.

'Social History of the United States' focuses on the question how this country was able to become such an enormous economic powerhouse in the twentieth century, wielding an immense influence – economically, politically, and culturally – on the rest of the world.

In 'American Film' students analyze a number of key representations of the "Other" – primarily in terms of race, gender, and sexuality – in American cinema. Each week, we link a theoretical perspective – stereotyping, character engagement, the male gaze – to the analysis of a classic American film.

The problematic history of the southern part of the United States is the topic of 'The United States South', focusing on plantation economies, slavery, the free black population, the American Civil War, the abolition of slavery, the Reconstruction period after the Civil War, the Jim Crow segregation laws, the economic problems in the Interbellum, and the Civil Rights Movement.

'Transatlantic Travel Writing' introduces students to American and British literature written between the end of the 18th century and the beginning of the 20th century, focusing on travel writing. New critical paradigms of transnationalism and globalization necessitate a new and serious look at this forgotten genre.

More information

For further information, please contact prof. Diederik Oostdijk (d.m.oostdijk@vu.nl)

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1900-present	Period 1	6.0	L_ELBALES203
City Branding in Europe and the United States	Period 2	6.0	L_GEBAALG006
Introduction to American Studies	Period 1	6.0	L_ELBAELK206
Social History of the United States	Period 1	6.0	L_GEBAALG003

The Heart of Capitalism: Amsterdam, London, New York		6.0	L_GEBAALG007
The United States South, 1800-1970	Period 2	6.0	L_GEBAALG005
Transatlantic Travel Writing	Period 2	6.0	L_ELBALES206

Minor Ancient culture

Deze minor is bestemd voor diegenen die willen kennismaken met de wereld van het antieke Middellandse-Zeegebied en het Nabije Oosten. Er wordt aandacht besteed aan de geschiedenis, de literatuur, de mythologie en de godsdiensten van de volkeren in deze regio's van ca. 2000 v.Chr. tot ca. 500 n.Chr. De invloed hiervan doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 4 verplichte onderdelen. Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor Ancient Religion in Context

Deze minor is bestemd voor diegenen die willen kennismaken met de godsdiensten van het antieke Middellandse-Zeegebied en het Nabije Oosten. De context van de bestudering van deze godsdiensten wordt gevormd door een kennismaking met de literatuur en de filosofie van de Grieken en Romeinen.

De minor bestaat uit 5 verplichte onderdelen.

Courses:

Name	Period	Credits	Code
Ancient and Patristic Philosophy	Period 1	6.0	W_INL_ANTPAT
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201

Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History	Period 1+2	6.0	L_GOBAARC102

Minor Digital Humanities

Course description

The Digital Humanities minor consists of 5 courses, making up for 30 EC.

Period 1: The first two courses offer an introduction to the state of the art in digital humanities research. We will learn how physical objects (texts, images, music) are converted into data and how these data are structured as entries in a data collection. Period 2: In the second period, we will investigate how to analyse data collections. You can choose two out of the three courses offered (or, if your curriculum allows, you can follow them all). The courses focus on annotating and labelling data, on coding and programming, or on frequently-used tools in clustering, structuring and visualising data. In this period we will build relevant datasets for the study of humanities topics such as the history of democracy, localizing historical events in time and space, the practices of social media, and the canonisation of artists. Period 3: The minor concludes with 'collaboratories' or group-based internships, in which you will conduct your own research together with three to four other students and with researchers and organisations in the field of digital humanities. Everything you have learned in the other courses comes together in this final practical setting.

Registration

Please note that registration deadlines at UvA are different (and approximately a month earlier!) than at VU (check the UvA year schedule). Also, enrolling as a guest student means you have to submit a number of forms, which might take some time. We strongly advise you to start doing this as soon as possible, in order to overcome possible problems in time. You can contact the VU faculty desk or the UvA programme administration Mediastudies

For VU-students:

For registering for the UvA-courses, you need to:

1. Enrol as a guest student at UvA for the BA Media and Information. Read the guidelines.
2. Register for the minor and the UvA-courses in the minor. Read more.

For UvA students:

For registering for the VU-courses, you need to enrol as a guest student at VU for the BA History. Read how to in Dutch and in English.

1. Go to register.vu.nl and select Registration for secondary subjects. Select History and the course that you want to follow.
2. Insert your personal details. After this you will receive your login details for VU.net.
3. Log in on VU.net and select Complete application procedure under My Study Administration. If you can't find this subject on your VU.net-homepage, please try a different browser: Internet Explorer works better than Chrome. Still not possible to find My Study Administration? Then you can make use of the direct link:

<https://vunet.login.vu.nl/Pages/registration.aspx>.

4. Fill out all requested information for the correct study programme and upload all requested documents. A permission to take this course can be obtained at the Programme Administration BG2: <http://student.uva.nl/mfs/contact> after you registered for the minor at UvA.

5. Your request will be sent to the faculty after completing all steps.

6. The faculty grants permission to be registered as a secondary course or minor student.

7. Hand in a valid Bewijs Betaald Collegegeld (BBC) at the Central Student Desk (please write down your student number on the document).

You can request a BBC at the student administration of your institution. You can apply for this document at your institution after you have given direct debit authorisation for the tuition fee or after having paid the full tuition fee.

8. Check whether you receive a confirmation through email. There can be more students interested than places available. Please note that your registration request will only be processed after all the documents are received and after approval is given by the faculty. Contact the Central Student Desk if you have any questions about payment or submission of the BBC, or the secretariat of the faculty if you have any questions about the contents of the course (for example about course schedule).

Timetables

UvA: <https://rooster.uva.nl/> (choose the right Academic year and add the study programme 'Minor Digital Humanities');

VU: <https://www.rooster.vu.nl>.

Registration of results after completion of the minor

After completion of the courses you have followed at the other University, go with a signed list of marks from the other University to the programme administration of your own University. The courses of the other University can be registered within your own programme.

UvA (exchange) students:

- ask for the signed list of marks at the Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)
- go to the Programme administration BG2 (<http://student.uva.nl/mai/contact>) for the formal registration at your own University (in your own programme) .

VU (exchange) students:

- ask for the signed list of marks at the Programme administration BG2 (<http://student.uva.nl/mai/contact>);
- go to the Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)

More information

For more information about the minor programme, you can contact the

minor coordinators, Rens Bod (l.w.m.bod@uva.nl) and Erika Kuijpers (erika.kuijpers@vu.nl)

For more information about practical matters like timetables, registration, etc., you can contact:

UvA: Programme administration BG2 (<http://student.uva.nl/mai/contact>);

VU: Faculty Desk of the VU (<http://www.fgw.vu.nl/nl/over-de-faculteit/contact/index.aspx>; English: <http://www.vu.nl/en/about-vu-amsterdam/contact-info-and-route/departments/student-desk/index.aspx>)

Courses:

Name	Period	Credits	Code
Coding the Humanities	Period 2	6.0	L_AABAUVA003
Deep Interpretation and Analysis by Humans and Machines	Period 2	6.0	L_AABAALG065
Digital Humanities in Practice	Period 3	6.0	L_AABAALG048
From Objects to Data	Period 1	6.0	L_AABAUVA002
Media and Information: Living Information	Period 1	6.0	L_AABAUVA006
Visualizing Humanities	Period 2	6.0	L_AABAALG066

Minor in English

"Become proficient in the major language of research and business"

"Learn about how English is changing, and what it means for you"

Are you planning to write your BA thesis in English or follow an English-taught MA programme and do you want to improve your English writing and speaking skills? Are you interested in studying how English is used across the world, how the language is changing as a consequence, and what characterizes the language in your own area of expertise?

Why a minor in English at VU?

Adopting a linguistic and sociolinguistic perspective, the minor in English gives you an understanding of the role English plays in the Netherlands and in the wider world today, and how the language is changing to meet new demands. Moreover, the minor aims to improve your English writing and speaking skills to make sure that you are well-qualified to play a role in an international setting. It will also provide you with insight of the features of the language used in your own academic discipline.

Study Programme

The Minor in English consists of five courses of 6 EC each. You will get an introduction to the most important aspects of formal written English, together with an overview of the most important aspects of English Grammar in an academic context. The follow-up writing courses provide more in-depth treatment of writing issues, such as style, clarity and cohesion, and aim to bring you up to the C1 level of the Common European Framework (CEFR). In addition, you will receive individualized pronunciation and presentation training and learn more about the role of

a non-native accent in an international setting. In the Global English course you will study how English is used in the Netherlands and around the world, and how the language is changing. In English in my own discipline you will learn how to conduct an analysis of the language used in your own areas of expertise.

Target audience

The Minor in English is open to students from all BA majors who are interested in how language, specifically English, works in complex communicative situations. Students in the BA programme CIW specializing in English and International Communication are excluded from participating.

More information

For more information on the Minor Engels // Minor in English, please contact Prof. Mike Hannay at m.hannay@vu.nl

Courses:

Name	Period	Credits	Code
Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006
Minor English: Writing 2	Period 2	6.0	L_ETBAALG005

Minor European History and Culture 1200-1800

Courses:

Name	Period	Credits	Code
Dutch History in European Context 1200-1800	Period 1	6.0	L_GABAALG009
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
History of Emotions	Period 2+3	6.0	L_GABAALG004
Medieval Literature and Culture in a European Context	Period 1	6.0	L_AABAALG054
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010

Minor Geoarcheologie

Geoarcheologie is een snel groeiende wetenschap, waarbij analyses en technieken die typerend voor aardwetenschappen zijn, in toenemende mate

worden gebruikt om het archeologisch onderzoek te ondersteunen en te versterken.

De universitaire minor vult een leemte op in het onderwijs van Archeologiestudenten die dergelijke vakken niet krijgen in hun bachelorstudie. Het vormt een verrijking van het studieaanbod, voegt een nieuwe dimensie toe aan je studie en biedt inzicht in een unieke samenwerking tussen docenten van 4 faculteiten van 2 universiteiten, te weten Geesteswetenschappen (VU, UvA), Aard- en Levenswetenschappen (VU) en Natuurwetenschappen, Wiskunde en Informatica (UvA).

In deze minor leer je:

- * over de basisprincipes van geologische processen en gesteentevorming en -beschrijving met een duidelijke praktijk content (veldwerk Ardennen) in de vakken 'Systeem Aarde' en 'Eigenschappen Gesteente';
- * diverse wetenschappelijke methoden en technieken toe te passen op archeologische problemen in vakken als 'Science Methods in Archaeology' en 'Geoarchaeological case studies';
- * het uitbreiden van technische vaardigheden en concepten in 'Digitale Archeologische Analyse', die 1 op 1 aansluiten bij de eerder behandelde case studies;
- * over de grenzen van je eigen vakgebied heen te kijken en deze kennis als een 'toolbox' te gebruiken in archeologische veldprojecten en afstudeerscripties.

Start date: 1 September

Duration: 1 semester (5 months)

Language: Nederlands en Engels

Credits: 30 EC

Voor wie?

Derdejaars Archeologie studenten van Nederlandse universiteiten, en 4e jaars archeologie studenten van Saxion Hogescholen.

Aanmelden

Kijk voor de aanmeldprocedure hier

<http://www.vu.nl/nl/opleidingen/toelating-en-inschrijving/minoren> .

Na de minor

De minor Geoarcheologie is een goede voorbereiding op alle voorkomende Archeologiemasters in Nederland. Scriptieonderwerpen, archeologisch veldwerk en verdere specialisaties kunnen met geoarcheologische kennis, analyses en methoden worden verrijkt.

Courses:

Name	Period	Credits	Code
Case Studies in Geoarchaeology	Period 2	6.0	L_BEBAALG007
Digital Archaeological Analyses	Period 3	6.0	L_AABAALG059
Rocks & Minerals	Period 1	6.0	AB_450010
Science Methods in Archaeology	Period 2	6.0	L_BABAALG004
System Earth	Period 1	6.0	AB_450067

Minor Greek Language and Culture

Deze minor is bestemd voor diegenen die willen kennismaken met taal en cultuur van de Grieken. Er wordt aandacht besteed aan de geschiedenis, de literatuur, de mythologie en de godsdienst van de Grieken. De invloed van de Griekse cultuur doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 3 verplichte onderdelen; Griekse taal (Basiscursus of Taalverwerving), Basiscursus geschiedenis van de oudheid (studenten Geschiedenis moeten echter Klassieke mythen en bijbelse verhalen volgen) en Griekse en Latijnse Literatuurgeschiedenis.

Bij het onderdeel Griekse taal is de Basiscursus bestemd voor degenen die nooit Grieks hebben geleerd; de cursus Taalverwerving is bestemd voor hen die eindexamen VWO hebben afgelegd in Grieks.

Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Programme components:

- [Ancient Greek Elementary Course Year 1](#)
- [Ancient Greek Language Acquisition Year 1](#)

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Ancient Greek Elementary Course Year 1

Courses:

Name	Period	Credits	Code
Ancient Greek Elementary Course 1	Period 1	3.0	L_XGBAGRI108
Ancient Greek Elementary Course 2	Period 2	3.0	L_XGBAGRI109
Ancient Greek Elementary Course 3	Period 3	3.0	L_XGBAGRI110

Ancient Greek Language Acquisition Year 1

Courses:

Name	Period	Credits	Code
Ancient Greek Language Acquisition 1	Period 1	3.0	L_XGBAGRI112
Ancient Greek Language Acquisition 2	Period 2	3.0	L_XGBAGRI113
Ancient Greek Language Acquisition 3	Period 3	3.0	L_XGBAGRI114

Minor Journalism

Dit minorpakket kun je gebruiken om vanuit bepaalde bacheloropleidingen aan de noodzakelijke voorkenniseisen te voldoen voor de master Communicatie- en Informatiewetenschappen: Journalistiek. Daarmee voorkom je dat je eerst een premasterprogramma moet volgen. Neem contact op met dr. Luuk Lagerwerf van de toelatingscommissie Graduate School Geesteswetenschappen (l.lagerwerf@vu.nl) als je wil weten of je daarvoor in aanmerking komt.

In deze opstapminor krijg je niet louter journalistiekvakken: je krijgt vakken die je aan de toelatingseisen laten voldoen. Onderzoeksvaardigheden en kennis van taal en communicatie zijn daarvoor even belangrijk als journalistieke vaardigheden.

De vakken zijn niet voor iedereen hetzelfde. Gegeven je bacheloropleiding doe je specifieke vakken uit de onderstaande lijst om aan de toelatingseisen voor de master CIW: Journalistiek voldoen. Neem contact op met dr. Luuk Lagerwerf (l.lagerwerf@vu.nl) om precies te weten te komen welke vakken dat voor jou zijn. Daarnaast moet je aan de examencommissie van je huidige opleiding toestemming vragen voor de gekozen vakken.

Met de bacheloropleidingen Communicatie- en Informatiewetenschappen, Communicatiewetenschap en de School voor journalistiek kun je in ieder geval aan de opstapminor deelnemen.

Courses:

Name	Period	Credits	Code
Academic Skills premasterclass	Period 1	3.0	L_AAPMALGACV
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Introduction to Communication Science	Period 1	6.0	L_NCBACIW111
Journalistic Skills for Academics Image	Period 2	6.0	L_AABAALG045

Journalistic Skills for Academics Text	Period 1	6.0	L_AABAALG044
Methodology of Social Sciences Research	Period 2	6.0	S_MTSWO
Minor Discourse Analysis	Period 2	6.0	L_NCPMJOU003
Minor Inferential Statistics	Period 2	6.0	L_NCBAALG007
Seminar Public Opinion and Communication	Period 3	6.0	S_PPOC

Minor Latin Language and Culture

Deze minor is bestemd voor diegenen die willen kennismaken met taal en cultuur van de Romeinen. Er wordt aandacht besteed aan de geschiedenis, de literatuur, de mythologie en de godsdienst van de Romeinen. De invloed van de Romeinse cultuur doet zich gelden tot op de dag van vandaag.

De minor bestaat uit 3 verplichte onderdelen; Latijnse taal (Basiscursus of Taalverwerving), Basiscursus geschiedenis van de oudheid (studenten Geschiedenis moeten echter Klassieke mythen en bijbelse verhalen volgen) en Griekse en Latijnse Literatuurgeschiedenis.

Bij het onderdeel Latijnse taal is de Basiscursus bestemd voor degenen die nooit Latijn hebben geleerd; de cursus Taalverwerving is bestemd voor hen die eindexamen VWO hebben afgelegd in Latijn.

Verder wordt er gekozen tussen de cursussen Godsdiensten van de Oudheid en Ancient Christianity.

Programme components:

- [Latin Elementary Course Year 1](#)
- [Latin Language Acquisition Year 1](#)

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Latin Elementary Course Year 1

Courses:

Name	Period	Credits	Code
Latin Elementary Course 1	Period 1	3.0	L_XLBALAT108
Latin Elementary Course 2	Period 2	3.0	L_XLBALAT109
Latin Elementary Course 3	Period 3	3.0	L_XLBALAT110

Latin Language Acquisition Year 1

Courses:

Name	Period	Credits	Code
Latin Language Acquisition 1	Period 1	3.0	L_XLBALAT112
Latin Language Acquisition 2	Period 2	3.0	L_XLBALAT113
Latin Language Acquisition 3	Period 3	3.0	L_XLBALAT114

Minor Literature

Wil je zelf schrijver worden? Heb je altijd al de 'grote' romans uit de wereldliteratuur willen lezen? Grijp nu je kans en volg de caleidoscopische minor 'Aan de slag met literatuur', die in de voorafgaande jaren door vele studenten is bezocht en lof kreeg toegezwaard. In deze minor gaat het om de relatie tussen literatuurwetenschappelijke theorie en literaire praktijk; om academische literatuurbeschuwing en de lectuur of interpretatie van romans en verhalen die velen hebben gefascineerd. De voertaal is Nederlands.

De minor is toegankelijk voor alle studenten in en buiten de VU. Hou je van lezen, van letteren? Grijp dan je kans. Voor studenten Literatuur en Samenleving is de minor een mooie aanvulling op het bachelorprogramma, want er worden auteurs en onderwerpen besproken die nog niet eerder aan bod zijn geweest.

De minor bestaat uit twee verplichte onderdelen en twee onderdelen waaruit je een keuze maakt. In periode 1 en 2 volgen alle studenten de onderdelen 'Meesterwerken uit de wereldliteratuur' en 'Inleiding Editiewetenschap: papier en digitaal'. Daarna maak je een keuze uit twee vakken (zie hieronder en zie schema op de achterkant).

De cursussen in het kort

In 'Meesterwerken uit de wereldliteratuur' passeren grote namen de revue: Lucretius, Hermans, Houellebecq, Milne Flaubert, Nabokov en Mann komen aan bod. Je leert de structuur en de thematiek van hun werken analyseren en bestudeert de doorwerking van deze teksten op de literatuur van later eeuwen. Daarnaast maak je kennis met het uitgeven van teksten: in het onderdeel 'Inleiding editiewetenschap: papier en digitaal' krijg je antwoord op vragen als: zijn digitale ontwikkelingen een bedreiging of een kans voor boekhandels en bibliotheken? Gaan mensen anders lezen als ze een e-book gebruiken? Bovendien leer je zelf een editie van een tekst verzorgen.

In periode 2 maak je een keuze tussen 'Creative Writing' of 'Schrijvershuisbezoeken'. Studenten Literatuur en Samenleving kiezen voor 'Schrijvershuisbezoeken' (omdat zij al eerder in hun opleiding een module creatief schrijven hebben gehad). Tijdens de colleges 'Creative Writing' schrijf je zelf een kort verhaal. Als je zelf schrijft, begrijp je namelijk beter hoe het literaire mechaniek werkt: structuur, stijl, plot, genre, ruimte. In het vak 'Schrijvershuisbezoeken' tot slot ga je samen met de Vrije Schrijver van de VU op bezoek bij literaire auteurs en discussieer je met hen over hun recente werk en hun opvattingen over literatuur.

Wil je meer weten?

Meer informatie over deze minor vind je in de studiegids. Je kunt ook contact opnemen met de coördinator van de minor, Jacqueline Bel (j.h.c.bel@vu.nl).

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Introduction to Editing 1	Period 1	6.0	L_AABAALG060
Introduction to Editing 2	Period 2	6.0	L_AABAALG062
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

In this minor, we pay special attention to interactions between migrants, nation-states and borders, and supranational institutions and organizations. What does it mean to be a migrant or a refugee? What causes migration? How does it impact societies? How does migration complicate state authorities' understandings of ethnic identities, multiculturalism and citizenship?

In this minor, you will deepen your understanding of these issues by following one or two courses at the Faculty of Law. These will broaden your perspective on migration as a historical and social phenomenon. You will also study the history of migration and understand its link with 19th century colonialism, nationalism, and the rise of capitalism and neoliberalism. You will gain insights from socio-economic history, cultural anthropology and international law.

Completing this minor will leave you well equipped to contribute to academic and public debates on international relations and migration law in new and meaningful ways.

Period 1

Introduction to Migration Studies

How have scholars in the humanities, law and social sciences dealt with migration and human mobility in modern history as topics of research?

This introductory course provides insight into the conceptual tools prevalent in contemporary migration studies.

In period 1, you also choose one of the following two courses:

Migration, Ethnicity and the Economy

How do economics and culture operate as determinants of the incorporation and exclusion of immigrants? This course addresses topics such as ethnic entrepreneurship, diaspora and development, the internet as a new market, and markets and social exclusion of immigrants.

Human Rights and Migration: the Border

How do borders work out in practice? In this course, you will learn about the law on asylum, internal and external border controls, and

current issues such as the safety of boat migrants. You then connect these insights from law to social reality, by participating in an excursion to for example a border detention centre or a border post of the KMAR.

Period 2

Identity, Ethnicity and Nationalism

How do ethnic and national identities they play a key role in power relations, migration flows and transnationalism? This course assesses the symbolic and political dimensions of ethnicity and

nationalism, and the way in which they are articulated in all kinds of situations.

Human Rights and Migration: Citizenship

What is a citizen? Which rights do migrants have? In this course you

investigate which rights can be invoked by nationals and by migrants and you reflect on the different understandings of citizenship,

nationality and integration.

Period 3

Research paper

The minor is completed with an individual research project in one of the sub-fields of the minor: history, social sciences or law. Students are encouraged to make an original contribution to the field of migration studies, either by conducting an archival or ethnographic research project in the fields of migration history or the anthropology of migration, or by studying and analysing cases from EU or international migration or refugee law. Students are supervised by migration experts from the departments of history, anthropology and migration law.

Staff

Humanities

Prof. dr. Pal Nyiri

Prof. dr. Ruben Gowricharn

Dr. Norah Karrouche

Law

Dr. Evelien Brouwer

Dr. Lieneke Slingenberg

Social Sciences

Dr. Ellen Bal

Dr. Giulia Sinatti

For questions about the minor, please contact our coordinator Norah Karrouche.

Courses:

Name	Period	Credits	Code
Human Rights and Migration: Citizenship	Period 2	6.0	R_HumRC
Human Rights and Migration: The Border	Period 1	6.0	R_HumRB
Identity, Ethnicity and Nationalism	Period 2	6.0	S_IEN
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Amsterdam Urban History

This minor is an excellent opportunity for all second and third year students in the humanities and social sciences to acquire knowledge about and insight in Urban Studies. The minor has a spatial-historical focus; key-words are history, culture, urban design, and heritage. How did a town develop and how can this be explained? What plans existed for city development and who decided about choices? What are characteristic buildings? Who migrated to the town and who lived where? Which religions existed and how did people experience religious diversity? How does a town relate to its natural environment like water bodies and to the surrounding countryside? The disciplines of the lecturers in this minor involved include: social-economic, ecological, and cultural history, maritime history, history of architecture, and history of religion. For student who take this minor (of 30 credit points) follow the (compulsory) core of three courses of each 6 credits, together 18: Amsterdam Historical Introduction, Amsterdam Comparative Heritage Projects, and Amsterdam Global Perspectives. The core courses introduce urban studies concepts and theories by applying them on one city, Amsterdam, and by drawing comparisons with other cities. Amsterdam Historical Introduction presents the town through frontal lectures, literature studies and tours of the city on foot and by bike in the period until 1900. The other two courses are seminars, where students research, discuss and write and focus on the twentieth century. Amsterdam Comparative Heritage Projects presents recent research on urban history and heritage. Amsterdam Global Perspectives presents developments in the waterfront and the harbor of the town in international comparison. The minor can be completed by a choice from the courses listed below, to a total of 12 credit points.

Courses:

Name	Period	Credits	Code
Amsterdam Jewish Culture	Period 2	6.0	L_GCBAALG007
Amsterdam: A Historical Introduction	Period 1	6.0	L_AABAALG056
Amsterdam: Comparing Heritage Projects	Period 2+3	6.0	L_AABAALG058

Amsterdam: Global Historical Perspectives	Period 2	6.0	L_AABAALG057
Architecture: A History	Period 1	6.0	L_KBBAMKD201
Bachelor Work Placement Media, Art, Design and Architecture	Ac. Year (September)	12.0	L_AABAMKDSTA
City Branding in Europe and the United States	Period 2	6.0	L_GEBAALG006
History of Architecture, Tutorial 2	Period 1+2+3	6.0	L_KBBAAG308
Interuniversitaire ba-werkgroep Florence	Period 1+2+3	6.0	L_KABAKGS303
Roma Caput Mundi	Period 1+2+3	6.0	L_KABAKGS304
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010
Urban Planning and Landscape	Period 2	6.0	L_KBBAMKD202

Minor Spanish

Courses:

Name	Period	Credits	Code
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003
Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Minor Spanish Linguistic Skills 3	Period 3	6.0	L_HABASPA112
Minor Structure of the Spanish Language	Period 2	3.0	L_HABASPA108
Spaanse teksten/ Spaanse cultuur	Period 2	3.0	L_HABASPA111
Spanish Language 1	Period 1	3.0	L_HABASPA109
Spanish Language 2	Period 2	3.0	L_HABASPA110

Minor English Literature

Met CIW voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor de afstudeerrichtingen English: International Communication of Taal- en communicatieadvies, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

Universiteiten hebben van oudsher een maatschappelijke verantwoordelijkheid voor het opleiden van leraren. Anno 2016 is een baan als leraar helemaal bijzonder aantrekkelijk. Het Ministerie van

Onderwijs, Cultuur en Wetenschappen is gaan investeren in het leraarschap, om meer en vooral beter opgeleide leraren voor de klas te krijgen. Zo financiert het ministerie bijvoorbeeld promotieplaatsen voor leraren. Ook is er op het moment een roep om curriculumverandering in de schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs Taal en Cultuur. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt meteen in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul CIW (specialisaties English and International Communication; Taal- en communicatieadvies) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de Engelstalige of Nederlandstalige literatuur. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papiertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1900-present	Period 1	6.0	L_ELBALES203
Genre and Literary Analysis (blended learning)	Period 3	6.0	L_ELBAALG001

Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Transatlantic Travel Writing	Period 2	6.0	L_ELBALES206

Schoolvakminor English Language and Linguistics

Met L&S voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor Literatuur en samenleving, specialisatie Engels of Nederlands, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

Universiteiten hebben van oudsher een maatschappelijke verantwoordelijkheid voor het opleiden van leraren. Anno 2016 is een baan als leraar helemaal bijzonder aantrekkelijk. Het Ministerie van Onderwijs, Cultuur en Wetenschappen is gaan investeren in het leraarschap, om meer en vooral beter opgeleide leraren voor de klas te krijgen. Zo financiert het ministerie bijvoorbeeld promotieplaatsen voor leraren. Ook is er op het moment een roep om curriculumverandering in de schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs in de Taalvakken. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul L&S (specialisatie Engels of Nederlands) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de taalkunde en taalbeheersing van het Engels of Nederlands. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papiertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
Advanced English Language Skills (blended learning)	Period 3	6.0	L_ETPMSVE001
Analysing Text and Talk	Period 2	6.0	L_ETBACIW202
Global English	Period 1	6.0	L_ETBAETK209
Language and Thinking	Period 1	6.0	L_ATBACIW101
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Dutch Literature

Met CIW voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor de afstudeerrichtingen English: International Communication of Taal- en communicatieadvies, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

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De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs Taal en Cultuur. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van

deze opleiding, zodat je wat je geleerd hebt meteen in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs
Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie.
Om met je bachelorbul CIW (specialisaties English and International Communication; Taal- en communicatieadvies) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de Engelstalige of Nederlandstalige literatuur. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

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Courses:

Name	Period	Credits	Code
Historical Overview of Literature 1: 1150-1720. Literature as a Weapon	Period 1	6.0	L_ALBALES204
Historical Overview of Literature 2: 1720-1920. Literary Revolutions	Period 2	6.0	L_NNBALES202
Historical Overview of Literature 3: 1920-present. The Frontiers of Literature Reading List	Period 2	6.0	L_LABAALG001
Literary Analysis (blended learning)	Period 3	6.0	L_ALBAALG001
Literary Theory	Period 1	6.0	L_ALBALES102

Schoolvakminor Nederlandse taalkunde/taalbeheersing

Met L&S voor de klas

Na je afstuderen ligt er een veelheid aan mogelijkheden voor je open. Aan de mogelijkheid van een baan als leraar in het voortgezet onderwijs had je daarbij misschien nog niet gedacht. Maar als je hebt gekozen voor Literatuur en samenleving, specialisatie Engels of Nederlands, dan is ook dat voor jou een optie. Met een handige minorkeuze kun je leraar Engels of leraar Nederlands worden.

Leraarschap?

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baan als leraar helemaal bijzonder aantrekkelijk. Het Ministerie van Onderwijs, Cultuur en Wetenschappen is gaan investeren in het leraarschap, om meer en vooral beter opgeleide leraren voor de klas te krijgen. Zo financiert het ministerie bijvoorbeeld promotieplaatsen voor leraren. Ook is er op het moment een roep om curriculumverandering in de schooltalen (Engels, Nederlands, Frans etc.): er moet naast taalvaardigheid meer aandacht komen voor de functie van taal en literatuur in de samenleving. Op die manier kan het taalonderwijs een belangrijke rol vervullen in het vormen van leerlingen in de maatschappij. Verder zullen er in de komende jaren steeds meer leerlingen bijkomen, terwijl er juist steeds meer leraren met pensioen gaan. Dat levert ontzettend veel vacatures op, vooral in de exacte vakken en Nederlands, maar ook voor Engels.

De Educatieve Master: de VU route naar het leraarschap

Om als beginnend docent goed beslagen ten ijs te komen, is een gedegen opleiding natuurlijk van belang. Daarom start de VU in 2016 met een nieuwe, tweejarige masteropleiding Leraar Voortgezet Hoger Onderwijs in de Taalvakken. In deze opleiding, met de specialisaties Engels, Frans en Nederlands, volg je zowel inhoudelijke vakken op het gebied van de door jouw gekozen taal als onderwijskundige vakken. Denk daarbij aan vakdidactiek: het vak waarin je leert hoe je je kennis aan leerlingen kunt overdragen. Natuurlijk maakt ook een uitgebreide stage deel uit van deze opleiding, zodat je wat je geleerd hebt in praktijk kunt brengen.

De schoolvakminor: de eerste stap op weg naar het onderwijs

Je oriëntatie op het onderwijs begint niet pas tijdens de masterstudie. Om met je bachelorbul L&S (specialisatie Engels of Nederlands) rechtstreeks te kunnen doorstromen naar de Educatieve master, moet je tijdens de bachelorfase in de minorruimte van je derde jaar de zogenaamde schoolvakminor volgen. Dat is een zorgvuldig samengesteld vakkenpakket waarin je je verdiept in datgene wat je bij je specialisatie juist nog niet hebt gehad: de taalkunde en taalbeheersing van het Engels of Nederlands. Samen met je bachelorprogramma legt de schoolvakminor zo de basis voor wat een beginnende leraar Engels of Nederlands moet weten en kunnen. Indien je in je minorruimte graag in het buitenland zou willen studeren, kun je proberen om vergelijkbare vakken aan een buitenlandse universiteit te vinden die je kunt volgen. Overleg hierover met je studieadviseur.

En wat levert dat mij op?

Na het afronden van de educatieve master ben je een eerstegraads bevoegd docent. Dit is de hoogste bevoegdheid die we in Nederland kennen waarmee je in alle klassen en in alle vormen van het voortgezet onderwijs les kunt geven, van mbo tot vwo. Met dit papertje op zak ben je echt een allround docent, en ligt er een wereld voor je open!

Courses:

Name	Period	Credits	Code
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Communication and Impact Study	Period 2	6.0	L_NCBACIW211
Language and Thinking	Period 1	6.0	L_ATBACIW101

Language in Context (blended learning)	Period 3	6.0	L_NCPMSVN001
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Language and Culture of the Ancient Near East

Have you ever wondered about the "Tower of Babel" or the "Babylonian Confusion of Tongues"? Would you like to understand the historical background of Biblical tales? Would you like to study the language in which the famous Gilgamesh epic was written, one of the oldest stories on earth, a tale that keeps inspiring its readers today?

One of the Oldest Written Languages in the World

By choosing the minor in 'Language and Culture of the Ancient Near East' you can truly expand your horizon. You will explore a distant culture – yet it is your own past. Ancient Mesopotamia is the 'cradle of civilizations'. Writing was invented here in approximately 3400 BC. At the end of the third millennium BC Babylonian began to be spoken there, and soon developed into the most important language of the ancient Near East. It was so important that it was used as a 'lingua franca', the international language, in the latter half of the second millennium BC. Even the pharaoh of Egypt used Babylonian to communicate with his neighbors.

Only very few people in the world can read Babylonian. It was written by wedge-shaped signs ('cuneiform') and impressed by a stylus into wet clay. All kinds of texts were written in it: from dry administrative records to lively letters of queens and commoners, from the inscriptions of heroic kings to love poetry. There are mathematical and legal texts, horoscopes, omens, prophecies, rituals and prayers. The Gilgamesh epic is so deep and philosophical that modern writers, playwrights and artists keep being inspired by it. We can trace the evolution of the epic over three millennia, a situation that makes it highly relevant for comparative literary studies.

Is it hard to learn?

You may say: "Nice, but isn't that a terribly difficult language?"

The good news is: no, it's not. You can learn Babylonian! Its grammar is easier than ancient Greek. But of course, as all languages, it cannot be learned without spending time and effort on it. Success depends on your regular work input. Since Babylonian is a very structured language with a fixed grammar system, you will also learn to think about language in a more structured way - just as you do when you learn Latin.

Babylonian language is written in cuneiform. And here comes the bad news: cuneiform is harder to memorize than the Greek alphabet. There are signs for syllables and even whole words. Some signs have more than one value, but there are different signs with the same value. Confused? No problem, we'll solve that. If you do the major in Babylonian you are supposed to learn cuneiform within the first year. If you do the minor, you can do the 'taster version': you must only learn about 25 signs to understand how the script works. That gives you the chance to concentrate on the language. But if you find yourself enthralled, you are welcome to do more.

For whom?

The Faculty of Humanities minor 'Language and Culture of the Ancient Near East' is an ideal choice for students who major in Ancient Studies, History, Theology and Linguistics. There are no initial requirements to enroll; we welcome interested students from any faculty. Students of the faculty of Arts can follow this minor without restrictions. You must, however, choose courses that you have not already followed and "counted" (in terms of ECTS) for your major. Students from other faculties or from other universities in the Netherlands must ask the exam committee of their faculty for permission to follow this minor. Normally it is not a problem to get this permission, but it might take some time - make sure you ask in advance.

If you have any questions, you can contact the coordinator of the minor:
Dr. Kristin Kleber.

Hope to see you in one or more of the classes next year!

Courses:

Name	Period	Credits	Code
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Aramaic	Period 2	6.0	L_GOBAALG009
Elementary Course Ancient History I	Period 1	6.0	L_GOBAALG102
Elementary Course Ancient History II	Period 2	3.0	L_GOBAALG103
Elementary Course Babylonian 1	Period 1	3.0	L_SABAOHK105
Elementary Course Babylonian 2	Period 2+3	6.0	L_SABAOHK106
Hebrew I	Period 2	6.0	G_HEBR1JB
Hebrew II/Rabbinics	Period 3	6.0	G_HEB2RAB
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213
History of the Levant A	Period 2	3.0	L_SABAOHK215
Magic and Rituals in the Ancient World	Period 2+3	6.0	L_OABAALG002
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053
Sex and Gender in the Ancient Near East	Period 1	6.0	L_OABAALG001

Minor Language and Hearing - track for university students

Relatie gehoor en taalontwikkeling

Gesproken communicatie komt tot stand door een complex samenspel van gehoor, de taalverwerking en –productie en de cognitieve vaardigheden.

Als er problemen zijn op het gebied van gehoor dan resulteert dit vaak in spraak- en taalmoeilijkheden bij jonge kinderen. De spraak- en

taalontwikkeling is daarom een belangrijk speerpunt in de behandeling van dove en slechthorende kinderen in een audiologisch centrum.

Vakken bij Logopedie (Hogeschool Rotterdam)

In de minor Taal en Gehoor verdiep je je in audiologie en de behandeling van dove en slechthorende kinderen. Je volgt cursussen aan de VU die je een stevige basis geven in de audiologie. Ben je universitair student dan volg je ook een aantal praktijkgerichte cursussen bij de Logopedie-opleiding aan de Hogeschool Rotterdam. Hier leer je hoe je een anamnese afneemt en hoe je een behandelplan opstelt. Je sluit de minor af met een korte intensieve stage gekoppeld aan een klein project in een audiologisch centrum.

Het betreft de volgende vakken:

- Onderzoek en Diagnose (2 EC)
- Behandelvaardigheden (4 EC)
- Intake en Anamnese (3 EC)
- Korte stage (3 EC)

Vakken VU

Aan de VU volg je het vak Kind, Taal en Gehoor 1, waarin een goede basis wordt gevormd van de werking van het gehoor, waarnemen van geluid en spraak en de relatie wordt gelegd tussen taal en gehoor bij kinderen. Daarnaast volg je de lezingenreeks Kind, Taal en Gehoor 2, waarin gerenommeerde sprekers die experts zijn op het gebied van taal en gehoor recent onderzoek zullen presenteren en toelichten.

Doelgroep

Deze minor is geschikt voor iedereen die een brede interesse heeft in de relatie tussen taal en gehoor, in het bijzonder bij jonge dove en slechthorende kinderen. Dit interdisciplinair georiënteerde minorpakket vormt een verrijking voor studenten uit verschillende disciplines, zoals taalkunde, audiologie, psychologie, onderwijskunde, pedagogiek. Deze reeks biedt studenten en professionals de mogelijkheid hun wetenschappelijke kennis op dit vlak te actualiseren.

Ook studenten van een andere logopedieopleiding dan aan de Hogeschool Rotterdam kunnen deze minor volgen. Je volgt dan een aangepast programma van 30EC met onder andere het vak Verdieping Taal en Gehoor. Neem hiervoor contact op met Monique Lamers, zodat je je inschrijft bij de juiste vakken.

Contactpersoon: Monique Lamers (m.lamers@vu.nl).

Courses:

Name	Period	Credits	Code
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Language and Hearing - track for students Speech Therapy

Relatie gehoor en taalontwikkeling

Gesproken communicatie komt tot stand door een complex samenspel van gehoor, de taalverwerking en –productie en de cognitieve vaardigheden. Als er problemen zijn op het gebied van gehoor dan resulteert dit vaak in spraak- en taalmoeilijkheden bij jonge kinderen. De spraak- en taalontwikkeling is daarom een belangrijk speerpunt in de behandeling van dove en slechthorende kinderen in een audiologisch centrum.

