



Literature and Society

VU University Amsterdam - Faculteit der Geesteswetenschappen - B Literature and Society - 2017-2018

For the bachelor Literature and Society there are two different specializations: Dutch and English.

1st year

During the first semester, students of Literature and Society take one course together, namely Literature, Culture and Society. In addition, they take two courses that form a basis for the rest of the study programme. For the Dutch track, these are Literatuurwetenschap and Literaire Analyse; for English, the courses are Literary Theory and Genre and Literary Analysis.

The second semester curriculum introduces several aspects of either the Dutch or the English specialization, which will be explored in greater depth in the second and third year. This way, your first year offers a good overview of the entire study programme. You also take the following three general courses in the first year: Academische Vaardigheden // Academic Skills, Academic English and Methoden & Technieken // Methods and Techniques.

2nd year

During the second year, you develop a more thorough understanding of English // Dutch literature past and present, as well as further exploring certain aspects of the literary field. Two general courses are again added to the curriculum, namely Philosophy and History of Knowledge.

3rd year

The third year consists of two parts. In the first semester you choose a minor, while in the second semester you follow the graduation track. The minor takes up a total of 30 ECTS. To earn these credits, you are free to choose any course you like. However, we strongly advise you to consult your study advisor on whether to align your choices with future career opportunities or rather to use this semester to increase your scientific knowledge. The graduation track in the second semester also counts for 30 ECTS. To earn these credits, you take three 6-credit courses and the 3-credit dissertation colloquium. The last 9 credits are awarded to you once you complete your BA dissertation, in which you describe the results of your own individual research project.

[Programme overview](#)

[Teaching and Examination Regulations \(in Dutch\) on VUnet \(inlog\)](#)

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Bachelor Literature and Society, Program English

Programme components:

- Bachelor Literature and Society, Program English Year 1
- Bachelor Literature and Society, Program English Year 2
- Bachelor Literature and Society, Program English Year 3

Bachelor Literature and Society, Program English Year 1

Courses:

Name	Period	Credits	Code
Academic English CIS-L&S Grammar	Period 2	3.0	L_EABAALG103
Academic English CIS-L&S Writing	Period 3	3.0	L_EABAALG104
Academic Skills 1	Period 2	3.0	L_ELBALESAV1
Academic Skills 2	Period 3	3.0	L_ELBALESAV2
Creative Writing L&S	Period 4	6.0	L_ELBALES104
Digital Literary Studies	Period 6	6.0	L_AABAALG102
English: International Communication	Period 5	6.0	L_ETBACIW102
Genre, Literature and Analysis	Period 2	6.0	L_ELBALES108
Literary Theory	Period 1	6.0	L_ELBALES101
Literature and Globalization	Period 4	6.0	L_ELBALES109
Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Orientation Literature and Society 1	Period 1+2	0.0	L_ALBALES112
Orientation Literature and Society 2	Period 4+5	0.0	L_ALBALES113
Shakespeare on Film	Period 5	6.0	L_ELBALES106

Bachelor Literature and Society, Program English Year 2

Courses:

Name	Period	Credits	Code
American Literature 1776-1914	Period 1	6.0	L_ELBALES210
American Literature 1914-present	Period 2	6.0	L_ELBALES211

British Literature 1688-1800	Period 5	6.0	L_ELBALES208
British Literature 1900-present	Period 5	6.0	L_ELBALES204
English Literature 1550-1688	Period 4	6.0	L_ELBALES207
Global English	Period 1	6.0	L_ETBAETK209
History of Knowledge	Period 4	6.0	L_AABAALG207
Literary Prizes	Period 6	6.0	L_ELBALES209
Philosophy CIS-L&S-MADA	Period 3	6.0	L_YABAALG201
Pronunciation	Period 2	3.0	L_ETBAALG002
Writing 2	Period 2	3.0	L_ETBAALG003

Bachelor Literature and Society, Program English Year 3

Programme components:

- [Literature and Society Minor](#)

Courses:

Name	Period	Credits	Code
Bachelor Thesis Colloquium Literature and Society English	Period 4+5+6	3.0	L_ELBALESCOL
Bachelor Thesis Literature and Society English	Ac. Year (September)	9.0	L_ELBALESSCR
Literature in a Changing World 1	Period 4	6.0	L_ELBALES304
Literature in a Changing World 2	Period 4	6.0	L_ELBALES305
Literature in a Changing World 3	Period 5	6.0	L_ELBALES306