Vakken

In de minor Taal en Gehoor verdiep je je in audiologie en de behandeling van dove en slechthorende kinderen. Je volgt cursussen aan de VU die je een stevige basis geven in de audiologie. Aan de VU volg je o.a. het vak Kind, Taal en Gehoor 1, waarin een goede basis wordt gevormd van de werking van het gehoor, waarnemen van geluid en spraak en de relatie wordt gelegd tussen taal en gehoor bij kinderen. Daarnaast volg je de lezingenreeks Kind, Taal en Gehoor 2, waarin gerenommeerde sprekers die experts zijn op het gebied van taal en gehoor recent onderzoek zullen presenteren en toelichten.

Volg je de Logopedie-opleiding aan de Hogeschool Rotterdam dan volg je de volgende modules:

- L_WABAALG005 Kind, taal en gehoor 1 (6 erts; VU)
- L_WABAALG008 Kind, taal en gehoor 2 HR (3 erts; VU)
- L_AAMIALGACV Academische vaardigheden zelfstudie (3 erts; VU)
- L_WAMITWS001 Minor Spreken en horen (3 erts; VU)
- Project taal en gehoor (15 erts; Hogeschool Rotterdam)

Ook studenten van een andere logopedieopleiding dan aan de Hogeschool Rotterdam kunnen deze minor volgen. Je volgt dan een aangepast programma van 30 EC met onder andere het vak Verdieping Taal en Gehoor. Neem hiervoor contact op met Monique Lamers, zodat je je inschrijft bij de juiste vakken.

Doelgroep

Deze minor is geschikt voor iedereen die een brede interesse heeft in de relatie tussen taal en gehoor, in het bijzonder bij jonge dove en slechthorende kinderen. Dit interdisciplinair georiënteerde minorpakket vormt een verrijking voor studenten uit verschillende disciplines, zoals taalkunde, audiologie, psychologie, onderwijskunde, pedagogiek. Deze reeks biedt studenten en professionals de mogelijkheid hun wetenschappelijke kennis op dit vlak te actualiseren.

Meer informatie

Neem contact met Monique Lamers (m.lamers@vu.nl) voor meer informatie.

Courses:

Name	Period	Credits	Code
Academic Skills	Period 2	3.0	L_AAMIALGACV
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Child, Language and Hearing 2 HR	Period 2	3.0	L_WABAALG008

Language and Hearing	Period 1+2	6.0	L_WABAALG009
Minor Spoken Language and Hearing	Period 2	3.0	L_WAMITWS001
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Vreemde Talen Leren

Zoek je een extra troef om je kansen op de arbeidsmarkt te verhogen na het afronden van je bacheloropleiding? Vind je taal en talen leren leuk? Dan is het verwerven van kennis over en vaardigheden in (nieuwe) vreemde talen wellicht iets voor jou!

De minor Vreemde talen leren biedt je de mogelijkheid om in één semester met twee nieuwe talen kennis te maken. Je kiest voor twee vreemde talen (we hebben er zes in de aanbieding!). Tijdens periode 1 leg je de basis voor het verwerven van vaardigheden in het Spaans, Frans of Marokkaans Arabisch (één taal naar keuze). Deze vaardigheden diep je verder uit in periode 2 met een vervolgcursus in deze taal, zodat je aan het eind in staat bent om in tal van situaties goed te communiceren.

Tegelijkertijd verwerf je naast vaardigheden in het Spaans, Frans of Marokkaans Arabisch ook de basisvaardigheden van een tweede vreemde taal. Je kiest hiervoor tussen Duits, Portugees of Roemeens (periode 2). De docenten zullen tijdens de taalverwervingscolleges gebruikt maken van verschillende methodes van aanpak, zodat je kunt ervaren wat die verschillende methodes in de praktijk voor de leerder betekenen (onderdompeling in de taal, gebruik maken van gebaren, alleen mondeling taalgebruik, wel/geen grammatica-uitleg, etc.).

Gedurende deze ervaring leer je daarnaast bij het vak Tweedetaalverwerving (periode 2) waarom het leren van een nieuwe taal vaak moeizaam verloopt als je de kinderleeftijd ontgroeid bent. Zoals vele taalleerders worstel je misschien met de vraag of je ooit tot een volledige beheersing van een vreemde taal kunt komen. In dit vak neem je kennis van de stand van zaken van relevant onderzoek omtrent dit onderwerp, waarbij ook aandacht is voor effectieve methodes om een vreemde taal te leren (bijvoorbeeld: hoe leer je het beste je woordenschat uit te breiden?).

Tot slot sluit je de minor af met een eigen project waarbij je 'jouw' talen vergelijkt met het Nederlands. Je brengt overeenkomsten of verschillen in klankstructuur en/of opbouw van woorden en zinnen in beeld en legt verbanden met potentiële moeilijkheden in het verwerven van de betreffende talen voor Nederlandstalige taalleerders.

Meer informatie

Voor meer informatie, neem contact op met de coördinator van de minor, Petra Bos (phf.bos@vu.nl)

Courses:

Name	Period	Credits	Code
Contrastive Analysis Dutch-Foreign Language	Period 3	6.0	L_AAMIALG001

French Language Skills 1	Period 1	6.0	L_FAMIALG001
French Language Skills 2	Period 2	6.0	L_FAMIALG002
German Language Skills 1	Period 1	6.0	L_NCMIALG001
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003
Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Moroccan Arabic Language Skills 1	Period 1	6.0	L_WAMIALG001
Moroccan Arabic Language Skills 2	Period 2	6.0	L_WAMIALG002
Portuguese Language Skills 1	Period 1	6.0	L_FAMIALG003
Romanian Language Skills 1	Period 1	6.0	L_WAMIALG003
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind	Period 1	6.0	W_BA_PHOM
Philosophy of Science Minor	Period 2+3	6.0	W_BA_MWET

Minor Philosophy of Freedom

Amsterdam has a longstanding reputation as a stronghold for freedom and tolerance. Freedom is one of our most important values, indeed. Why is this, how did it achieve its prominence, and how do new social developments and new neurological findings affect our understanding of freedom? These and related questions will be addressed in the new five courses-program on The Philosophy of Freedom as presented by the Department of Philosophy at VU University, Amsterdam. The program offers a comprehensive overview of different views on the nature, value and limits of freedom. It starts September 2015, and includes courses on Freedom and Causality, the Morality of Freedom, Freedom and Beauty, Freedom and the Brain, and the Metaphysics of Freedom.

Target group

The program is open for advanced BA-students in Philosophy, from both the Netherlands and abroad.

Admission

The entrance requirements are at least 60 EC in philosophy courses.

Registration

Visit vu.nl for more information.

Further information

- International students: please contact the International Office at VU University, Amsterdam
- Dutch students: contact the Department of Philosophy's Director of Education prof. Reinier Munk, r.w.munk@vu.nl.

Courses:

Name	Period	Credits	Code
Philosophy of Freedom: Freedom and Causality	Period 1	6.0	W_BA_MFC
Philosophy of Freedom: Freedom and the Brain	Period 2+3	6.0	W_BA_MFB
Philosophy of Freedom: Freedom, Nature and Beauty	Period 2+3	6.0	W_BA_MFNB
Philosophy of Freedom: Morality of Freedom	Period 2	6.0	W_BA_MMF
Philosophy of Freedom: Original Freedom	Period 1	6.0	W_BA_MOF

Literatuur en cultuur keuzevakken

Courses:

Name	Period	Credits	Code
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
Portuguese Language Skills 2	Period 2	6.0	L_FAMIALG004

Universiteitsminoren

De universiteitsminoren

- Zijn in principe toegankelijk voor alle bachelorstudenten van alle faculteiten.
- Kennen voor sommige minoren een toegangseis.
- Hebben een vaste omvang van 30 EC.
- Vooraf geen toestemming van je eigen examencommissie nodig om de 30 EC van deze minor mee te laten tellen in het afstudeerpakket van je opleiding.
- Indien een bepaald vak uit de universiteitsminor onderdeel uitmaakt van je reguliere curriculum, kun je deze minor niet (volledig) volgen omdat vakken niet twee keer kunnen meetellen. Vraag in dat geval toestemming van de examencommissie voor de invulling van de profileringsruimte.

Programme components:

- [Minor Brain and Mind](#)
- [Minor Sport, Movement and Health](#)
- [Minor Business Administration](#)
- [Minor Managing Digital Innovation](#)
- [Minor Economics](#)
- [Minor God in Nederland](#)
- [Minor Islam](#)
- [Minor Literature](#)
- [Minor Psychology and the Brain](#)
- [Minor Transnational Law and Society](#)
- [Minor Development Studies](#)
- [Minor Entrepreneurship bezemtoetsen](#)
- [Minor Frontiers of Multicultural Societies](#)
- [Minor Networks in Information Science](#)
- [Minor Organizational Culture](#)
- [Minor Political Science](#)
- [Minor Philosophy](#)

Minor Brain and Mind

Courses:

Name	Period	Credits	Code
Brain in Trouble	Period 2	6.0	AB_1038
Cognitive Neuroscience	Period 1	6.0	AB_1056
Mind and Machine	Period 3	6.0	AB_1060
Nature versus Nurture	Period 1	6.0	AB_1057
The Developing Brain	Period 2	6.0	AB_1059

Minor Sport, Movement and Health

Courses:

Name	Period	Credits	Code
Applied Exercise Physiology	Period 2	6.0	B_TIF
Introduction to Exercise Physiology	Period 1	6.0	B_IF
Neuropsychology and Rehabilitation Psychology	Period 3	6.0	B_NEURREVPSY
Rehabilitation	Period 1	6.0	B_REVAL
Sensorimotor Coordination	Period 2	6.0	B_SENSOCOR
Sport Psychology	Period 1	6.0	B_SPORTPSY
Talent and Development of Talent	Period 3	6.0	B_TALENT

Minor Business Administration

Why are some companies outperforming their rivals? How is it that companies like Nike and ASML are responsive to changes in customer preferences and are successfully battling their competitors, whereas companies like General Motors and Philips struggle? Why are companies like Airbnb and Uber successful in developing and selling product and service innovations, whereas publishers and record companies lack innovative capacity? How is it possible that long-existing companies are surpassed by new venture start-ups with radical different business approaches, such as Shapeways and Blendle? The answers to these questions show that high-performing companies excel in using new ways of management and organization. Specifically, these companies have business models that work in today's dynamic environment.

In the Minor in Business Administration you will learn to build, assess, and change business models and tackle management and organization issues.

The Minor in Business Administration is a 30 EC programme taught in English. You will become familiar with the foundations of business administration: strategy, marketing, finance, accounting, logistics, technology, and human resource management. Using business model thinking, you will combine and apply the knowledge from these disciplines to study businesses. In addition, midway the programme you are asked to select a specialization theme, which enables you to obtain a deeper understanding about the relationship between your profession and a business discipline. In addition to academic skills, the programme emphasizes professional skills, including creativity, communication, reflexivity, and consultancy. The Minor Business Administration provides you with knowledge and skills to successfully act in dynamic organizations, irrespective of your professional background.

Students in the BSc programmes Economics and (International) Business Administration are excluded from participating in this University Minor.

Courses:

Name	Period	Credits	Code
Business Model Assessment	Period 2	6.0	E_MB_BMA
Business Model Innovation	Period 1	6.0	E_MB_BMI
Business Professionals	Period 2	6.0	E_MB_BPROF
Business Project	Period 3	6.0	E_MB_BPROJ
Foundations of Business Administration	Period 1	6.0	E_MB_FBA

Minor Managing Digital Innovation

The opportunities of the digital era are essentially unlimited. Innovative technologies may completely change how business and design processes are set up, while new directions for fruitful start-ups are countless. This calls for new and strategic ways of organising these opportunities to innovate in the digital world. If you are interested in

new, exciting ways to organise for digital innovation, if you want to learn how new digital technologies such as big data, 3D printing and robotization change the way of working in your own field of expertise; if you are interested in how to design and organise pervasive digital technologies, if you would like to start your own Spotify, Uber or Airbnb in your own specific discipline and would like to learn how to do so; if you are interested in new professional, organisational and managerial insights related to digital innovation, this minor is for you.

This minor is a 30 EC programme taught in English. The programme consists of five courses taught during the first semester of the third year of your Bachelor program.

Students in the Bachelor programmes (International) Business Administration are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Business Intelligence and Analytics	Period 2	6.0	E_MM_BIA
Ethics of Algorithms	Period 3	6.0	E_MM_ETHA
Introduction to Digital Innovation	Period 1	6.0	E_MM_IDI
New Ways of Working	Period 2	6.0	E_MM_NWW
Strategic Management of Technology and Innovation	Period 1	6.0	E_BK3_SMTI

Minor Economics

What is the future of employment in the face of technical innovation? Why does the discovery of natural resources make a country sometimes poorer rather than richer? How can we keep the pension and health care system sustainable if there are only half as many working age people? Why do economic crises occur? These questions illustrate how economics touches upon the most pressing problems of today: economic well-being, inequality and sustainability. In the minor in Economics you will learn to tackle economic issues by learning to think like an economist.

The minor in Economics is a 30 EC programme taught in English. You will become familiar with the development of economic thought, including the principles of micro- and macroeconomic theory and key insights from empirical economic analysis. You will gain insight into the role of economic policy, learning to identify when markets fail and when policy interventions may provide solutions. Finally, you learn to take a structured approach to solving practical problems using economic core concepts. Upon completion you will have a proven ability to apply sound economic reasoning to a range of issues on a micro- and macroeconomic level, for example related to health, law, environment, finance, labor, transport, and development.

Students in the BSc programmes Economics and Econometrics are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Applications in Economic Policy: Policy Analysis, Formulation and Evaluation	Period 3	6.0	E_ME_AEP
Business Cycles and Stabilization Policy	Period 2	6.0	E_ME_BCSP
Development of Macroeconomic Thought	Period 1	6.0	E_ME_DMT
Foundations of Microeconomics	Period 1	6.0	E_ME_FM
Structural Policy	Period 2	6.0	E_ME_SP

Minor God in Nederland

Waarom is het Nederlandse koningshuis protestants? Waarom is het noorden van Nederland protestants en het zuiden katholiek? Waarom was Amsterdam zo'n joodse stad? Waren de regenten in de Gouden Eeuw echt zo tolerant? Hoe anti-religieus was de Verlichting in Nederland? Waarom was Nederland voor 1960 zo kerkelijk? Hoe komt dat het confessionele partijen een groot deel van de 20 eeuw aan de macht waren? Voor dergelijke vragen kun je terecht in de minor God in Nederland. In vijf modules krijg je inzicht in de Nederlandse religiegeschiedenis op lange termijn. Aan de Faculteit der Geesteswetenschappen doceren bekende specialisten op dit gebied binnen het Amsterdam Institute for Religious History. Hieronder valt onder meer het Historisch Documentatiecentrum, dat een unieke collectie beheert op het gebied van protestantse geschiedenis. Bij de Universiteitsbibliotheek zullen we gebruik maken van deze collectie om het historisch handwerk te oefenen.

Eindtermen

De student heeft na het volgen van de minor een breed en actueel inzicht in de Nederlandse religiegeschiedenis. Twee modules in periode 1 bieden een stevig fundament voor een algemene theoretisch/historiografische en cultuur-/religiehistorische benadering. Twee modules in periode 2 zoomen in op de joodse geschiedenis en de eigentijdse geschiedenis van het protestantisme. In de laatste module in periode 3 gaat het over de Bijbel als boek en bron van culturele en religieuze identiteitsvorming.

Ingangseisen en doelgroep

De minor is met name bedoeld voor derdejaars bachelorstudenten Geschiedenis, Religiewetenschappen of Theologie, hetzij aan de VU, hetzij aan een andere universiteit, maar staat ook open voor andere studenten. Deelnemers dienen 90 ECTS te hebben behaald. Aanbevolen voor (research) masters, specialisatie Church History (GGL) resp. Geschiedenis (FGW).

Coördinatie

Prof. dr. Fred van Lieburg (Geesteswetenschappen)
(f.a.van.lieburg@vu.nl)

Studiegidsinformatie

Bekijk hieronder de vakken van de minor en lees meer over het programma.

Courses:

Name	Period	Credits	Code
Internationale protestantse relaties	Period 1	6.0	L_GCBAALG005
Introduction History of Dutch Religion	Period 1	6.0	L_GNBAALG002
Jewish Religious Cultures in the Netherlands	Period 2	6.0	L_GCBAALG006
New Religiosity: Dutch Protestantism after World War II	Period 2	6.0	G_NWRELIG
The Bible in the Low Countries	Period 3	6.0	G_BIJVOL

Minor Islam

Courses:

Name	Period	Credits	Code
History of Islam Before 1800	Period 2	6.0	G_GESISTOT18
Inleiding in de Koran en Soenna	Period 1	6.0	G_INLKOSO
Islam and European Culture	Period 1	6.0	G_ISLEURCUL
Islamic Theology/Kalam	Period 2	6.0	G_ISLMTHKAL
Islamitische Ethiek	Period 3	6.0	G_ISLAMET

Minor Literature

Wil je zelf schrijver worden? Heb je altijd al de 'grote' romans uit de wereldliteratuur willen lezen? Grijp nu je kans en volg de caleidoscopische minor 'Aan de slag met literatuur', die in de voorafgaande jaren door vele studenten is bezocht en lof kreeg toegezwaard. In deze minor gaat het om de relatie tussen literatuurwetenschappelijke theorie en literaire praktijk; om academische literatuurbeschuwing en de lectuur of interpretatie van romans en verhalen die velen hebben gefascineerd. De voertaal is Nederlands.

De minor is toegankelijk voor alle studenten in en buiten de VU. Hou je van lezen, van letteren? Grijp dan je kans. Voor studenten Literatuur en Samenleving is de minor een mooie aanvulling op het bachelorprogramma, want er worden auteurs en onderwerpen besproken die nog niet eerder aan bod zijn geweest.

De minor bestaat uit twee verplichte onderdelen en twee onderdelen waaruit je een keuze maakt. In periode 1 en 2 volgen alle studenten de onderdelen 'Meesterwerken uit de wereldliteratuur' en 'Inleiding Editiewetenschap: papier en digitaal'. Daarna maak je een keuze uit twee

vakken (zie hieronder en zie schema op de achterkant).

De cursussen in het kort

In 'Meesterwerken uit de wereldliteratuur' passeren grote namen de revue: Lucretius, Hermans, Houellebecq, Milne Flaubert, Nabokov en Mann komen aan bod. Je leert de structuur en de thematiek van hun werken analyseren en bestudeert de doorwerking van deze teksten op de literatuur van later eeuwen. Daarnaast maak je kennis met het uitgeven van teksten: in het onderdeel 'Inleiding editiewetenschap: papier en digitaal' krijg je antwoord op vragen als: zijn digitale ontwikkelingen een bedreiging of een kans voor boekhandels en bibliotheken? Gaan mensen anders lezen als ze een e-book gebruiken? Bovendien leer je zelf een editie van een tekst verzorgen.

In periode 2 maak je een keuze tussen 'Creative Writing' of 'Schrijvershuisbezoeken'. Studenten Literatuur en Samenleving kiezen voor 'Schrijvershuisbezoeken' (omdat zij al eerder in hun opleiding een module creatief schrijven hebben gehad). Tijdens de colleges 'Creative Writing' schrijf je zelf een kort verhaal. Als je zelf schrijft, begrijp je namelijk beter hoe het literaire mechaniek werkt: structuur, stijl, plot, genre, ruimte. In het vak 'Schrijvershuisbezoeken' tot slot ga je samen met de Vrije Schrijver van de VU op bezoek bij literaire auteurs en discussieer je met hen over hun recente werk en hun opvattingen over literatuur.

Wil je meer weten?

Meer informatie over deze minor vind je in de studiegids. Je kunt ook contact opnemen met de coördinator van de minor, Jacqueline Bel (j.h.c.bel@vu.nl).

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Introduction to Editing 1	Period 1	6.0	L_AABAALG060
Introduction to Editing 2	Period 2	6.0	L_AABAALG062
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Psychology and the Brain

De kennis over de psyche en ons brein groeit snel. Wekelijks verschijnen er artikelen en boeken met baanbrekende inzichten over de werking van onze hersenen en het effect hiervan op ons gedrag. Deze kennis verandert de wereld, met steeds sterk wordende effecten op marketing, rechtspraak, technologie, computers, onze voeding en de economie. Het geeft ons inzichten in waarin en waarom we van elkaar verschillen, en helpt ons bepaalde groepsprocessen in de maatschappij te verklaren. Kennis over de psychologie en ons brein zijn een must voor iedereen die wil begrijpen waarom we doen wat we doen.

Doel

De minor Psychologie en het brein laat studenten kennismaken met de vakgebieden die gedrag en brein onderzoeken. Studenten krijgen in de

minor een overzicht van de psychologie en de cognitieve neurowetenschappen, en worden vervolgens geïntroduceerd in de manier van onderzoek doen in deze velden. De doelstellingen hierbij zijn bij de student:

- de kennis aan te brengen om met verstand te oordelen over claims die zowel binnen als buiten de wetenschap over psyche en brein worden gemaakt,
- de vaardigheden bij te brengen om zelf onderzoek te doen naar psyche en brein.

Doelgroep:

De minor is aantrekkelijk voor studenten met een algemene interesse in psychologie en de hersenen, met voorkennis van statistiek (zoals aangeboden in bachelors in de sociale wetenschappen, economie, exacte en biomedische wetenschappen).

Ingangseisen:

- Minstens 90 EC behaald binnen één bachelorprogramma.
- Minstens 6 EC behaald aan statistische vakken.
- Voor het laatste vak, Research Toolbox, geldt als ingangseis dat het eerste vak, Inleiding Psychology (UM), gehaald moet zijn.

Aantal deelnemers:

Er geldt een maximum van vijftig studenten per jaar, die op basis van First come First serve worden gekozen.

Courses:

Name	Period	Credits	Code
Behaviour Genetics (UM)	Period 2	6.0	P_UBEHGEN
Biological Psychology (UM)	Period 2	6.0	P_UBIOPSY
Cogn. Neuroscience UM	Period 1	6.0	P_UCOGNEUS
Introduction Psychology (UM)	Period 1	6.0	P_UINLPSY
Psychophysio and Cogn. Applications (UM)	Period 3	6.0	P_UPCAPP

Minor Transnational Law and Society

Courses:

Name	Period	Credits	Code
Current Issues in Transnational Law	Period 3	3.0	R_CIsTrL
Human Rights and Migration: Citizenship	Period 2	6.0	R_HumRC
Human Rights and Migration: Current Issues	Period 3	3.0	R_HumRCI
Human Rights and Migration: The Border	Period 1	6.0	R_HumRB
Internet Governance	Period 1	6.0	R_InternGov

Transnational Law in Theory and Practice	Period 2	6.0	R_TL-TP
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Minor Development Studies

Courses:

Name	Period	Credits	Code
Culture and Citizenship	Period 2	6.0	S_CC
Development and Globalization	Period 1	6.0	S_DG
Development from an Interdisciplinary Viewpoint	Period 3	6.0	S_DIV
Environment and Development	Period 1	6.0	S_ED
Global Political Economy	Period 2	6.0	S_GPE

Minor Entrepreneurship bezemtoetsen

Courses:

Name	Period	Credits	Code
Enterprising Regions	Period 2	6.0	S_ER
Entrepreneuring in Amsterdam	Period 3	6.0	S_EA
Entrepreneurship and Networks	Period 2	6.0	S_EN
Entrepreneurship Industry	Period 1	6.0	S_EI
Introduction Entrepreneurship	Period 1	6.0	S_INTROE

Minor Frontiers of Multicultural Societies

Courses:

Name	Period	Credits	Code
Global Religion and Local Diversity	Period 2	6.0	S_GRLD
Identity and Diversity in Organizations	Period 2	6.0	S_IDO
Radicalization and Conflict	Period 1	6.0	S_RC
Sociology of Globalization and Multiculturalism	Period 1	6.0	S_SGM
Urban Struggle	Period 3	6.0	S_US

Minor Networks in Information Science

Courses:

Name	Period	Credits	Code
Democracy 2.0	Period 2	6.0	S_DM20
Methods Lab	Period 3	6.0	S_AL
Social Media	Period 1	6.0	S_SM
The Network Society	Period 1	6.0	S_DNWS
The Virtual Organization	Period 2	6.0	S_DVO

Minor Organizational Culture

Courses:

Name	Period	Credits	Code
Business Anthropology	Period 1	6.0	S_BA
Identity and Diversity in Organizations	Period 2	6.0	S_IDO
Intercultural Communication	Period 1	6.0	S_IC
Organization Politics	Period 2	6.0	S_OP
Organizational Discourse and Narrative Analysis	Period 3	6.0	S_ODNA

Minor Political Science

Courses:

Name	Period	Credits	Code
Capita Selecta Political Science	Period 3	6.0	S_CSps
Comparative Political Research	Period 2	6.0	S_CPR
Global Political Economy	Period 2	6.0	S_GPE
International Relations and Global Governance	Period 1	6.0	S_IRGG
State, Power and Conflict	Period 1	6.0	S_SPC

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind	Period 1	6.0	W_BA_PHOM
Philosophy of Science Minor	Period 2+3	6.0	W_BA_MWET

Honours Programme Faculty of Humanities

Voor de inhoud van het facultaire Honoursprogramma, zie:
<http://www.fgw.vu.nl/nl/opleidingen/bacheloropleidingen/honours/index.aspx>

Algemene informatie over het Honoursprogramma, zie:
<http://www.vu.nl/nl/opleidingen/overig-onderwijs/honours-programme/index.aspx>

Programme components:

- [Interdepartmental Honours Courses](#)

Interdepartmental Honours Courses

De interdisciplinaire honours vakken worden gegeven door docenten van de VU, de UvA, het AUC en door (internationale) gastdocenten. De groepen zijn klein en je wordt geacht presentaties te geven, papers te schrijven en een actieve bijdrage te leveren aan de discussies. Je kunt een overzicht van de interdisciplinaire vakken en een inschrijfformulier vinden op:
<http://www.vu.nl/honourscourses>

The interdisciplinary components of the Honours Programme are taught mainly in the evening by lecturers from Vrije Universiteit, the University of Amsterdam and Amsterdam University College, as well as guest lecturers from the Netherlands and abroad. The classes are small and you will be expected to give presentations, write papers and make an active contribution to discussions. You can find an overview of the interdepartmental honours courses, as well as an application form at:
<http://www.vu.nl/honourscourses>

Academic English CIS-L&S Grammar

Course code	L_EABAALG103 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. D. Visser
Examinator	drs. D. Visser
Teaching staff	drs. D. Visser
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- You know the most frequent difficulties that people have with English grammar, you can name them, describe them and avoid them in your own writing.
- You have insight into your own strengths and weaknesses in grammatical terms, and know how to go about resolving the weaknesses.

Course content

An introduction into the most important aspects of English grammar, with an emphasis on the differences between English and Dutch and the structures which are frequently used in academic language.

Form of tuition

Interactive lectures [1 hr per week] and seminars [2 hrs per week].

Type of assessment

Online multiple choice exam

Course reading

Mackenzie, J.L. (2014). Principles and pitfalls of English grammar . Third edition. Bussum: Coutinho.

Entry requirements

English at VWO level

Target group

First year students of CIW and L&S

Remarks

This is an obligatory course. Attendance is compulsory. If you miss two sessions you may be asked to do an extra assignment. If you miss more than two sessions you will not be allowed to complete the course.

Students of CIW need to have passed this course in order to take the following English courses in the second year:

- Global English
- Analysing text and talk
- Text production and translation

Academic English CIS-L&S Writing

Course code	L_EABAALG104 ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler, drs. I.M.W. 't Hart MPhil, drs. D. Visser
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- You have knowledge of the structure and register of academic texts in your discipline, and you have insight into how the use of specific linguistic devices contributes to textual coherence.
- You have knowledge of the most important differences between Dutch and English concerning stylistic and rhetorical aspects of formal written texts.
- You have insight into the strengths and weaknesses in your own English writing skills, and know how you can go about expanding the strengths and reducing the weaknesses.
- You can write a well-structured English text in a formal style about a subject related to your own degree. The text is free of serious lexical and grammatical mistakes that have a negative effect on the readability of your text.

Course content

A lecture series focusing on the characteristics of written academic English, partly in contrast to Dutch, plus a series of seminars which provide practice on specific language elements and also guide students in the writing of a 1000-word essay

Form of tuition

Interactive lectures [2 hrs per week] and seminars [4 hrs per week].

Type of assessment

A final essay of 1000-1200 words; a series of assignments in preparation for the final essay (required, no grade).

Course reading

Materials will be placed on Blackboard

Entry requirements

English at VWO level

Target group

First year students of CIW and L&S

Remarks

This is an obligatory course in the first year programme. Attendance is compulsory. Students of CIW need to have passed this course in order to take the following English courses in the second year: Global English, Analysing text and talk, Text production and translation

Academic Skills

Course code	L_AAMIALGACV ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E. Akkerman
Examinator	drs. E. Akkerman
Teaching staff	drs. E. Akkerman, drs. B.F. Stuyvenberg
Teaching method(s)	Seminar
Level	100

Academic Skills Literature and Society 1

Course code	L_ALBALESAV3 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A. van Strien
Examinator	dr. A. van Strien
Teaching staff	drs. E. Akkerman, drs. D. Visser
Teaching method(s)	Seminar
Level	100

Academic Skills Literature and Society 2

Course code	L_ALBALESAV4 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching staff	drs. E. Akkerman, drs. D. Visser, A. van der Meer MPhil
Teaching method(s)	Seminar
Level	100

Academic Skills premasterclass

Course code	L_AAPMALGACV ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E. Akkerman
Examinator	drs. E. Akkerman
Teaching staff	drs. E. Akkerman, drs. B.F. Stuyvenberg
Teaching method(s)	Lecture, Seminar
Level	100

Advanced English Language Skills (blended learning)

Course code	L_ETPMSVE001 ()
Period	Period 3

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.A. Kaal
Examinator	dr. A.A. Kaal
Level	300

Course objective

After successfully completing this course students will have further refined their translation skills and will be able give an oral presentation on the subject of their dissertation.

Course content

The course has three components: (a) weekly translation assignments; (b) a translation project done in small groups; (c) oral presentation.

Form of tuition

The course is set up in such a way that there are three on-site sessions next to the work you do at home. The on-site meetings are meant as (1) so-called kick-off sessions during which groups are formed and course elements are explained and (2) assessment sessions, during which you take official tests.

Type of assessment

Your final grade will be computed as follows: translation exam (50%), translation project (25%), oral presentation (25%); you have to have a pass mark for each of the three components. In addition, you will have to pass a grammar test (80% score required).

Course reading

Mandatory: Dorst, A., Weltens, B. & M. Hannay (2014): Van tekst naar text. Taal- en vertaalvaardigheid Engels. Bussum: Coutinho

Recommended: Lemmens, M. & T. Parr (2002). Handboek voor de vertaler Nederlands-Engels (praktische tips). Available at the VU Boekhandel.

Entry requirements

Students must have successfully completed all second year courses.

American Film: Cinematic Representations of the "Other"

Course code	L_ELBAELK208 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Seminar
Level	200

Course objective

Students become acquainted with the study of identity representation in American film.

Course content

What theoretical questions arise when studying the representation of identity - think of race, gender, sexuality - in American film? Per meeting, we discuss a particular theoretical issue - for instance, stereotyping, the male gaze, character engagement, identity politics, queer subtext - after which students apply this theoretical perspective to an assigned filmic text.

Form of tuition

Seminar meetings, 2 x 2 hours per week.

Type of assessment

In-class exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the minor package American Studies. Students from other Bachelor's programs are welcome.

Registration procedure

There is limited seating in this course. Priority will be given to students of the minor package American Studies. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

American Literature 1900-present

Course code	L_ELBALES203 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Seminar, Lecture
Level	200

Course objective

Students become acquainted with the major developments and a number of key texts (novels, short stories, drama, poetry) in American literature from 1900 to the present.

Course content

This course has a twofold focus in its discussion of American literature from 1900 to the present. For one, we will highlight successive literary waves, including realism, modernism, postmodernism, and new realism. In addition, we will draw connections between fiction on the one hand, and historical context and identity politics on the other.

Form of tuition

Seminar meetings, 3 x 2 hours per week.

Type of assessment

In-class exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the Bachelor's program English: Literature and Society, and of the minor package American Studies. Students from other Bachelor's programs and minor packages are welcome.

Registration procedure

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society, and the minor package American Studies. Students from other Bachelor programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

Amsterdam Jewish Culture

Course code	L_GCBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B.T. Wallet
Examinator	dr. B.T. Wallet
Teaching staff	dr. B.T. Wallet
Teaching method(s)	Seminar
Level	200

Course objective

At the end of the course the student will have gained insight into the historical development, internal dynamics, positioning within the city, and the image-formation of the Jewish population of Amsterdam from 1600 up until today. The student will be familiar with the most important sources, theories and the historiography on Amsterdam Jewish history; and with the world famous Amsterdam Jewish heritage institutions. The student will be able to analyse historical and actual Jewish spaces in and around the city, using socio-spatial theory, from local and

transnational Jewish perspectives.

Course content

Amsterdam developed into the largest Jewish metropolis of Europe in the eighteenth century. The image of Amsterdam as a 'Jewish City' – Mokum – has since become strongly connected to the city's identity. This interdisciplinary course will study when and how this image took root and in how far this reflected the historical development of the city's Jewish communities. The course will focus on (1) the Sephardi 'Portuguese Nation': the Iberian conversos who settled in Amsterdam around 1600, converted to Judaism and constructed a complex identity; (2) the Ashkenazi 'High German Nation': the quickly developing migrant community of Central and East European Jews; (3) processes of segregation, concentration and integration; (4) construction of Jewish spaces and places in the city; (5) transnational connections through European, trans-Atlantic and colonial networks; (6) the impact of the Holocaust and the reconstruction of postwar Jewish life in the neighbourhoods of Buitenveldert and Amstelveen. Excursions and visits to Jewish heritage institutions are part of the program.

Form of tuition

Seminar, including oral presentations, and excursions.

Type of assessment

Oral presentation (20%) and written paper (80%).

Course reading

Blom, J. C. H., Renate G. Fuks-Mansfeld, and I. Schöffer. The History of the Jews in the Netherlands. Translated by Arnold J. Pomerans and Erica Pomerans. Oxford: Littman Library, 2002 (or 1995 Dutch edition)
Additional readings will be announced at the start of the course.

Recommended background knowledge

Knowledge of Hebrew, Yiddish, Portuguese and Spanish is recommended, but not required.

Target group

Exchange and Dutch students interested in Amsterdam, (urban) history, Jews and Judaism, cultural studies and social geography. This course is also suited for students of the Master Heritage Studies (Erfgoed); they can follow the seminars and excursions and add their own research as 'Individuele Verdieping'.

Remarks

This facultative course is part of the minor 'Amsterdam Urban History'.

Amsterdam: A Historical Introduction

Course code	L_AABAALG056 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam

Teaching staff	prof. dr. P.J.E.M. van Dam, dr. F.H. Schmidt, prof. dr. J.C.A. Schokkenbroek
Teaching method(s)	Lecture, Excursion
Level	200

Course objective

Gaining experience and insight into ecological, social-economic and cultural urban history, in particular also into the spatial dimensions of the history of a town, like the 'stratification' (gelaagdheid) of urban buildings and designs. Developing a vision on heritage issues.

Course content

Permanent transformation is an essential characteristic of towns, but some aspects remain unchanged, and contribute to the identity of a town. This applies to buildings, but also to the spatial designs of a town, the location (situated at a water body, a mountain range), the pattern of roads, waterways, streets and parcellation, major buildings and green spaces. How did citizens get along with the town? The course uses maps and other illustrations to develop visual skills. During the weekly excursions students discover the town and learn visual and other analytical skills, and debate about issues of preservation and development of physical heritage.

Form of tuition

Frontal lectures and response seminars, excursions.

Type of assessment

Written assignments (20%) and a final written exam (80%). Presence at lectures and excursions is compulsory.

Course reading

F. Feddes, A millennium of Amsterdam. Spatial History of a Marvellous City, Bussum 2012. Additional literature as indicated in the syllabus.

Recommended background knowledge

Having taken a basic introductory course (first year/level 100) in history, art history, architecture, literature, archeology, or social sciences

Target group

All students with an interest in urban studies (history, art history, architecture, heritage, literature, archeology, or social sciences). This course is also a good preparation for the Master Heritage Studies. MA students Heritage Studies can join this course with individual additional assignments.

Remarks

This course is one of the three core modules of the minor 'Amsterdam Urban History' (the others are 'Amsterdam: Global Historical Perspectives' and 'Amsterdam: Comparing Heritage Projects'. Please consider buying a museum card. For your orientation, watch this film about one of the course excursions:

https://www.youtube.com/watch?v=_qKz6uMUNDA

Amsterdam: Comparing Heritage Projects

Course code	L_AABAALG058 ()
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Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam
Teaching staff	prof. dr. P.J.E.M. van Dam, dr. F.H. Schmidt
Teaching method(s)	Seminar, Excursion
Level	300

Course objective

Gaining insight into and appreciation for 20th century (spatial) history and built heritage projects in Amsterdam and other cities. Learning how to think, discuss and write critically about heritage issues. Collecting information in publications, the built environment and musea. Getting acquainted with the professional practice of heritage specialist.

Course content

This course focuses on the history of 20th-century city extensions, like the Bijlmermeer, de Watergraafsmeer, Amsterdam-West and Amsterdam-Noord. How did city building politics develop? How did (the appreciation for) these urban quarters change over time? Students start by studying and comparing a few leading studies, then choose a research project and write an essay. During the excursion, focused on the individual projects, student present their projects.

Form of tuition

Seminar and excursions

Type of assessment

Oral book exam (50%), oral presentation (10%) and essay (40%). Presence at seminar sessions and excursions is compulsory.

Recommended background knowledge

Taking the course 'Amsterdam: A Historical Introduction'.

Target group

Students with an interest in urban history and urban heritage issues.

Remarks

This course is one of the three core modules of the minor 'Amsterdam Urban History' (the other courses are 'Amsterdam: A Historical Introduction' and 'Amsterdam: Global Historical Perspectives').

Amsterdam: Global Historical Perspectives

Course code	L_AABAALG057 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam

Teaching staff	prof. dr. P.J.E.M. van Dam, prof. dr. J.C.A. Schokkenbroek
Teaching method(s)	Seminar, Excursion
Level	300

Course objective

Gaining insight into and develop research skills concerning urban history.

Course content

This seminar puts urban developments in a global perspective, starting from the case-study Amsterdam. We investigate the history of the harbour and the transformation of the waterfront of Amsterdam in a global comparative perspective. In the Golden Age, the waterfront was the commercial contactzone between land and water, and between Amsterdam and its trading partners all over the world. Over time the commercial harbours moved outwards and the relinquished space was transformed into quarters for private housing. By the late 19th century, during the second Golden Age, Amsterdam encapsulated the IJ, and the IJ canal transformed to an inner-city square. By the late 20th century this process of urban transformation accelerated again, as all shores of the IJ, including many former commercial harbour islands, were redesigned for private housing and 'creative industry', like music, film, museums and art exhibition centres. Questions we want to answer in this seminar are: how did the harbour develop and how did the transformations of the waterfront occur both in Amsterdam and in other large cities, like Hamburg, Tokio, London, Sydney, or Baltimore. To what extent did Amsterdam copy models, and was Amsterdam also a model for others? What was, for instance, the role of private entrepreneurs and public authorities? This class will contribute to your international orientation through the internationally comparative content. The course includes excursions to the harbour and waterfront including highlights of urban design and icons around the IJ canal, like the EYE Institute, waterfront housing, the National Maritime Museum and the Eastern Islands.

Form of tuition

Seminar, excursions.