Literature and Society Minor

Programme components:

- [Minors of the Faculty of Humanities](#)
- [Literatuur en cultuur keuzevakken](#)
- [Universiteitsminoren](#)

Minors of the Faculty of Humanities

Programme components:

- [Minor American Studies](#)
- [Minor Ancient culture](#)

- Minor Ancient Religion in Context
- Minor Digital Humanities and Social Analytics
- Minor in English
- Minor European History and Culture 1200-1800
- Minor Gender and Diversity
- Minor Geoarcheologie
- Minor Greek Language and Culture
- Minor History
- Minor Journalism
- Minor Latin Language and Culture
- Minor Literature
- Minor Migration Studies
- Minor Amsterdam Urban History
- Minor Spanish
- Minor English Literature
- Schoolvakminor English Language and Linguistics
- Minor Dutch Literature
- Schoolvakminor Nederlandse taalkunde/taalbeheersing
- Minor Language and Culture of the Ancient Near East
- Minor Language and Hearing - track for university students
- Minor Language and Hearing - track for students Speech Therapy
- Minor Vreemde Talen Leren
- Minor Philosophy
- Minor Philosophy of Freedom

Minor American Studies

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1776-1914	Period 1	6.0	L_ELBALES210
American Literature 1914-present	Period 2	6.0	L_ELBALES211
Introduction to American Studies	Period 1	6.0	L_ELBAELK206
Social History of the United States	Period 1	6.0	L_GEBAALG003
The Heart of Capitalism: Amsterdam, London, New York	Period 2+3	6.0	L_GEBAALG007
The United States South, 1800-1970	Period 2+3	6.0	L_GEBAALG005

Minor Ancient culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
History of the Levant A	Period 2	3.0	L_SABAOHK215
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor Ancient Religion in Context

Courses:

Name	Period	Credits	Code
Ancient and Patristic Philosophy	Period 1	6.0	W_INL_ANTPAT
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213

Minor Digital Humanities and Social Analytics

Courses:

Name	Period	Credits	Code
Digital Humanities and Social Analytics in Practice	Period 3	6.0	L_AABAALG048
Digitization: from Life to Data (UvA)	Period 1	6.0	L_AABAUVA008
Introduction to Information and the Digital (UvA)	Period 1	6.0	L_AABAUVA001
Programming for Humanities and Social Sciences	Period 2	6.0	L_AABAALG069
Text Mining for Digital Humanities	Period 2	6.0	L_PABAALG004

Visualizing Humanities and Social Analytics	Period 2	6.0	L_AABAALG066
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Minor in English

Courses:

Name	Period	Credits	Code
Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006
Minor English: Writing 2	Period 2	6.0	L_ETBAALG005

Minor European History and Culture 1200-1800

Choose between History of Emotions (6 ec) and History of Emotions (research) (9 ec).

Courses:

Name	Period	Credits	Code
Dutch History in European Context 1200-1800	Period 1	6.0	L_GABAALG009
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
History of Emotions	Period 2	6.0	L_GABAALG004
History of Emotions (research)	Period 2+3	6.0	L_GABAALG015
Medieval Literature and Culture in a European Context	Period 1	6.0	L_AABAALG054
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010

Minor Gender and Diversity

In this multidisciplinary minor you will learn how to critically perceive contemporary discussions in science and society from the perspective of gender and diversity. You will gain knowledge of the relevant theories on gender, race, ethnicity and sexual orientation in the disciplinary fields of history, philosophy, literature, medicine, sociology and anthropology, and theology. You develop a diverse perspective in discussions with students from other disciplines in the classroom. In assignments you apply the knowledge achieved to your own

disciplinary field.