Type of assessment

Literature summary (5%), 3 comparative essays (30% each), one oral presentation (5%). Presence at seminar sessions and excursions is compulsory.

Course reading

F. Feddes, A millennium of Amsterdam. Spatial History of a Marvellous City, Bussum 2012. Additional literature as indicated in the syllabus.

Recommended background knowledge

Taking the course Amsterdam Historical Introduction.

Target group

All students.

Remarks

This course is one of the three core modules of the minor 'Amsterdam Urban History' (the other two are: 'Amsterdam A Historical Introduction'

Analysing Text and Talk

Course code	L_ETBACIW202 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.A. Kaal
Examinator	dr. A.A. Kaal
Teaching staff	dr. T. Krennmayr, dr. A.A. Kaal
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Knowledge: (a) To learn fundamental theories and methods for analysing written and spoken language, with English as the target language for analysis. (b) To learn about similarities and differences between analysing written and spoken language. For written language, students will learn to identify different patterns of language use that contribute to the coherence of text. For spoken language, students will be introduced to ways of analysing its dynamic structure, its sonic nature and co-verbal behaviours that accompany talk. (c) To establish a basis in discourse analysis that students can build on in the second and third-year writing translation courses and in the third-year courses 'Intercultural Communication' and 'Language and Interaction'. (d) To promote understanding of the idea that communicative and linguistic competence can be seen as genre competence.

Application: (a) to be able to analyse different types of English text and talk; (b) to learn about the use of corpus linguistic tools for analysing the form and content of text and talk, (c) to be able to analyse particular grammatical, syntactic, semantic and pragmatic aspects of English and the differences between how they are used differently in written texts and talk, and (d) to develop skills in close reading of English texts, close listening to English talk, and detailed viewing of English-speakers engaged in talk. Attitude and communication: to promote an appreciation of the idea that the analysis of language involves concern for the smallest of details.

Course content

Talk: The course as a whole focuses on linguistic form and the relationship between form and coherence. We look at different kinds of talk and different kinds of text in English. Analysing talk involves subjects such as information packaging in spoken discourse, the grammar of spoken discourse, dialogic syntax, the strategic use of pronouns, metaphor in public discourse, multimodal spoken discourse.

Analyzing text involves subjects such as the start of the sentence to introduce the message, the relationship between grammatical choices and type of text, metaphor and coherence, methods for analysis such as Rhetorical Structure Theory and thematic progression to help us understand the structure and rhetorical design of different kinds of

text.

Form of tuition

6 hrs per week, in two blocks of three hours, one of which is a 'responsiecollege', with one block devoted to spoken language and the other to written language. There will be weekly assignments.

Type of assessment

Two written exams, one for spoken language and one for written language. Each exam counts for 50% of the final mark.

Course reading

A selection of articles to be made available on Blackboard.

Entry requirements

Students must have followed English: International Communication (L_ETBACIW102), Academic English CIS-L&S Grammar (L_EABAALG103) and Academic English CIS-L&S Writing (L_EABAALG104)

Target group

2nd year CIW students and exchange students.

Remarks

This course is a prerequisite for the third year courses within the afstudeerrichting English and International Communication. In order to pass the course you must pass each exam with at least a 5,5 .

Ancient and Patristic Philosophy

Course code	W_INL_ANTPAT (150008)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M. Martijn
Examinator	prof. dr. M. Martijn
Teaching staff	prof. dr. M. Martijn
Teaching method(s)	Lecture
Level	100

Ancient Christianity

Course code	L_XCBAGLT202 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.M. Vos
Examinator	dr. N.M. Vos
Teaching staff	dr. N.M. Vos

Teaching method(s)	Seminar
Level	200

Course objective

Knowledge of primary sources (to be studied in translation). One must be able to situate and analyze primary sources and put these into context. A variety of genres will be studied. In addition, one must acquire knowledge of an introductory text book regarding the field of early Christianity (see course reading). The student is expected to study the ways in which ancient/early Christianity developed. He/she must be able to make connections between different historical phenomena. Based on the literature the student must grasp the different frameworks of interpretation which have been operative in recent years within the field. In this respect, attention is paid to scholarly debate and the history of the subject including theories and models. The ability to analyze both primary and secondary sources. The ability to formulate critical questions. The ability to participate in group discussions in a communicative and constructive manner. The ability to communicate knowledge of the subject in written form.

Course content

During this course the development of ancient Christianity will be traced in context. In the process, different aspects will be highlighted: political, social, cultural. Characteristics of the various phases of the historical development of Christianity as well as the important conflicts during the first centuries will be discussed. In addition, attention will be paid to influential literary genres and eminent authors. The theme of material culture & visual representation will also be addressed.

As the course is taught in English, this course is well suited for international students. During the course the international context of the field of early Christian studies will be in view.

Form of tuition

Lecture & group discussion/seminar

Type of assessment

Written examination

Course reading

Joseph Lynch, Early Christianity: A Brief History, Oxford: Oxford University Press, 2009

Target group

Students of Classics and Ancient Studies. Also students with an interest in ancient society/culture, philosophy, and/or religion.

Remarks

This course is obligatory for students of classics/GLTC in the second year. Attendance is compulsory (80%).

The course will be taught during a period of six weeks, with two sessions of two hours each per week. The examination will be scheduled the week before the Christmas break.

Ancient Greek and Latin Literary History

Course code	L_XABAGLT201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall
Teaching staff	dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	200

Ancient Greek Elementary Course 1

Course code	L_XGBAGRI108 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall
Teaching staff	dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	100

Ancient Greek Elementary Course 2

Course code	L_XGBAGRI109 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M. Buijs
Examinator	dr. M. Buijs
Teaching staff	dr. M. Buijs
Teaching method(s)	Seminar
Level	100

Ancient Greek Elementary Course 3

Course code	L_XGBAGRI110 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. M. Buijs
Examinator	dr. M. Buijs
Teaching staff	dr. M. Buijs
Teaching method(s)	Seminar
Level	100

Ancient Greek Language Acquisition 1

Course code	L_XGBAGRI112 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M. Buijs
Examinator	dr. M. Buijs
Teaching staff	dr. M. Buijs
Teaching method(s)	Seminar
Level	100

Ancient Greek Language Acquisition 2

Course code	L_XGBAGRI113 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall
Teaching staff	dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	100

Ancient Greek Language Acquisition 3

Course code	L_XGBAGRI114 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall
Teaching staff	dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	100

Ancient Religions

Course code	L_OABAOHK201 ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman, prof. dr. R.B. ter Haar Romeny, dr. R. de Boer
Teaching method(s)	Lecture
Level	300

Applications in Economic Policy: Policy Analysis, Formulation and Evaluation

Course code	E_ME_AEP ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. W. Janssens
Examinator	dr. W. Janssens
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

The objective of this course is to develop the capability of students to independently analyse a policy issue, design a policy response, or evaluate a policy intervention from an economic point of view.

Specific learning outcomes upon completion of this curricular item are:

- Students are able to identify a relevant (economic) policy issue, to motivate the urgency of the issue, and to formulate an appropriate research question
- Students are able to locate relevant economic theory in the literature and to apply it correctly in order to analyse the policy issue and to identify the economic rationale of potential or actual policy responses
- Students are able to identify, interpret and compare empirical findings from the economic literature to describe the policy issue, and/or the behavioural response of the market and government actors, and/or the impact of these responses
- Students have developed a critical attitude to the relevance and shortcomings of empirical data compared to theoretical requirements, and have become aware of limitations in insights that can be gained from theoretical reasoning alone when addressing real-life issues
- Students are able to present their findings clearly to academic expert and non-expert audiences
- Students are able to work independently, while incorporating

relevant feedback into their work

- Students are able to give constructive feedback to peers

Course content

In this intensive period course, students work in a policy area of their choice (e.g. international financial systems and banking regulation, macro policy, development and growth, environment, urban/transport, health, human capital, competition policy, industrial policy). Students write an economic policy-oriented research paper focusing on policy analysis, design and/or evaluation.

Form of tuition

One introductory lecture followed by weekly working groups (compulsory attendance)

Type of assessment

Paper, presentation and working group participation

Course reading

Various theoretical and empirical academic papers (dependent on the topic)

Entry requirements

Foundations of Microeconomics and Development of Macroeconomic Thought

Recommended background knowledge

Business Cycles and Stabilization Policy and Structural Policy

Applied Exercise Physiology

Course code	B_TIF (900322)
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. J.J. de Koning
Examinator	dr. J.J. de Koning
Teaching staff	dr. J.J. de Koning, dr. R.T. Jaspers, prof. dr. H.A.M. Daanen
Teaching method(s)	Lecture, Practical
Level	300

Aramaic

Course code	L_GOBAALG009 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Teaching staff	dr. M.L. Folmer, prof. dr. R.B. ter Haar Romeny

Teaching method(s)	Seminar
Level	300

Course objective

Students:

- will acquire elementary knowledge of Aramaic grammar;
- will acquire an insight into the main differences and points of agreement between Aramaic and Hebrew;
- will acquire a basic vocabulary of Aramaic;
- will be able to apply the acquired knowledge of grammar and to translate a simple Aramaic text with the help of a dictionary and grammar book.

By cooperating with others, students will be able to optimize performance.

Course content

Aramaic was 'the English of the ancient Near East' in the centuries leading up to Alexander's conquests, and to some extent it was able to maintain this status even later. This course is an introduction to the Aramaic of the Persian and early Hellenistic periods. The main corpus treated is the Aramaic of the biblical book of Daniel. This forms an excellent basis for further explorations of the language.

We will discuss the basic grammar of the older forms of Aramaic (Biblical Aramaic and Old Aramaic / Official Aramaic) and read a number of Aramaic texts (including passages from the biblical book of Daniel, the letter on the Temple from Elephantine, and some inscriptions).

Form of tuition

Seminar

Type of assessment

Mid-term test (30%) and written exam (70%)

Course reading

Fr. Rosenthal, A Grammar of Biblical Aramaic, Wiesbaden 2006 (or earlier edition). Additional literature will be made available in class or through Blackboard.

Entry requirements

Hebrew 1 (G_HEBR1JB) and Hebrew 2 (G_HEBR2JB) or similar level, to be assessed by the teaching staff.

Target group

Students in Ancient Studies or Theology at VU University and other interested parties who meet the entry requirements. The study of Aramaic is essential to students of the history of the Persian and Hellenistic periods and biblical scholars alike.

Remarks

Attendance is compulsory.

Architecture: A History

Course code	L_KBBAMKD201 ()
Period	Period 1

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	M. Walda
Examinator	M. Walda
Teaching staff	M. Walda
Teaching method(s)	Lecture, Seminar, Excursion
Level	200

Bachelor Thesis Colloquium Literature and Society Dutch

Course code	L_NABALESCOL ()
Period	Period 4+5+6
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	300

Bachelor Thesis Colloquium Literature and Society English

Course code	L_ELBALESCOL ()
Period	Period 4+5+6
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	300

Course objective

In this course students acquire the skills necessary to write their bachelor thesis.

Course content

After signing up for one of the Thesis Tutorial Groups during Block 2, students will be assigned a group and supervisor at the end of that same block (December). Starting in February, the students will meet regularly with their supervisor and fellow group members to discuss secondary literature pertaining to the group's thesis theme and to review each other's work. In addition, students will have individual consultations with their supervisor.

Form of tuition

Students will meet up to five times with their supervisor during period 4, discussing secondary literature that is relevant for the theme at hand and helping them set up their own research project. Peer review is also central in this course as students will also help their fellow students with their own research.

Type of assessment

At the end of period 4 students will hand in their own research plan to be carried out in period 5, for which they will receive a grade. Students will also be assessed on their participation during the Bachelor Thesis Colloquium and on the feedback they have given to fellow students. Finally, students will be required to present their findings in a special Thesis Tutorial session.

Course reading

The reading material will be announced at the end of Period 3.

Entry requirements

Students will have to have earned roughly 150 credits to start on this course. Please contact the student advisor if you are doubting whether you are eligible to follow this course.

Target group

Third-year students L&S, English.

Bachelor Thesis Literature and Society Dutch

Course code	L_NABALESSCR ()
Period	Ac. Year (September)
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Level	300

Bachelor Thesis Literature and Society English

Course code	L_ELBALESSCR ()
Period	Ac. Year (September)
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Level	300

Course objective

Students will acquire theoretical, methodological, and practical knowledge about conducting research within the field of Literatures in English or American Studies. Together with their supervisors, they will learn how to set up their own research proposals. They will select both

primary and secondary sources and learn how to use these to construct their own argument in a thesis of roughly 8,000 to 12,000 words about texts relating to Literatures in English.

Course content

Students will write a thesis of roughly 8,000 to 12,000 words on an independent topic that fits within one of the four Thesis Tutorial Groups, which will be announced in October 2016.

Form of tuition

After signing up for one of the Thesis Tutorial Groups, students will be assigned to a supervisor. He or she will meet regularly with the Thesis Tutorial Group in period 4 during the Bachelor Thesis Colloquium, reading secondary literature pertaining to that group and helping students devise their own topic. The number of contact hours during period 4 will range from four to ten hours in total for the Thesis Tutorial Group. Students will embark on their own individual project in period 5 and need to finish their thesis by June 1, 2017.

Type of assessment

Students will be assessed on the finished project, but also on the way they have contributed to the Thesis Tutorial Group and on their independence and efficiency carrying out their thesis.

Course reading

The supervisor will introduce secondary literature in period 4, but in period 5 students are also responsible for finding relevant material for their own projects.

Entry requirements

Students need to have roughly 150 credits to start with their BA-thesis. Please contact the student advisor if you are not sure whether you are allowed to start.

Target group

Third-year students Literature and Society (track English)

Bachelor Work Placement Media, Art, Design and Architecture

Course code	L_AABAMKDSTA ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Level	300

Behaviour Genetics (UM)

Course code	P_UBEHGEN ()
Period	Period 2
Credits	6.0
Language of tuition	English

Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. C.V. Dolan
Examinator	dr. C.V. Dolan
Teaching staff	dr. C.V. Dolan
Teaching method(s)	Lecture, Practical
Level	300

Course objective

The aim of this course is to introduce students to behaviour genetics as applied to psychological variables. The students will learn what questions behaviour genetics addresses, and what designs and methods are used to answer these questions. The psychological variables of specific interest are intelligence and depression.

Course content

This course will include explanation of the following:

- 1) The biometric model, underlying twin and family designs (used to infer the role of genetic and environmental effects from family resemblance).
- 2) Univariate and multivariate twin and family design
- 3) Methods based on measured genetic variants (candidate gene studies, GWAS and GCTA).
- 4) Introduction to non-parametric linkage and its relation to GCTA.
- 5) Gene-environment interplay (genotype X environment interaction, and genotype -environment covariance)

Each method is introduced conceptually, and in statistical / graphical terms (note! we assume little prior statistical knowledge). Each method is discussed in terms of its application to intelligence and or depression.

*GWAS = genome wide association studies

* GCTA = genetic complex trait analysis

Form of tuition

Lectures

Type of assessment

An written exam (tentamen)

Course reading

Articles + book chapters

Entry requirements

Basic statistics (this is only: means, variance, covariance, correlation, linear regression). But all basic statistics will be reviewed during the lectures.

Big Names in Philosophy I

Course code	W_BA_KOPI ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen

Coordinator	prof. dr. M. Martijn
Examinator	prof. dr. M. Martijn
Teaching staff	prof. dr. M. Martijn
Teaching method(s)	Lecture
Level	200

Big Names in Philosophy II

Course code	W_BA_KOPII ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.M. Halsema
Examinator	dr. J.M. Halsema
Teaching staff	dr. J.M. Halsema, dr. C.H. Krijnen
Teaching method(s)	Lecture
Level	200

Biological Psychology (UM)

Course code	P_UBIOPSY ()
Period	Period 2
Credits	6.0
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D. van t Ent
Examinator	dr. D. van t Ent
Teaching staff	dr. D. van t Ent
Teaching method(s)	Lecture
Level	200

Book History and Literary Institutions

Course code	L_NABALES101 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, dr. J.H.C. Bel
Teaching method(s)	Practical, Seminar, Lecture
Level	100

Brain in Trouble

Course code	AB_1038 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. H.K.E. Vervaeke
Examinator	dr. H.K.E. Vervaeke
Teaching staff	prof. dr. S. Spijker, prof. dr. T.J. de Vries, dr. H.K.E. Vervaeke
Teaching method(s)	Lecture, Study Group, Computer lab
Level	300

Course objective

The goal of this course is to deepen understanding of the etiology, expression and treatment of (psychiatric) brain disorders, as well as models used in preclinical science. Students will be encouraged to critically analyze the impact of brain disorders on society.

Learning outcomes:

The student is able to explain the contribution of genetic and environmental factors to complex multifactorial diseases such as mental disorders.

The student is able to elaborate on various treatment options for psychiatric disorders.

The student is able to critically reflect on the boundaries between normal (healthy) and abnormal (ill) behavior and the implications for society.

Course content

The focus of this course is on the etiology of mental disorders, such as addiction, ADHD, obsessive-compulsive disorder, eating disorders and mood disorders, with special attention for the nature-nurture discussion. Various treatments options for these conditions, including the use of pharmacological agents, behavioral therapy and deep brain stimulation will be discussed. Students will be challenged to critically reflect on the boundaries between normality and abnormality and the implications for society.

First Theme: addiction and impulsivity

What is addiction? Is addiction truly a brain disorder? Do genes play a role in addiction? How does society view illicit drug use and addiction? Are all drugs equally harmful? How to treat addiction? Is ADHD a real mental disorder, or a cultural construct used to bring deviant or socially undesirable behavior under medical surveillance and control? Is it a good idea to treat children who have been diagnosed ADHD, with psychostimulant medications? What is the role of pharmaceutical companies? Do sugar and food additives elicit hyperactive behavior? Are

there any advantages in having ADHD?

Second Theme: obsessive compulsive disorders, eating disorders and cognitive enhancement

Can you treat OCD with Deep Brain Stimulation? Is our Western beauty ideal at the root of eating disorders? Is the individual to blame for being obese? Is it ethical to improve your mental performance by cognitive enhancers?

Third Theme: mood disorders & social behaviours

Is depression a real brain disorder or an inability of our culture to accept sadness as an integral part of life? Do genes play a role in the etiology of major depressive disorder and bipolar disorder? What is the efficacy of pharmacotherapy and behavioral therapy? What is the role of pharmaceutical companies?

Is there a neural basis to antisocial behavior? If biology and circumstance conspire to prime certain individuals toward violence, how much responsibility do people really bear for their actions? Are violent delinquents worth treating? Should brain imaging / genetic profiling be used in legal cases? Can neuroscience assist in determining responsibility? If neural circuitry underlying morality is compromised, is it morally wrong to punish prisoners?

Form of tuition

Lectures (30 hours), computer practical (2 hours), homework assignments (6 hours), class discussions (2 hours)

Type of assessment

Written exam (combination of MC-questions and open-end questions) (75%) and class discussions/assignments (25%), each at least grade 5.5.

Course reading

"Foundations Of Behavioral Neuroscience" by N.R. Carlson (Pearson Education (US)), 8th edition.

Extra literature on Blackboard

Recommended background knowledge

The courses 'Cognitive Neuroscience' and 'Nature vs. Nurture' from the minor 'Brain & Mind'

Target group

Part of minor Brain and Mind

Open to students from all educational backgrounds (e.g., exact, social, life and economic sciences) with an interest in the brain and mind.

Remarks

Central Academic Skill: Debating and discussing

British Literature 1688-1800

Course code	L_ELBALES208 ()
Period	Period 5
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.S. Raghunath
Examinator	dr. A.S. Raghunath
Teaching staff	dr. A.S. Raghunath
Teaching method(s)	Seminar, Practical
Level	200

Course objective

This course aims: (1) to familiarize students with eighteenth-century British literature; (2) to acquaint students with the English/British cultural history of these periods and the ways in which literary texts can be read within a cultural-historical context.

In terms of skills, the course aims (1) to train students in the reading of historical literature in English; (2) to train students to read, summarize and critically engage with secondary literature and properly reference their research; (3) to hone students' skills in writing academic essays.

Course content

We will focus on the social and material contexts in which literary texts were produced and will study the interaction between literary texts and their cultural-historical context.

Form of tuition

Lecture and seminar

Type of assessment

One essay (2,500)

Course reading

The Norton Anthology of English Literature, Vol. I. plus other tbc

Entry requirements

First-year English-language courses of the BA program Literature Society.

Target group

Second year students of the BA program Literature and Society; BA students from other programs in the Arts faculty; exchange students with experience in literature and/or film courses and a high level of English proficiency.

Registration procedure

VU system

British Literature 1900-present

Course code	L_ELBALES204 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. Das MA

Examinator	A. Das MA
Teaching method(s)	Seminar
Level	200

Course objective

This course introduces students to British texts (prose, poetry and/or drama) to provide a literary-historical overview of the most significant themes and developments from 1900-2000.

Students get the opportunity to analyze how British literature has developed in this period, and especially how literature reflects history and how historical developments have influenced literary styles and themes.

Course content

This course tracks the history of British literature chronologically, from the poets of the First World War to multicultural voices from contemporary Britain.

It seeks to understand how novelists, poets and/or playwrights reflected on the trials and tribulations of the twentieth century, when Britain stopped being a daunting world power with colonies around the globe and needed to adjust to a more humble role.

We will examine relevant cultural and literary contexts, including modernism, postmodernism and post-colonialism against their historical backdrop.

Form of tuition

Seminars, twice a week, two hours per session.

Type of assessment

Essay 2500-3000 words (50%), presentation (30%), attendance and participation (20%).

Course reading

To be announced

Entry requirements

None.

Target group

This course is part of the second year Bachelor's program Literature and Society: English. Students from other Bachelor's programs and exchange students are welcome.

Remarks

This course is taught in English. Attendance is compulsory.

Business Anthropology

Course code	S_BA ()
Period	Period 1
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. A.H. van Marrewijk
Examinator	prof. dr. A.H. van Marrewijk
Teaching staff	prof. dr. A.H. van Marrewijk
Teaching method(s)	Lecture
Level	300

Business Cycles and Stabilization Policy

Course code	E_ME_BCSP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. M. Mastrogiacomo
Examinator	dr. M. Mastrogiacomo
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

The objective of the course is to introduce students to the theory and practice of macroeconomic and monetary policy, including regulation of the financial system.

Specific learning outcomes upon completion of this curricular item are:

- Ability to apply macroeconomic concepts and theories to analyze problems of employment and inflation
- Capability to analyze the role macroeconomic policymakers in managing business cycles
- An understanding of the policy problems facing central banks
- Ability to interpret recent macroeconomic empirical work on economic crises and the effects of fiscal and monetary policy

Course content

The course starts with discussing the historical development of Macroeconomic theories explaining the origin of business cycles:

- Say's law versus Malthus' gluts
- The Great Depression + the Keynesian revolution: Keynes, Hicks, Modigliani, Samuelson
- Business cycle theory: Schumpeter, Austrians, Kuznets
- Recent financial crises

Next, the course continues with discussing the roles of different authorities in conducting macroeconomic policies. This part of the course includes the following topics:

- Money: creation, control of the money supply, interest rates, bank reserves, securitization
- Central banking: Fed, ECB, independence, different targets
- Stabilizing role of Fiscal policy: automatic stabilizers, crowding out, budget deficits, effectiveness
- Stabilizing role of Monetary policy: Taylor rules, quantitative easing, liquidity trap, effectiveness
- The Debt-Driven Crisis: the Micro-explanation to the Great

Recession

The course concludes with discussing recent empirical work on economic crises and the effects of fiscal and monetary policy.

This course is the sequel to the course Development of Macroeconomic Thought.

Form of tuition

Lectures, guest lectures and working groups

Type of assessment

Grade is average of problem sets (2/5) and written examination (3/5), with written exam grade of at least 5.0.

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the VU University Amsterdam or equivalent.

Recommended background knowledge

Development of Macroeconomic Thought

Business Intelligence and Analytics

Course code	E_MM_BIA ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. J.F.M. Feldberg
Examinator	prof. dr. J.F.M. Feldberg
Teaching method(s)	Lecture, Seminar, Response class

Course objective

Academic skills:

In this course we teach you to analyze and apply the basic concepts, principles and theories that are needed to address the business intelligence & analytics (BI&A) challenges organizations face.

Furthermore, you will learn how to apply knowledge learned from scientific publications on practical BI&A related problems as well as why business intelligence & analytics are considered digital innovations.

Quantitative skills:

You will learn to select and analyse data to solve business cases and as such create business insights.

Knowledge:

You will obtain fundamental knowledge on concepts and theories related to BI&A that are important for organizations. You will learn to describe and define the core BI&A concepts, principles and theories that are important for organizations in general, and as drivers for innovation

more specifically.

Bridging theory and practice:

You will learn to apply theoretical knowledge in specific practice situations. You will also learn to translate business strategies into information requirements for decision support systems and to work with business intelligence tools (solve business cases and create business insights) that are well established in businesses. Business consultants are actively involved in this course and will share their experience through case presentations and discussions in the tutorial sessions. Furthermore, this course will offer insight into the professional possibilities in the field of BI&A.

Social skills:

In the 'in company' masterclasses you will work in a team and present BI&A pitches to a business audience.

LEARNING OUTCOMES

After successfully finishing this course you must be able:

- To define, describe and recall the basic concepts, principles and theories underlying business intelligence & analytics solutions (decision support systems).
- To evaluate and discuss the organizational and social implications of business intelligence & analytics solutions
- To classify and compare business intelligence & analytics solutions as well as the constituent components of business intelligence & analytics solutions
- To apply business intelligence & analytics concepts, principles and theories to business problems
- To explore data-driven business models
- To explore, analyze and determine how big data can drive business model innovation
- To analyze business cases, and propose business intelligence & analytics solutions and decide which data to use given a business problem to be solved.
- To create insights using established business intelligence & analytics tools.

Course content

Data is hot! How organizations deal with the overabundance of data and the ability to transform data into insights have become critical success factors for every organization. Key words in this context are 'big data', 'data science', and 'data –driven decision making and innovation'. This course offers the handles that are needed to fully deploy the potential of data, and business intelligence & analytics solutions in order to create competitive advantage. The course primarily has a managerial focus, technology will be used primarily to create hands on experience with relevant BI&A technologies and as such enhance insights in their features and characteristics. There is a lot of business involvement in this course: experts from industry and BI&A consultants will share their insights and experience in the weekly workshops.

Form of tuition

Lectures

Tutorials

Type of assessment

Written exam – Individual assessment

Interim Assignment(s) / Tests

Course reading

This course is article based.

Readings will be announced in the course manual.

Recommended background knowledge

BK:

2.1 Business Information Technology

IBA:

2.1 Business Information Systems

Business Model Assessment

Course code	E_MB_BMA ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. L. Lu
Examinator	dr. L. Lu
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

A basic understanding about corporate finance is required to assess the efficiency and efficacy of a company's business model. Would it be possible for companies like Google, Microsoft and Uber to develop (new) strategies and business models without insight in the present and future financial viability of the company? Corporate finance pertains to the sources of funding, the capital structure of corporations, and the actions that managers take to increase the value of the firm, as well as the tools and analysis used to allocate financial resources. The course Business Model Assessment provides an introductory course in Corporate Finance for students in the program. This course has two main learning objectives:

1. Gaining knowledge of theories, basic concepts and tools pertaining to the area of Corporate Finance.
2. Applying obtained knowledge in corporate finance to real life cases. That is, use and interpret financial information to make (strategic) decisions.

After participating in this course, you:

- Understand Corporate Finance concepts in economic terms, including their strengths and limitations
- Understand the unique features of each concept and interrelationship between different concepts
- Have quantitative skills to apply these basic concepts
- Are able to choose between various concepts and apply them in specific real life cases

Course content

The course will start with an introduction of business assessment approaches and basic concepts. In subsequent lectures, students will

focus more on the advanced topics of corporate finance, while selected topics may also be covered, e.g. optimal capital structure, M&A, corporate governance, etc. During the lectures the focus is on applying knowledge to real-life situations, and providing students with feedback on their work.

Form of tuition

Lecture 1: introduction to corporate finance (Chapter 1 in Berk & DeMarzo)

Tutorial 1: exercises (Chapter 1 in Berk & DeMarzo, plus some introductory materials)

Lecture 2: financial statement analysis (Chapter 2 in Berk & DeMarzo)

Tutorial 2: exercises (Chapter 2 in Berk & DeMarzo)

Lecture 3: financial decision making (Chapter 3 in Berk & DeMarzo)

Tutorial 3: case study on financial statement analysis (Materials will be posted on the blackboard after Lecture 1)

Lecture 4: investment decision rules (Chapter 7 in Berk & DeMarzo)

Tutorial 4: exercises (Chapter 7 in Berk & DeMarzo)

Lecture 5: capital budgeting (Chapter 8 in Berk & DeMarzo)

Tutorial 5: exercises (Chapter 8 in Berk & DeMarzo)

Lecture 6: CAPM (Chapter 11 in Berk & DeMarzo)

Tutorial 6: case study on firm valuation (Materials will be posted on the blackboard after Lecture 3)

Type of assessment

Individual written exam (70%) and two case studies (30%). Students need to work in groups to do the case studies. You can form groups of 4 or 5 students by yourself. If you cannot find group members, you can also sign with me and I will allocate a group randomly. The grading depends on the final report (about 4 pages) and also the group presentations in the tutorials.

The final grade consists of two with the following weights:

- Case studies 30%
- Written exam 70%

Your final course grade will be based on your case studies (30%) and written exams (70%). More details will be announced during the class. To pass the course, each assessment (case studies and written exams) needs to be higher than 5.0, and the average of both assessments needs to be higher than 5.5.

Course reading

To be announced.

Business Model Innovation

Course code	E_MB_BMI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.

Coordinator	dr. J. Du
Examinator	dr. J. Du
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

The past few years have witnessed the emergence and success of several pioneering new types of companies, such as Uber, Airbnb, facebook, Tesla, and Amazon. While many long-established, resource-abundant and technologically-advanced firms gradually lose profit margins in their traditional markets, these new types of companies have shown extraordinary performance. The main objective of the course 'Business Model Innovation' (BMI) is to prepare students with fundamental knowledge about business models and business model innovation. This course is built on the combination of different streams of literature/ theory on business strategy, innovation management, and entrepreneurship. Students are expected to be able to understand and apply the related theories and frameworks and to write a business plan. Being part of the whole Minor, this course also prepares students for the following courses "Business Model Assessment", in which they will learn how to assess their business models, and "Business Professionals", in which particular interests and skills in a specific field are developed and deepened.

In particular, after following the course students:

- Are able to critically reflect on business model innovation theories and tools
- Are able to apply theoretical perspectives from the different streams of literature to explain the observed business model innovation and their effects on corporate strategies and performance
- Are able to develop team skills, creative skills, develop cases, and communicate a business plan

Course content

The course will start with an introduction of business models and corporate innovation strategies. It will then focus on a wide range of topics such as business idea generation, business opportunity identification, start-up firms creation, as well as corporate venturing. During the lecture, the first section is related to the theories and process of business model innovation. The second section is concerned with the application of tools and models necessary to write a business plan for the business ideas of student groups.

Form of tuition

Lectures and seminars. During the lectures, the different streams of theories will be explained and illustrated with actual examples. Throughout the seminars, the theory is applied to student business plans and case analysis. Students discuss their progress through peer-review and with the support of experienced business developers.

Type of assessment

Business plan (group), and essay (individual)

Course reading

- Afuah, Allan. Business Model Innovation: Concepts, Analysis, and Cases. Routledge, 2014.
- Selection of academic papers and news articles

Business Professionals

Course code	E_MB_BPROF ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	drs. H.E.M. Binnendijk
Examinator	drs. H.E.M. Binnendijk
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

In the course Business Professionals, the focus is on the human element in the business modeling paradigm. Who are the people behind the key strategic decisions for the business model of an established firm or a new business venture? What functions, behaviors and capabilities are required for successful collaboration on the design and implementation of new business models? The overall objective is gain knowledge about business models and management from the perspective of the professional.

In particular, when students complete this course, they will:

- Understand the profiles of key business professional roles such as chief executive officers, marketing, finance, human resources, operations and technology executives
- Be able to apply ideas about professionals for a reflection on their own background, personal role and career development as a (future) business professional
- Be able to formulate and analyze business modelling problems from the perspective of the business professional or related to the business plan developed in period 3.2
- Be able to develop a written proposal to research such problems

Course content

During the course students will explore cases and theories about the contribution of professionals in management and organization. In addition, students are asked to design a research project reconciling business model thinking with professional orientations. That is, in designing their research project students have an opportunity to either extend the business plan developed in the course Business Model Innovation or design a research project associating business model thinking with their own professional background.

Form of tuition

Lectures and tutorials. In the first part of the course, lectures start with an introduction to (management) professionals; their task, responsibilities, and activities. In the second part, students will be acquainted with management research practices. Throughout the tutorials, students have the opportunity to apply the theoretical frameworks introduced in the lectures. To this end, the tutorials combine assignments, case studies and round-table discussions. In other tutorials, students will discuss and receive feedback on their research proposals. Students are expected to actively contribute to the group's experience and learning.

Type of assessment

Written exam, research proposal, presentation

Course reading

- Selection of articles, cases and support materials

Business Project

Course code	E_MB_BPROJ ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. B.V. Tjemkes
Examinator	dr. B.V. Tjemkes
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

The main objective of the course 'Business Project' is to familiarize students with knowledge and challenges associated with the design, execution, and evaluation of management (change) projects. Whereas during prior Minor business Administration courses students have been acquainted with various elements of management, during this course students are asked to integrate knowledge and adopt a multi-disciplinary approach in resolving real-life business issues. As the course builds on knowledge and skills acquired in the whole Minor, it encourages an even-handed appreciation of business model thinking and management disciplines. In particular, after following the course students:

- Have an advanced understanding of the decisions (methodological and managerial) associated with designing and conducting a business project (research, advise) in the area of business administration
- Are able to act professionally (individually and in teams) and systematically report their results, both verbally (report) and orally (presentation)

Course content

The core of the course is based on a business venture. A venture which is confronted with numerous challenges that demand a resolution. During the lectures students will be confronted with knowledge required to design and conduct a business project. The focus will be on knowledge and understanding associated with multi-disciplinary approaches to deal with real-life business challenges, project management approaches to deal with these challenges, and academic research to obtain and access relevant knowledge. In addition, during tutorial sessions students are challenged to explicate their decisions, and they will receive feedback.

Form of tuition

Lectures and tutorials. During the lectures, theory will be explained and illustrated with actual examples. Throughout the tutorials, the theory is applied to students business project, and teams will receive feedback. Students also discuss their progress through peer-review and in the form of written reports and/or oral presentations.

Type of assessment

Team report and individual essay.

Course reading

Selection of academic articles.

Capita Selecta Political Science

Course code	S_CSps ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. P.J.M. Pennings
Examinator	dr. P.J.M. Pennings
Teaching staff	dr. P.J.M. Pennings
Teaching method(s)	Study Group
Level	300

Course objective

Selfstudy of classical texts in political science and writing of an academic individual paper which represents a critical and analytical reflection of the materials that have been studied.

Course content

Students will make a selection of readings that fit their research question.

To support this task, a reading list is compiled that contains classics of political science and covers central themes in the discipline, such as; Democracy, International Relations, International Political Economy, International Security, Political Theory, Political Parties and Party Systems, the Welfare State, Justice. On the basis of their chosen readings students will write an academic paper and will discuss their progress in class and (if feasible) in smaller (peer review) groups.

Form of tuition

Self study.

Type of assessment

An academic paper of 2.500-3.500 words (+/- 10%) (excluding title page, table of content, bibliography etcetera).

The paper should contain at least a description of the following elements (if applicable): the theoretical perspectives of the authors, the definitions and concepts they use, the applied research methods, the main results of the analysis and the core arguments of the authors. In addition the paper should contain a well structured and well argued assessment / review of the elements discussed above. Finally, the depth of analysis, precision of the argumentation, the level and quality of language and style, as well as technical aspects

such as correct use of references and bibliography – which should adhere to the guidelines of the Writing Guide Political Science - will be taken into account.

Course reading

A reading list will be posted on Blackboard.

Target group

Bachelorstudents and exchange students.

The course is part of the English Minor Political Science (level 300)

Case Studies in Geoarchaeology

Course code	L_BEBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.J. Kluiving
Examinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving
Teaching method(s)	Lecture
Level	300

Course objective

The aim of this course is to give theoretical frameworks for interpreting soils, sediments and landscapes as records of the past and provides training in field and laboratory methods that identify, quantify and evaluate early human activities and environmental imprints. These understandings and skills contribute new landscape histories for Northwest European and Mediterranean regions. This work offers important and challenging perspectives on how people lived with and adapted to environmental change and has resonance with contemporary debates on sustainability, resilience and heritage management.

Course content

Learning outcomes:

- Understanding the principles of interpreting landscapes and sediment stratigraphies as records of the past.
- Understanding the contributions of landscape studies and sediment analyses in the interpretation of key aspects of landscape history including site formation processes, early arable land management practices, water management and human niche construction.
- Ability to integrate landscape histories and sedimentary evidence with inter-disciplinary sources, including documentary, archaeological and environmental information, to address broader issues of society – environment change interactions.
- The module provides a foundation for research-based field and laboratory research topics in Geoarchaeology and landscape history.

Acquired skills:

- Competence in the application of science based methods to answer archaeological research questions.
- Competence in the description, analyses and interpretation of soils

and sediments from archaeological contexts.

- Competence in cross-disciplinary approaches applied to questions of society-environment interactions.

Research – led elements:

The Geoarchaeology module is entirely research led, with each lecture based on a series of research papers and referred to a live, current, research project. Each meeting starts with a keynote lecture followed by two student presentations. The module also leads directly into research dissertation topics with the opportunity to work with a research group in the Mediterranean or Northwest European region.

Seminars:

Files with the seminar presentations as well as the reading lists and other materials will be available beforehand.

Contexts.

1. Soil/ sediments and landscape history

Geoarchaeologies of the North-Central European region

2. Human induced soil erosion and degradation

3. Regional sea level variations influencing crop rotations

4. Reconstruction of Early- Middle Palaeolithic habitation in lowland riverine areas

5. Near modern storm records: a combination of geological and historical records

Study load

6 ECTS, 6 x 28 = 168 hours

Course attendance: 7 x 2 = 14 hours

Reading 48 hours

Preparing presentations 36 hours

Making assignments 40 hours

Final exam 30 hours

Form of tuition

The Geoarchaeology module is entirely research led, with each lecture based on a series of research papers and referred to a live, current, research project. Each meeting starts with a keynote lecture followed by two student presentations. The module also leads directly into research dissertation topics with the opportunity to work with a research group in the Mediterranean or Northwest European region.

Type of assessment

50% presentation, 50% final exam; In the first meeting of this course a division in presentations and planning on preparing literature will be made.

Course reading

Reading for this unit is found as general text books on geoarchaeology and environmental history giving context to the module and as research papers - key journals are Geoarchaeology, Quaternary International, Journal of Archaeological Science, Catena and Human Ecology. References will be provided for each lecture / seminar session and it is strongly recommended that the references are read prior to the lecture / seminar session as a foundation for discussion. In each session the instructor will held a keynote lecture, followed by two student presentations.

1. General reading on Geoarchaeology

Kluiving, S.J., Engel, M., Heyvaert, V.M., Howard, A.J., 2015. Where earth scientists meet Cleopatra: Geoarchaeology and geopropection of ancient landscapes. Quaternary International, 1-3.

Butzer, K.W., 2008. Challenges for a cross-disciplinary geoarchaeology: the intersection between environmental history and geomorphology. *Geomorphology* 101, 402-411.

Diskin, S., Heyvaert, V., Pavlopoulos, K., Schütt, B., 2013. Geoarchaeology: a toolbox of approaches applied in a multidisciplinary research discipline. *Quaternary International*, 1-3.

Engel, M., Brückner, H., 2014. Late Quaternary environments and societies: progress in geoarchaeology. *Zeitschrift für Geomorphologie, Supplementbände* 58, 1-6.

2. Human induced soil erosion and degradation in NW Europe from the Mesolithic into modern ages

Gerlach R., Fischer P., Eckmeier, E., Hilgers, A. (2013) Buried dark soil horizons and archaeological features in the Neolithic settlement region of the Lower Rhine area, NW Germany: Formation, geochemistry and chronostratigraphy. *Quaternary International*, 265 (2012) <http://dx.doi.org/10.1016/j.quaint.2011.10.007>

Kluiwing, S.J., M.E. Bekkema, N.G.A.M. Roymans (2015) Mass migration through soil exhaustion: Transformation of habitation patterns in the southern Netherlands (1000 BC–500AD), *Catena*, ISSN 0341-8162, <http://dx.doi.org/10.1016/j.catena.2014.12.015>.

3. Regional sea level variations influencing crop rotations

Biggelaar, D. F.A.M. van den, Kluiwing, S.J., Bohncke, S.J.P., Balen, R. T. van, Kasse, C., Prins, M.A., Kolen, J.C.A. 2014. Landscape potential for the adoption of crop cultivation: Role of local soil properties and groundwater table rise during 6000–5400 BP in Flevoland (central Netherlands), *Quaternary International*, <http://dx.doi.org/10.1016/j.quaint.2014.09.063>.

Crombé, P., Perdaen, Y., Sergeant, J., Van Roeyen, J.-P., Van Strydonck, M., 2002. The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. *Antiquity* 76 (293), 699-706.

4. Early delta inhabitants: Reconstruction of environmental context of the Early Middle Palaeolithic artefacts.

Van Balen, R.T. & F.S. Busschers, 2010. Human presence in the central Netherlands during early MIS 6 (~170-190 ka): Evidence from early Middle Palaeolithic artefacts in ice-pushed Rhine-Meuse sediments. *Netherlands Journal of Geosciences* 89 (1): 77-83.

Verpoorte A. 2009. Limiting factors on early modern human dispersals: the human biogeography of late pleniglacial Europe. *Quaternary International*. 201(1-2): 77-85.

5. Near modern storm records: a combination of geological and historical records

Biggelaar, D.F.A.M. van den, S.J. Kluiwing, R.T. van Balen, C. Kasse, S.R. Troelstra and M.A. Prins (2014). Storms in a lagoon: Flooding history during the last 1200 years derived from geological and historical archives of Schokland (Noordoostpolder, the Netherlands). *Netherlands Journal of Geosciences - Geologie en Mijnbouw*, 93, pp 175-196. doi:10.1017/njg.2014.14.

A.M.J. de Kraker and R. Fernandes (2013) Investigating the correlation between monthly average temperatures and tide proxy data from the Low Countries, *Climatic Change*, 119, 291-306.

6. Soils, water, and human interactions

Beach, T, Luzzadder-Beach, S, Guderjan, T. & Krause, S. 2015. The floating gardens of Chan Cahal: Soils, water, and human interactions. *CATENA* 132 (2015) 151-164.

Target group

2nd or 3rd year Archaeology students and interested Humanities students in general.

Remarks

Geoarchaeology is a growing and evolving research discipline at the intersection between geomorphology, environmental history and archaeology (Butzer, 2008). Geoarchaeology as a research field continues to grow as more analyses and techniques more typically used in earth and environmental sciences are shown to have use in interpreting the archaeological record (Diskin et al, 2013). According to Engel & Brückner (2014) geoarchaeology is 'the science that studies geo-bio-archives in an archaeological context by also considering historical and archaeological data sources in its syntheses', and they emphasize its multidisciplinary role, as a sub discipline of geomorphology, between the geosciences and cultural sciences. Geoarchaeology especially provides insights into landscape reconstruction, human behaviour, and cultural processes that are a backdrop to landscape change (Kluiving et al, 2015).

Child, Language and Hearing 1

Course code	L_WABAALG005 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Seminar
Level	200

Child, Language and Hearing 2

Course code	L_WABAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Teaching staff	dr. M.J.A. Lamers, prof. dr. M.M.R. Coene
Teaching method(s)	Lecture, Seminar
Level	300

Child, Language and Hearing 2 HR

Course code	L_WABAALG008 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Teaching staff	dr. M.J.A. Lamers
Teaching method(s)	Seminar
Level	300

City Branding in Europe and the United States

Course code	L_GEBAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids
Teaching method(s)	Seminar
Level	300

Course objective

Learning to carry out research on a case-study on a limited scale largely independently and according to schedule; learning to report effectively on research results both orally and in writing; learning to interpret literature and source materials within the context of a larger debate/theory in urban studies and economic and social history; learning to take a well-argued position in a scholarly debate.

Course content

Capitalism has a heart, at least in an economic and geographical sense. The heart of capitalism moves in the course of time. Between the late 18th century and the early 21th century it shifted from Amsterdam to London to New York. This course deals with the role of Amsterdam, London and New York in the rise of capitalism and the impact of their economic fortunes on the social, cultural and spatial development of the city. Our framework will be the new historiography of capitalism and the on-going debates on 'global' and 'creative' cities.

After this course you understand the long-term history of capitalism, you understand the relationship between large-scale economic changes and the social hierarchy, social tensions, creativity, consumer culture and spatial order in global cities, you are familiar with theoretical concepts and methodologies to study capitalism and urban developments. And you also learn something about the outlines of the histories of Amsterdam, London and New York

Form of tuition

Seminar, including oral presentations, discussions, written essay.

Type of assessment

Oral presentations (25%), active participation in discussions in class (10%), written essay (65%)

Course reading

Readings assigned by teacher (to be announced via blackboard site), literature and sources on case studies proposed by students themselves.

Entry requirements

Basic knowledge of 19th and 20th century history

Target group

Students of minor American Studies; students of minor Amsterdam Urban History ; students of BA Economie en Bedrijfseconomie; students of BA International Business Administration; foreign exchange students

Registration procedure

VU net

Remarks

Class attendance mandatory

Coding the Humanities

Course code	L_AABAUVA003 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. I.B. Leemans
Examinator	prof. dr. I.B. Leemans
Teaching method(s)	Seminar
Level	200

Course objective

After completing this course the student is able to:

- * apply knowledge of basic programming building blocks that carry over to almost all programming languages;
- * demonstrate knowledge of web-based, client and server side services;
- * display insight in technological aspects of humanities research;
- * apply skills in analysing humanities questions and material from a coding perspective;
- * reflect on experience in project-based collaborative humanities research.

Course content

Students and scholars in the humanities generally rely on prefabricated tools to guide and instruct their research and are reluctant to engage with computers and technology through coding. This remains a major distinction between the humanities and the sciences. The sciences design, create and maintain their own relevant digital research environments and tools, while the humanities make do with prefabricated,

and often inappropriate, tools. At the moment, there are no broadly available academic programming courses aimed at humanities scholars. However, coding skills are needed more now than ever, and even more so in the future:

- 1 They help students and researchers to understand the various technologically mediated objects that they are studying.
- 2 Developing custom tools, rather than using ready-made ones, can improve the actual practice of humanities research as well as (the quantity and quality) of its output.
- 3 There is an ever-growing demand in the public and private sector for academics who can read and write code.

Form of tuition

Online and seminars (2 hours per week). See the timetable of this course on <https://rooster.uva.nl> Check the timetable before going to the courses, regarding possible changes.

Type of assessment

Assignments, presentations

Course reading

To be announced

Entry requirements

Propaedeutics (first year) in a Humanities programme or an Informatics or Computer Science programme

Recommended background knowledge

Recommended background knowledge: minor course 2: From Object to Data

Target group

Students of the UvA & VU faculty of Humanities, as well as students of Informatics (UvA) and Computer Science (VU)

Registration procedure

For registering for this course you need to:

1. Enrol as a guest student at UvA for the BA Media and Information.

Read the guidelines:

<http://www.uva.nl/en/education/other-programmes/minors/minors/minors.htm>

2. Register for the minor and the UvA-courses in the minor. Read more:

<http://student.uva.nl/mai/az/item/course-and-exam-registration.html>

Remarks

This module is taught at the UvA. (see:

<http://studiegids.uva.nl/xmlpages/page/2016-2017/zoek-vak/vak/28484>)

Module registration at the UvA is required.

Cogn. Neuroscience UM

Course code	P_UCOGNEUS ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D.J. Heslenfeld
Examinator	dr. D.J. Heslenfeld

Teaching staff	dr. D.J. Heslenfeld
Teaching method(s)	Lecture

Remarks

Language: tuition is in English

Cognitive Neuroscience

Course code	AB_1056 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. S. van der Sluis
Examinator	dr. S. van der Sluis
Teaching staff	prof. dr. S. Spijker, dr. H.K.E. Vervaeke, dr. S. van der Sluis, M. Loos
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

Introduction to the field of cognitive neuroscience: understanding the biological mechanisms underlying cognitive processes such as learning and memory, discussing recent developments in the field with leading scientists, and acquiring knowledge on how the brain and cognitive abilities are measured.

Course content

In the kick-off of this Minor, you will learn the basics of cognitive neuroscience through a series of introductory lectures on brain function and (dysfunctional) cognitive behavior. More specifically, we will teach you the structure and function of the major building blocks of the brain ranging from single cells to neuronal networks and from emotion to motor control. We combine workshops and keynote lectures to discuss recent advances in the field of learning and memory, sleep, cognition and consciousness. Finally, you will experience various technical approaches to measure the brain (e.g., histology) and cognitive behavior in hands-on practicals.

Form of tuition

Lectures 25 hours 44% 2.6 ECTS
 Workshops 16 hours 28% 1.7 ECTS
 Practicals 6 hours 11% 0.7 ECTS
 Keynote lectures 8 hours 14% 0.8 ECTS
 Quiz 2 hours 3% 0.2 ECTS

Total 57 hours 100% 6.0 ECTS

Type of assessment

Written exam & assignments

Course reading

Recent literature, to be announced at the start of the course.

Foundations of Behavioral Neuroscience
Carlson, Neil R.
(9th edition)

Exam material:
CH2, CH3, CH5, CH6 (pg. 136 - 146), CH7 & CH12

Target group

Open to students from all educational backgrounds (e.g., exact, social, life and economic sciences) with an interest in the brain and mind.

Remarks

Coordinators: Sophie van der Sluis and Christiaan de Kock.
No special requirements to be met.
Part of minor Brain and Mind. This minor course requires a minimum of 25 participants to take place.

Communication and Cognition

Course code	L_NCBACIW210 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. M.G. Onrust, dr. G. Mulder, dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar, Study Group
Level	200

Communication and Impact Study

Course code	L_NCBACIW211 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.G. Onrust
Examinator	dr. M.G. Onrust
Teaching staff	dr. M.G. Onrust, dr. C.M.J. van Hooijdonk
Teaching method(s)	Lecture, Seminar
Level	200

Comparative Political Research

Course code	S_CPR ()
Period	Period 2
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. P.J.M. Pennings
Examinator	dr. P.J.M. Pennings
Teaching staff	dr. P.J.M. Pennings, dr. H.J.M. Schoonvelde
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

This course introduces undergraduate students to the field of Comparative Political Research by placing particular focus on the following aspects. This course:

- provides students an overview of the central debates within Comparative Political Research.
- teaches students to critically evaluate the premises of theories and the comparative method.
- trains students to set up a research design. Students are familiarized with key methodological issues such as internal and external validity, conceptualization, operationalization, and case-selection.
- teaches students the basic skills necessary for performing comparative research across a number of cases (e.g. countries).
- teaches students how to apply the comparative method in qualitative and quantitative research, to think about the advantages and disadvantages of both types of research, and how they can complement each other.

Course content

- The course will be taught in the form of lectures and tutorials.
- The lectures introduce students to the basics of Comparative Political Research by addressing four central debates within the discipline (Esping-Andersen; Lijphart; Lipset; Rokkan)
- Each of the four debates is evaluated in an assignment which is discussed in the tutorials. There are individual, as well as groups assignments. Groups will comprise +/- 4 students.
- The tutorials provide students with the opportunity to discuss their preliminary answers to the assignments. The more students prepare and participate in the tutorials, the more feedback they receive in return.
- The course exists of two parts, each with a different focus. Whereas part I teaches students how to assess the quality of existing research, part II also trains students to perform some empirical research themselves.

Form of tuition

One lecture and one tutorial per week. Tutorials can be provided as an office hour per subgroup in which feedback is given on the assignments.

Type of assessment

Written assignments.

Course reading

The literature will be downloadable (via JStore, E-book or provided thru BlackBoard).

Target group

Bachelor students Political Science and students of the Pre-Master Political Science.

Remarks

Each week one lecture and one tutorial (and/or feedback by appointment).

Contrastive Analysis Dutch-Foreign Language

Course code	L_AAMIALG001 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	prof. dr. M.M.R. Coene
Teaching staff	prof. dr. M.M.R. Coene, prof. dr. F.L.M.P. Hinskens
Teaching method(s)	Lecture, Seminar
Level	300

Creative Writing

Course code	L_NNBAALG001 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Seminar
Level	200

Creative Writing

Course code	L_ALBALES107 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Creative Writing L&S

Course code	L_ELBALES104 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour
Teaching staff	dr. E.L. la Cour
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Course objective

Creative writing offers students an opportunity to approach the object of their study from a new perspective: that of writing rather than reading. The objectives of this course are (1) to train students to read literary texts with an awareness of the writers' poetic and narrative strategies; (2) to teach students to actively apply such literary techniques in their own writing of literary texts; (3) to introduce students to different theories on the relation between the writer and the meaning of the text. The course trains students' writing skills, aiming to foster a regular writing practice and a playfulness in approaching the act of writing that will sustain students' academic writing practice throughout their curriculum. The seminar setup of a small writing community also trains students in drafting and revising their texts, as well as in providing constructive feedback on each others' work.

Course content

The course combines reading of (recent) literary texts in English with an eye to their authors' poetic or narrative strategies with the fostering of a practice of creative writing, in which the studied techniques are used by students in their own literary texts.

Form of tuition

Lecture (2 hrs); seminar (3 hrs); office hour (1hr).

Type of assessment

Attendance and Active Participation (10%), In-class Assignments (5% each; 15% total), Reflections (5% each; 15% total), Workshop Feedback (20%), Final Draft of Creative Writing Piece (40%). The essay has to be 5.0 or higher, but can be compensated with other grades

Course reading

To be announced.

Entry requirements

None.

Target group

This course is intended for first-year students in the English Literature track of the BA Literature and Society.

Remarks

This course is obligatory in the first year. Attendance is compulsory. Students should attend and actively participate in every class. This is

especially important during the workshop weeks. As usual, there is an 85% attendance rule for this course, which means that students are allowed to miss two classes. However, students who are unable to attend a class will be required to make up any missed work.

Culture and Citizenship

Course code	S_CC ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. A.J. Salman
Examinator	dr. A.J. Salman
Teaching staff	dr. A.J. Salman
Teaching method(s)	Lecture
Level	200

Course objective

Students gain knowledge of and insight in the differences in perceptions of citizenship and human rights and democracy, both based on ethnography and in the setting of the contemporary celebration of the right to cultural difference. Additionally, they reflect on the dilemmas contained in today's controversies on, on the one hand, fostering and respecting cultural difference, and on the other hand the struggle for human rights universals.

Course content

It is, some claim, the right of an ethnic or religious community to self-govern the group and administer internal justice in accordance with its traditions. And it is the right of any nation-state to be sovereign in internal affairs. However, others assert, it is also the entitlement of all human beings to enjoy human and citizen rights, irrespective of cultural or religious particularities. In these conflicting claims, the theme of this course is summarized.

In this course we will reflect upon the uneasy merger of the vocabulary of the judiciary, the language of 'rights' and universal ethics on the one hand, with the idiom of national or minority cultural traditions and identities on the other. First, we will look into different 'cultured' perceptions of notions such as (human, citizen) rights, 'good' politics and politicians. We will give special attention to the notion of democratic rule as a universal value – or not. The cases will illustrate that no such thing as a shared interpretation exists on what rights and democracy exactly mean. Next, we will look into current national, cultural and ethnic pleas to be entitled to different views and practices with regard to (individual) freedoms and political rule. Finally, we will reflect upon the consequences of these findings for the universalist claim with regard to democracy and individual human and citizen rights. The course will be anthropological in approach, not anchored in political sciences or law studies.

Form of tuition

Lectures, guest lectures and class discussions.

Type of assessment

One, possibly two written assignments during the course (15 or 25%), final take home exam (85 or 75%).

Course reading

A compilation of book chapters and articles; most of which will be digitally available.

Target group

Obligatory course in Minor Development Studies; elective course for students in 2nd year of BSc; optional course for 2nd and 3rd year Bachelor's students and the Exchange Programme.

Remarks

This course is open to students from various disciplines who have completed the first year of their Bachelor programme. Students are invited to participate in discussions in class.

Culture and Power: Core Issues

Course code	L_AABAALG201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.G. Slings
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen, dr. J.H.C. Bel, prof. dr. B.J. Peperkamp, prof. dr. S. Legene, prof. dr. I.B. Leemans
Teaching method(s)	Lecture, Seminar
Level	200

Current Issues in Transnational Law

Course code	R_CIsTrL ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	prof. dr. G.T. Davies
Examinator	prof. dr. G.T. Davies
Teaching staff	prof. dr. G.T. Davies
Teaching method(s)	Lecture
Level	300

Course objective

This course introduces students to selected topics in transnational law which are of particular current importance or interest. Classes are interactive, involving some lectures, but also discussions and exercises. The aim is to help students understand the kinds of law and policy problems which are important at European and International level,

and to critically evaluate the responses to these. This prepares the students for advanced courses at masters level, where they may engage with these problems in more detail.

Students will have to read and analyse academic literature and engage in active discussion of current issues, as well as formulating problems and questions in short essay(s). Oral and writing analytic abilities are therefore the major skills advanced in this course.

Course content

In 2016, the course focused on the following three topics:

- Climate change and transnational law
- Reproductive tourism in the EU: human rights and policy
- Legal issues of geoengineering

The subjects for 2017 will be announced nearer the time, but will be similarly diverse and contemporary.

Type of assessment

Short paper and presentation. Attendance is compulsory in order to obtain a grade.

Course reading

Reading will be placed on blackboard nearer the time.

Recommended background knowledge

Exchange students - basics of EU law and integration, good command of English

Target group

Apart from regular students, the course is also available for:
Students from other universities/faculties
Exchange students
Contractor (students who pay for one course)

Remarks

The following course objectives are only available in Dutch:

De afgestudeerde bachelor beschikt over een fundamenteel academisch werk- en denkniveau;
-heeft kennis van en inzicht in de kernleerstukken van de hoofdonderdelen van het geldende recht (in het bijzonder het Nederlandse privaatrecht, staatsrecht, bestuursrecht, strafrecht en internationaal en Europees recht), alsmede de systematiek daarvan, met inbegrip van recente ontwikkelingen
-heeft kennis van en inzicht in het internationale en het Europese recht in hun verhouding tot het nationale recht
-heeft elementaire kennis van Engelse juridische terminologie
-beseft dat het recht zich ontwikkelt en manifesteert in een maatschappelijke context
-heeft kennis van de grondslagen van het (Nederlandse) recht, rechtshistorische en rechtsfilosofische aspecten en heeft besef van de eigen aard van de rechtsbeoefening

De afgestudeerde bachelor beschikt over de volgende (juridische) vaardigheden:
Analytische vaardigheden
-lezen, begrijpen en analyseren van juridische, rechtswetenschappelijke

en rechtstheoretische teksten en betogen, waaronder jurisprudentie en wetgeving

-kritisch reflecteren op regelgeving, rechtspraak en literatuur, onder meer vanuit rechtshistorisch, rechtsvergelijkend en rechtsfilosofisch perspectief; is in staat om te reflecteren op de grenzen van het vakgebied

-reflecteren op de eigen maatschappelijke verantwoordelijkheid in de maatschappelijke context waarin het recht functioneert

-is in staat om juridische argumentatiestructuren te analyseren en op te zetten

Probleemoplossende vaardigheden

-selecteren van juridisch relevante feiten uit een feitencomplex

-selecteren van rechtsregels die bijdragen aan het oplossen van een juridische casus

-oplossen van juridische casus, waaronder begrepen hanteren van een systematische aanpak bij het toepassen van rechtsregels op concrete gevallen

Communicatieve vaardigheden

-schriftelijk presenteren van een (juridisch) betoog in correct en helder Nederlands

-mondeling presenteren van een (juridisch) betoog in correct en helder Nederlands

-een gefundeerde en beargumenteerde positie innemen in een maatschappelijk, juridisch debat

-met anderen samenwerken om een opdracht binnen een voorgeschreven termijn te voltooien

Informatievaardigheden

-op een efficiënte manier juridische bronnen raadplegen en informatie verzamelen uit juridische (digitale) bibliotheken en databestanden, en de waarde, relevantie en kwaliteit van de informatie beoordelen

-op efficiënte wijze relevante ontwikkelingen bijhouden en kennis actualiseren

Deep Interpretation and Analysis by Humans and Machines

Course code	L_AABAALG065 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.S. Fokkens
Examinator	dr. A.S. Fokkens
Teaching staff	drs. E. Maks, dr. L.M. Aroyo, prof. dr. P.T.J.M. Vossen, dr. A.S. Fokkens, T. Caselli
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

In this course, students will learn about the process of identifying and annotation information in historic and contemporaneous texts such as novels, lyrics, letters, news paper articles, movie scripts, blogs and other other social media texts using manual and automatic methods. They

will learn the implications for the theoretical models and concepts they are familiar with in their own discipline. Students will choose their own texts and annotate them interdisciplinary using different tools and methods. They will apply expert and crowd annotations, develop code-books and compare the results. Finally, they will use a machine-learning program for analyzing text and reflect on the performance of the automatic annotation. We will focus on high-level semantic annotations of, for example, (historic) events, entities and emotions that are of interest to a broader range of humanities and social and computer science students. They will present their findings in a research paper.

Course content

This module addresses the human and automatic annotation of humanities sources and data. Annotations make information that is implicit in data explicit allowing researchers to search their data systematically. This kind of research forces humanities researchers to represent their interpretation of sources in a data structure. Computer science students will learn about how text mining technologies can be applied in Humanities and Social Sciences. Annotation requires the use of some type of interpretation model and it results in an analysis that can be compared across annotators. As such, annotation can be seen as an important step towards the formalization of humanities as a discipline. The degree to which annotators agree or disagree (the so-called Inter Annotator Agreement) tells us something about the reproducibility of the interpretation process, the maturity of theoretical notions and the criteria used to apply them to real data. Different backgrounds of annotators will lead to different types of annotations. Linguists, (cultural-)historians, social-scientists, literature-scientists will consider sources and data differently and consequently come to different annotations of the same source/data. The same holds for experts and non-experts. The former are traditionally involved in assigning metadata to sources, the latter do the same in crowd-sourcing initiatives. Finally, annotated data can be used to train machines to do the same. How does this work? Can a machine do better than humans? How do you evaluate this?

Form of tuition

Lectures (2 hrs per week) and work groups (2hrs per week)

Type of assessment

Presentations and intermediate assignments (20%) Final Paper (80%). The final paper must have a passing grade on its own. Presentations and intermediate assignment may be compensated by the final paper.

Course reading

Course reader

Recommended background knowledge

Recommended (but not required) background knowledge: minor course 2: From Object to Data

Target group

Students of the UvA & VU faculty of Humanities and Social Sciences, as well as students of Informatics (UvA) and Computer Science (VU)

Remarks

This module is taught at the VU. Module registration at the VU is required.

Democracy 2.0

Course code	S_DM20 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	drs. B. Slijper
Examinator	drs. B. Slijper
Teaching staff	drs. B. Slijper
Teaching method(s)	Lecture
Level	300

Development and Globalization

Course code	S_DG ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. M. Matelski
Examinator	dr. M. Matelski
Teaching staff	prof. dr. D. Dalakoglou, dr. M. Matelski
Teaching method(s)	Lecture
Level	200

Course objective

The aim of this course is to get introduced to development sociology and more in particular to gain insight into issues of poverty, global inequality and development. Students will develop an anthropological perspective on developmental issues in the Global South.

Course content

The development of a capitalist economy in the North and the ongoing, global restructuring of the economy have impacted on economic and social development of the global South. Policies of states, supranational development agencies, and local NGOs to raise the standard of living in the so-called less developed countries have not attained the success levels hoped for. In fact, growth-oriented policies may have negative side effects, such as increased inequality, both within and between states, and ecological degradation. In this course, we analyse the interactions between (inter)national stakeholders and local populations, substantiating how particularly the so-called "poor" people experience inequality and poverty. We also highlight potential and experienced gaps between intentions and outcomes of development policies and look at what anthropology can contribute to 'development' debates and policy implementation.

Form of tuition

Lectures.

Type of assessment

Take home exam

Course reading

To be announced later.

Target group

Obligatory course for students in the minor Development Studies and 2nd year students of Political Science; elective course for students in 2nd year of BSc CAO; optional course for other 2nd and 3rd year Bachelor's students and students of the Exchange Programme.

Remarks

This course is open to students from various disciplines who have completed their first year of their Bachelor programme.

Development from an Interdisciplinary Viewpoint

Course code	S_DIV ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	drs. G.M. van Iterson Scholten
Examinator	drs. G.M. van Iterson Scholten
Teaching method(s)	Lecture
Level	300

Course objective

Students learn about the themes relevant for the study of political, economic and social challenges faced by developing countries at the beginning of the 21st century. They also acquire knowledge of how various scientific disciplines see and recommend to remedy these situations and will gain interdisciplinary perspectives into these challenges.

Course content

The course is organized around a series of guest lectures addressing different aspects of development. In the course, students learn about the relationships between a.o. globalization, gender equality, poverty reduction, environmental concerns, food security, state fragility, trade liberalization and developmental processes. Next to that, the course offers both an overview and various applications of the main theoretical approaches to the study of development, as well as their main criticisms.

Form of tuition

Lectures by various academic and non-academic experts

Type of assessment

Take home exam

Course reading

Paul Hopper (2012), Understanding development. Cambridge: Polity Press
Various articles on BlackBoard, to be announced.

Target group

Obligatory course for students in the minor Development Studies.
Optional course for 2nd and 3rd year Bachelor's students and students of the Exchange Programme.

Remarks

This course is both the final course of the minor Development Studies and a stand-alone introduction course to Development Studies. The course is open to 2nd and 3rd year Bachelor's students in various disciplines. Students are invited to participate in discussions in class; participants with experience in development work or related activities are especially invited to do so.

Development of Macroeconomic Thought

Course code	E_ME_DMT ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids, J. Chen MPhil
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

The objective of this course is to introduce core concepts and theories of modern macroeconomic analysis including their development within the economic and social context of the past centuries.

Specific learning outcomes upon completion of this curricular item are:

- Understanding of macroeconomic theories about growth, inequality and unemployment within their historical contexts
- A basic knowledge of core macroeconomic concepts
- Familiarity with recent empirical macroeconomic work on growth, inequality and unemployment.

Course content

The course starts with discussing the historical development of macroeconomic theories about growth, inequality and unemployment.

Next the course proceeds with the introduction of core macroeconomic concepts and theories including illustrations from recent empirical macroeconomic work on growth, inequality and unemployment:

- Circular flows and national accounts- Aggregate incomes and inequality;
- Growth accounting: labor productivity, technological progress, human capital, Solow model;
- Institutions and economic development;
- Unemployment: measurement, types, costs of unemployment, wage

rigidity.

Form of tuition

Lectures and tutorials

Type of assessment

Grade is average of problem sets (2/5) and written examination (3/5), with written exam grade of at least 5.0

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the Vrije Universiteit Amsterdam or equivalent.

Digital Archaeological Analyses

Course code	L_AABAALG059 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.J. Kluiving
Examinator	dr. S.J. Kluiving
Teaching method(s)	Lecture
Level	300

Digital Humanities in Practice

Course code	L_AABAALG048 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Aroyo
Examinator	dr. L.M. Aroyo
Teaching staff	dr. L.M. Aroyo
Teaching method(s)	Seminar
Level	300

Course objective

The goal of the course is to get acquainted with digital humanities research, by collaborating in current project through an intensive internship of one month. Students learn to put digital theory into practice, applying the knowledge gained from previous minor courses to a real-world project.

Course content

Throughout the Digital Humanities minor, you have learned about the field of digital humanities, you have engaged in critical reflection on the tools and methods used, and explored the way digital techniques influence current research. The goal of the course is to put theory into practice, applying the knowledge gained from the minor to a real-world project.

The course is set up as an internship at a current digital humanities project. Students can choose a digital humanities project that is close to their field of study and interest, The projects are housed by cultural heritage institutions, or research labs. You will be guided by one tutor from UvA or VU and one cultural heritage professional. Through these intensive "collaboratories" students learn practical application of digital humanities knowledge, tools and methods.

Form of tuition

Project-based learning. Group work, weekly tutor meeting per group, final group presentation.

Type of assessment

Final grade is based on assessment of (1) final report, (2) final presentation, (3) self-assessment, (4) final product.

Course reading

Depending on the chosen project, t.b.a.

Entry requirements

The Digital Humanities minor is an interdisciplinary minor, welcoming both computer science students and humanities students of all disciplines: linguistics, media, communication, history, literature and arts. In order to participate in the course "Digital Humanities in Practice" you have at least completed two courses of the minor, as this course is set up as a practical application of knowledge, tools and methods discussed in the previous courses.

Target group

Minor Digital Humanities, BA Media and Information (UVA), BA specialisation ehumanities

Registration procedure

For UvA students: For registering for the VU-courses, you need to enrol as a guest student at VU for the BA History. Read how to in Dutch: <http://www.vu.nl/nl/opleidingen/toelating-en-inschrijving/bijvakken/index> or in English: <http://www.vu.nl/en/programmes/short/secondary/index.aspx>

Remarks

This module is taught at the VU. Module registration at the VU is required.

Dutch History in European Context 1200-1800

Course code	L_GABAALG009 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. J.H.M. de Waardt
Examinator	dr. J.H.M. de Waardt
Teaching staff	dr. J.H.M. de Waardt, dr. A.L. Tervoort
Teaching method(s)	Lecture
Level	300

Course objective

Extend knowledge about the medieval and early-modern history of the Netherlands. Learn to use academic texts as extra sources of additional information. Understand problems in the field of interest. Reproduce and interpret information and summarize the state of knowledge on topics within the field of interest.

Course content

This course focuses on the in many respects extraordinary and singular history of the northern Low Countries between 1200 and 1800. By combining a chronological and a thematic approach, a survey will be offered of the history of the geographical area now known as the Netherlands. Themes like the Modern Devotion and late-medieval popular piety, state-formation under the Burgundian Dukes, the highly sophisticated and intricate water management, the Dutch Revolt and the Reformation in the sixteenth century, the Dutch Republic (1581-1795), Dutch dominance in international trade, and the period of French domination including the Napoleonic era will be discussed. The emphasis will be on political, religious, socio-economic and socio-cultural developments.

Form of tuition

Lectures.

Type of assessment

Written exam. Attendance at all seminar sessions is mandatory.

Course reading

Academic articles that are easily accessible via digital editions. Their titles will be announced via Blackboard before the start of the course.

Target group

Students BA3 Humanities; exchange students with a sufficient knowledge of medieval and early modern history of Europe.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'.

Dutch Literature and Culture of the Golden Age

Course code	L_NOBAALG005 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser

Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	100

Course objective

Students completing the course successfully will have knowledge of important features and specimens of Dutch Renaissance literature and culture in a European context. They will be able to recognise, name and describe different literary genres, and analyse their social, political and historical functions, relating them to relevant developments and events; relate Renaissance literary texts to biblical and/or classical sources; trace, find, study, criticise and use secondary material, both in word and in image, in libraries, museums, and on the internet; question and discuss their material; express their findings both orally and on paper.

Course content

This course focuses on Dutch literature and culture of the Golden Age (approx. 1550-1700) within the context of the Renaissance as a European movement. Literary texts will be related to other cultural products and to their historical, political and philosophical background. The main questions to be answered are: 1. How did Dutch authors imitate and emulate Renaissance genres, following the examples of Italian and French authors? 2. How and why did Dutch authors respond to, and take part in, political and religious debates in the Dutch Republic? 3. How and why did Dutch artists cooperate in the making of books, prints, paintings and buildings? Part of this course is a group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

Form of tuition

Seminar. In preparation for each class, students will read literary texts and academic articles and make weekly assignments. The articles and assignments will be discussed in class. Active participation in class discussion is encouraged.

Type of assessment

Assessment consists of three elements: a series of weekly assignments (40%), a written essay (50%) and an oral presentation related to the excursion to the Royal Palace (10%). Grades will be given on a scale from 1 to 10. The overall grades for the weekly assignments and the essay both need to be graded 'sufficient' (i.e. 5.5) or higher in order to complete the course (no compensation). If you do not meet the deadline for your essay at the first attempt, you will be given a reduced mark. If you submit your re-sit work after the deadline you will have failed the assessment.

Course reading

To be announced through Blackboard.

Entry requirements

Students need to be able to read and discuss academic texts in English.

Target group

Exchange students; students taking the minor 'European History and Culture 1400-1800'. Additionally, this course is open to all students interested in Dutch literature and culture from the early modern period (e.g. third year students of MKDA, History, Literature & Society).

Remarks

This course is part of the minor 'European History and Culture 1200-1800'. Class attendance is compulsory. Missing one class (with notification beforehand) is allowed; missing two classes needs to be compensated with an extra assignment; missing three classes or more means that the student can no longer take part in the course.

Part of this course is an obligatory group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

Dutch Literature in Perspective 1: From Epic to Essay

Course code	L_ALBALES110 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, dr. J.F. van der Meulen
Teaching method(s)	Lecture, Seminar
Level	100

Dutch Literature in Perspective 2: From Novel to Graphic Novel

Course code	L_ALBALES111 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren, dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar
Level	100

Elementary Course Ancient History

Course code	L_GOBAARC102 ()
Period	Period 1+2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman, prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Lecture, Seminar

Level	100
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Elementary Course Ancient History I

Course code	L_GOBAALG102 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	prof. dr. R.B. ter Haar Romeny, dr. J.J. Flinterman
Teaching method(s)	Lecture, Seminar
Level	100

Elementary Course Ancient History II

Course code	L_GOBAALG103 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman
Teaching method(s)	Lecture, Seminar
Level	100

Elementary Course Babylonian 1

Course code	L_SABAOHK105 ()
Period	Period 1
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	100

Course objective

In Babylonian 1 students will be introduced to the basic grammar, basic vocabulary of the Old Babylonian dialect of Akkadian, as well as to the cuneiform writing system. The course will train students to study

languages in a highly structured way and will strengthen the student's ability to deal easily with English (Latin-based) grammatical terminology. This is an added value because familiarity with this terminology is a prerequisite for using any modern grammar (of any language) on university level. The course is an applied example of an internationalized BA-education, not only because the language of tuition is English, but also because a) students will make acquaintance with the German academic tradition of Assyriology, b) students will discover different (non-European) ways of how languages can work, and c) students will discover origins - of their Christian culture but also of social and legal institutions that have remnants in Near Eastern cultures today.

Course content

Teaching of grammar, vocabulary and cuneiform signs

Form of tuition

Lecture, seminar (werkcollege)

Type of assessment

Written examination (grades 0-10)

Course reading

John Huehnergard, A Grammar of Akkadian (Harvard Semitic Studies). Atlanta, Georgia.

Target group

Beginners

Remarks

This course is obligatory in the second year. Attendance is compulsory. The course cannot be continued if more than two meetings were missed. This course is a prerequisite for the first year course Elementary Babylonian 2.

Elementary Course Babylonian 2

Course code	L_SABAOHK106 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	100

Course objective

The course teaches grammar and vocabulary of the Old Babylonian dialect of Akkadian. Students will read the first texts in transliteration and thereby get acquainted with Babylonian society and culture. Students who major in Babylonian will develop reading skills in Neo-Assyrian cuneiform. Students who do the minor "Ancient Near Eastern Languages and Cultures" will complete the study of grammar in period 3, so that they

are able to evaluate and analyze an edited Akkadian texts in secondary literature. The course is an applied example of an internationalized BA-education, not only because the language of tuition is English, but also because a) students will make acquaintance with the German academic tradition of Assyriology, b) students will discover different (non-European) ways of how languages can work, and c) students will discover origins - of their Christian culture but also of social and legal institutions that have remnants in Near Eastern cultures today.

Course content

Teaching of grammar, vocabulary and signs. Reading of the first simple texts in Babylonian. In period 3 majoring students (and all who want to continue with Babylonian) will study cuneiform signs mainly in self-study. Students who leave the course after January will complete the grammar.

Form of tuition

Lecture, seminar (werkcollege in period 2), self-study (period 3)

Type of assessment

Written examination (grades 0-10)

Course reading

John Huehnergard, A Grammar of Akkadian (Harvard Semitic Studies). Atlanta, Georgia.

Entry requirements

Elementary Course Babylonian 1 (L_SABAOHK105)

Target group

Beginners

Remarks

This course is obligatory in the second year. Attendance is compulsory. The course cannot be continued if more than two meetings were missed. This course is a prerequisite for the first year course Elementary Babylonian 3.

English Literature 1550-1688

Course code	L_ELBALES207 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Steenbergh
Examinator	dr. K. Steenbergh
Teaching staff	dr. K. Steenbergh
Teaching method(s)	Seminar, Practical
Level	200

Course objective

After passing this course, you will:

- understand the complex ways in which literary texts and visual culture were at the heart of New World colonization in the early modern period;

- have a broad overview of decolonial theory;
- have an understanding of the historical context of English colonization in the early modern period;
- be proficient in reading early modern English literary texts;
- be able to discuss the texts and images on the syllabus from the course's theoretical and cultural-historical perspectives both in class discussions and in a written paper.

Course content

In this course we focus on what Walter Mignolo has called “the darker side of the Renaissance”: how forms of literacy were at the heart of New World colonization. Together we will explore canonical and non-canonical early modern English texts as well as maps, paintings, and other visual material from a decolonial perspective. You will read texts such as Shakespeare’s *The Tempest* and Aphra Behn’s *Oroonoko* from the perspective of the representation of the Other and its function in shaping a sense of English/European modernity. Alongside the primary material, we will be reading selections of decolonial theory and interpretations of the literary texts that focus on themes of race, gender, globalization and colonisation.

Form of tuition

This course consists of a series of seminars which require your active participation. Attendance is therefore compulsory (see the course syllabus for more information). This also applies to the excursion to the Rijksmuseum and the visit to the university’s Library Lab.

Type of assessment

The learning aims of this course will be assessed by means of class participation (20%); an mid-period exam on the historical context of English colonialism (30%) and a final paper (50%). You need to score a pass grade (5.5 or higher) for your final paper in order to pass the course.

Course reading

To be announced in the course syllabus, which will be posted on Blackboard well in advance of the start of the course.

Recommended background knowledge

Exchange students are welcome to take this course. Please note that we will be reading, discussing and writing about sixteenth- and seventeenth-century English texts in this course; the required level of English proficiency is high.

Remarks

A visit to our University Library’s Special Collections department as well as the 16th and 17th-century rooms in the Rijksmuseum (Amsterdam) will be part of this course.

English Literature in a Changing World

Course code	L_ELBALES107 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. B. Brink
Examinator	dr. B. Brink
Teaching staff	dr. B. Brink
Teaching method(s)	Seminar
Level	100

Course objective

This course aims to introduce students to a variety of literature written by postcolonial authors who, whilst writing in English, explore their changing identities in their work.