Choose 2 out of 3 courses in period 2: American Film; From Cell to Society; Identity, Diversity and Inclusion

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
Critical Perspectives on Science	Period 1+2+3	6.0	W_CPOS
From Cell to Society	Period 2	6.0	W_FCTS
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI
Religions and Gender	Period 3	6.0	G_RELGEN
The Personal is Political: Biography, Gender and Diversity	Period 1	6.0	L_AABAALG068

Minor Geoarcheologie

Courses:

Name	Period	Credits	Code
Case Studies in Geoarchaeology	Period 2	6.0	L_BEBAALG007
Digital Archaeological Analyses	Period 3	6.0	L_AABAALG059
Rocks & Minerals	Period 1	6.0	AB_450010
Science Methods in Archaeology	Period 2	6.0	L_BABAALG004
System Earth	Period 1	6.0	AB_450067

Minor Greek Language and Culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113

Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Greek and Latin 1A	Period 1	6.0	L_AABAGLT101
Greek and Latin 1B	Period 2	6.0	L_AABAGLT102
History of the Levant A	Period 2	3.0	L_SABAOHK215
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor History

Courses:

Name	Period	Credits	Code
Decolonizing Europe	Period 2	6.0	L_GCBAALG008
Democracy: A History	Period 2	6.0	L_GABAGES212
General History	Period 1	6.0	L_GABAALG013
Imagining the Dutch: themes Dutch History	Period 1+2	6.0	L_GCBAALG003
Research Tutorial	Period 3	6.0	L_GABAALG014

Minor Journalism

Met een minorpakket kun je vanuit bepaalde bacheloropleidingen aan de noodzakelijke voorkenniseisen voldoen voor de master Communicatie- en Informatiewetenschappen: Journalistiek.

Het onderstaande pakket is van het huidige jaar (2017-18). Sommige vakken zijn veranderd in het komende jaar. Update volgt spoedig.

Neem contact op met dr. Luuk Lagerwerf van de toelatingscommissie Graduate School Geesteswetenschappen (l.lagerwerf@vu.nl) als je wil weten of je hiervoor in aanmerking komt.

In deze opstapminor krijg je niet louter journalistiekvakken: je krijgt vakken die je aan de toelatingseisen laten voldoen. Onderzoeksvaardigheden en kennis van taal en communicatie zijn daarvoor even belangrijk als journalistieke vaardigheden.

De vakken zijn niet voor iedereen hetzelfde. Gegeven je bacheloropleiding doe je specifieke vakken uit de onderstaande lijst om aan de toelatingseisen voor de master CIW: Journalistiek voldoen. Neem contact op met dr. Luuk Lagerwerf (l.lagerwerf@vu.nl) om precies te weten te komen welke vakken dat voor jou zijn. Daarnaast moet je aan de examencommissie van je huidige opleiding toestemming vragen voor de gekozen vakken.

Met de bacheloropleidingen Communicatie- en Informatiewetenschappen, Communicatiewetenschap en de School voor journalistiek kun je in ieder geval aan de opstapminor deelnemen.

Courses:

Name	Period	Credits	Code
Academic Skills premasterclass	Period 1	3.0	L_AAPMALGACV
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Introduction to Communication Science	Period 1	6.0	L_NCBACIW111
Journalistic Skills for Academics Image	Period 2	6.0	L_AABAALG045
Journalistic Skills for Academics Text	Period 1	6.0	L_AABAALG044
Methodology of Social Sciences Research	Period 2	6.0	S_MTSWO
Minor Discourse Analysis	Period 2	6.0	L_NCPMJOU003
Minor Inferential Statistics	Period 2	6.0	L_NCBAALG007

Minor Latin Language and Culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Greek and Latin 1A	Period 1	6.0	L_AABAGLT101
Greek and Latin 1B	Period 2	6.0	L_AABAGLT102
History of the Levant A	Period 2	3.0	L_SABAOHK215
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor Literature

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
The Book: Print vs Online	Period 1	6.0	L_AABAALG067
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

Courses:

Name	Period	Credits	Code
Human Rights and Citizenship	Period 2	6.0	R_HumRC
Human Rights and the Border	Period 1	6.0	R_HumRB
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Nation and Migration	Period 2	6.0	S_NM
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Amsterdam Urban History

Courses:

Name	Period	Credits	Code
Amsterdam Jewish Culture	Period 2	6.0	L_GCBAALG007
Amsterdam: A Historical Introduction	Period 1	6.0	L_AABAALG056
Amsterdam: Comparing Heritage Projects	Period 2+3	6.0	L_AABAALG058
Amsterdam: Global Historical Perspectives	Period 1	6.0	L_AABAALG057
Architecture: A History	Period 1	6.0	L_KBBAMKD201
Bachelor Work Placement Media, Art, Design and Architecture	Ac. Year (September)	12.0	L_AABAMKDSTA
History of Architecture, Tutorial 2	Period 1+2+3	6.0	L_KBBAAG308
Interuniversitaire samenwerkinggroep Florence	Period 1+2+3	6.0	L_KABAKGS303
Roma Caput Mundi	Period 1+2+3	6.0	L_KABAKGS304
The Heart of Capitalism: Amsterdam, London, New York	Period 2+3	6.0	L_GEBAALG007
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010
Urban Planning and Landscape	Period 2	6.0	L_KBBAMKD202