Course content

Each week we shall look at a different aspect of 'identity' through the study of short stories and prose narrative texts in conjunction with critical essays and articles.

Form of tuition

4 hours per week (lecture 1x 2hrs and seminar 1x 2hrs)

Type of assessment

essay (2,500 words)

Course reading

Diamond Dust' by Anita Desai
 'The Interpreter of Maladies' by Jhumpa Lahiri
 'The Joy Luck Club' by Amy Tan
 'A House for Mr. Biswas' by V.S. Naipaul
 'The Lonely Londoners' by Sam Selvon

Entry requirements

High level of English proficiency.

Target group

Students of the BA program Literature and Society; BA students from other programs in the Arts faculty; exchange students with experience in literature and/or film courses and a high level of English proficiency.

English Literature in a Changing World 1: Literature and Politics

Course code	L_ELBALES301 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.S. Raghunath
Examinator	dr. A.S. Raghunath
Teaching staff	dr. A.S. Raghunath
Teaching method(s)	Seminar
Level	300

Course objective

The objectives for this course are three-fold. Firstly, it generally introduces students to ways in which literature represents, engages

with, and spoke to (political) power. Secondly, it teaches students to understand how writers of literary texts engaged with politics, often obliquely, through works of fiction. Thirdly, students are taught how to evaluate the changing role of literature in a variety of historical context, from The Enlightenment through to the present day. This course trains students how to formulate an original research topic and to execute it within a specific time frame. This research project will also assist students in the writing of their BA-thesis.

Course content

According to the 19th-century poet Percy Bysshe Shelley, "poets are the unacknowledged legislators of the world." This course zooms in on the relationship between literature and politics to assess how and why writers speak to or engage with politics and politicians. From the early revolutionary poets of the Romantic period through to the novelists of the Cold War, the course explores how writers dissenting voices remained important to the democratic republic and also how they found ways of promoting specific political viewpoints that were often critical of the mainstream.

Form of tuition

4 hours p/w (2x 2hr Seminars)

Type of assessment

Individual Research Project

Course reading

To be announced.

Entry requirements

Students of Literature and Society need to have finished their second-year courses.

Target group

Third-year students of Literature and Society; exchange students.

Remarks

This course is obligatory in the third year. Attendance is compulsory.

English Literature in a Changing World 2: Utopia/Dystopia

Course code	L_ELBALES302 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Steenbergh
Examinator	dr. K. Steenbergh
Teaching staff	dr. K. Steenbergh, dr. R.V.J. van den Oever
Teaching method(s)	Seminar
Level	300

Course objective

This course aims to (1) familiarize students with the utopian/dystopian tradition in literature written in English; (2) train students in using

secondary sources to relate utopian/dystopian works of fiction to the social and political context in which they were written; (3) analyze in all its complexity the relation between literature and these contexts, as well as the relation and differences between literary text and visual media in this context.

In terms of skills, students are trained in conducting their own small research project on a utopian/dystopian work of fiction of their choice. This includes writing a research proposal; finding and critically engaging with secondary literature on their topic; writing an argumentative academic essay (2500 words).

Course content

This course covers utopian and dystopian literature and film from the twentieth and twenty-first century. Utopian/dystopian literature provides a fascinating view of the relation between literature and historical change, since it expresses hopes and fears about possible worlds. These fictional works inherently critique the social and political context in which they were written. We will explore these relations between the texts and their historical contexts. Themes of gender, class, ethnicity, technology, the post-human and ecology will play a major role in our analysis.

Form of tuition

2 x 2 hours seminar per week.

Type of assessment

Participation (includes preparation/group work) (30%); written assignment (20%) and a final essay (50%). In order to pass the course, you need a pass grade (5.5 or higher) for your essay (as well as for your average grade).

Course reading

We will be reading a novel and secondary literature each week. The reading list will be announced in the syllabus posted on Blackboard in advance of the course.

Entry requirements

Students should be aware that the level of English in this course is high. Students should be sufficiently proficient both in speaking and writing to take part in this third-year course.

Target group

BA students in the English track of Literature and Society; exchange students.

Remarks

This course is obligatory in the third year. Attendance is compulsory.

English Literature in a Changing World 3: New Voices, New Genres

Course code	L_ELBALES303 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. Das MA

Examinator	A. Das MA
Teaching method(s)	Seminar
Level	300

Course objective

All around us we witness the world changing. There are advancements in science and technology, developments that determine or diminish borders, mass movements of people and data.

Every day as we go along with our daily chores, directly or indirectly, we are confronted with these changes. How does literature respond to these events? What are the emergent literary voices trying to say and what is the manner they utilize to narrate these new stories? Most importantly, is the very definition of literature as we know it changing?

In this course students will get the opportunity to read and engage with a variety of texts (lyrics, ghazals, graphic novels, science fiction) to discover the manner in which traditional genres are being used (or misused) by new storytellers and the emergence of new genres.

Course content

The objectives for this course are three-fold. Firstly, it introduces students to new ways in which literature is being used. This includes aspects of conceptualization, representation and identity.

Secondly, it sharpens the students' understanding of how to study literary texts that contextualize difference – gender, sexual, medical, social, ethnic, racial and national. It engages them with form and asks them to critically seek out influence and voice.

Close reading facilitated by theory, in-class exercises and discussions help students derive and strengthen their own arguments.

Thirdly, as part of students of 'English Literature in a Changing World 3' the students are taught how to evaluate the changing role of literature in contemporary society, a pursuit that they have already begun with Part 1 and Part 2.

Form of tuition

Seminar meetings, 2 x 2 hours per week.

Type of assessment

Essay 2500-3000 words (50%), presentation (30%), attendance and participation (20%).

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the third year Bachelor's program Literature and Society: English. Students from other Bachelor's programs and exchange students are welcome.

Remarks

This course is taught in English. Attendance is compulsory.

English: International Communication

Course code	L_ETBACIW102 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. T. Krennmayr
Examinator	dr. T. Krennmayr
Teaching staff	dr. T. Krennmayr, dr. C.A.M. de Jong, dr. A.A. Kaal
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

At the end of the course:

1. Knowledge

You are able to describe the core theoretical concepts in spoken English, within the framework of the study of phonetics and phonology. You are also able to describe the major issues that arise in situations in which English is used for international communication, and how these issues may affect language policy in business and education. You are able to recognize important lexical, grammatical, and co-verbal characteristics of spoken language in general, and of spoken English in particular, and apply them in the analysis of talk.

2. Skills

You develop your critical thinking and analytical skills such as the analysis of speech patterns, the transcription of speech sounds, ear-training, accommodation strategies and your own English pronunciation.

3. Application

You are able to identify and analyse features of spoken language, in different varieties of English (native and non-native, including your own) and the role these features play in (un)successful or (in)effective communication in English between interlocutors with different mother tongues and cultural backgrounds – so that you can act upon it.

4. Attitude

You are able to explain the significance of the study of spoken English for getting your message across in international communication, on the levels of intelligibility, professional appearance and the personal identity that you wish to project. You are also able to present a well-informed view on the nature of different English accents.

Course content

English has become the leading language of international communication. The ratio of native-non-native speakers is currently 1:3 and it is estimated that around 80% of all communication in English takes place among non-native speakers with different mother tongues and cultural

backgrounds. This international use of English has been termed English as a Lingua Franca. In the course, we will explore a number of issues of concern and interest in international communication and the ways in which knowledge of spoken English may help ensure that international communication can proceed successfully and effectively. The course content centres around five themes:

1. Aspects of conversation: verbal and non-verbal characteristics
2. Language and power
3. Language and identity
4. Accents of English: the issue of intelligibility
5. Attitudes to English: the issue of credibility
6. Teaching English as a Lingua Franca

The course consists of two interactive lectures and one seminar per week. Lecture 1 focusses on aspects of the theory of spoken language and lecture 2 is a thematic lecture that links the theory of spoken language to the practice of international communication in English. In the seminars we discuss your coursework and you will have the opportunity to work on your assignments.

Form of tuition

A weekly theoretical lecture, a thematic lecture and a seminar.

Type of assessment

Exam (50%), research report (50%).

Course reading

Carr, P. 2012. English Phonetics and Phonology. Blackwell. Second edition.

Rupp, L. 2013. Uitspraakgids Engels voor professionals. VU Uitgeverij.

Other materials will be made available.

Entry requirements

Academic Skills; Academic English

Target group

First-year students of Communication and Information Studies (CIW) and Literature and Society, Program English (L&S); International students.

Remarks

This course is obligatory in the first year. In order to be awarded a grade, you need to attend 80% of the lectures/seminars and to submit 80% of the assignments. For Ba CIW, this course is a prerequisite for the second year courses Global English, Analysing Text and Talk, and Text Production and Translation.

Enterprising Regions

Course code	S_ER ()
Period	Period 2
Credits	6.0
Faculty	Faculteit der Sociale Wetenschappen
Teaching staff	F. David
Teaching method(s)	Lecture, Study Group
Level	300

Entrepreneuring in Amsterdam

Course code	S_EA ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Level	300

Entrepreneurship and Networks

Course code	S_EN ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. ir. M.P.J. van der Gaag
Examinator	dr. ir. M.P.J. van der Gaag
Teaching method(s)	Lecture, Study Group
Level	300

Entrepreneurship Industry

Course code	S_EI ()
Period	Period 1
Credits	6.0
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. P.C. van der Sijde
Examinator	prof. dr. P.C. van der Sijde
Level	300

Environment and Development

Course code	S_ED ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	drs. W.A.M. Tuijp
Examinator	drs. W.A.M. Tuijp
Teaching staff	drs. S.L. Di Prima MSc, drs. W.A.M. Tuijp
Teaching method(s)	Lecture
Level	300

Course objective

This course aims to help the student to examine and critically reflect on the relationships between economic and social development, and the environment.

Course content

What do we mean by the concepts of environment and development and how are the two related? What are the causes and consequences of global environmental change? How is the global community dealing with ecological problems? How can smallholder farmers in the developing world adapt to climate change? How can the world adequately feed more than 9 Billion people by 2050? Is sustainable development, with its notions of environmental 'friendliness', really achievable?

These and many other questions will be discussed during this interdisciplinary course. After the introductory overview the course will discuss two overall aspects of the international E&D framework: (1) Global Issues - which considers the links between development on the one hand and environment, trade and poverty on the other; (2) Local Issues - which focuses on the increasingly serious problem of land degradation, deforestation and growing water shortages, and asks key questions of how these are related to aspects of human development in poor countries. Illustrated case studies from all over the world provide the basis for teaching. Through this course students learn to recognize and analyze the current and potential impact of the major international environmental concerns; to appreciate the complexities of environmental issues related to development at a global level; to take into account different perspectives on environmental problems and possible solutions; and learn lessons from international case studies.

Form of tuition

Lectures, group discussions and tutorials.

Type of assessment

Group presentations (40%) and exam (60%).

Course reading

Clapp, J., & Dauvergne, P. (2011, 2nd edition) Paths to a Green World: the political economy of the global environment. Cambridge: MIT Press.

Various other texts will be announced at the start of the course.

Target group

Obligatory course for students in the minor Development Studies.

This course is open to students from various disciplines who have completed their first year of their Bachelor programme.

Optional course for 2nd and 3rd year Bachelor's students and students of the Exchange Programme.

Remarks

Some comments from former students:

"Many case studies, examples and pictures from own experiences presented by enthusiastic teachers"

"Eye-opening to very important topics and a lot of additional info"

"I liked the broadness of the course. I really have an overview now of

the main environmental issues"

"Thanks a lot for the course, I have learned a lot and will recommend it to others!"

Ethics I

Course code	W_BA_ETH1 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P. Robichaud
Examinator	dr. P. Robichaud
Teaching staff	dr. P. Robichaud
Teaching method(s)	Lecture, Seminar
Level	100

Ethics of Algorithms

Course code	E_MM_ETHA ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. ir. M. van Otterlo
Examinator	dr. ir. M. van Otterlo
Teaching staff	dr. ir. M. van Otterlo
Teaching method(s)	Lecture, Seminar

Course objective

After completing this course, students will

Understand the role of smart algorithms for big data, in digital interactions, and in physical manifestations such as robots and the internet-of-things.

Know broad classes of algorithms and how they are used for prediction, social sorting, curating, recommending, gatekeeping, experimentation, and profiling

Be familiar with some of the main contemporary thinkers and issues in the ethics of algorithms

Know and understand the ethical implications of (classes of) algorithms on privacy, surveillance, discrimination, access to information, security, free will, human rights, social norms, etc.

Be able to identify stakeholders and ethical implications in healthcare, design, crime, education, science, job markets, business, journalism, warfare, etc.

Course content

Digital innovation involves both the accumulation of large amounts of data (so-called Big Data) through various new sensors (such as smartphones and social networks) as well as artificially intelligent algorithms (software, but also robots) that can analyze and interpret

that data (i.e. analytics) and act upon it. The main objective of this course is to develop “algorithmic literacy” which is an understanding of how (intelligent and adaptive) algorithms influence the way we communicate, work, obtain information, date, travel, and so on, but also how we can tackle grand challenges such as crime, healthcare and education in new, innovative ways. Algorithms are not neutral or objective, but come with many biases, choices, and political influences built-in, which heavily determine how people are “seen” by these algorithms, and how they are treated.

The course covers specifically the various implications algorithms have on fundamental values in society dealing with privacy, surveillance, free will, and so on. For each implication typically several competing stakeholders are involved with opposing viewpoints, value systems or business models. This requires a delicate balancing of interests. Ethics deals with finding this balance, with identifying issues and stakeholders, with employing social and legal solution frameworks, and possibly with judging whether some developments are good or bad.

The course features lectures on algorithms, ethical issues and domains. In addition we will read and discuss relevant literature, for which active participation is required. Each student needs to write an individual essay about a (self-chosen) ethical problem in a particular domain. Furthermore, each student participates in a multidisciplinary design team consisting of students to find a practical solution for an ethical issue caused by the use of intelligent algorithms.

Form of tuition

Lectures and (interactive) literature discussions.

Type of assessment

Individual essay, team design project, active participation in group sessions, and a digital exam.

Course reading

Various articles that will be made available through BlackBoard.

Forms and Functions of Stories

Course code	L_ALBALES202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.H. Schram
Examinator	prof. dr. D.H. Schram
Teaching staff	dr. M.J.E. van Tooren, prof. dr. D.H. Schram
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Foundations of Business Administration

Course code	E_MB_FBA ()
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Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. V. Duplat
Examinator	dr. V. Duplat
Teaching method(s)	Lecture, Study Group
Level	100

Course objective

Have you ever asked yourself why organizations such as Uber or Airbnb grow so fast? How do newspaper publishers or bookstores take advantage of the digital revolution? Why do some clothing brands opt for the franchise for internationally expanding and others like Zara don't? What makes the success of Tesla cars wider in some countries than in others? Searching for answers to questions like those is the main challenge of managers nowadays. Managers must deal with the sustained pace of changes characterizing current economic, legal and technological environments throughout the world. This requires them to think out of the box and to continuously adapt the design of their organizations. New approaches to business and management constantly emerge. The course 'Foundation of Business Administration' provides insights in traditional and new approaches, while adopting an even-handed appreciation for theory and practice. The students learn to apprehend real-world business situations by applying specific theoretical perspectives or using related analytic tools. To do so, the course familiarizes the students with the three main theoretical perspectives on organizations (Modern, Symbolic-interpretative and Post-modern perspectives) and presents analytical tools and framework rooted in those perspectives. After following the course students:

- Have an advanced understanding of the traditional and emerging theoretical frameworks and concepts developed for studying organizations
- Are able to adopt theoretical frameworks and apply tools and framework to real-world situations and organizations
- Are able to report, expose and defend their analyses and business recommendations, both verbally (report) and orally (presentation and video)
- Are able to work in small teams and efficiently allocate tasks among team members under time pressure

Course content

The course is devoted to the study of organizations. During the lectures, three main theoretical perspectives and related sets of assumptions are introduced. These lectures are organized in five parts: (1) introduction of the three perspectives and their assumptions over time, (2) interdependency between organizations and their environment, (3) organizational social structure and organizational culture, (4) technology and physical structure of organizations, and (5) organizational power, control and conflict. Throughout the lectures, each perspective, concept and analytical tool is presented by referring to real-world and current business situations. Business and managerial articles from Harvard Business Review, McKinsey Quarterly and MIT Sloan Management are associated with each lecture to enrich students' learning and bridge theory with practice. In addition, lectures are combined with a company visit, business case studies and a consulting project.

Students are challenged to mobilize the content of the lectures for building their own understanding of choices made by organizations. This course is relevant for students wishing to appreciate challenges that organizations face and how those challenges can be approached and dealt with. The different fields of expertise of the students who attend the course represent a key asset. This diversity is used as a means to strengthen the learning experience!

Form of tuition

Lectures, tutorials and a company visit. Lectures start with a practice-oriented question, which is addressed by introducing theory. A company visit will offer students an opportunity to understand how firms must quickly adapt their business model and physical structure to the rapidly changing technological environment and worldwide competition. Throughout the tutorials, students will apply the theoretical frameworks and analytical tools introduced in the lectures to real-world organizations and situations. To this end, the tutorials combine two case studies and a consulting project. Via lectures and tutorials, students are encouraged to develop and expose their personal position on choices made by existing organizations. They are also expected to actively contribute to the group's experience and learning.

Type of assessment

Three group assignments under the form of a consulting project (oral presentation, video-making, and written reports), one individual assignment (essay), and a final written exam.

Course reading

- Required reading: Hatch & Cunliffe, Organization Theory. Modern, symbolic and postmodern perspectives. 3rd edition. Oxford: Oxford University Press, 2012.
- Selection of business and managerial articles that will be posted on Blackboard.

Foundations of Microeconomics

Course code	E_ME_FM ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. P.A. Gautier
Examinator	prof. dr. P.A. Gautier
Teaching method(s)	Lecture, Study Group
Level	100

Course objective

The objective of this course is to provide a historical overview of the development of Microeconomics and to develop the basic theory of demand and supply, market equilibrium, market efficiency and market failure.

Specific learning outcomes upon completion of this curricular item are:

- Understanding of the concept of value within its historical context.
- A basic knowledge of key principles of microeconomics (as listed

in the next paragraph).

Course content

We start with explaining why economists use models and that economic models differ from models in other sciences. Then, we introduce the basic three concepts of (micro) economics: optimization, equilibrium and empiricism. The rest of the course then discusses:

- Demand, Supply and equilibrium
- Perfect Competitive models
- Trade
- Externalities and public goods
- Regulation and the role of the government
- The labor market
- Monopoly
- Game Theory, Auctions, School matching mechanisms
- Oligopoly and Monopolistic competition
- Time and Risk
- Social Economics

Form of tuition

Lectures and working groups

Type of assessment

Problem sets and written examination

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the VU University Amsterdam or equivalent.

French Language Skills 1

Course code	L_FAMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar
Level	100

French Language Skills 2

Course code	L_FAMIALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch

Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar
Level	200

From Objects to Data

Course code	L_AABAUVA002 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. I.B. Leemans
Examinator	prof. dr. I.B. Leemans
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

After completing this course the student will have:

- insight in how the objects that are studied in the humanities (e.g. texts, images) are digitized and become data;
- insight in the relevance of data-oriented research for humanities disciplines;
- knowledge of digital and programmatic concepts for working with humanities data;
- skills in structuring digital research

Course content

This course considers a number of relevant aspects for making data from objects, e.g. (1) exemplifying how to move from objects as objects to objects as data points, and how to use data to construct narratives, and research workflows; (2) dealing with availability of data sources, relevance of (meta)data, obtaining data from sources, data dumps, API's, queries, and evaluating data; (3) working with structured and unstructured data, humanities material and metadata, parsing data, filtering data, segmenting and identifying relevant units in text and images; (4) mining for interesting data, building blocks for narratives, choosing a visual representation, refining data preparation, visual representation; (5) interaction, perspectives, scale, zooming, areas of interest for telling stories with data; (6) algorithms, repeatability, interpretation providing recipes and repetition, data interpretation and hermeneutics.

Form of tuition

seminars 2x2 See the timetable of this course on <https://rooster.uva.nl>
Check the timetable before going to the courses, regarding possible changes.

Type of assessment

Assignments (50%), (project) presentation (50%)

Course reading

To be announced

Entry requirements

Propaedeutics (first year) in a Humanities programme or an Informatics or Computer Science programme

Target group

Students of the UvA & VU faculty of Humanities, as well as students of Informatics (UvA) and Computer Science (VU)

Registration procedure

For registering for this course you need to:

1. Enrol as a guest student at UvA for the BA Media and Information.

Read the guidelines:

<http://www.uva.nl/en/education/other-programmes/minors/minors/minors.htm>

2. Register for the minor and the UvA-courses in the minor. Read more:

<http://student.uva.nl/mai/az/item/course-and-exam-registration.html>

Remarks

This module is taught at the UvA (see

<http://studiegids.uva.nl/xmlpages/page/2016-2017/zoek-vak/vak/30554>).

Module registration at the UvA is required.

Genre and Literary Analysis

Course code	L_ELBALES105 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Seminar
Level	100

Course objective

This course will provide a grounding in critical analysis of genre in English Literature as well as provide a thorough introduction to the concept of close reading, which will be the basis of all courses in our programme. This course examines the specificities and characteristics that are associated with various genres of literature -- poetry, fiction, and drama -- and guides the student through an understanding that genre and literary form helps shape the way we look at and analyze a text . Students will become familiar with academic lexis associated with literary analysis, especially regarding close reading of multiple and diverse texts.

Course content

The content of the course will comprise of seminars in which students learn the skill of close reading. By means of discussions with the instructor and fellow students, individual, group, and creative exercises, and the keeping of a journal, the student will learn how to

cull the most vital information from a variety of literary (and non-literary) texts and shape his or her vision on that text.

Form of tuition

Two two-hour seminars each week

Type of assessment

Attendance/Participation (10%), Journal (20%), Poetry Explication (30%), Exam (40%). For the Poetry Explication and Exam, students need to receive a 5.0 or higher to pass the course.

Course reading

Janet E. Garner, Reading and Writing About Literature: A Portable Guide, 3rd Edition. New York: Bedford/St. Martin's, 2012. ISBN: 978-1457606496

Target group

Students of the BA program Literature and Society; BA students from other programs in the Arts faculty; exchange students with experience in literature and/or film courses and a high level of English proficiency.

Registration procedure

VU system

Genre and Literary Analysis (blended learning)

Course code	L_ELBAALG001 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Practical
Level	300

Course objective

This course will provide a grounding in critical analysis of 'genre' in English Literature. Examining the specificities and characteristics that are associated with various genres of literature. Students will become familiar with academic lexis associated with literary analysis.

Course content

The content of the course will comprise critical examinations of the following: novel, poetry, essay, short story and drama. In addition students will engage with the English/British culture and the ways in which literary texts interact with the cultural-historical context.

Form of tuition

Tutorial and Skype seminar

Type of assessment

One extended essay

Course reading

A variety of texts will be selected from The Norton Anthology of English Literature, Vol. I. The secondary literature for this course will be available in the VU electronic library databases

Entry requirements

none

Target group

not available for exchange students

German Language Skills 1

Course code	L_NCMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar
Level	100

Global English

Course code	L_ETBAETK209 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	drs. E. Akkerman, dr. L.M. Rupp
Teaching method(s)	Seminar, Lecture
Level	200

Course objective
Knowledge

You are able to describe the salient features of major varieties of English, and the way in which these varieties have evolved.

You are able to describe theories of language variation and change, language acquisition, and language and identity, as well as methods in teaching English as a second or foreign language/lingua franca.

You are able to describe the use of corpus analysis as an empirical method for linguistic research. You are also able to name and describe some of the most important corpora that can be used for research in the area of Global English and research in the area of English linguistics more broadly.

Skills

You are able to apply this knowledge in analyses of concrete situations of the globalization of English, for instance English language-teaching or language policy-making in the domains of government and business. You are able to apply corpus linguistic techniques to the analysis of a number of issues in Global English.

Attitude

You are able to present a well-informed perspective of the nature of different Englishes and the impact of the globalization of English on speakers of English around the world.

Communication

You are able to present results of a small linguistic research project of your own on a Wiki page.

Competence

You are able to identify situations in which corpus analysis is useful.

Course content

In the lectures, we consider the world-wide spread of the English language. We begin with areas where English is spoken as a first language (England, the Celtic countries, the US, Australia, etc.). We then move on to regions where English is spoken as a second language (Africa and Asia) and from there to regions where English is used as a foreign language or lingua franca (e.g. Europe, the Netherlands). We will explore different issues in the globalization of English. These include linguistic aspects (variation in English, World Englishes), social issues (dialect perception, attitude to language, and language and identity), literary concerns (postcolonial literatures), and the impact on education, business and other domains (language policy). During these interactive lectures, we also address issues that have arisen from the lectures or the reading, and we discuss assignments.

In the seminar you will be introduced to the field of corpus linguistics as a research method for analysing linguistic data. You will apply this to the study of Global English.

Form of tuition

Lectures and seminars.

Type of assessment

Exam (50%, individual mark) and a Wikipage on a variety of English (50%, group mark).

Course reading

Schneider, E.W. 2001. English Around The World. Cambridge.
Other literature and materials will be made available in class and on Blackboard.

Entry requirements

Students must have followed Talk in Context (L_ETBACIW101); Academic Skills 1, part Academic English: grammar (L_AABAALGAV1) and Academic skills 2, part Academic English: writing (L_AABAALGAV2).

Target group

Second-year students CIW and international students. International students should contact the coordinator of the course to make certain that have sufficient background knowledge to be able to complete the course successfully.

Remarks

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the set weekly assignments in order to be assigned a grade for the course.

Global Political Economy

Course code	S_GPE ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.B. van Apeldoorn
Examinator	dr. E.B. van Apeldoorn
Teaching staff	dr. E.B. van Apeldoorn, dr. N.A. de Graaff
Teaching method(s)	Lecture
Level	300

Course objective

- Acquiring knowledge of and insight into the contemporary global political economy, in particular how the contradictory process of globalization reshapes the relationship between states and markets;
- Introduction to and an understanding of rival concepts and theories within International Political Economy and their application to issues in contemporary global political economy.

Course content

This course offers students an introduction to the subject of International Political Economy (IPE). Throughout, the course will be guided by the question to which extent, and how, the current process of globalization is changing the relationship between states and markets, between public regulation and the private economy, between state and capital. Traditionally IPE studies the relationship between 'the economic' and 'political' within the interaction of – patterns of co-operation and conflict between – national states. If anything, the global financial and economic crisis of 2008 and beyond has made clear that this state-centric perspective is no longer adequate. At the same time the crisis has also shown that states, although apparently vulnerable in the face of global market forces, are also crucial when it comes to protecting the workings of global capitalism. This shows that indeed the relationship between states and markets is not a one-way street. In other words, politics and policies are shaped by the interests and activities of transnational (market) actors and by economic globalization but the latter is also driven by politics, and shaped (indeed enabled) by the policy choices that states make. It is from this perspective that this course will examine the various approaches within international political economy; the historical evolution of the global political economy; the globalization of production and the role of transnational corporations; the international monetary system and the globalization of finance; the global financial crisis and the eurozone crisis; the political economy of development; the rise of China and other emerging powers, and the political economy of energy and the environment.

Type of assessment

Written Exam.

Course reading

Balaam, D.N. and B. Dillman (eds). (2014). Introduction to International Political Economy. Pearson New International Edition (Latest edition). Harlow: Pearson Education.

Recommended background knowledge

Some introductory-level knowledge of political science and International Relations as well as of basic (macro-)economics is recommended but relevant concepts will also be explained in class.

Global Religion and Local Diversity

Course code	S_GRLD ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. J.T. Sunier
Examinator	prof. dr. J.T. Sunier
Teaching staff	prof. dr. J.T. Sunier
Teaching method(s)	Study-group
Level	200

Course objective

Students are able to describe and interpret the role of religion under global conditions. They understand the complex interrelationship between religion on a global scale due to the role of modern mass media on the one hand and local diversification of religious practices and phenomena. They see the role of religion in processes of identity construction in various settings and understand central concepts and theories in the study of religion.

Course content

Whether we like it or not, religion has become one of the main political and social issues of our time. Religion has become a major factor in a wide variety of global developments and processes. The place of religion in the contemporary societies cannot be properly understood without taking into account the fact that religions have become globalized. In the first place due to migration processes across the world, religions have traveled too. As a consequence local religious diversity has increased tremendously. Globalization has also brought about homogenization tendencies in all spheres of life. Paradoxically, however, the homogenizing tendencies of globalization at the same time reinforce processes of cultural heterogeneity and diversification. Globalization has also brought about anxieties about the disruption of local cultures and communities and thus triggered a process of 'social closure'. Modern nation states attempt to domesticate global flows, particularly when they are said to jeopardize the national political, social and cultural status quo. Events taking place on the other side of the world exert direct influence, at least bear relevance to the production of religious knowledge and processes of community building.

We cannot understand for example experiences of young Muslims in Western cities without taking into account what happens in Afghanistan. Modern mass media have made local religious leaders into world celebrities. The prominence of the Dalai Lama, leader of the Tibetan Buddhists, has turned Buddhism into a world religion. Pentecostal churches are the fastest growing religious movements in the world today. At the beginning of the 21st century religion has become a strong social and cultural force that is crucial to the politics of belonging on a global scale. This course explores a broad range of past and contemporary studies in Western and non-Western societies. It focuses not only on institutionalized religious traditions, but on all modalities and expressions of religiosity.

Form of tuition

Lectures and tutorial

Type of assessment

Written examination (70%) and assignments (30%)

Course reading

A compilation of book chapters and articles; most of which will be digitally available.

Target group

Obligatory course for students in the minor Frontiers in Multicultural Societies; optional course for 2nd and 3rd year Bachelor's students and students of the Exchange Programme.

Remarks

Basic knowledge in the social sciences is requested.

Hebrew I

Course code	G_HEBR1JB ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M.L. Folmer
Examinator	dr. M.L. Folmer
Teaching staff	dr. M.L. Folmer
Teaching method(s)	Lecture, Seminar
Level	200

Hebrew II/Rabbinics

Course code	G_HEB2RAB ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. G.M.G. Teugels

Examinator	dr. M.L. Folmer
Teaching staff	dr. G.M.G. Teugels
Teaching method(s)	Lecture, Seminar
Level	100

High and Low: The Classification of Art

Course code	L_LABALES202 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching staff	prof. dr. D.H. Schram, A. van der Meer MPhil
Teaching method(s)	Lecture, Practical, Seminar
Level	200

Historical Overview of Literature 1: 1150-1720. Literature as a Weapon

Course code	L_ALBALES204 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A. van Strien
Examinator	dr. A. van Strien
Teaching staff	prof. dr. J.M. Koppenol, dr. J.F. van der Meulen
Teaching method(s)	Lecture, Practical, Seminar
Level	200

Historical Overview of Literature 2: 1720-1920. Literary Revolutions

Course code	L_NNBALES202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel, dr. P.H. Moser
Teaching method(s)	Practical, Seminar, Lecture
Level	200

Historical Overview of Literature 3: 1920-present. The Frontiers of Literature

Course code	L_NNBALES203 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Historical Overview of Literature 3: 1920-present. The Frontiers of Literature Reading List

Course code	L_LABAALG001 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.H. Schram
Examinator	prof. dr. D.H. Schram
Teaching staff	dr. J.H.C. Bel, prof. dr. D.H. Schram
Teaching method(s)	Seminar
Level	200

History and Cultures of the Ancient Near East A

Course code	L_SABAOHK206 ()
Period	Period 1
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Lecture
Level	200

Course objective

The course aims at the expansion of the student's knowledge of Ancient Near Eastern history, culture, texts and archaeological artefacts.

Course content

The content of this class is the geography, languages, peoples, history, the social and economic structures of Ancient Mesopotamia, illustrated by texts in translations and ancient Assyrian and Babylonian art. It aims to be an introduction to three millennia of ancient Mesopotamian history and society for everyone who is interested.

Form of tuition

Lecture, seminar (werkcollege), short oral presentation by students

Type of assessment

Written Exam (grades 0-10)

Course reading

M. Van de Mieroop, A History of the Ancient Near East (2nd ed. 2007).

Target group

all

Remarks

All students (except those who study OHK+Babylonian as a major) should combine the A-part of this course with the B-part (L_SABAOHK213) to get a complete overview of the history. The B-part consists of self-study and occasional meetings. Both parts are complimentary and are tested in one combined exam. The B-part cannot be taken without the A-part. Regular course attendance is obligatory for the A-part.

History and Cultures of the Ancient Near East B

Course code	L_SABAOHK213 ()
Period	Period 1
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	300

Course objective

The course aims at the acquisition of knowledge about the history of the ancient Near East, in particular Mesopotamia, in the first millennium BC.

Course content

Students will study the history of the ancient Near East in the first millennium BC by reading and studying the textbook and other course material.

Form of tuition

Self-study

Type of assessment

Written examination (grades 1-10)

Course reading

See "History and Cultures of the Ancient Near East A" (L_SABAOHK206).

Entry requirements

Students who enroll in this course must at the same time enroll in "History and Cultures of the Ancient Near East A" (L_SABAOHK206).

Target group

Students who do the A-part of the same course (except students who major in OHK or Greek+Babyloian)

Remarks

This course is complementary to "History and Cultures of the Ancient Near East A" (L_SABAOHK206). It is not possible to do the B-part without doing the A-part at the same time. Both parts will be tested in one combined exam.

History of Architecture, Tutorial 2

Course code	L_KBBAAG308 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Level	300

History of Emotions

Course code	L_GABAALG004 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	prof. dr. J.M. Koppenol, prof. dr. R.W. Munk, dr. K. Steenbergh, prof. dr. I.B. Leemans, dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	300

Course objective

Acquire knowledge on History of Emotions, practice with interdisciplinary research methods, conduct individual research, analyse sources, write research paper.

Course content

The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, social, philosophical and medical scholars investigate the role of emotions and emotional behavior in political, social and cultural processes. Students acquire knowledge of concepts and methods used by those disciplines that study the cultural varieties in emotional behavior and experience. This is a research class, which will be concluded with an individual research paper. In order to narrow down the field we will focus on the (experienced) embodiment of emotions in the period 1500-1850. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed? This topic will provide ample opportunities to develop individual research lines. Students may work on long term historical developments as well as on specific case studies, on literary sources as well as on (social/cultural) historical contexts or theoretical issues.

Form of tuition

Lectures and seminars.

Type of assessment

Paper (70%), presentations, assignments, participation (30%). Attendance at the lectures and seminars is compulsory.

Course reading

Peter Stearns & Susan Matt, *Doing Emotions History*. Urbana: University of Illinois Press. 2014; Jan Plamper, *The History of Emotions: An Introduction* (Oxford University Press, 2015), both titles are available as e-books at the University Library

Target group

The course is open to all students. It is recommended for students of History, Literature, Arts, Cultural Studies and Cultural Anthropology

Remarks

This course is part of the minor 'European History and Culture 1200-1800'.

History of Islam Before 1800

Course code	G_GESISTOT18 (100031)
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	ing. H. Quadir MA
Examinator	ing. H. Quadir MA
Teaching staff	ing. H. Quadir MA
Teaching method(s)	Lecture
Level	100

History of Science

Course code	L_AABAALG203 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, prof. dr. F.H. van Lunteren, dr. J.H.M. de Waardt, dr. A.L. Tervoort, dr. C.M. van den Akker, dr. A.C. Flipse, dr. H.M.E.P. Kuijpers, S. Scholz MA, dr. N.F.F. Karrouche
Teaching method(s)	Lecture, Seminar
Level	200

History of the Levant A

Course code	L_SABAOHK215 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Kleber
Examinator	dr. K. Kleber
Teaching staff	dr. K. Kleber
Teaching method(s)	Lecture
Level	200

Course objective

Learning the history of the Levant from the third to the first millennium BC in the context of Near Eastern history. Understanding relevant scholarly debates, in particular on the history of ancient Israel and the bible.

Knowledge of historical facts. Understanding international relations and interdependencies. Understanding and reproducing scholarly debates. Understanding and evaluating the problems of using tertiary sources like the Hebrew Bible.

Course content

The history of the Levant is the history of Syria, Phoenicia and Palestine from the Bronze Age to the Hellenistic Period. Special attention will be paid to international relations, the impact of empire, the history of Israel and Judah, the Phoenicians and their maritime trade network and the Hebrew Bible as a historical source.

Form of tuition

Lecture and discussion in class. Active participation and input from students is required.

Type of assessment

Written exam

Course reading

Trevor Bryce, Ancient Syria. A Three Thousand Year History. Oxford 2014.

Entry requirements

No obligatory entry requirements but it is strongly advised to follow "History of the Ancient Near East" in period 1. This will help the overall understanding greatly.

Recommended background knowledge

Students are strongly advised to follow "History of the Ancient Near East" in period 1.

Target group

BA students of Oudheidkunde (Ancient Studies), History, Theology, PThU, Comparative Religion, students in the minor "Languages and Cultures of the Ancient Near East", students with interest in the bible and history of the Ancient Near East

Remarks

This course is obligatory in the second year. Attendance is compulsory. The course cannot be completed if more than one meeting was missed.

Human Rights and Migration: Citizenship

Course code	R_HumRC (200995)
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. drs. M.C. Stronks
Examinator	mr. drs. M.C. Stronks
Teaching staff	mr. drs. M.C. Stronks, T.K. Last, dr. T.E. Baird, dr. P. Cuttitta
Teaching method(s)	Tutorial
Level	300

Course objective

The purpose of this course is that you after taking this course will be able to:

- Analyse and evaluate the multi-faceted and changing character of citizenship and nationality;
- Recognise and explain the variety of rights that are connected to (European) citizenship and/or national membership;
- Critically engage with the concept of 'integration' and analyze the assimilationist shift of mandatory integration measures;
- Scrutinize the temporal dimension of citizenship and the assumed relation between the migrant, the citizen and time;
- Write a well-structured answer to an essay question.

Course content

What is a citizen? Which rights do migrants have? And how do these rights develop over time? These are seemingly simple questions, but sometimes while migrants enjoy all kinds of civil rights, some citizens feel treated as aliens. In this course we investigate which rights can

be invoked by nationals and by migrants. We will address the different understandings of citizenship and nationality, the concept of and the rights attached to European citizenship, the difference that having or not having national membership makes, the possibility of being joined by family members from abroad, the concept of 'integration' and the relation all these different aspects of citizenship have with time. These issues will be addressed in weekly lectures and assignments.

Form of tuition

Weekly lectures, obligatory weekly assignments.

Type of assessment

Written exam. Re-examination might be an oral exam, depending on the number of participants. Submission of weekly assignments is required for taking the exam.

Course reading

Will be announced on Blackboard.

Target group

Apart from law students from the VU, the course is also available for:
 Students from other universities/faculties
 Exchange students
 Contractor (students who pay for one course)

Human Rights and Migration: Current Issues

Course code	R_HumRCI (200994)
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	T.K. Last
Examinator	T.K. Last
Teaching staff	prof. mr. T.P. Spijkerboer
Teaching method(s)	Tutorial, Lecture
Level	300

Course objective

Course objectives are:

- To formulate an original research question
- To write a research paper
- To practice peer review
- To relate what is in the news to migration law scholarship
- To develop and express independent and objective opinions on current issues

Course content

This course invites students to engage critically with a current topic in international and European migration law. Topic areas that have featured in the news in recent months will be recommended, but students must develop their own research question. Previous current issue topic areas include: family reunion, non-refoulement, immigration detention, trafficking, smuggling.