Minor Spanish

Courses:

Name	Period	Credits	Code
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003
Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Minor Spanish Linguistic Skills 3	Period 3	6.0	L_HABASPA112
Minor Structure of the Spanish Language	Period 1	3.0	L_HABASPA108
Spanish Language 1	Period 1	3.0	L_HABASPA109
Spanish Language 2	Period 2	3.0	L_HABASPA110
Spanish Texts/Spanish Culture	Period 2	3.0	L_HABASPA111

Minor English Literature

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1776-1914	Period 1	6.0	L_ELBALES210
American Literature 1914-present	Period 2	6.0	L_ELBALES211
Genre, Literature and Analysis (blended learning)	Period 3	6.0	L_ELBAALG002
Literature, Culture and Society	Period 1	6.0	L_ALBALES101

Schoolvakminor English Language and Linguistics

Courses:

Name	Period	Credits	Code
Advanced English Language Skills (blended learning)	Period 3	6.0	L_ETPMSVE001
Analysing Text and Talk	Period 2	6.0	L_ETBACIW202
Global English	Period 1	6.0	L_ETBAETK209

Introduction to Linguistics	Period 1	6.0	L_ATBACIW107
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Dutch Literature

Courses:

Name	Period	Credits	Code
Literary Analysis (blended learning)	Period 3	6.0	L_ALBAALG001
Literary Revolutions 1720-1920	Period 2	6.0	L_NABALES203
Literary Theory	Period 1	6.0	L_ALBALES102
Literature as a Weapon 1150-1720	Period 1	6.0	L_NABALES202
The Frontiers of Literature 1920-present. Reading List	Period 2	6.0	L_LABAALG002

Schoolvakminor Nederlandse taalkunde/taalbeheersing

Courses:

Name	Period	Credits	Code
Child Language Acquisition	Period 1	6.0	L_WABACIW201
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Communication and Impact Study	Period 2	6.0	L_NCBACIW211
Language in Context (blended learning)	Period 3	6.0	L_NCPMSVN001
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Language and Culture of the Ancient Near East

Courses:

Name	Period	Credits	Code
A Cultural History of the Ancient World 1: The Near East and the Greek World	Period 1	6.0	L_AABAAGO101
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Aramaic		6.0	L_GOBAALG009

Hebrew I	Period 2	6.0	G_HEBR1JB
Hebrew II/Rabbinics	Period 3	6.0	G_HEB2RAB
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213
History of the Levant A	Period 2	3.0	L_SABAOHK215
History of the Levant B	Period 3	3.0	L_SABAOHK216
Writing in the Ancient Near East	Period 1+2	6.0	L_SABAALG002

Minor Language and Hearing - track for university students

Courses:

Name	Period	Credits	Code
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Language and Hearing - track for students Speech Therapy

Courses:

Name	Period	Credits	Code
Academic Skills	Period 2	3.0	L_AAMIALGACV
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Child, Language and Hearing 2 HR	Period 2	3.0	L_WABAALG008
Language and Hearing	Period 1+2	6.0	L_WABAALG009
Minor Spoken Language and Hearing	Period 1	3.0	L_WAMITWS001
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Vreemde Talen Leren

Courses:

Name	Period	Credits	Code
Contrastive Analysis Dutch-Foreign Language	Period 3	6.0	L_AAMIALG001
French Language Skills 1	Period 1	6.0	L_FAMIALG001
French Language Skills 2	Period 2	6.0	L_FAMIALG002
German Language Skills 1	Period 1	6.0	L_NCMIALG001
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003
Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Moroccan Arabic Language Skills 1	Period 1	6.0	L_WAMIALG001
Moroccan Arabic Language Skills 2	Period 2	6.0	L_WAMIALG002
Portuguese Language Skills 1	Period 1	6.0	L_FAMIALG003
Romanian Language Skills 1	Period 1	6.0	L_WAMIALG003
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind II	Period 2	6.0	W_BA_PHMII
Philosophy of Science Minor	Period 1	6.0	W_BA_MWET