Form of tuition

One lecture on how to relate what is in the news to existing migration law scholarship and how to formulate a research question and write a research paper. An introduction to the current issue topic areas on Blackboard will also be provided during this lecture. Students will also attend one working group session to present their research proposals and peer review others' research proposals. Supervisors will offer office hours to guide students through the writing process if necessary.

Type of assessment

Written research proposal, presentation of that research proposal, and a final research paper. Students will work in pairs.

Course reading

Preliminary reading lists will be announced on Blackboard for a range of current topics.

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Exchange students

Contractor (students who pay for one course)

Human Rights and Migration: The Border

Course code	R_HumRB (200996)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. dr. E.R. Brouwer
Examinator	mr. dr. E.R. Brouwer
Teaching staff	mr. dr. E.R. Brouwer
Teaching method(s)	Tutorial
Level	300

Course objective

The course aims at increasing your knowledge of the law concerning borders and your understanding of the changing meanings of borders. You will in particular broaden your knowledge of the different categories of migrants created by law and, as a consequence of this differentiation, the differences as regards the right to cross borders and the sanctioning of illegal border crossing. The course will enable you to understand the relationship between national, European and international law and to assess (the consequences of) possible conflicts among these fields of law. During the course you will enhance your ability of critical reflection on legislation and case-law on borders and on how borders work in practice. Furthermore, you will learn to cooperate with other students and to plan and develop in a particular time frame a written assignment.

Course content

Borders and border control may work out in practice in ways not manifest from studying law and unforeseen by the law. In the course Human Rights

and the Borders, you will learn to connect your knowledge of the law on borders to societal reality. You will also attend an excursion to an organization or institute, to learn how borders work in practice. This excursion will be preceded by a working group. Aside from general topics including the law on asylum, internal and external border controls, we will address current issues such as the safety of boat migrants and the use of technologies at the borders. The precise content of the course will be announced on blackboard.

Form of tuition

The course contains of 7 lectures, each lecture is given twice a week. Furthermore, during the course an excursion will take place, enabling students to learn how borders work in practice. Working groups will precede this excursion.

Type of assessment

The course will be concluded with a written exam counting for 75% of the final mark.

Secondly, students are required to give together with one or two other students an oral presentation in which they develop on a subject related to the excursion they attended. The grade for this oral presentation counts for 25% of the final mark of Human Rights and Migration: Borders.

Course reading

Will be announced on blackboard.

Entry requirements

Students Bachelor's degree programme Law (Rechtsgeleerdheid): only open for students who have passed all the courses of the first bachelor year.

Identity and Diversity in Organizations

Course code	S_IDO ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. Y. Saramifar
Examinator	dr. Y. Saramifar
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

The aim is to develop insight in identity and diversity related processes of in/equality and in- and exclusion in organizational life.

The goal is to provide students with the analytical instruments to analyze and assess 'what is going on' in organizational settings in which identity and diversity, as reflections of societal developments, prevent or enable people from full participation.

Course content

This course is part of the minor Organizational Culture and the minor Frontiers of Multicultural Societies. Within these minors, this course explores the interplay between identity and diversity within organizations. Identity and diversity are ever more salient themes

within organizations. Various approaches of identity in organizations provide different perspectives on how diverse identities relate to each other within organizational settings. Some focus on the processes of sense making, others focus on the notion of power in relation to identity in order to understand processes of in- and exclusion within organizations. Ethnicity, gender, physical condition, and age are explicit categories that could become sources of exclusion. Background, class, and education play a role in a more implicit sense. There are various reasons for organizations to become inclusive of diversity. It is commonly believed that if diversity is managed well, it could increase creativity by broadening the scope of organizations. Yet, organizations are also open arenas in which societal and global discourses of otherness and exclusion are reproduced and practiced. These processes of in- and exclusion are sometimes explicit but mostly implicit and hard to trace because they are embedded within organizational culture and taken for granted in social practice. In this course, an overview of theoretical perspectives related to identity and diversity issues will be provided, with specific attention to concepts such as power and discourse. These theoretical perspectives are used to engage with several societal discussions such as affirmative action and the introduction of quotas. Students will be challenged to reflect upon their own positioning in relation to these theories by preparing case studies in subgroups.

Form of tuition

Lectures, guest lectures, and group presentations.

Type of assessment

30% of the grade for the course is based on group assignments: a group presentation and a group essay. A written exam count for the remaining 70% of the grade.

Course reading

Journal articles and book chapters. Students do not need to purchase a text book.

Target group

Students of the Minor Organizational Culture, students of the Minor Frontiers of Multicultural Societies and exchange students.

Identity, Ethnicity and Nationalism

Course code	S_IEN ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.W. Bal
Examinator	dr. E.W. Bal
Teaching staff	dr. P.J.M. Pennings, drs. I.M.C. Ruijter, prof. dr. P. Kerkhof, prof. dr. L.W.J.C. Huberts, dr. E.W. Bal, dr. A.M.J. van Hoof, dr. N.A. de Graaff, prof. dr. W.A. Trommel, dr. J.F. Hoorn, prof. dr. P.D. Nyiri, dr. G.M. van Koningsbruggen, dr. B.K. Johnson, B. Hoeksema MSc, R.J. van Putten MA MSc., dr. G. Sinatti
Teaching method(s)	Lecture

Level	200
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Course objective

Students will be familiarized with academic debates about ethnicity, diversity, nationalism, power, and the politics of identity – central concepts in many anthropological and sociological studies. Even though many people consider ethnicity and the nation 'hard facts', as academic concepts they are vague and controversial. Students learn to critically assess these issues that are so central in many people's lives, to avoid falling into a pitfall of essentializing.

Course content

The concepts of ethnicity, identity, diversity, (trans)nationalism, power, and the politics of identity are much discussed in anthropology and sociology. They refer to processes of community building and belonging, and to power struggles that we can witness all over the world and in a wide variety of situations. Students will acquire a thorough theoretical knowledge and critical understanding of these concepts and phenomena. How are identities socially constructed? How are identities being used? How do they play a key role in power relations? Students assess the symbolic and political dimensions of ethnicity and nationalism, and the way they are articulated in all kinds of situations. The course also addresses various topics in relation to ethnicity such as the politics of identity, transnationalism, and migration flows, (violent) conflicts, indigenous self-organization, politics of religion, and the role of modern media in political processes.

Form of tuition

Lectures, films, discussions, buzz groups

Type of assessment

written assignments

Course reading

To be announced

Target group

Mandatory course for 2nd year BSc SOC and Premaster's programme in SCA; elective course for 2nd year BSc CAO; optional course for 2nd and 3rd year Bachelor's students and students of the Exchange Programme.

Remarks

This course is open to students from various disciplines who have completed their first year of their Bachelor programme. Students are invited to participate in discussions in class.

Inleiding in de Koran en Soenna

Course code	G_INLKOSO ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. Y. Ellethy

Examinator	dr. Y. Ellethy
Teaching staff	dr. Y. Ellethy
Teaching method(s)	Lecture
Level	100

Intercultural Communication

Course code	S_IC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. F.J. Companjen
Examinator	dr. F.J. Companjen
Teaching staff	dr. F.J. Companjen
Teaching method(s)	Lecture
Level	200

Course objective

To gain knowledge of theories of, and different perspectives on, intercultural communication between people in organizations in the context of globalization.

Course content

Theories of intercultural communication will be discussed at three levels:

- the level of 'culture'; the pro's and con's of cultural dimensions, functional versus interpretative perspectives;
- the group level (identities, in and out-group communication)
- the individual level (imagery, power and negotiation).

Form of tuition

Lectures.

Type of assessment

Multiple Choice exam (60%), compulsory take-home questions (40%).

Course reading

A Handbook and a Reader will be made known through Blackboard.

Target group

Bachelor students in Communication Studies, Cultural Anthropology, students in the minor Organizational Culture, and exchange students.

International Relations and Global Governance

Course code	S_IRGG ()
Period	Period 1
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. N.A. de Graaff
Examinator	dr. N.A. de Graaff
Teaching staff	dr. N.A. de Graaff
Teaching method(s)	Lecture
Level	200

Course objective

- Acquiring knowledge of and insight into rival theories and approaches within the discipline of International Relations, their meta-theoretical foundations, and their application to contemporary international and global affairs;
- Acquiring knowledge of and insight into contemporary world politics based on a conceptual and theoretical toolbox as well as an overview of selected themes and issues, in particular regarding the relationship between interstate relations and the evolving system of global governance within the context of ongoing processes of globalization and transnationalization;
- Understanding how and why international and global politics affects national states and societies and thus acquire insight into the international and transnational dimension of the domestic and the European politics studied in other courses of the curriculum.

Course content

This course offers a comprehensive overview of the discipline and subject of International Relations (IR) and its main concepts and theories and approaches. Throughout, the course will be guided by the question to which extent, and how, the current process of globalization is changing the nature and content of world politics, approaching this question from the various competing theoretical perspectives that IR has to offer. Traditionally, the object of study for IR has been the conflict between and co-operation of sovereign states. This model is, however, increasingly regarded as outdated inasmuch as more and more non-state actors such as multinationals, NGOs and transnational social movements appear to play a prominent role in world politics. In addition, we can also observe transnational forms of regulation through international organizations and emerging structures of what is called 'global governance'. The question has been raised whether in the face of these processes of globalization and transnationalisation, states have lost the sovereignty that used to be the basis of the international system. On the other hand, there are still many instances where state power is very visible. Indeed, recent geopolitical developments and events related to for instance the rise of China have also once more brought home the message that classical themes of interstate rivalry and international security have not lost their relevance in this new era. In this course the focus will be on seeking to understand these questions from various theoretical lenses. Students will learn how different perspectives highlight different structures and different actors and processes, and how a deeper knowledge of these theories and their main concepts allows for a deeper understanding of the richness of IR and its relation to the rest of the social sciences, and of the complexity of today's globalized world politics.

Type of assessment

- Written Exam (70%)
- Assignments(30%)

Course reading

J. Baylis, S. Smith, and P. Owens (eds) (2013). The Globalization of World Politics: An Introduction to International Relations. 6th Revised Edition. (Oxford: Oxford University Press).

Internationale protestantse relaties

Course code	L_GCBAALG005 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G. Harinck
Examinator	prof. dr. G. Harinck
Teaching staff	prof. dr. G. Harinck
Teaching method(s)	Lecture
Level	200

Internet Governance

Course code	R_InternGov (200331)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. T.H.A. Wisman
Examinator	mr. T.H.A. Wisman
Teaching staff	prof. mr. A.R. Lodder
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

At the end of this course students:

- Know the specific characteristics of the Internet and the models of Internet governance;
- Understand the (legal) challenges that follow from these characteristics;
- Are able to describe and discuss how these challenges can be met by the different models of Internet governance;
- Know and are able to discuss in depth the following topics and their related case law: copyright, privacy and freedom of expression.

Course content

The first half of this interdisciplinary course the focus is on the (legal) challenges and problems introduced by the internet. The course shall first identify the special characteristics of the internet in an

effort to demonstrate and discuss the associated challenges. Besides identifying and subsequently discussing (legal) challenges, this course shall also treat the different models of internet governance, both legal and non-legal, which can be used in developing a critical mind towards possible solutions. Additionally, the course shall cover various perspectives on who could or should govern the Internet and how, but also what can or should actually be governed on the internet.

The second half of this course deals with specific legal subjects: freedom of expression, privacy and copyright. In this half we delve deeper in these various subjects, the specific challenges that arise in the context of the internet and the developments in case law. The models of internet governance will be used in this stage to critically reflect on these subjects and the respective challenges they bring.

Form of tuition

Student presentations, in class (group) exercises, discussion of the literature.

Type of assessment

The course is assessed by the following components:

- Assignments (5%)
- An essay (35%)
- An exam (60%)

Course reading

Material will be made available on Blackboard before the start of the course.

Target group

Apart from regular students, the course is also available for:
 Students from other universities/faculties
 Exchange students
 Contractor (students who pay for one course)

Interuniversitaire ba-werkgroep Florence

Course code	L_KABAKGS303 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. I.R. Vermeulen
Examinator	dr. I.R. Vermeulen
Teaching staff	dr. I.R. Vermeulen
Teaching method(s)	Seminar
Level	300

Introduction Entrepreneurship

Course code	S_INTROE ()
Period	Period 1

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Level	300

Introduction History of Dutch Religion

Course code	L_GNBAALG002 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.A. van Lieburg
Examinator	prof. dr. F.A. van Lieburg
Teaching staff	prof. dr. F.A. van Lieburg
Teaching method(s)	Lecture
Level	100

Introduction Migration Studies

Course code	L_GABAALG011 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.F.F. Karrouche
Examinator	dr. N.F.F. Karrouche
Teaching staff	prof. dr. P.D. Nyiri, dr. N.F.F. Karrouche, prof. dr. U.T. Bosma
Teaching method(s)	Lecture
Level	100

Course objective

(1) Students are introduced to the fundamentals of migration studies (including a variety of disciplinary approaches and theoretical concepts, in particular in the fields of anthropology, economics, sociology, history and law). (2) Students are able to identify and understand key theories and analytical concepts in migration studies and their relationship to history and contemporary societies, and to apply these concepts and insights to a diverse range of qualitative data. (3) Students are able to identify and understand social, cultural and economic relations and political organization in the so-called age of migration, from 1500 until present day. (4) Students are able to reproduce, summarize, interpret and critically comment on the substance of the course subject, both orally and in written form. (5) Students are able to present a clear position and personal stance in an academic essay that is substantiated with solid arguments within debates on the topic of migration studies, based on secondary sources and by referring to one or more theoretical concepts.

Course content

This course introduces students to the study of migration in a wide range of academic disciplines, with special emphasis on socio-economic and cultural history, social and cultural anthropology, and migration and citizenship law. It is intended to acquaint students with theoretical and methodological insights from these disciplines and to familiarize them with old and new concepts in the broad and interdisciplinary field of migration studies. In this course, students focus on the agents of migration, the migrants themselves, as well as the international state and non-state actors and networks that are involved with and also impact the daily lives and activities of these agents of migration. Why do people migrate across borders? What are the different forms of migration and how do specific migration patterns come into being? And when and why do states aim at structuring migration? The course is divided into two sections. During the first three weeks, students tackle basic concepts and theories, such as the push-pull model, structural migration theory, transnationalism, and the concept of diaspora. They also study the global history of migration from 1500 onwards, gaining insight into colonial and postcolonial migration patterns, and the ways in which these may or may not continue to influence contemporary migrations. Lastly, students look at the ways in which societies organize and respond to immigration and emigration. In this first part of the course, students not only focus on European history and society, but also gain insight into African, Asian and American migrations. These three weeks assist students in understanding and framing historical and contemporary migration processes and diverse migrant experiences.

The second part of the course departs from a case-study perspective. It does by offering in-depth views into the research of experienced migration scholars in the fields of migration and citizenship law, the anthropology of migration and identity, and socio-economic migration history. Each week, you will learn about a different topic of research into Asian, Middle Eastern and North African, and European migrations, and the different methods and concepts involved and used in each case. Each guest lecturer will tell you about her or his own experience as a migration researcher. During the seminars, students experiment with the different sources and methods from each discipline. The second part will henceforth prepare you for the experience of conducting your own independent research project.

Form of tuition

Lectures, seminars.

Type of assessment

Personal essay, written exam.

Course reading

Khalid Koser, *International Migration. A Very Short Introduction*, Oxford: Oxford University Press, 2016 (second edition). (Students are required to purchase this book.) Other literature will be announced on Blackboard.

Target group

This course is open to students from various disciplines who have completed their first year of their Bachelor program. Exchange Students.

Remarks

This course is part of the minor 'Migration Studies'. For history students, this course is complementary to Global Migration History (BA2).

Introduction Psychology (UM)

Course code	P_UINLPSY ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. W. Donk
Examinator	dr. W. Donk
Teaching staff	dr. W. Donk
Teaching method(s)	Lecture, Computer lab
Level	100

Course objective

A first introduction to the field of psychology

Course content

The course provides an overview of the field of psychology. What are the genetic and biological fundamentals of behavior? How do we sense and perceive the (visual) world? How do we learn, remember, and think? Why do we behave as we do? Apart from these very fundamental questions, the course will also cover the following topics: intelligence, social psychology, developmental psychology, personality, psychopathology, and the treatment of psychopathology.

Form of tuition

14 Lectures

Type of assessment

multiple choice

Course reading

to be announced

Introduction to American Studies

Course code	L_ELBAELK206 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Seminar, Lecture
Level	100

Course objective

Students learn to study the United States from a multidisciplinary and interdisciplinary angle. Besides reading literary texts, students will also look at non-literary texts, including paintings, political texts, photographs, documentaries, and films to understand this complex and multifaceted country.

Course content

This course is both chronologically and thematically organized. Starting with the Puritans who sailed to the New World, this course traces various tropes in American Studies, for instance the idea of the Promised Land, the Self-Made Man, and the Myth of the West. These myths will be juxtaposed to the reality of who Americans lived in the past and now.

Form of tuition

Weekly lectures and seminars.

Type of assessment

Attendance and Participation (10%); Presentation (30%); Final Exam (60%)

Course reading

Neil Campbell and Alasdair Kean, American Cultural Studies: An Introduction. New York: Routledge, 2011. ISBN: 978-0415598712.

Entry requirements

None.

Target group

Minor American Studies; exchange students.

Remarks

A good verbal and written command of English is necessary.

Introduction to Communication Science

Course code	L_NCBACIW111 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L. Lagerwerf
Examinator	dr. L. Lagerwerf
Teaching staff	dr. L. Lagerwerf, dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar
Level	100

Introduction to Digital Innovation

Course code	E_MM_IDI ()
Period	Period 1
Credits	6.0

Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. B.J. van den Hooff
Examinator	prof. dr. B.J. van den Hooff
Teaching method(s)	Lecture, Seminar

Course objective

After successfully completing this course, students will:

- Understand the fundamental basics of hardware, software and networking that form the basis for digital innovation
- Be able to link past, current, and emerging technologies to digital innovation
- Be able to explain recent technological developments related to big data, social media, mobile, cloud computing and the Internet of Things
- Master the technological fundamentals of designing and developing innovative digital tools.

Course content

Digital innovation relates to “a product, process, or business model that is perceived as new, requires some significant changes on the part of adopters, and is embodied in or enabled by IT” (Fichman et al., 2014). In this course, we focus on the technological developments that have given rise to digital innovation. Topics addressed include the fundamental developments in hardware, software and networking that form the basis for digital innovation. Issues like the increasing processing and storage capacity of digital devices, the miniaturization of technology, smarter software and the increasingly interconnected nature of networks will be discussed to provide a basis for understanding where digital innovation comes from – and where it might go to. Secondly, the course addresses recent technological developments in information technology like big data, social media, mobile devices, cloud computing and the Internet of Things. We analyze what possibilities for innovation arose from these developments, and how digital innovations have been developed and implemented in practice. Many practical examples of digital innovations will be discussed in the lectures. Next to the lectures in which these subjects are discussed, students will also put their knowledge about digital innovation into practice in developing an innovative digital tool that connects to the developments and issues discussed in the lectures.

Form of tuition

Lectures

Computer tutorials

Type of assessment

Individual written exam

Group project assignment

Course reading

Various papers that will be made available through Blackboard

Introduction to Editing 1

Course code	L_AABAALG060 ()
Period	Period 1

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	200

Introduction to Editing 2

Course code	L_AABAALG062 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A. van Strien
Examinator	dr. A. van Strien
Teaching method(s)	Seminar
Level	300

Introduction to Exercise Physiology

Course code	B_IF (900115)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. J.J. de Koning
Examinator	dr. J.J. de Koning
Teaching staff	dr. H.L. Gerrits, prof. dr. H.A.M. Daanen, drs. B.L. van Keeken, dr. J.J. de Koning
Teaching method(s)	Lecture, Practical, Seminar, Meeting
Level	100

Islam and European Culture

Course code	G_ISLEURCUL ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Aulad Abdellah
Examinator	dr. M. Aulad Abdellah

Teaching staff	dr. M. Aulad Abdellah
Teaching method(s)	Lecture
Level	300

Islamic Theology/Kalam

Course code	G_ISLMTHKAL (100037)
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Ajouaou
Examinator	dr. M. Ajouaou
Teaching staff	dr. M. Ajouaou
Teaching method(s)	Lecture
Level	200

Islamitische Ethiek

Course code	G_ISLAMET ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Aulad Abdellah
Examinator	dr. M. Aulad Abdellah
Teaching staff	dr. M. Aulad Abdellah
Teaching method(s)	Lecture
Level	300

Jewish Religious Cultures in the Netherlands

Course code	L_GCBAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B.T. Wallet
Examinator	dr. B.T. Wallet
Teaching staff	dr. B.T. Wallet
Teaching method(s)	Lecture
Level	200

Journalistic Skills for Academics Image

Course code	L_AABAALG045 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.G. Govaert
Examinator	dr. C.G. Govaert
Teaching staff	dr. C.G. Govaert
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Journalistic Skills for Academics Text

Course code	L_AABAALG044 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.G. Govaert
Examinator	dr. C.G. Govaert
Teaching staff	dr. C.G. Govaert
Teaching method(s)	Seminar, Lecture
Level	200

Language and Hearing

Course code	L_WABAALG009 ()
Period	Period 1+2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Level	200

Language and Thinking

Course code	L_ATBACIW101 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.A.M. de Jong
Examinator	dr. C.A.M. de Jong

Teaching staff	prof. dr. L.J. de Vries, dr. P.H.F. Bos, dr. C.A.M. de Jong, prof. dr. M.M.R. Coene, dr. G.A. Dreschler
Teaching method(s)	Lecture, Seminar
Level	100

Language in Context (blended learning)

Course code	L_NCPMSVN001 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. M.L.M.J. Vliegen
Teaching method(s)	Seminar
Level	300

Latin Elementary Course 1

Course code	L_XLBALAT108 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J. Soerink
Examinator	dr. J. Soerink
Teaching method(s)	Seminar, Computer lab
Level	100

Latin Elementary Course 2

Course code	L_XLBALAT109 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J. Soerink
Examinator	dr. J. Soerink
Teaching method(s)	Seminar, Computer lab
Level	100

Latin Elementary Course 3

Course code	L_XLBALAT110 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M. Buijs
Examinator	dr. M. Buijs
Teaching staff	dr. M. Buijs
Teaching method(s)	Computer lab
Level	100

Latin Language Acquisition 1

Course code	L_XLBALAT112 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.H. Koenen
Examinator	dr. M.H. Koenen
Teaching staff	dr. M.H. Koenen
Teaching method(s)	Seminar, Computer lab
Level	100

Latin Language Acquisition 2

Course code	L_XLBALAT113 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.H. Koenen
Examinator	dr. M.H. Koenen
Teaching staff	dr. M.H. Koenen
Teaching method(s)	Seminar, Computer lab
Level	100

Latin Language Acquisition 3

Course code	L_XLBALAT114 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. J. Soerink
Examinator	dr. J. Soerink
Teaching method(s)	Computer lab
Level	100

Literary Analysis

Course code	L_ALBALES103 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching staff	A. van der Meer MPhil
Teaching method(s)	Lecture, Seminar
Level	100

Form of tuition

Lectures, seminars, online study program.

Literary Analysis (blended learning)

Course code	L_ALBAALG001 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Practical
Level	300

Literary Prizes

Course code	L_ELBALES209 ()
Period	Period 6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. B.J. Peperkamp
Examinator	prof. dr. B.J. Peperkamp
Teaching staff	dr. K. Steenbergh
Teaching method(s)	Seminar

Level	200
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Course objective

After completing this course, you will:

- have an understanding of the role of literary prizes in the literary landscape;
- be familiar with the history of the Booker Prize and ways in which it has been critiqued;
- be able to analyze and discuss the ways in which a novel is marketed by its publisher;
- be able to analyze and discuss the ways in which a novel is received and represented by the media;
- be able to read contemporary fiction in the context of genre, marketing, and/or film adaptation and write a written response to one prize-winning novel.

Course content

In this course we explore the role of literary prizes in the marketing and reception of contemporary anglophone fiction. Focusing on the Booker Prize, we will read a selection of winning novels from recent years. In our seminar discussions, we will analyze the novels themselves and look at the ways in which these novels were marketed by their publishers, as well as how they were received by reviewers, readers, and (if applicable) the film industry. We will also be reading secondary literature on the the role of literary prizes in contemporary fiction.

Form of tuition

This course consists of a series of seminars which require your active participation. Attendance is therefore compulsory (see the course syllabus for more information).

Type of assessment

Your attainment of the course's goals is assessed by means of class participation (20%); a brief written response (40%) and a presentation (40%).

Course reading

The selection of novels and secondary literature will be announced in the course syllabus, which will be posted on Blackboard well in advance of the start of the course.

Remarks

If you are taking this course, please keep abreast of the longlist (27 July 2016), shortlist (13 September 2016), and winner of the 2016 Man Booker Prize (25 October 2016) and follow media coverage of the prize. If you are on Twitter or Facebook, consider following @manbookerprize during this year's competition.

Literary Reception of Classical Stories

Course code	L_AABAALG202 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren

Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Literary Theory

Course code	L_ELBALES101 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Seminar, Lecture, Practical
Level	100

Course objective

Students become acquainted with various traditions in literary theory, for instance psychoanalysis, Marxism, feminism, narratology, semiotics, queer studies, New Historicism, and African American studies.

Course content

Each meeting, the basic tenets of a particular tradition in literary theory are discussed. Subsequently, students apply this theoretical perspective to an assigned literary text.

Form of tuition

Seminar meetings, 3 x 2 hours per week.

Type of assessment

In-class exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the Bachelor's program English: Literature and Society.

Registration procedure

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

Literary Theory

Course code	L_ALBALES102 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A. van Strien
Examinator	dr. A. van Strien
Teaching staff	dr. J.J.M. van Stralen
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Literature, Culture and Society

Course code	L_ALBALES101 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	prof. dr. J.M. Koppenol, dr. J.F. van der Meulen, dr. B. Boter, prof. dr. B.J. Peperkamp
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Course objective

This course trains students in the close reading of, and critical reflection on, literary and critical texts from a variety of national, cultural and historical backgrounds, and from diverse disciplinary angles. Students learn about social and academic debates regarding the relationship between literature and society. Students practice with written and verbal presentations of their own research. Students learn how to provide their peers with constructive feedback.

Course content

Literary and other cultural texts have changed the way people think and look at the world for centuries. They reveal social injustices and societal ills, offering ideas and ammunition for social change, thereby helping people to imagine different, better realities. A single text may trigger an individual's struggle for emancipation, but also that of a group or a nation. This course will explore the important ways in which literary texts have contributed to societal change and have liberated people throughout the centuries up to the present.

The texts we discuss have instigated individual readers as well as collectivities to discover and become aware of injustices, unfairness and abuse. This course analyzes that process, using the following questions as leading threads in the discussions: Which rhetorical

strategies employed in the texts evoke the readers' empathy and possible agency? How do the texts simultaneously assist in emboldening the reader, strengthening an emerging community, and gaining acceptance from a wider audience? In which way do they balance realities that are already being lived and imagined possibilities that have yet to materialize? How do they interact with other expressions of the struggle for emancipation, by way of imitation, opposition, appropriation? And finally, how do they function within the communities that they have helped found, how are they remembered, recreated, redefined, and to what purposes?

Form of tuition

Students and instructor meet three times per week:

First session: introductory lecture (two hours)

Second session: seminar in which students and instructor discuss and close-read (two hours)

Third session: excursion OR film viewing and discussion OR group presentations OR group work (two hours)

Type of assessment

Assessment:

Participation 30% (including a partial grade for a presentation;

Blackboard posts)

Written exam 40%

Final essay 30%

Students will receive credits for the course if their grade for the written exam is 5.5 or higher. They are not allowed to compensate an exam grade that is below 5.5 with other partial grades.

Course reading

To be announced on BlackBoard.

Entry requirements

First year students 'Literatuur en Samenleving': none. Exchange students need a good command of English, need to have a humanities or social science background, and need to have some experience writing academically in English.

Target group

First year students of 'Literatuur en Samenleving'; Exchange students.

Remarks

This course is obligatory in the first year. Attendance is compulsory.

Students who have more than two absences will be required to submit a written compensation assignment. Students who miss more than two sessions will not be able to receive credits for the course.

This course is a prerequisite for the second year courses Culture and Power: Core Issues.

Magic and Rituals in the Ancient World

Course code	L_OABAALG002 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. K. Kleber
Examinator	dr. K. Kleber
Teaching method(s)	Seminar
Level	300

Course objective

The aim of the course is twofold: to introduce the theoretical background of the study of magic and ritual among ancient societies, and to put this study within the historical context of the ancient Near East.

Course content

Introduction to magic and ritual in the ancient Near East and beyond. Comparisons will be drawn to biblical and classical (Greek and Roman) societies, and selected ritual texts from the ancient world will be discussed (all in English translations).

Form of tuition

Seminar with active participation. It is compulsory to attend all classes, and to come to class prepared - that means, to have read and processed all secondary literature due for every week).

Type of assessment

Reading of the required material before the class, active participation in class, and term paper.

Course reading

Parts of the following publications will be read during the course. You are not required to purchase these books before the class.

Abusch, T. 1987. *Babylonian Witchcraft and Literature*. Atlanta.

Abusch, T. 1996. Some Reflections on Mesopotamian Witchcraft. In: Berlin, A. (ed.) *Religion and Politics in the Ancient Near East*. Bethesda: 21-33.

Ackerman, R. 1991. *The Myth and Ritual School: J. G. Frazer and the Cambridge Ritualists*. New York.

Beckman, G.M. 1983. *Hittite Birth Rituals*. Weisbaden.

Biggs, R.D. 1967. *ŠA.ZI.GA: Ancient Mesopotamian Potency Incantations*. Locust Valley.

Collins, B.J. 1997. Rituals. In: Hallo, W.W. (ed.) *CoS I: Canonical Compositions from the Biblical World*. Leiden: 160-168.

Farber, W. 1995. Witchcraft, Magic, and Divination in Ancient Mesopotamia. In: Sasson, J. (ed.) *CANE 3: 1895-1909*.

Meyer, M. and Mirecki, P. (eds.) *Ancient Magic and Ritual Power*. Leiden.

Peled, I. 2010. The Use of Pleasure, Constraints of Desire: Anniwiyani's Ritual and Sexuality in Hittite Magical Ceremonies. In: Süel, A. (ed.) *Proceedings of the VII International Conference of Hittitology, 25-31 August 2008, Çorum, Turkey*. Ankara: 623-636.

Walker, C.B.F. and Dick, M.B. 1999. The Induction of the Cult Image in Ancient Mesopotamia: The Mesopotamian *mš pī* Ritual. In: Dick, M.B. (ed.) *Born in Heaven, Made on Earth: The Making of the Cult Image in the Ancient Near East*. Winona Lake, Indiana: 55-122.

Entry requirements

No previous knowledge is compulsory but see below under advised knowledge ("aanbevolen voorkennis").

Recommended background knowledge

The course is open for students of all levels. Though no specific previous knowledge is compulsory, it helps to have followed a general introduction into the history of the ancient Near East (such as the course "History and Culture of the Ancient Near East" in period 1) or at least the "Basiscursus Oude Geschiedenis").

Target group

Students who follow the minor "Languages and Cultures of the Ancient Near East", students of Ancient Studies (OHK), GLTC, archaeology, theology, comparative religion, history, and any other interested students.

Registration procedure

Registration via VUNet

Masterpieces from World Literature

Course code	L_AABAALG020 ()
Period	Period 1+2
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren, dr. J.H.C. Bel, dr. M.H. Koenen, prof. dr. B.J. Peperkamp, prof. dr. D.H. Schram
Teaching method(s)	Lecture
Level	200

Media and Information: Living Information

Course code	L_AABAUVA006 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. I.B. Leemans
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

At the end of the course the students are able to:

- * critically discuss and reflect on key themes and concepts regarding the role media and information play in everyday life;
- * describe and analyse the key elements and historical transformations of media and information in society;
- * express themselves ethically and aesthetically on a range of issues affecting living and working in media and information.

Course content

You live in media – and information is alive. Each of us is the star of his or her own reality show. We digitally record, store, edit, and forward almost every aspect of our lives and of the lives of the people around us - whether we want to or not, whether we are aware of it, or not. We produce as much as consume information. Media and information are not just pervasive and ubiquitous – they have become crucial for our survival. This course provides a broad review of all the key definitions, themes and concepts regarding the role media and information play in everyday life.

We will trace the development, examine the content, and explore the impact of media and information on industry and society, reviewing both conceptual and practical aspects of the relationships between new communication technology, media industries, and the issues we are all facing in everyday life: understanding and managing careers, relationships, and identities.

Form of tuition

Lectures and viewings

Type of assessment

The key assignment for this course requires you to make media about media (life), working as a team with three to four students. Together, you will create a piece of original video. You must base the subject of the piece on one or more of the themes and topics discussed in the course (book and lectures), and make this work available online (preferably through YouTube and/or Vimeo).

The other grade component of this course consists of two digital exams.

Course reading

Viewings in the Eye cinema; novels and book chapters available for download via UvA Blackboard; articles from scholarly journals available for download through the UvA library

Entry requirements

Propaedeutics (first year) in a Humanities programme or an Informatics or Computer Science programme

Target group

Students of the UvA & VU faculty of Humanities, as well as students of Informatics (UvA) and Computer Science (VU)

Registration procedure

For registering for this course you need to:

1. Enrol as a guest student at UvA for the BA Media and Information.

Read the guidelines:

<http://www.uva.nl/en/education/other-programmes/minors/minors/minors.htm>

2. Register for the minor and the UvA-courses in the minor. Read more:

<http://student.uva.nl/mai/az/item/course-and-exam-registration.html>

Remarks

This module is taught at the UvA. (See:

<http://studiegids.uva.nl/xmlpages/page/2016-2017/zoek-vak/vak/1544827>).

Module registration at the UvA is required.

Medieval Literature and Culture in a European Context

Course code	L_AABAALG054 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen, dr. A.L. Tervoort
Teaching method(s)	Lecture
Level	200

Course objective

Students acquire knowledge about: (1) masterpieces of the European Middle Ages in the field of literature and culture; (2) their relation to and lasting impact on (changing) structures and ideas in (medieval society).

Students learn how to: (1) consider and compare literary, historical, visual, and architectural sources from an interdisciplinary perspective; (2) critically reflect on the assigned texts and critical literature.

Course content

In this interdisciplinary course, we study a selection of famous medieval narratives – stories told by jewels of architecture, provocative satires and tales of epic heroes, lovers and saints. We will focus on best sellers in French, English, Dutch, Italian and Latin (in translation), such as the controversial Roman de la Rose, Dante's Commedia and Chaucer's Canterbury Tales. Throughout the course, we will relate these artistic creations to the cultural and political European contexts in which they were produced and debated. We will also devote attention to material aspects, such as the transmission in manuscripts, early printed books, visual arts and architecture. The course includes an excursion to the manuscript department of the Koninklijke Bibliotheek in the Hague. Lectures will be alternated with seminars in which we will discuss issues introduced in the lectures and the literature to be examined for the assignments and final exam.

Form of tuition

Students and instructor meet two times a week.

First session: introductory lecture (two hours).

Second session: seminar in which students and instructor discuss and close-read (two hours).

Type of assessment

Assessment:

Three assignments: 3 x 10%

Written final exam: 70%

It is not possible to compensate an exam grade that is below 5.0 with other partial grades.

Course reading

To be announced on Blackboard.

Target group

Third year BA students from the Faculty of Humanities interested in the Middle Ages.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'. Attendance is mandatory (80%).

Methodology of Social Sciences Research

Course code	S_MTSWO ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. J.C. Muis
Examinator	dr. J.C. Muis
Teaching staff	dr. J.C. Muis
Teaching method(s)	Lecture
Level	100

Course objective

Na afloop van deze cursus kan de student:

- een onderscheid maken tussen de verschillende zienswijzen op de sociale werkelijkheid en een relatie leggen tussen deze visie en het doen van sociaalwetenschappelijk onderzoek;
- de stappen van onderzoeksontwerp naar onderzoekbare vraag en van onderzoeksvraag via dataverzameling naar analyseontwerp maken en alle afwegingen die gemaakt dienen te worden benoemen;
- een onderscheid maken tussen diverse manieren van data verzamelen en data analyseren en aangeven wanneer welke manier het best kan worden ingezet.

Course content

Het vak biedt een introductie tot het sociaal-wetenschappelijk onderzoeksproces. Het vak laat enerzijds zien dat de manier waarop een onderzoeker de sociale werkelijkheid benadert vaak samengaat met de keuze voor een bepaald onderzoeksontwerp met bijbehorende methoden van dataverzameling en analysetechnieken. Anderzijds biedt het vak een overzicht van verschillende dataverzamelingsmethoden en analysetechnieken. Tijdens het vak wordt allereerst aandacht besteed aan de vertaling van een sociaal-wetenschappelijk probleem naar een onderzoekbare onderzoeksvraag. Met de onderzoeksvraag als uitgangspunt wordt inzicht geboden in de manieren waarop deze kan worden beantwoord, maar vooral dat er meerdere zienswijzen bestaan op hoe het probleem benaderd kan worden, met name de interpretatieve (vaak samengaan met kwalitatief onderzoek) en de positivistische benadering (vaak samengaan met kwantitatief onderzoek). Zodra het onderzoeksontwerp gekozen is, is de volgende vraag hoe deze gegevens geanalyseerd kunnen worden om de onderzoeksvraag zo goed mogelijk te beantwoorden. Op basis van de analyse worden de resultaten op een inzichtelijke wijze gepresenteerd die recht doet aan het probleem, de observatie- en analysemethode (bijv. een empirisch toetsend artikel, een etnografie). Omdat antwoorden meestal tot nieuwe vragen leiden wordt daarna de empirische cyclus opnieuw doorlopen.

De kennis in dit vak is voor alle opleidingen binnen FSW de basis voor

het verdere studietraject.

Type of assessment

Schriftelijk tentamen.

Meer informatie is te vinden in de studiehandleiding.

Course reading

Alan Bryman. 2015 Social Research Methods (fifth edition). Oxford University Press.

Target group

BSc 1

Methods and Techniques

Course code	L_AABAALG101 ()
Period	Period 6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E. Akkerman
Examinator	drs. E. Akkerman
Teaching staff	drs. E. Akkerman, prof. dr. B.J. Peperkamp
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Course objective

- On the basis of a case study the student is able to reflect critically on the scientific implications of several literary-theoretical approaches.
- The student learns about the possibilities that digital sources and corpora have when researching literary texts.
- The student is able to conduct independent ICT-related research connected to literary studies, for instance in the field of corpora, concordance, and annotation.
- The student can reflect on the values as well as the limitations that digital methods of research can offer in comparison with other methods.
- The student is able to report about her or his findings verbally as well in writing, in an appropriate academic style.

Course content

In this course you will learn to use digital methods to study literature. You will, for instance, analyze various forms in which literary texts are digitally available and you will probe what different methods of research exist to study literary texts digitally. We will focus on the question how you can use digital means to answer relevant literary questions, and for this you will explore one specific case study. On the basis of one literary text you will learn to differentiate between object and concept domains and you will be

familiarized
to the field of Literature & Science Studies. In this way you learn what
added
values digital tools can have for literary studies.

Form of tuition

Lectures, seminars, practicals

Type of assessment

Weekly assignments. The course can only be passed if the student
completes the last assignment satisfactorily.

N.B. During the course, timely submission of the assignment is a
condition for attendance of the seminar.

Course reading

Will be announced in Blackboard.

Target group

First-year students Literature and Society: English and Literatuur en
Samenleving: Nederlands

Remarks

This course is compulsory for first-year students of Literature and
Society: English and Literatuur en Samenleving: Nederlands. Attendance
is mandatory and all assignments have to be handed in on time. If you do
not fulfill this requirement, you will need to finish extra assignments
to complete the course successfully.

Methods Lab

Course code	S_AL ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.J. van Ingen
Examinator	dr. E.J. van Ingen
Teaching staff	dr. E.J. van Ingen
Teaching method(s)	Lecture, Study Group, Practical
Level	300

Migration, Ethnicity and the Economy

Course code	L_GWBAALG002 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	R. Gowricharn
Examinator	R. Gowricharn
Teaching staff	R. Gowricharn

Teaching method(s)	Seminar
Level	200

Course objective

To familiarize oneself with and critically reflect on the ways immigrants have been incorporated and how their exclusion has been legitimized in social and public debates. To gain knowledge of and understand the relation between culture and economics as applied in integration studies. To gain knowledge of and insight into the ways culture generates economic forces and fosters or impedes immigrant incorporation. To learn how to write a position paper in which a personal stance is developed that addresses one of the key debates at the centre of the course.

Course content

Failing immigrant incorporation in many Western societies has been attributed to immigrant culture. Although an increasing proportion of immigrants are incorporated in society, they are blamed for their deficient attitudes, ethnic networks and incompatible values. Immigrants are urged to adopt the host society's culture to equalized their own culture and establish equal chances. This message of assimilation had been strongly recommended in public debate and scholarship. Failure to become integrated is often attributed to the persistence of immigrants' cultures. In this reasoning, two issues are downplayed. The first is that the causes of incorporation are determined in the realm of 'culture'. Culture becomes a master concept to explain every negative outcome concerning migrants. Culture also accounts for positive outcomes, since the incorporated migrants allegedly have adopted the host culture. In contrast, as it concerns the native population, the market accounts for incorporation—specifically the labour and housing market. The market is supposedly devoid of culture, as major players are rationally driven to maximize their gains. The second issue consists of a denial of the way culture frames and determines economic forces, including markets. The dominant concept is that economics determine culture (rather than culture determining economics) and that culture is something located outside the economic realm. This conception misrepresents that culture is often constitutive of economics and that the economic actor's culture enables incorporation. This course addresses the relationship between culture and economics. It discusses the current (mis)conceptualization of culture in the field of economics and the related consequences. It exemplifies these issues by discussing the incorporation of immigrants. Basic concepts:

- Labour selection and productivity
- Ethnicity and entrepreneurship
- Consumption of ethnic commodities

Form of tuition

Seminars, guest lectures and an excursion.

Type of assessment

Weekly assignments (20%), a mid-term essay (20%), presentations (10%) and a position paper (50%).

Course reading

To be announced.

Target group

This course is open to students from various disciplines who have completed their first year of their Bachelor program. Exchange Students.

Remarks

This course is part of the minor 'Migration Studies'.

Mind and Machine

Course code	AB_1060 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. L.N. Cornelisse
Examinator	dr. L.N. Cornelisse
Teaching staff	dr. K. Linkenkaer Hansen, dr. L.N. Cornelisse
Teaching method(s)	Computer lab, Study Group, Lecture, Excursion
Level	300

Course objective

To provide students with a broad insight in the rapidly developing field of brain modelling, artificial intelligence, brain computer interfacing and machine learning.

Specifically, at the end of the course the student should be able to:

1. Describe the state-of-the-art in brain modeling, AI and BCI.
2. Evaluate current status of AI science and technology to predict future developments.
3. Explain the meaning of key concepts treated in the course. For example, what is a "mind", what is "artificial intelligence" and its different subtypes, what is "machine learning", what is "singularity", what is the difference between "brain-computer" and "computer-brain" interfaces, ...
4. Give examples of where key concepts are already applied (services or products).
5. Explain the principle of simulating neural systems and give examples of the different levels of detail that such models may incorporate.
6. Explain why researchers work with models that differ in the levels of details.
7. Understand the principles, and practical implementation of BCI.
8. Explain the relationship between brain activity and EEG signals, and how an EEG measurement is performed.
9. Explain the rationale behind neurofeedback therapy..
10. Improve an oral presentation of fellow students through constructive feedback.
11. Develop, present and defend a business proposal, i.e., an idea for a product or service that exploits state-of-the-art technological advances within the themes of the course, or advances that may be anticipated in the coming years.
12. Formulate opinion about the prospects of creating an artificial but intelligent brain.

Course content

People have always been fascinated with the idea to create intelligent robots or to integrate computers in the brain to manipulate or enhance its performance. In this course, the current status in creating an artificial brain is discussed. Students learn the theory behind integrating brains and computers, and experience hands-on how brain activity can control computers to write or play computer games. To investigate how close science has come to science fiction students work in groups to prepare a business proposal in which they describe a new commercial application of artificial intelligence or brain computer interfacing. The technical aspects of the proposals are presented in a business pitch to a jury of (business) professionals to receive feedback for their final poster presentation.

Form of tuition

Lectures 40 hrs
 Practicals 12 hrs
 Business project 60 hrs

Type of assessment

Exam 50%
 Business project 40%
 Discussion 10%

Weighted average of exam and business project need to be 5.5 or higher to pass the course and cannot be compensated by the Discussion grade.

Course reading

To be decided

Recommended background knowledge

Two years of study at bachelor's level.

Target group

All students with an interest in the computational abilities of the brain

Remarks

Part of minor Brain and Mind.

This minor course requires a minimum of 25 participants to take place.

Central Academic Skills:

Think out of the box: imagination may push basic science into applications and create business opportunities.

Minor Discourse Analysis

Course code	L_NCPMJOU003 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F. van der Houwen
Examinator	dr. F. van der Houwen
Teaching staff	drs. M.C.G. Schasfoort, dr. F. van der Houwen
Teaching method(s)	Seminar

Level	100
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Minor English: English in my own Discipline

Course code	L_ETBAALG008 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Seminar
Level	300

Course objective

You gain insight into the language used in various text types which are common in your own academic discipline and the professional domains associated with your specialization. After successfully completing this course you will have (i) knowledge of the different types of texts written in your own discipline, either on an academic level or in the professional domain; (ii) insight into linguistic features related to structure, formality and stance in one or two text types in your discipline; and (iii) knowledge of several types of analysis and methods used in genre analysis and corpus linguistics. You will be able to apply these methods independently to texts from your discipline and use the knowledge gained from these analyses in your own writing.

Course content

In the first couple of sessions, we will discuss different methods of analysis used in linguistics for analyzing characteristics of texts and apply them to texts. You will then choose one of these methods and apply this in an analysis of a collection of texts in your own discipline, present the preliminary results of your analysis, and write a final research article in which you report on the analysis.

Form of tuition

2 seminars of 2 hours per week in weeks 1 - 3.

Type of assessment

The grade for this course will be based on the final report (after rewriting) (75%); and the grade for the presentation (25%). To pass the course, you need a minimum grade of 5.5 for both assignments.

Course reading

Materials will be made available or listed on Blackboard.

Entry requirements

This course is only available as part of the <Minor Engels/Minor in English>. Students must have completed Writing 2 before embarking on this course.

Target group

Bachelor and premaster students across the university who want to improve their written English in an academic context, with the exception of students of CIW who are following the specialization in English and International Communication.

Remarks

The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

Minor English: Grammar and Writing 1

Course code	L_ETBAALG007 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	drs. I.M.W. 't Hart MPhil, dr. G.A. Dreschler, dr. C.A.M. de Jong
Teaching method(s)	Lecture, Seminar, Instruction course, Study Group
Level	100

Course objective

After successfully completing this course you will have knowledge of and insight into the language which typifies academic writing in English and into English requirements of text structure, as well as into how these aspects are different from other languages, most importantly Dutch. You have knowledge of and insight into the most important aspects of English grammar, particularly those which typically cause students problems when writing formal English.

You will also be able to write a well-structured English text in a formal style about a subject related to your own study programme, free of serious lexical and grammatical error which would have an adverse effect on the readability of the text. In terms of the Common European Framework of Reference [CEFR], successful completion of this course will bring you to level B2 in terms of communicative competence and B2i in terms of grammatical accuracy and vocabulary control. You will have greater insight into the strengths and weaknesses of your English writing skills, and knowledge of how to further develop your strengths and reduce your weaknesses.

Course content

The course consists of a writing and a grammar component. In the writing component of the course the emphasis is on (a) identifying the paragraph structures, sentence structures and kind of language used across a range of academic texts in all kinds of disciplines, and (b) getting to grips with the basic problems involved in writing good, formal English (e.g. differences between English and Dutch, the essentials of English punctuation, formal style). The grammar component consists of a practical introduction to basic aspects of the grammar of contemporary English, with special attention for the problems that students typically have when writing formal English.

Form of tuition

For the writing component: 1 hr per week lecture; 2 hrs per week seminar.

For the grammar component: 1 hr per week lecture; 2 hrs per week seminar.

Type of assessment

(i) a text of 1000-1200 words on a subject related to the student's own discipline (50%); (ii) a multiple choice computer test on grammar (50%).

In order to pass the course students must score a minimum of 5.5 on each component.

Course reading

Hannay, M. & J.L. Mackenzie (2009). Effective Writing in English. 2nd edition. Bussum: Coutinho.

Book for grammar: to be announced.

Additional materials will be made available on Blackboard.

Entry requirements

At least one year of university study, including experience in writing academic text; premaster students may also follow this course as long as they have completed an academic skills course.

Target group

Bachelor students across the university who want to improve their written English in an academic context; the course is not open for students who have done academic English in their academic core.

Remarks

Note that this is an English writing skills course rather than simply a writing skills course. The assumption is that participants have already successfully completed an academic skills course in their first two years of university study.

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

Minor English: Pronunciation and Presentation

Course code	L_EABAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	dr. L.M. Rupp, dr. T. Krennmayr
Teaching method(s)	Seminar, Study Group, Lecture
Level	200

Minor English: Writing 2

Course code	L_ETBAALG005 ()
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Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

After successful completion of the course students will feel confident that they can write a bachelor dissertation in English and embark on a Master's degree where English is the language of tuition. In terms of the Common European Framework of Reference [CEFR] you will be at level B2 for linguistic accuracy and at the high end of B2 for relevant communicative competence. Specifically, the course aims to help students in:

- developing reading skills which will allow them to note linguistic and structural features of relevant academic text types in their own discipline;
- gaining insight into a range of different means for building effective sentences;
- getting more practice in writing formal, academic English.

Course content

The emphasis in this course is on (a) gaining more insight into the language and style of your own academic discipline, (b) improving coherence, compactness and readability, and (c) expanding your grammatical repertoire.

Form of tuition

In period 2: 2 hrs per week lecture; 2 hrs per week seminar.

Type of assessment

There are two final assignments for this course: a term paper on linguistic and stylistic features of academic texts in one's own discipline (30% of the mark), plus a paper of 2500 words on a subject related to your study (70% of the mark), to be submitted in period 3.

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho.

Separate materials available via Blackboard.

Entry requirements

Students must have either (a) completed an introductory academic English course earlier in their university studies or (b) already completed Academic Writing 1.

Target group

Bachelor and premaster students across the university who want to improve their written English in an academic context, with the exception of students of CIW who are following the specialization in English and International Communication.

Remarks

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

Minor Inferential Statistics

Course code	L_NCBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G. Mulder
Examinator	dr. G. Mulder
Teaching staff	dr. G. Mulder
Teaching method(s)	Lecture, Seminar
Level	200

Minor Spanish Elementary Course 1

Course code	L_HABAALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Seminar
Level	100

Minor Spanish Elementary Course 2

Course code	L_HABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Seminar
Level	200

Minor Spanish Linguistic Skills 3

Course code	L_HABASPA112 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture
Level	300

Minor Spoken Language and Hearing

Course code	L_WAMITWS001 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	dr. M.J.A. Lamers
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Seminar
Level	200

Minor Structure of the Spanish Language

Course code	L_HABASPA108 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Students will learn the basics of phonology and syntax as scientific disciplines by describing the Spanish language. On the one hand, students will be able to tell the difference between phonetics and phonology, identify contrastive distributions on the basis of minimal pairs, identify phonological classes, make descriptive generalizations of sound patterns and convert them into rule notations, and draw syllable structures for any Spanish word. The students will be familiar with concepts such as phoneme, allophone, complementary distribution, contrastive distribution, minimal pair, conditioning environment, mental/underlying representation and physical/surface realization. On the other hand, students will be able to understand the theoretical goals of syntax as a scientific discipline, identify the basic syntactic categories of Spanish, describe the notion constituency,

draw syntactic trees for simpler Spanish sentences, explain some basic processes of syntactic movement, and understand how predicates assign theta roles and case to their arguments.

Course content

This course is an introduction to some major phonological and syntactic characteristics of the Spanish language. It focuses on the description of Spanish speech sounds and the basic sound patterns found in this language, as well as on the sentence structure of Spanish paying special attention to syntactic movement and argument structure.

Form of tuition

Lectures and seminars (4 hrs a week)

Type of assessment

There is one final written exam.

Course reading

Hualde, José I. 2005. The sounds of Spanish. Cambridge, UK: Cambridge University Press.

Karen, Zagona. 2002. The syntax of Spanish. Cambridge, UK: Cambridge University Press.

Entry requirements

No requirements

Target group

Minor students

Remarks

Mandatory attendance. If the student misses one class, s/he has to do an extra assignment. If more than one class is missed, the student has to leave the course.

Moroccan Arabic Language Skills 1

Course code	L_WAMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	dr. P.H.F. Bos
Teaching method(s)	Seminar
Level	100

Moroccan Arabic Language Skills 2

Course code	L_WAMIALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch

Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	dr. P.H.F. Bos
Teaching method(s)	Seminar
Level	200

Myths from Classical Antiquity and Biblical Stories

Course code	L_AABAALG053 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.M. Vos
Examinator	dr. M.H. Koenen
Teaching staff	prof. dr. J.P. Crielaard, dr. M.H. Koenen, dr. N.M. Vos, dr. E.M. van Opstall
Teaching method(s)	Lecture
Level	300

Nature versus Nurture

Course code	AB_1057 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. J.C. Polderman
Examinator	dr. J.C. Polderman
Teaching staff	dr. P. van Nierop, dr. J.C. Polderman
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

Students learn how individual differences in human complex behavior can be explained by genetic variation and environmental factors.

Course content

Human traits show considerable individual differences, which are due to differences in the individual's genes and/or the environment. In the Nature vs. Nurture course the influence of genes and the environment on human behavior will be discussed. Empirical evidence based on experiments with human subjects will guide these discussions. During the course many important topics from modern day society will be discussed, such as the influence of violent gaming on juvenile behavior, the role of parents in personality development of children, and the causes of mental disorders.

The genetic information contained in our DNA, represents the nature component that influences human behavior. An important aspect of the course is to show how research on genetic information is conducted. Students are introduced to various molecular biological techniques used to study the genome, such as DNA collection, isolation, and genotyping, and (statistical) methods to link variation in DNA to variation in behavior. The ultimate goal of this course is to understand the 'nature' and 'nurture' causes of individual differences in human cognitive and social behavior, and to be able to critically evaluate the nature-nurture debate.

Form of tuition

Practicals (10%), lectures (80%), debates + workshop presenting (10%)

Type of assessment

The final grade of Nature vs. Nurture is based on participation in debate sessions (5%), and the DNA practical (5%), and a written exam (90%). Of note: 55% of the written exam must be correct to obtain a final grade. Nature vs. Nurture is successfully completed with a final grade > 5.45.

Course reading

Text book "Behavioral Genetics" 5th edition, by Plomin et al.

Scientific papers, TBA during course

Entry requirements

None

Recommended background knowledge

Broad interest in brain, behavior, psychology, genetics and neuroscience

Target group

Third year BSc students alpha and gamma topics (Sociology, Psychology, Economics, Law, Artificial Intelligence etc.) and students from Lifesciences (Biology, Physics, Chemistry, Medicine, Movement Science, Nutrition etc.) with a broad interest in neuroscience.

Students of Biomedical Sciences and Health and Life Sciences as well as students that plan to pursue a career in Neuroscience can follow the more specialised minor "Biomolecular/Neurosciences".

Remarks

Guest lecturers:

MSc Tielbeek (VU-De Bascule)

MSc van Doesum (VU-FPP)

Dr. Lewis (University of London, UK)

Dr. van Dongen (VU-FPP)

Dr. Stringer (VU_CNCR)

Prof. Dr. Konijn (VU-Social Sciences)

Prof. Dr. Van Straalen (VU-FALW)

Prof. Dr. Schuengel (VU-FPP)

Neuropsychology and Rehabilitation Psychology

Course code	B_NEURREVPSY (900502)
Period	Period 3

Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. A. Ledebt
Examinator	dr. A. Ledebt
Teaching staff	dr. A. Ledebt, dr. J.F. Stins
Teaching method(s)	Lecture
Level	200

New Religiosity: Dutch Protestantism after World War II

Course code	G_NWRELIG ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	prof. dr. H.C. Stoffels
Examinator	prof. dr. H.C. Stoffels
Teaching method(s)	Lecture, Seminar
Level	200

New Ways of Working

Course code	E_MM_NWW ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. M.H. Huysman
Examinator	prof. dr. M.H. Huysman
Teaching method(s)	Lecture, Seminar

Course objective

After completing the course, students will:

Understand how the properties of digital technologies require, as well as enable new approaches to working and organizing

Have knowledge of relevant theories of how working, coordinating, and managing in these new environments is different from traditional workplaces and critically reflect upon the underlying assumptions

Understand the interplay between technology and work practices and be able to analyze and demonstrate that interplay

Be able to apply academic insights to analyze and develop solutions for a real life case

Course content

In this course we focus on the demands digital technologies put on organizations and society, and on how new ways of working and organizing help adapt to these challenges. Topics addressed in this course include, amongst others, how new ways of working (for example workers as digital nomads, expert systems as alternative for legal workers, or production done by 3d-printers) and new distributed and networked organizational forms (for example peer to peer communities or crowdsourcing) have advantages and disadvantages over traditional organizational practices and structures.

In addition to learning about these topics in interactive lectures, students will also be required to fulfill a number of assignments related to “real-life” challenges of new ways of working and organizing. The assignments are related to a particular organizational problem and will require students to apply theories discussed during the lecture to a particular case. These “hands-on” assignments are aimed to get a better understanding of the connection between theory and practice. With the assignments, students become academically prepared to understand and support the design, introduction and use of digital innovation and its implications for new ways of organizing and working in new distributed environments.

Form of tuition

The course will consist of a combination of interactive lectures, guest lectures, seminars, and assignments. The lectures will also include a critical discussion of selected readings, stimulated by obligatory individual reflections on the literature. The seminars will be used to have students present, discuss, and further develop the assignments.

Type of assessment

Individual assignments and Group project assignment

Course reading

A selection of readings (mostly academic papers, but also book chapters and thoughtful business magazine articles) will be made available for download on Blackboard.

Entry requirements

None

Organization Politics

Course code	S_OP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. ir. F.K. Boersma
Examinator	dr. ir. F.K. Boersma
Teaching staff	dr. ir. F.K. Boersma
Teaching method(s)	Study Group
Level	300

Organizational Discourse and Narrative Analysis

Course code	S_ODNA ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	D.E. Bovenberg
Examinator	D.E. Bovenberg
Teaching method(s)	Seminar
Level	300

Course objective

The aims of this course can be formulated as follows:

- Enhance knowledge of different approaches to discourse and narrative analysis.
- Enhance knowledge of the importance of discourse and narrative analysis for the field or organizational studies.
- Acquire practical experiences with (organizational) discourse and narrative analysis.
- Stimulate critical reflection on the (im)possibilities of the use of organizational discourse and narrative analysis.

After the course, you will be able to recognize different theoretical approaches to organizational discourse and the underlying philosophical premises of these approaches. You are able to critically reflect on the strengths and weaknesses of particular approaches and examples of empirical studies. Furthermore, after completion of this course you will be able to recognize and critically elaborate the use of rhetorical and discursive strategies in current societal and organizational situations.

Course content

The course focuses on processes of collecting, representing, and analysing organizational discourses and narratives. Organizations consist of people who on a daily basis are engaged in sense-making, meaning attribution processes concerning the structures they work in, the tasks they perform, their identities (within and outside the organisation) and their relations with their colleagues. The basic premise of discourse and narrative analysis is that language is a form of social behaviour that plays an important role in the way social identities and relations are constructed and (re-)produced. The objects of discourse and narrative analysis are patterns in language behaviour as well as changes in these patterns. Attention will be paid to different approaches in discourse and narrative analysis. Some approaches focus on the actor as a (co-)producer of discourses and narratives. Other approaches focus on structure, i.e., the language user as a 'reproducer' or even 'prisoner' of certain discourses and narratives. During the lectures attention will be paid to the philosophical underpinnings of social scientific approaches to organization studies in general and of interpretive approaches in specific. A range of different theoretical approaches to organizational discourse and narratives will be discussed, as well as examples of current empirical studies from this field. Students in the course will

also be asked to actively engage in discussions of cases, to collect and analyze texts from different sources - including newspaper articles, promotional material and video material - themselves.

Form of tuition

Lectures

Type of assessment

Essay

Course reading

To be announced

Target group

Students Minor Organizational Culture, exchange students

Orientation Literature and Society 1

Course code	L_ALBALES108 ()
Period	Period 1+2
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.H. Schram
Examinator	prof. dr. D.H. Schram
Teaching staff	prof. dr. D.H. Schram, dr. W. Schrover
Teaching method(s)	Excursion
Level	100

Course objective

- Getting acquainted with principal topics and research questions in the programme Literature and Society, and literary studies more generally.
- Reflecting on the different roles of humanities students, scholars, and graduates within and outside academia, both nationally and internationally.
- Reflecting on studying at university and life after university (e.g. the labour market).

Course content

Orientation Literature and Society 1 acquaints students with studying at university, the field of literary studies, and career perspectives. The course is directed at three different themes: research-based education, career orientation, and internationalization. In each period there are four sessions in English and two sessions in Dutch. When a session is held in Dutch, a separate tutorial session will be held for international students. The classes will be taught by teaching staff of Vrije Universiteit Amsterdam, alumni, and professionals working in the field of literature. The course includes several on-site visits to literary and cultural institutions in Amsterdam, the Dutch "capital of literature".

Form of tuition

Seminars; excursions / visits. One session per week.

Type of assessment

None; attendance is compulsory.

Course reading

To be announced.

Entry requirements

None.

Target group

First-year students of Literature and Society: English and Literatuur en Samenleving: Nederlands.

Remarks

Attending Orientation Literature & Society (L_ALBALES108) is necessary to obtain the EC's of the module in Genre and Literary Analysis (L_ELBALES105) or Literaire Analyse (L_ALBALES103).

Orientation Literature and Society 2

Course code	L_ALBALES109 ()
Period	Period 4+5
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen, prof. dr. D.H. Schram
Teaching method(s)	Seminar
Level	100

Course objective

- Getting acquainted with principal topics and research questions in the programme Literature and Society, and literary studies more generally.
- Reflecting on the different roles of humanities students, scholars, and graduates within and outside academia, both nationally and internationally.
- Reflecting on studying at university and life after university (e.g. the labour market).

Course content

Orientation Literature and Society 1 acquaints students with studying at university, the field of literary studies, and career perspectives. The course is directed at three different themes: research-based education, career orientation, and internationalization.

In each period there are four sessions in English and two sessions in Dutch. When a session is held in Dutch, a separate tutorial session will be held for international students. The classes will be taught by teaching staff of Vrije Universiteit Amsterdam, alumni, and professionals working in the field of literature.

The course includes several on-site visits to literary and cultural institutions in Amsterdam, the Dutch "capital of literature".

Type of assessment

None; attendance is compulsory. You will need to do an extra assignment when you are absent more than twice.

Course reading

To be announced.

Entry requirements

None.

Target group

First-year students of Literature and Society: English and Literatuur en Samenleving: Nederlands.

Philosophy CIS-L&S-MADA

Course code	L_YABAALG201 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.C.M. Roothaan
Examinator	dr. A.C.M. Roothaan
Teaching staff	dr. A.C.M. Roothaan
Teaching method(s)	Lecture, Seminar
Level	200

Philosophy of Freedom: Freedom and Causality

Course code	W_BA_MFC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. H.W. de Regt
Examinator	prof. dr. H.W. de Regt
Teaching staff	prof. dr. H.W. de Regt
Teaching method(s)	Lecture
Level	300

Course objective

Knowledge of and insight into the philosophical debate on the nature of causality, with special attention to related questions of determinism vs. indeterminism and the problem of free will.

Course content

Causality is a central theme in the philosophy of science, and in philosophy generally. This course presents a four module overview of the long-standing philosophical debate on the nature of causality, with special attention devoted to the related question of determinism versus

indeterminism and the problem of free will. The first module outlines historical accounts of causality found in Aristotle, Hume, Kant, Mill, and Russell. The second module considers important contemporary theories of causality proposed by Mackie, Lewis, Menzies and Price, and Woodward in detail. The third section of the course examines the relation between causality and determinism, along with a careful analysis of the notions of determinism and indeterminism. The course concludes with the application of the first three modules to the problem of free will. Here we will study both classic views (incompatibilism versus compatibilism) and recent developments in neuroscience and their alleged implications for the existence of free will.

Form of tuition

Lectures, discussion, presentations

Type of assessment

Written exam (60%), writing assignment (20%), oral presentation (20%)

Course reading

Douglas Kutach, *Causation* (Polity Press, 2014). Additional literature will be announced and made available via Blackboard.

Entry requirements

60 EC or more in philosophy courses

Target group

(exchange) students in philosophy

Remarks

This course is part of the minor Philosophy of Freedom.

Philosophy of Freedom: Freedom and the Brain

Course code	W_BA_MFB ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R. van Woudenberg
Examinator	prof. dr. R. van Woudenberg
Teaching staff	prof. dr. R. van Woudenberg, prof. dr. G. Glas
Teaching method(s)	Lecture
Level	300

Course objective

The purpose of this course is

- to let the student become familiar with the most important empirical literature on the subject
- to raise the student's awareness of the implicit assumptions and of the models of the self and of human freedom that are built in into the empirical literature
- to let the student become acquainted with the most important metaphysical positions and epistemological issues in the perennial debate on free will
- to learn the student to reflect on possible societal, legal, moral and

psychiatric consequences of brain research on free will

- to learn the student how to be successfully involved in public debates on neuroscience and the brain.

Course content

This course focuses on the impact of neuroscience on the understanding of free will. Many neuroscientists and philosophers claim that there is no free will. This course investigate this claim by thoroughly reviewing the neuroscientific evidence and through a careful philosophical analysis of the assumptions that are built in into the experimental designs and neuroscientific vocabulary. The consequences of neuroscientific insights for law, psychiatry, and our self-understanding as citizens will be reviewed. Finally, the course examines how a public debate can be conducted from neuroscientific, philosophical, and professional perspectives.

Form of tuition

Lectures; study and discussion of the literature; discussion of assignments; group discussion

Type of assessment

Depends on the number of students; more than 15 students: written examination; if less then assessment on the basis of individual paper and assignments.

Course reading

Articles and book chapters; a list will be put on blackboard one month before the course.

Entry requirements

60 EC or more in philosophy courses

Target group

(exchange) students in philosophy

Philosophy of Freedom: Freedom, Nature and Beauty

Course code	W_BA_MFNB ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.W. Munk
Examinator	prof. dr. R.W. Munk
Teaching staff	prof. dr. R.W. Munk
Teaching method(s)	Lecture
Level	300

Course objective

The student acquires:

- knowledge of theories on freedom, nature, and beauty
- understanding the conceptual analysis of freedom, nature, and beauty

The student acquires:

- the ability to evaluate conceptions of freedom related to nature, and beauty.

Course content

The present course will address the connection between freedom and beauty as articulated by modern philosophers in the eighteenth century.

The questions that are at the core of this course include those concerning the nature of freedom and beauty, the meaning of the distinction between free beauty and adherent beauty (Kant), and the definition of beauty as a 'symbol of morality', and 'freedom in appearance'.

The connection between freedom and beauty outlined in these definitions subsequently leads to the problem of the epistemic and moral functions of beauty: can beauty be conceived as answering the quest for mediating the duality of nature and freedom, which is at the heart of modern philosophy? If so, then what are the cognitive and moral contents of 'freedom in appearance'?

Form of tuition

Lectures.

Type of assessment

Two midterm papers and one final paper.

Course reading

See course manual.

Entry requirements

Courses in Philosophy, to the amount of 60 ec.

Target group

Students minor "The Philosophy of Freedom".

Philosophy of Freedom: Morality of Freedom

Course code	W_BA_MMF ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.V.B.P.M. van Hees
Examinator	prof. dr. M.V.B.P.M. van Hees
Teaching staff	prof. dr. M.V.B.P.M. van Hees
Teaching method(s)	Lecture
Level	300

Course objective

The student acquires:

- knowledge of theories of social and political freedom
- understanding of the relation between the conceptual and normative analysis of freedom
- knowledge of different views about the relation between political freedom and freedom of will

The student acquires:

- the ability to apply theories of freedom to current social and political issues

- the ability to evaluate conceptions of freedom

Course content

Whether they concern our personal responsibilities, the justification of legal sanctions, or the role of the state: moral and political discussions are often discussions about the nature and value of freedom. This course offers an overview of the philosophy of moral and political freedom. It presents a systematic account of different theories of freedom, discusses the relation between free will, autonomy and social freedom, and provides a detailed analysis of the reasons why we value or disvalue freedom. In doing so it draws on recent contributions from the social sciences, in particular from psychology and economics. The implications of different views are examined for a variety of moral and political issues (social justice, environmental policies, economic freedom and globalization, accountability).

Form of tuition

Lectures

Type of assessment

Take home assignments (40%)
Final written exam (60%)

Course reading

To be announced on Blackboard.

Entry requirements

60 EC or more in philosophy courses

Target group

(Exchange) students in philosophy

Philosophy of Freedom: Original Freedom

Course code	W_BA_MOF ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. O.L. Lizzini
Examinator	dr. O.L. Lizzini
Teaching staff	dr. O.L. Lizzini
Teaching method(s)	Lecture
Level	300

Course objective

This information will be added soon.

Course content

The present course addresses the metaphysical concept of original freedom from two angles. On the one hand, systematically: The concept of freedom is hard to integrate in the 'Architectonics of reason'. Due to the problem of the experience of freedom, a tension arises between the empirical and the transcendental. On the other hand, historically: The emergence of a concept of original freedom in Kant and Hegel relates to

traditional moments in the philosophical speculation on freedom. One moment is the surpassing of finite freedom to an absolute freedom, which is reconciled with necessity (Plotin's critique of the Stoa). Another one is the opposition of nature and freedom, such that not reason, but only the will is free (Duns Scotus' critique of Aquinas). Where Hegel and Aristotle relate original freedom to the 'concept', a continuity shows itself in Adorno and Nancy defining the concept of original freedom more specifically as the freedom of the concept, as the original element, in which subjectivity itself is constituted.

Form of tuition

Lectures

Type of assessment

Paper and oral exam

Course reading

Reader

Entry requirements

60 EC or more in philosophy courses, including introductory courses in the history of philosophy.

Target group

(exchange) students in philosophy

Remarks

Attendance is compulsory.

Philosophy of Mind

Course code	W_BA_PHOM ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.D. Derksen
Examinator	dr. L.D. Derksen
Teaching method(s)	Lecture
Level	300

Philosophy of Science Minor

Course code	W_BA_MWET ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. ir. G.J. de Ridder
Examinator	dr. ir. G.J. de Ridder
Teaching staff	dr. ir. G.J. de Ridder
Teaching method(s)	Lecture

Level	300
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Portuguese Language Skills 1

Course code	L_FAMIALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Lecture, Seminar
Level	100

Portuguese Language Skills 2

Course code	L_FAMIALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. W.L.M. Wetzels
Examinator	prof. dr. W.L.M. Wetzels
Teaching method(s)	Seminar
Level	100

Project Language and Hearing

Course code	L_WABAALG007 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Teaching staff	dr. M.J.A. Lamers, prof. dr. M.M.R. Coene
Teaching method(s)	Seminar
Level	300

Pronunciation

Course code	L_ETBAALG002 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	dr. L.M. Rupp
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Knowledge: You will be able to describe the 10 most common English pronunciation difficulties.

Application: You will be able to analyse English accents regarding these pronunciation features.

Attitude: You will also be able to describe the adverse effects of a broad foreign accent in professional situations.

Communication: You are able to explain the significance of English pronunciation.

Learning skills: You are able to fix the 10 most common English pronunciation difficulties in your own pronunciation.

Course content

We will set aims for the English accent that you wish to develop. We will analyse the 10 most common English pronunciation difficulties (including particular vowel features and commonly mispronounced words) and the effects that these difficulties may have on the intelligibility and credibility of your accent. You will be given tools that help you analyse English pronunciation features and fix features of your own pronunciation accordingly.

Form of tuition

Lectures (2 hours) and seminars (1 hour) supported by audiomaterial. Students are expected to do weekly readings and assignments.

Type of assessment

Two recordings of your own pronunciation. The second assignment will be graded (100%) according to the progress that you have made in relation to your first recording.

Course reading

Rupp, L. 2013. Uitspraakgids Engels voor professionals. Amsterdam: VU Uitgeverij. International students can use the website accompanying the course book. <https://vuuitspraakengels.wikispaces.com>

Target group

2nd year students Literature and Society (English) and international students (non-native speakers of English).

Remarks

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the set weekly assignments in order to be assigned a grade for the course.

Psychophysio and Cogn. Applications (UM)

Course code	P_UPCAPP ()
Period	Period 3
Credits	6.0

Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. ing. E. van der Burg
Examinator	dr. ing. E. van der Burg
Teaching staff	dr. ing. E. van der Burg, prof. dr. J.C.N. de Geus
Teaching method(s)	Lecture, Practical
Level	300

Course objective

- Insight in the link between affective state and autonomic nervous system activity.
- Insight in the link between cognitive state and eye-movement, psychophysics and reaction time metrics.
- Knowledge of typical experimental approaches and research designs in psychophysiology and cognitive psychology.
- Practical skills in the laboratory measurement of autonomic nervous system activity, eye-movement, psychophysics and reaction time as windows into affective and cognitive processing in the brain.

Course content

In plenary lectures we will outline how affective and cognitive processing is reflected in observable behavioral and physiological signals. The lectures are interspersed with a series of practicals, where the students learn how to record the ElectroCardioGram (ECG), Skin-conductance Level (SCL), eye movements, psychophysics and reaction times in experimental designs aimed at isolating specific affective and cognitive processes. This will be done in a standardized laboratory setting using the Biopac system for ECG/SCL and the Eyelink system to measure the different aspects of eye movements. Amongst others, students will measure (on each other): skin-conductance responses to tonic and phasic emotional stimuli; eye-movements and reaction times when performing a xx task. Furthermore, tactile sensitivity will be measured by using a psychophysical approach. The main principles, strategies and limitations for data analysis will be covered in the lectures and then applied in the practicals to the self-recorded data-sets. Finally, we will visit the Dutch organization for applied research TNO) in order to get acquainted with the typical approaches and research designs in applied settings.

Form of tuition

Lectures and practicals

Type of assessment

Written examination (50% of grade) of literature and execution of a short data collection experiment (20%) and the signal analysis on the data collected (30%).

Course reading

- 1) Psychophysiology Reader with selected articles
 - a) paper on SCL recording
 - b) paper on HR recording
 - c) paper illustrating the use of HR/SCL in practice (likely Critchley or Damasio)
- 2) Cognitive Psychology Reader with selected articles
 - d) paper on psychophysics
 - e) paper on Eye movement recording (Van der Stighel, Meeter and

Theeuwes, 2006)

f) paper illustrating the use of Eye-movement recording or psychophysics in research

3) Powerpoints of the lectures

More information on BlackBoard

Remarks

Course registration must be completed before November 1, as sufficient assistance and rooms for practicals need to be organized up front.

Radicalization and Conflict

Course code	S_RC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. J. van Stekelenburg
Examinator	prof. dr. J. van Stekelenburg
Teaching staff	prof. dr. J. van Stekelenburg
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

Students have insight into processes of polarization and radicalization based on cultural and religious social identities. They understand how group processes and institutional and cultural dynamics shape cultural conflicts between social groups.

Course content

Ethnic and religious identities have increasingly become a focal point of social conflict. Ranging from interpersonal discrimination and group conflicts to demonstrations, riots, and terrorism, cultural identities seem to have radicalized, both among native and migrant groups. They have become a major concern for various policy makers. How has cultural identity become so politicized? And is it really a sign of this time? What for instance about the Spanish separatist movement ETA, or the Irish IRA opposing British rule in Ireland? This course analyzes contemporary Western polarization and radicalization and compares it to more historical and non-western episodes of radical conflict. What happens at the individual and group level? And how does the institutional and cultural dynamics in society help shape and prevent religious and cultural conflicts between groups?

Form of tuition

Lectures

Type of assessment

Examination.

Course reading

To be announced

Target group

Bachelor students, exchange students

Remarks

This course is part of the minor Frontiers of Multicultural Societies

Rehabilitation

Course code	B_REVAL (900412)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	prof. dr. T.W.J. Janssen
Examinator	prof. dr. T.W.J. Janssen
Teaching staff	prof. dr. T.W.J. Janssen
Teaching method(s)	Lecture, Practical
Level	400

Research Paper Migration Studies

Course code	L_GWBAALG003 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.F.F. Karrouche
Examinator	dr. N.F.F. Karrouche
Teaching staff	dr. N.F.F. Karrouche
Teaching method(s)	Seminar
Level	300

Course objective

(1) Students are able to produce a well structured and well written paper on a self-chosen topic in correct English. The paper will deal with the topic of migration and will be based on secondary scientific literature, an anthropological fieldwork, a historical study or law study, with correct references and citations. (2) Students are able to communicate and discuss their preliminary results in a presentation.

Course content

This course aims at training and improving students' academic research and writing skills in the field of migration studies and will result in an academic paper of 6000 - 7500 words (footnotes, bibliography and appendices not included). This course will guide students through the various stages of writing a larger academic paper, such as: selecting relevant literature and sources; phrasing a research question; planning, drafting and revising the manuscript and using references. Attention will also be paid to research ethics and scholarly integrity. Students work under the supervision of a migration scholar in the Humanities, Social Sciences or Law faculty. The seminars will outline and introduce main issues of academic writing and will support the research and

writing process. The final result of this course is a well-structured research paper which answers a self-selected research question by means of a critical analysis of an anthropological fieldwork, historical study, law study and secondary literature.

Form of tuition

Seminars, independent study.

Type of assessment

Research paper, presentation.

Entry requirements

Students have completed the course 'Introduction to Migration Studies'.

Target group

Students enrolled in the Migration Studies minor.

Remarks

This course is part of the minor 'Migration Studies'.