Minor Philosophy of Freedom

Courses:

Name	Period	Credits	Code
Philosophy of Freedom: Freedom and Causality	Period 1	6.0	W_BA_MFC
Philosophy of Freedom: Freedom and the Brain	Period 2+3	6.0	W_BA_MFB
Philosophy of Freedom: Freedom, Nature and Beauty	Period 2+3	6.0	W_BA_MFNB
Philosophy of Freedom: Morality of Freedom	Period 2	6.0	W_BA_MMF

Philosophy of Freedom: Original Freedom	Period 1	6.0	W_BA_MOF
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Literatuur en cultuur keuzevakken

Courses:

Name	Period	Credits	Code
Portuguese Language Skills 2	Period 2	6.0	L_FAMIALG004

Universiteitsminoren

De universiteitsminoren

- Zijn in principe toegankelijk voor alle bachelorstudenten van alle faculteiten.
- Kennen voor sommige minoren een toegangseis.
- Hebben een vaste omvang van 30 EC.
- Vooraf geen toestemming van je eigen examencommissie nodig om de 30 EC van deze minor mee te laten tellen in het afstudeerpakket van je opleiding.
- Indien een bepaald vak uit de universiteitsminor onderdeel uitmaakt van je reguliere curriculum, kun je deze minor niet (volledig) volgen omdat vakken niet twee keer kunnen meetellen. Vraag in dat geval toestemming van de examencommissie voor de invulling van de profileringsruimte.

Programme components:

- [Minor Brain and Mind](#)
- [Sustainability: Global Challenges, Interdisciplinary Solutions](#)
- [Minor Sport, Movement and Health](#)
- [Minor Business Administration](#)
- [Minor Global Food Security](#)
- [Minor Managing Digital Innovation](#)
- [Minor Economics](#)
- [Minor Islam](#)
- [Minor Digital Humanities and Social Analytics](#)
- [Minor in English](#)
- [Minor Gender and Diversity](#)
- [Minor History](#)
- [Minor Literature](#)
- [Minor Migration Studies](#)
- [Minor Psychology and the Brain](#)
- [Minor Law and Global Society](#)
- [Minor Technology, Law and Ethics](#)
- [Minor Development and Global Challenges](#)
- [Minor Political Science](#)
- [Minor Philosophy](#)

Minor Brain and Mind

Courses:

Name	Period	Credits	Code
Brain in Trouble	Period 2	6.0	AB_1038
Cognitive Neuroscience	Period 1	6.0	AB_1056
Mind and Machine	Period 3	6.0	AB_1060
Nature versus Nurture	Period 1	6.0	AB_1057
The Developing Brain	Period 2	6.0	AB_1059

Sustainability: Global Challenges, Interdisciplinary Solutions

Courses:

Name	Period	Credits	Code
Designing Solutions for Global Sustainability	Period 3	6.0	AB_1231
Governance of Global Sustainability	Period 1	6.0	AB_1229
Grand Challenges for Sustainability	Period 1	6.0	E_IBA3_GCS
Sustainability and Environmental Change	Period 2	6.0	AB_1230
Sustainable Supply Chain Management	Period 2	6.0	E_IBA3_SSCM

Minor Sport, Movement and Health

Courses:

Name	Period	Credits	Code
Applied Exercise Physiology	Period 2	6.0	B_TIF
Introduction to Exercise Physiology	Period 1	6.0	B_IF
Neuropsychology and Rehabilitation Psychology	Period 3	6.0	B_NEURREVPSY
Rehabilitation	Period 1	6.0	B_REVAL
Sensorimotor Coordination	Period 2	6.0	B_SENSOCOR
Sport Psychology	Period 1	6.0	B_SPORTPSY
Talent and Talent Identification	Period 3	6.0	B_TALIDENT

Minor Business Administration

Why are some companies outperforming their rivals? How is it that companies like Nike and ASML are responsive to changes in customer preferences and are successfully battling their competitors, whereas companies like General Motors and Philips struggle? Why are companies like Airbnb and Uber successful in developing and selling product and service innovations, whereas publishers and record companies lack innovative capacity? How is it possible that long-existing companies are surpassed by new venture start-ups with radical different business approaches, such as Shapeways and Blendle? The answers to these questions show that high-performing companies excel in using new ways of management and organization. Specifically, these companies have business models that work in today's dynamic environment.