Rocks & Minerals

Course code	AB_450010 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	prof. dr. W. van Westrenen
Examinator	prof. dr. W. van Westrenen
Teaching staff	dr. R.J.G. Kaandorp, prof. dr. W. van Westrenen, dr. F.M. Brouwer
Teaching method(s)	Practical, Fieldwork
Level	100

Roma Caput Mundi

Course code	L_KABAKGS304 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Level	300

Romanian Language Skills 1

Course code	L_WAMIALG003 ()
Period	Period 1

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	prof. dr. M.M.R. Coene
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Seminar, Lecture
Level	100

Science Methods in Archaeology

Course code	L_BABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.J. Kluiving
Examinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving, dr. J.W.H.P. Verhagen
Teaching method(s)	Lecture
Level	300

Course objective

The aim of this course is to give a basic instruction into variable Science methods that are applicable and relevant for archaeology

Course content

Subjects / Course leaders:

1. What are indicators of human influence in the floral palaeoecological record? / Will Gossling, Bas van Geel (UvA-IBED)
2. What are indicators of human influence in the faunal palaeoecological record? / Chiara Cavallo (UvA-GW)
3. Which role plays Palaeoclimatology in the transitions between geological and archaeological periods? / Bas van Geel (UvA-IBED)
4. Geomorphology as a tool for landscape reconstruction around archaeological sites / Sjoerd Kluiving (VU-GW)
5. Forensic archaeology / Liesbeth Smits (UvA-GW)
6. How can large archaeological data sets be quantified and tested? / Jitte Waagen (UvA-GW)
7. Site location and spatial analysis: Concepts, methods and application / Philip Verhagen (VU-GW)

Explanation program:

1. What are indicators of human influence in the floral palaeoecological record?

Insights into how information about ecology, and ecological change, in the past can be obtained. To understand the ecology of the past we will also explore mechanisms related to past climatic change, physical processes in the landscape, and human activity.

2. What are indicators of human influence in the faunal palaeoecological record?

Insights on how ecological information based on faunal data obtained from archaeological sites can help in the reconstruction of old landscapes. To understand the human exploitation of its own environment, the interrelation with animal ecology and evolution in the past human activity.

3. Which role plays Palaeoclimatology in the transitions between geological and archaeological periods?

By using conventional palynological and archaeobotanical methods we can get an impression of changing human impact on the environment in the past. The analysis of non-pollen palynomorphs (e.g. spores of coprophilous fungi) delivers valuable additional information.

Radiocarbon dating is necessary to put environmental change in a chronological framework. C-14 wiggle match dating of peat deposits delivers high precision chronologies and allows us to recognize solar forcing of climate change in the past.

4. Geomorphology as a tool for landscape reconstruction around archaeological sites Geomorphology is introduced for interpreting sediments and landscapes as records of the past that identify, quantify and evaluate early human activities and environmental imprints. These understandings and skills contribute to new landscape histories for Northwest European and Mediterranean regions.

5. Forensic archaeology Some examples of how archaeological techniques and the analysis of human remains are used in a forensic context will be presented. How scientific techniques are used to build up a biological profile of unidentified remains?

6. How can large archaeological data sets be quantified and tested? This part of the course will address one of the most basic tools of scientific inquiry; quantification. In landscape archaeological research, datasets are often huge, spanning a large spatial extent and containing many variables on archaeological artifacts, ecofacts and landscapes. E.g.: What are the most common pitfalls of quantification of archaeological data? How big need our datasets be and how does size influence results?

7. Site location and spatial analysis: Concepts, methods and application Where did people settle in the past, how did they use the landscape, and how did this change through time? And can we predict where to find unknown settlements? In this session, you will be introduced to the theoretical and methodological background of spatial analysis in archaeology, and we will discuss best practices for site location analysis. You will also learn how to make your own predictive models, using environmental and archaeological data sets, and applying GIS and statistical methods.

Study load

6 ECTS, 6 x 28 = 168 hours

Course attendance: 7 x 2 = 14 hours

Reading 48 hours

Preparing presentations 36 hours

Making assignments 40 hours

Final exam 30 hours

Form of tuition

In the course Instructor's presentations will be an interactive format in which students are actively participating in the course via

assignments within and outside classroom, presentations, and in a 'flip the classroom' style. Each week a different method in Science Archaeology will be introduced. Reading beforehand is strongly recommended. The course is concluded with a final exam testing all presented methodology.

Type of assessment

50% assignments, 50% final exam

Target group

2nd or 3rd year Archaeology students and interested Humanities students in general.

Remarks

BA course (VU- coordinated) in introduction and practical application of scientific methods that can be used in archaeological research. Each student in Archaeology encounters problems and specific questions in the field or in the lab that relate to the age and prospection of the site, the floral and faunal signature of the surrounding landscape, statistical testing of big data, as well as the preservation potential of the of the archaeological assemblage. In this course an introduction and basic instruction into the variable methodology of Science Archaeology is presented by several specialists in this field. The course is coordinated by Sjoerd Kluiving (VU).

Second Language Acquisition

Course code	L_WABACIW202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.A.M. de Jong
Examinator	dr. C.A.M. de Jong
Teaching staff	drs. E. Akkerman, dr. C.A.M. de Jong
Teaching method(s)	Seminar, Lecture
Level	200

Seminar 1 Older Dutch Literature

Course code	L_NABALES304 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A. van Strien
Examinator	dr. A. van Strien
Teaching method(s)	Seminar
Level	300

Seminar 2 Modern Dutch Literature

Course code	L_NABALES305 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J.M. van Stralen
Examinator	dr. J.J.M. van Stralen
Teaching staff	dr. J.J.M. van Stralen
Teaching method(s)	Seminar
Level	300

Seminar 3 Youth Literature

Course code	L_NABALES306 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Seminar
Level	300

Seminar Public Opinion and Communication

Course code	S_PPOC ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. J. Kleinnijenhuis
Examinator	dr. W.H. van Atteveldt
Teaching staff	dr. P.J.M. Pennings, dr. J.J. Woldendorp, dr. D. Oegema, prof. dr. J. Kleinnijenhuis, dr. C. Wirtz
Teaching method(s)	Lecture, Study Group
Level	300

Sensorimotor Coordination

Course code	B_SENSOCOR ()
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Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. C.E. Peper
Examinator	dr. C.E. Peper
Teaching staff	dr. C.E. Peper, prof. dr. A.M.L. Kappers
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Sex and Gender in the Ancient Near East

Course code	L_OABAALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Kleber
Examinator	dr. K. Kleber
Teaching method(s)	Seminar
Level	300

Course objective

The course aims to introduce students into the study of gender in the ancient Near East.

Course content

The course explores issues and categories of sexuality and gender relations among various periods and cultures of the ancient Near East, focusing on the cuneiform world. We will thus investigate the Sumerians, Babylonians, Assyrians and Hittites, and try to assess the similarities they shared, as well as the particular distinctive characteristics each of them had. The course will touch upon a diverse set of topics, spanning from theoretical questions of the construction of sexual and gender identities, gender relations and inequality, to the more specific issues of law and custom, marginal groups, gender factors in administration, economy, religion and cult, and the topic of family life and its regulation. The texts studied will be given in English translation, and classes will be accompanied by visual material where relevant.

Form of tuition

Seminar. Active participation required. You must study (read and process) all secondary literature and sources required for every week before each class. Regular course attendance is compulsory.

Type of assessment

Active participation during the class meetings and term paper.

Course reading

Will be announced.

Entry requirements

No previous knowledge is compulsory but see under advised knowledge below.

Recommended background knowledge

It is advisable to have followed (or follow simultaneously) the course "History and Culture of the Ancient Near East" in period 1, or at least the "Basiscursus Oude Geschiedenis".

Target group

Minor-students (minor Languages and Culture of the Ancient Near East), students of Ancient Studies (OHK), GLTC, archaeology, history, theology, religion, and any other interested student.

Registration procedure

Registration via VUNet.

Remarks

This class will be taught by Dr. Ilan Peled.

Shakespeare on Film

Course code	L_ELBALES106 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Steenbergh
Examinator	dr. K. Steenbergh
Teaching staff	dr. K. Steenbergh
Teaching method(s)	Practical, Seminar
Level	100

Course objective

After completing this course, you will:

- have acquired knowledge of Shakespeare's work and early modern performance practice;
- have acquired a basic set of terms used in film analysis;
- be skilled in analyzing film adaptations of Shakespeare's plays in their respective contexts.

Course content

In this course, we will read a selection of Shakespeare's plays, written in the late sixteenth and early seventeenth century. After analyzing each play in its cultural historical and performance context, we will view and discuss one or more film adaptations of the play, focusing on the way the film highlights a specific aspect of the play text in a new cultural historical context.

Form of tuition

This course consists of a series of seminars which require your active participation. Attendance is therefore compulsory (see the course syllabus for more information).

Type of assessment

Your attainment of the course's goals is assessed by means of a mid-period exam on Shakespeare's plays, theatres and cultural-historical context (40%); and written responses to two film adaptations (60%).

Course reading

To be announced on Blackboard ahead of the course.

Social History of the United States

Course code	L_GEBAALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids, dr. S.W. Verstegen
Teaching method(s)	Lecture
Level	200

Course objective

Getting knowledge and understanding of the social-political, socio-cultural and economic development of the United States from about 1780 to the present; Learning to analyze and evaluate historical debates; Learning to reflect critically on contemporary social problems.

Course content

The United States have exerted an immense influence on the economic, political and cultural development of the rest of the world. Whoever wants to understand the present situation in the world has to study the history of the U.S. How have the U.S. been able to develop such an enormous economic power? How has American society got its present shape? Where do its leading ideals and values come from? These kinds of questions will be discussed in this course, which covers the entire social history of the United States from about 1780 till the present. Key themes to be discussed are, among others: the expansion and abolition of slavery, the relations with Native Americans and the history of the Frontier, the effects of (and the responses to) immigration, the nature of American technology and economic growth, the struggle for social and environmental reforms, the rise of the civil rights movement and the conservative 'backlash'.

Form of tuition

Lectures and discussions in class.

Type of assessment

Written exam; grading from 0-10. Class attendance is mandatory.

Course reading

Obligatory and optional literature, see course manual and blackboard site.

Entry requirements

Basic knowledge of general history of the 19th and 20th centuries.

Target group

Students BA3 Geschiedenis, BA3 Sociologie, BA3 Economie en Bedrijfseconomie, BA3 International Business Administration; exchange students BA.

Remarks

This course is part of the minor 'American studies'.

Social Media

Course code	S_SM ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. B.K. Johnson
Examinator	dr. B.K. Johnson
Teaching staff	dr. B.K. Johnson
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

The social media course is part of the minor Netwerken in de Informatiemaatschappij. In this course, you will learn about social media through thorough review of relevant research, reflective use of social media, and analysis of social media networks and campaigns. Lectures on Tuesday and Friday will be devoted to understanding social media from a research perspective with an emphasis on the social psychological experience of social media use. Every Friday, workgroups will focus on analytic methods in the domains covered during the previous lectures. The course is structured around four themes:

Relevant theories of media and innovation

Individual and interpersonal factors

Social media campaigns and the management of social media

The intended and unintended effects of social media use

Through this combination of lectures and workgroups, you will gain new theoretical grounding and analytic skills with which to understand this dynamic technology.

Course content

Below is an overview of the course. The themes organize the individual lecture topics. Each theme connects directly to the course assignments, and several of the course assignments are the foundation for the final group presentation.

Background and Theory

- Introduction, history, & terminology
- Medium theory & diffusion of innovations
- Affordances, interactivity, & social constructivism

Individual and Interpersonal Factor

- Self-presentation

- Impression formation & management
- Interpersonal relationships

SM Campaigns and Management

- Campaign design & health
- Online activism
- Marketing & online PR

Social Media Effects

- Privacy & information sharing
- Information seeking & social influence
- Addiction, self-esteem, & happiness

Every student is expected to finish the assigned readings in advance of each class meeting. You are responsible for accessing journal articles online. Book chapters will be made available as .pdf files. All readings are required unless otherwise specified. Approximately each week, you will write a blog post that presents the work you have done in the workgroup.

Form of tuition

Lectures and study groups.

Type of assessment

Assessment will consist of an individual digital examination (40%), 5 workgroup assignments posted to your blog or Blackboard (50%), and one group report/presentation (10%). Three workgroup assignments are collaborative but graded individually. The final project/presentation will be graded by group, but may be weighted for individual contributions.

Course reading

The obligatory literature will include published journal articles and chapters. These will be available prior to each lecture via online databases.

Target group

FSW students pursuing the minor in Netwerken in de Informatiemaatschappij, as well as other interested bachelor, minor, and exchange students.

Remarks

The class will be entirely in English, including all lectures, correspondence, assessments, and assignments. Foreign exchange students are very welcome.

Sociology of Globalization and Multiculturalism

Course code	S_SGM ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	drs. B. Slijper
Examinator	drs. B. Slijper
Teaching staff	drs. B. Slijper

Teaching method(s)	Lecture
Level	200

Course objective

1. Students are familiar with the basic concepts in this research field: nation(alism), culture, ethnicity and identity.
2. Students are able to distinguish between the different theories on the effects of globalization of national societies: homogenization, differentialism and hybridization.
3. Students are able to distinguish between the different theories of immigrant incorporation; assimilation, multiculturalism and trans- and postnationalism.

Course content

This course is an introduction to the minor Frontiers of Multicultural Societies. Students will be introduced into the basic concepts and theories in this research field. The course will offer the student a broad overview of the facts and figures of globalization and immigration, its presumed effects on national cultures, and the most important theoretical debates within this thematic. The parallel course Radicalization and Conflict, and the subsequent courses Global Religion and Identity and Diversity in Organizations will zoom in to the more specific issues of globalization and diversity from various disciplinary perspectives. The final course Urban Struggle focuses on the concrete manifestations of globalization, migration and diversity in the local metropolitan context.

Type of assessment

Written examination

Course reading

Kivisto, Peter & Thomas Faist (2010). Beyond a border: The causes and consequences of contemporary immigration. London: Sage.
 Additional articles available on-line (t.b.a.). These articles will include (excerpts from) classical texts by authors such as Benedict Anderson, Ernest Gellner, Rogers Brubaker, Samuel Huntington, Benjamin Barber, Francis Fukuyama, Ulf Hannerz, Milton Gordon and Alejandro Portes.

Target group

Bachelor students; Exchange students

Remarks

This course is part of the minor Frontiers of Multicultural Societies. Please note that the course has an introductory character.

Spaanse teksten/ Spaanse cultuur

Course code	L_HABASPA111 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	M.D.C. Ripa de la Concepcion MA
Examinator	M.D.C. Ripa de la Concepcion MA

Teaching staff	M.D.C. Ripa de la Concepcion MA
Teaching method(s)	Lecture
Level	200

Spanish Language 1

Course code	L_HABASPA109 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture
Level	200

Spanish Language 2

Course code	L_HABASPA110 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture
Level	200

Sport Psychology

Course code	B_SPORTPSY (900554)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. R.R.D. Oudejans
Examinator	dr. R.R.D. Oudejans
Teaching staff	dr. R.R.D. Oudejans
Teaching method(s)	Lecture
Level	200

State, Power and Conflict

Course code	S_SPC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.B. van Apeldoorn
Examinator	dr. E.B. van Apeldoorn
Teaching staff	dr. E.B. van Apeldoorn
Teaching method(s)	Lecture
Level	100

Course objective

This course aims to familiarize students with fundamental political science concepts, especially the concept of power, and apply those concepts in order to gain a better understanding of the recent history of, and contemporary issues in, world politics. After completing the course, students will have:

- Knowledge of different approaches to the concept of power and be able to apply these to the analysis of (contemporary) political issues;
- An understanding of what 'states' are and how the modern state and the modern states system came into being;
- Knowledge of some key approaches in political science and an overview of the discipline and major sub-disciplines;
- Knowledge of and insight into the main developments in the history of world politics from the Peace of Westphalia to the Iraq War and the current era of globalization and the power shift to Asia;
- Be familiar with main patterns of cooperation and conflict between states as well as between non-state actors and be able to understand some of these patterns by the application of key political science concepts and some key approaches within the sub-discipline of International Relations.

Course content

The course, which offers a broad introduction to the major concepts of and main approaches in political science, consists of two main parts. After a critical overview of different concepts of power, the concept of the state and contending perspectives on the conflict and cooperation within modern political systems, the course introduces students to contemporary world politics through an overview of international political history from the 17th century to the present. Here we seek to understand history by identifying recurrent patterns of cooperation and conflict not just between states but also involving non-state actors, and by applying some of the concepts and approaches dealt with in the first part of the course. The course will end with a discussion of contemporary issues within the context of a globalized world politics, such as the ongoing War on Terror, the communications revolutions and its impact upon power.

Course reading

- Nye, J., en D. Welch Understanding Global Conflict and Cooperation: An Introduction. Latest International Edition. Pearson.

- To be announced

Strategic Management of Technology and Innovation

Course code	E_BK3_SMTI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	prof. dr. ir. J.J. Berends
Examinator	prof. dr. ir. J.J. Berends
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Academic skills: In this course students learn to critically evaluate innovation management concepts from academic literature and popular management press.

Knowledge: In this course, students gain theoretical understanding concerning:

- innovation types and the external innovation environment including innovation trajectories, standards, platforms, and ecosystems
- the development of innovation strategies and their operationalization in project selection, collaboration, and protection
- the product development process and organizational conditions for innovation

Bridging theory and practice: The course offers insight in the strategic importance of technological innovation for firms and society, recent developments in technology and innovation, and helps to develop skills to analyze real life cases.

Course content

This course focuses on the strategic management of technology and innovation. Innovation refers to the development and implementation of new products, services, processes and business models and many of those innovations are enabled by technological developments. Innovation is crucial for business organizations to stay competitive in ever changing markets. In this course, students learn to understand and apply basic theories behind the processes of technology-based innovation within organizations and their environments, the development of innovation strategies, and the organizational implementation of innovation strategies. Theoretical understanding is applied in a simulation game and real life cases focusing on managerial dilemmas in the management of innovation.

Form of tuition

Lectures
Tutorials

Type of assessment

Individual assignment
Group assignments
Written exam

Course reading

- Schilling, M. (2016). Strategic management of technological innovation (5th ed). Boston: McGraw-Hill.
- Selection of academic articles (listed in course manual)

Structural Policy

Course code	E_ME_SP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Economische Wet. en Bedrijfsk.
Coordinator	dr. S. Hochguertel
Examinator	dr. S. Hochguertel
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

The objective of this course is to identify, justify, analyze and evaluate policy options to various current economic problems, including labor markets, social insurance, pensions, development, trade, environment and product market competition. Using problem sets and exercises, along with work on economic data will increase and deepen understanding and help broaching a large number of microeconomic policy fields.

Specific learning outcomes upon completion of this curricular item are:

- Ability to formulate the economic rationale for policy intervention in various current economic problems
- Ability to develop policy options from economic theories
- Ability to evaluate existing and potential policy options, both in theory and in practice
- Critical attitude to existing theoretical and empirical policy analysis of current economic problems
- Ability to apply tools of economic modeling
- Ability to interpret economic data

Course content

Structural policy is on top of the agenda when it comes to keeping individual countries on the path to stability and growth. Microeconomic structural reforms (say, in labor and product markets, social security and welfare systems) are often seen as long-run policy measures complementary to short-term macroeconomic stabilization policies.

This course discusses the role of economic policy in the context of both market failures and government objectives to adjust market outcomes. Each problem is analyzed along four different dimensions: (1) statement of the problem, (2) discussion of the rationale for government intervention, (3) policy options, and (4) evaluation of the economic outcomes of the policy in theory and practice. Current structural economic problems arising in the following fields are prime candidates to be discussed:

- Labor market: unemployment incidence, active labor market policy, taxes and labor supply
- Social insurance and social security: disability insurance, moral hazard, welfare payments, pensions (social security), adverse selection
- Environment: externalities, property rights, tragedy of the commons, taxation, climate policy

- Development and trade: analysis of living standards, provision of legal and political frameworks, trade protection, WTO
- Competition policy and regulation: imperfect competition, market power, cartels, price-discrimination, regulation and de-regulation

During the course both theoretical and empirical economic work is discussed.

Form of tuition

Lectures, guest lectures and working groups

Type of assessment

Grade is average of problem sets (2/5) and written examination (3/5), with written exam grade of at least 5.0.

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at VU University Amsterdam or equivalent.

Recommended background knowledge

Foundations of Microeconomics

Target group

Third-year bachelor students.

Remarks

last updated: 20160523

System Earth

Course code	AB_450067 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. F.M. Brouwer
Examinator	dr. F.M. Brouwer
Teaching staff	dr. M.A. Prins, dr. F.M. Brouwer
Teaching method(s)	Lecture, , Seminar
Level	100

Taaltoets Fac der Geesteswetenschappen

Course code	L_TAALTOETS ()
Period	Period 1
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen

Level	100
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Talent and Development of Talent

Course code	B_TALENT (900555)
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D.L. Mann
Examinator	dr. D.L. Mann
Teaching method(s)	Lecture, Seminar
Level	300

The Bible in the Low Countries

Course code	G_BIJVOL ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	prof. dr. A.A. den Hollander
Examinator	prof. dr. A.A. den Hollander
Teaching staff	prof. dr. A.A. den Hollander
Teaching method(s)	Lecture
Level	300

The Developing Brain

Course code	AB_1059 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. M.C. van den Oever
Examinator	dr. M.C. van den Oever
Teaching staff	prof. dr. S. Spijker, dr. H.K.E. Vervaeke, dr. M.C. van den Oever
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

This course has the purpose to discuss the various stages of brain development that shape the life of individuals over time.

Course content

The brain performs differently at various ages; the young brain being very plastic, whereas the aging brain is gradually losing its adaptive capacity. At the same time the growing brain can be affected by developmental diseases and is prone to specific environmental factors, whereas aging diseases easily disturb the adult brain.

In this course we will discuss pre- and postnatal brain development. We will focus both on early development in relation to diseases as autism and schizophrenia, as well as on puberty and adolescence, and issues related to this stage of development, such as the effects on the brain of early drug use (alcohol, nicotine) and sexual orientation and gender identity. In the aging brain, we will discuss healthy brain aging as well as specific diseases of aging, such as progeria and Alzheimer's, considering the factors that determine lifespan.

Form of tuition

Lectures (36 hours)

Type of assessment

Exam (multiple choice questions and open ended questions): 100%

Course reading

"Foundations Of Behavioral Neuroscience" by N.R. Carlson (Pearson Education (US)), 8th edition.

Literature on Blackboard.

Recommended background knowledge

The course 'Cognitive Neuroscience' of the minor 'Brain & Mind' or otherwise basic understanding of neuronal communication and neuro-anatomy.

Target group

Students of the minor Brain & Mind.

Remarks

This minor course requires a minimum of 25 participants.

The Heart of Capitalism: Amsterdam, London, New York

Course code	L_GEBAALG007 ()
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids
Teaching method(s)	Seminar
Level	200

The Network Society

Course code	S_DNWS ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. G.C.F. Thomese
Examinator	dr. G.C.F. Thomese
Teaching staff	dr. G.C.F. Thomese
Teaching method(s)	Study Group
Level	200

Course reading

Wordt later bekend gemaakt.

The United States South, 1800-1970

Course code	L_GEBAALG005 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.W. Verstegen
Examinator	dr. S.W. Verstegen
Teaching staff	dr. S.W. Verstegen
Teaching method(s)	Seminar
Level	300

Course objective

The critical abilities of the student will be stimulated and improved during this course. The student has insight in the history of the U.S. South between 1800 and 1970 and is able to describe its character. Students are informed on a number of historiographic relevant topics such as the debate on slavery and its aftermath. Students will be able to analyse, and review the book *The American South. A history*. Finally students are able to report in writing about the historical development of identity of the U.S. South. Writing a review, giving presentations and writing an essay on an academic level about historical discussions on political sensitive subjects.

Course content

The main subject of this course is the history of the U.S. South. The following subjects will be discussed: plantation economies, slavery, the free black population, the American Civil War, the abolition of slavery, the Reconstruction period after the Civil War, the introduction of the Jim Crow segregation laws, the economic problems in the Interbellum and the Civil Rights Movement.

Form of tuition

Seminars. Mandatory attendance: at least 90% attendance is required.

Type of assessment

This course will be examined with both formative and summative tests: I) A test professional behavior. Attendance, commitment, and participation will be checked. II) The submission of 7 short written assignments. III) Review assignment. IV) Presentation. V) Essay.

Course reading

Articles (see course manual) and handbook: W.J. Cooper Jr. & T.E. Terril, *The American South. A history. Vol I & II* (Baton Rouge 2009).

Entry requirements

Ordinarily students will have to have finished all the first-year courses. Please contact the instructor if you do not fulfill this requirement and want to follow this course anyway.

Target group

Students BA3. This course can be chosen as a minor in other studies, such as social sciences or English/American Literature.

Remarks

This course is part of the minor 'American Studies'.

The Virtual Organization

Course code	S_DVO ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. J.J. Wolbers
Examinator	dr. J.J. Wolbers
Teaching staff	dr. J.J. Wolbers
Teaching method(s)	Lecture, Study Group
Level	300

Type of assessment

Paper.

Transatlantic Travel Writing

Course code	L_ELBALES206 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	dr. B. Boter
Teaching method(s)	Seminar
Level	200

Course objective

- Students become acquainted with some canonical texts from the long 19th century (British and American), and are able to relate them to travel narratives written by the same authors.
- Students are familiar with the genre of (British and American) travel writing and the developments of the genre between the late 18th and early 20th century.
- Students understand how travel writing is implicated in the processes of identity formation (both collective and individual) and intercultural exchange.
- Students are able to apply theoretical notions such as transnationalism, national culture, space and place, and gender to individual texts from the historical period.
- Students know how to start up and conduct a small academic research project for their final essay (group project).
- Students are able to freely express their ideas in both written work and informal, oral presentations.

Course content

This course introduces students to American and British literature written between the end of the 18th century and the beginning of the 20th century. As it is impossible to cover all Anglo-American writing of the “long 19th century” in the course of seven weeks, we will focus on one specific genre: travel writing. This literary genre, which has been popular for centuries, has been much overlooked by academics and those constituting the British and American literary canons. The new critical paradigms of “transnationalism” and “globalization,” however, necessitate a new and serious look at these texts. We will read travel writings by authors such as Charles Dickens, Henry James and Mark Twain in combination with canonized texts by these same authors. This will allow us to compare and contextualize.

In addition, we will read and discuss some narratives written by lesser known and more marginal authors, as well as a few critical essays on travel writing. The course textbook is written by Carl Thompson, *Travel Writing* (Routledge 2011). The level of English in this course is high. You have to be able to read late 18th-, 19th- and early 20th-century texts.

Form of tuition

Interactive lectures, close-readings of the assigned texts, film viewings and discussion, in-class group work, excursions

Type of assessment

class participation, written assignments (Blackboard posts; essay), exam

Course reading

Carl Thompson, *Travel Writing* (Routledge 2011); selected 19th century travel writings; selected 19th century canonized texts. See Blackboard.

Entry requirements

The level of English in this course is high. You will have to be able to read late 18th-, 19th- and early 20th-century texts.

Target group

second-year students

Remarks

attendance is mandatory

Transnational Law in Theory and Practice

Course code	R_TL-TP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	C. Kaupa
Examinator	C. Kaupa
Teaching staff	prof. dr. W.G. Werner
Teaching method(s)	Lecture
Level	300

Course objective

Learning objectives include: (1) practical insight into the working realities of transnational legal practice; (2) theoretical insight into the changing social and political frameworks that give context to transnational practices; and (3) a sense of how and why transnational law impacts the student in her or his everyday life. Students will develop an awareness and understanding of international law, European law, and cyberlaw, among others, focusing on the way these fields interrelate with respect to transnational legal relations.

The student will

be challenged to develop a critical, scientific perspective on the transnational legal environment. The student will be able to comprehend responsibility for the outcomes of transnational legal processes, and will be able to appreciate the nature of legal argumentation in transnational contexts.

Students will be encouraged to participate in the course of the lectures, with the goal of developing the sort of critical and analytical skills conducive to the practice of transnational law, and to theorizing about transnational global developments. Likewise, students will be exposed to literature drawn from practice and academia, and encouraged to explore the distinct social, political and practical problems posed by transnational controversies. Students will be assigned papers and presentations as ways of enhancing their ability to craft and execute arguments in connection with the material of the course.

Course content

Transnational Law in Theory and Practice will explore the practice of law in today's transnational legal environment. The course will offer an introductory look at a variety of issues and cases demonstrating transnational problems facing today's lawyers and lawmakers, and will look also at theoretical scholarship giving context to the increasing importance of transnational practice. Individuals, inter-governmental organizations, NGO's, corporations and firms are all increasingly involved with transnational law, in the fields of security, economic law, human rights law, internet law, even sports law, etc. This course will introduce the future lawyer to challenges that arise as a result in

practice and theory.

Course content will include exploration of themes such as:

International organizations & transnational law

Transnational security regimes

Transnational law in regional context

Transnational law and cyberspace

Transnational economic & corporate law

Transnational law & legal ethics

Transnational law & the world citizen

Type of assessment

Paper and presentation

Course reading

The literature is subject to change, but may be drawn from materials such as the following:

Cases:

Toonen v. Australia (UNHRC), Soering v. UK (ECtHR), The Kadi Case (CJEU), The Shrimp-Turtle Case (WTO); Filartiga & Kiobel (US federal courts), Al-M, 5 Nov 2003 (German Constitutional Court)

Treaties/Documents:

The Nuremburg constitutive documents; The UN Declaration on Human Rights; The UN Norms on the Responsibilities of Transnational Corporations; The Rome Statute

Scientific articles:

HW Arthurs, A Global code of Legal Ethics for the Transnational Legal Field, Legal Ethics, vol 2 (1999)

U Beck, "Living in the World Risk Society", Economy & Society, vol 35 (2006)

H Berman, "World law." Fordham Int'l Law Journal vol 18 (1994)

L Eslava, "Istanbul Vignettes: Observing the Everyday Operation of International Law." London Review of Int'l Law, vol 2 (2014)

H Koh, "Why Transnational Law Matters." Penn St. Int'l Law Review, vol 24 (2005)

R Michaels, "The True Lex Mercatoria: Law Beyond the State" Indiana Journal of Global Legal Studies vol 14 (2007)

J Nye & R Keohane, "Transnational relations and world politics: An introduction", International Organization (1971)

H Perritt, "Dispute Resolution in Cyberspace: Demand for New Forms of ADR", Ohio State Journal on Dispute Resolution, vol 15 (2000)

J Ruggie, "Protect, Respect & Remedy: A Framework for Business and Human Rights", Report of the Special Representative of the UN Sec-Gen on the issue of human rights and transnational corporations and other business enterprises (2011)

P Sands, Turtles and Torturers, N.Y.U. Journal of Int'l Law & Policy, vol 33 (2000-2001)

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Exchange students

Contractor (students who pay for one course)

Remarks

The following course objectives are only available in Dutch:

Eindtermen bachelor Rechtsgeleerdheid

De afgestudeerde bachelor beschikt over een fundamenteel academisch werk- en denkniveau;

- heeft kennis van en inzicht in de kernleerstukken van de hoofdonderdelen van het geldende recht (in het bijzonder het Nederlandse privaatrecht, staatsrecht, bestuursrecht, strafrecht en internationaal en Europees recht), alsmede de systematiek daarvan, met inbegrip van recente ontwikkelingen
- heeft kennis van en inzicht in het internationale en het Europese recht in hun verhouding tot het nationale recht
- heeft elementaire kennis van Engelse juridische terminologie
- beseft dat het recht zich ontwikkelt en manifesteert in een maatschappelijke context
- heeft kennis van de grondslagen van het (Nederlandse) recht, rechtshistorische en rechtsfilosofische aspecten en heeft besef van de eigen aard van de rechtsbeoefening

De afgestudeerde bachelor beschikt over de volgende (juridische) vaardigheden:

Analytische vaardigheden

- lezen, begrijpen en analyseren van juridische, rechtswetenschappelijke en rechtstheoretische teksten en betogen, waaronder jurisprudentie en wetgeving
- kritisch reflecteren op regelgeving, rechtspraak en literatuur, onder meer vanuit rechtshistorisch, rechtsvergelijkend en rechtsfilosofisch perspectief; is in staat om te reflecteren op de grenzen van het vakgebied
- reflecteren op de eigen maatschappelijke verantwoordelijkheid in de maatschappelijke context waarin het recht functioneert
- is in staat om juridische argumentatiestructuren te analyseren en op te zetten

Probleemoplossende vaardigheden

- selecteren van juridisch relevante feiten uit een feitencomplex
- selecteren van rechtsregels die bijdragen aan het oplossen van een juridische casus
- oplossen van juridische casus, waaronder begrepen hanteren van een systematische aanpak bij het toepassen van rechtsregels op concrete gevallen

Communicatieve vaardigheden

- een gefundeerde en beargumenteerde positie innemen in een maatschappelijk, juridisch debat

Informatievaardigheden

- op een efficiënte manier juridische bronnen raadplegen en informatie verzamelen uit juridische (digitale) bibliotheken en databestanden, en de waarde, relevantie en kwaliteit van de informatie beoordelen
- op efficiënte wijze relevante ontwikkelingen bijhouden en kennis actualiseren

Urban History: Bruges, Antwerp and Amsterdam

Course code	L_GABAALG010 ()
Period	Period 2

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.L. Tervoort
Examinator	dr. A.L. Tervoort
Teaching staff	dr. J.F. van der Meulen, dr. A.L. Tervoort, dr. H.M.E.P. Kuijpers
Teaching method(s)	Lecture
Level	200

Course objective

Students acquire in-depth knowledge about late medieval and early modern urban history and culture in the Low Countries.

Course content

In this interdisciplinary course, students study the fascinating history of the late medieval and early modern Low Countries, one of Europe's most urbanised regions. The sequence Bruges, Antwerp and Amsterdam shows the late medieval and Early modern trading capitals of Northern Europe. In this course, various interesting aspects of their history and culture are introduced: the tactics princes used to win over important cities, the cities' layout and architecture, urban culture and mentality, specific urban institutions such as guilds and fraternities and its system of social care, (self)representation, and the concept of tolerance so frequently found in trading metropolises. This course aims to present to students some fundamental characteristics of the medieval and early modern urban landscape in the Low Countries.

Form of tuition

Lectures; seminars; excursion in Amsterdam.

Type of assessment

Written exam. Attendance is compulsory (80%).

Course reading

All reading materials will be made available in Blackboard and at the VU library.

Target group

Students BA3 Humanities, interested in the Middle Ages and Early Modern Period; exchange students with adequate knowledge of medieval and early modern history and culture.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'; this course can also be (chosen as) part of the minor 'Amsterdam Urban History'.

Urban Planning and Landscape

Course code	L_KBBAMKD202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch

Faculty	Faculteit der Geesteswetenschappen
Coordinator	M.J.M. van Beek MA
Examinator	M.J.M. van Beek MA
Teaching staff	M.J.M. van Beek MA
Teaching method(s)	Seminar
Level	200

Urban Struggle

Course code	S_US ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. P.G.S.M. Smets
Examinator	dr. P.G.S.M. Smets
Teaching staff	dr. P.G.S.M. Smets, dr. F. Colombijn
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

Students can explain and understand processes of urban struggles concerning different types of inclusion and exclusion. Students obtain or improve their qualitative research skills in general. Students of the minor 'Frontiers of multicultural societies' apply insights obtained during the whole minor to a multicultural fieldwork setting, the cosmopolitan city of Amsterdam.

Course content

The majority of the world population lives in cities, which are characterized by a diversity of urban dwellers. Interaction between urbanites with different ethnic, religious, and social backgrounds, and lifestyles is expected to nourish the livability of cities. The social (ethnic, religious) diversity may also form a stimulus to economic development and enhance the economic status of the city dwellers. However, the potential benefit of social (ethnic, religious) diversity for the liveliness and livability of cities is often hampered by the growing gap between the better-off and poorer sections of society. This course will address the mechanisms of spatial, socio-cultural and socio-economic exclusion and inclusion that form the basis of such cleavages. The desirability of certain mechanisms of exclusion and inclusion will be questioned and attention will be paid to interventions by the state and private actors to counter specific types of exclusion or segregation. During this course, students will also be introduced to a number of classical texts in urban studies. Moreover, students will conduct fieldwork looking into contemporary urban struggles in a Dutch urban context.

Form of tuition

Lectures and tutorial

Type of assessment

Assignments (40%), oral presentation (10%) and jointly written final paper (50%).

Course reading

Gary Bridge & Sophie Watson (eds.), *The Blackwell city reader* [second edition], Chichester etc: Wiley-Blackwell. ISBN 978-1-4051-8982-8.

Recommended background knowledge

Basic knowledge in the social sciences is requested.

Target group

Obligatory course for students in the minor *Frontiers of Multicultural Societies*; optional course for 2nd and 3rd year Bachelor's students and Exchange students.

Remarks

Basic knowledge in the social sciences is requested. The course can be taken as part of the minor *Frontiers of multicultural societies*, but also as an independent course.

Virtual Publishing House

Course code	L_ALBALES203 ()
Period	Period 6
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. B.J. Peperkamp
Examinator	prof. dr. B.J. Peperkamp
Teaching staff	prof. dr. D.M. Oostdijk, prof. dr. B.J. Peperkamp
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Visualizing Humanities

Course code	L_AABAALG066 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	prof. dr. I.B. Leemans, dr. N. van Manen, M. Opmeer MA, dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	300

Course objective

Students will become familiar with a number of widely used visualisation tools and learn to analyse their strengths and weaknesses. Furthermore

they will acquire practical skills in digital mapping, including:

- processing spatial data in appealing map visualisations in Google Earth, QuantumGIS, ESRI Story Maps or other map services;
 - employing digital mapping software to combine spatial datasets and visually discover spatial data patterns
 - the use of collaborative mapping software during workshops in order to facilitate interactions about humanities research;
- Finally students will prepare a visually attractive presentation and write a well-structured research paper.

Course content

This course will consist of practical training placed in the broader scope of digital visualization of humanities research. In the humanities the visualization of data are becoming more important as we increasingly analyse quantitative data derived from large and complex datasets. Visualisations of data are not only useful when presenting the end results of our research but can offer insight in all phases of the hermeneutic cycle of questioning, searching, aggregating and analysing data. Visualisations may reveal patterns and provide leads for new research questions. In this course students become familiar with a number of easy-to-use visualization tools and learn to reflect critically on the way they can be used and misused.

Most of the classes will entail practical training in the processing of spatial data. Digital mapping is a powerful visualisation tool for humanities students, researchers and professionals. This course invites you choose a personal research topic and teaches you the necessary practical skills to use digital mapping in your own research. You will define and investigate a research question and you will learn how to create geographical data, how to uncover patterns in your data, how to visualise the outcomes of your analysis in story maps and how to use collaborative mapping software to support interactions about your research project. At the end you will be able to visualize your research results and to use visualizations in both oral and written presentations

Form of tuition

Seminar, 2x2

Type of assessment

Participation & assignments, presentation (40%), research paper (60%)

Course reading

T.B.A.

Target group

Students of the UvA & VU faculty of Humanities, visiting humanities students, as well as students of Informatics (UvA) and Computer Science (VU)

Registration procedure

For non-VU students: If you wish to register as a secondary course student or to follow a minor at VU University, please apply in VUnet. Go to register.vu.nl and select Registration for secondary subjects.

Remarks

This course is part of the minor Digital Humanities. This module is taught at the VU. Module registration at the VU is required.

Writer at Work

Course code	L_NNBAALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Excursion, Seminar
Level	300

Writing 2

Course code	L_ETBAALG003 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

After successfully completing this course you will be able to write a well-structured academic text in English about a specialized subject in own discipline. You will be able to write texts which are relatively free of lexical and grammatical error, and which exhibit the stylistic features and textual conventions of research papers appropriate to the discipline.

Course content

The emphasis in this follow-on course is on (a) developing general and discipline-specific academic vocabulary, (b) improving the coherence and readability of your texts.

Form of tuition

Interactive lectures (2 hours per week) and seminars (2 hours per week)

Type of assessment

Two short mid-period assignments and one final academic paper of 2000-2500 words. The final mark is based on the final paper.

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho. There will also be separate materials posted on Blackboard.

Entry requirements

Target group

Students of all faculties who are considering writing their Bachelor dissertation in English or are thinking about doing a Master's degree where English is the language of instruction.