In the Minor in Business Administration you will learn to build, assess, and change business models and tackle management and organization issues.

The Minor in Business Administration is a 30 EC programme taught in English. You will become familiar with the foundations of business administration: strategy, marketing, finance, accounting, logistics, technology, and human resource management. Using business model thinking, you will combine and apply the knowledge from these disciplines to study businesses. In addition, midway the programme you are asked to select a specialization theme, which enables you to obtain a deeper understanding about the relationship between your profession and a business discipline. In addition to academic skills, the programme emphasizes professional skills, including creativity, communication, reflexivity, and consultancy. The Minor Business Administration provides you with knowledge and skills to successfully act in dynamic organizations, irrespective of your professional background.

Students in the BSc programmes Economics and (International) Business Administration are excluded from participating in this University Minor.

Courses:

Name	Period	Credits	Code
Business Model Assessment	Period 2	6.0	E_MB_BMA
Business Model Innovation	Period 1	6.0	E_MB_BMI
Business Professionals	Period 2	6.0	E_MB_BPROF
Business Project	Period 3	6.0	E_MB_BPROJ
Foundations of Business Administration	Period 1	6.0	E_MB_FBA

Minor Global Food Security

Global food security is at the core of many of today's societal problems, varying from undernourished children to obese adults and elderly; climate change presents a challenge for future food production; novel technologies raise ethical questions with respect to animal welfare, preservation of biodiversity, and protection of national policy autonomy. These and many other societal issues are part of the content of this course. These insights will be useful to a variety of academic and societal fields, and may help you to choose your master's programme.

This minor takes real world problems as a starting point. Examples, assignments and (guest)lectures will be based on the variety of actual challenges related to food security. Throughout the minor, culminating in an advisory report in the last course, you will conduct an assignment for a real organization active in the field of food security; e.g. the Ministry of Economic Affairs; Oxfam Novib; FrieslandCampina.

Jobs are increasingly about combinations of insights and skills rather than specialized knowledge only. In this minor you will acquire skills and insights from different scientific backgrounds to be able to conduct interdisciplinary research. The fact that this minor is offered by the Amsterdam Centre for World Food Studies, an institute that brings together researchers from different faculties of the VU to conduct inter- and transdisciplinary research on food security, guarantees the richness of skills and methods taught.

Courses:

Name	Period	Credits	Code
Agriculture for Food and Nutrition Security	Period 1	6.0	E_MG_AFNS
Applications in Food and Nutrition Security Analysis	Period 3	6.0	E_MG_AFNSA
Challenges of Food and Nutrition Security	Period 1	6.0	E_MG_CFNS
Economics and Politics for Food and Nutrition Security	Period 2	6.0	E_MG_EPFNS
Food and Quality of Life	Period 2	6.0	E_MG_FQL

Minor Managing Digital Innovation

The opportunities of the digital era are essentially unlimited. Innovative technologies may completely change how business and design processes are set up, while new directions for fruitful start-ups are countless. This calls for new and strategic ways of organising these opportunities to innovate in the digital world. If you are interested in new, exciting ways to organise for digital innovation, if you want to learn how new digital technologies such as big data, 3D printing and robotization change the way of working in your own field of expertise; if you are interested in how to design and organise pervasive digital technologies, if you would like to start your own Spotify, Uber or Airbnb in your own specific discipline and would like to learn how to do so; if you are interested in new professional, organisational and managerial insights related to digital innovation, this minor is for you.

This minor is a 30 EC programme taught in English. The programme consists of five courses taught during the first semester of the third year of your Bachelor program.

Students in the Bachelor programmes (International) Business Administration are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Business Intelligence and Analytics	Period 2	6.0	E_MM_BIA
Ethics of Algorithms	Period 3	6.0	E_MM_ETHA
Introduction to Digital Innovation	Period 1	6.0	E_MM_IDI
New Ways of Working	Period 2	6.0	E_MM_NWW
Strategic Management of Technology and Innovation	Period 1	6.0	E_BK3_SMTI

Minor Economics

What is the future of employment in the face of technical innovation? Why does the discovery of natural resources make a country sometimes poorer rather than richer? How can we keep the pension and health care system sustainable if there are only half as many working age people? Why do economic crises occur? These questions illustrate how economics touches upon the most pressing problems of today: economic well-being, inequality and sustainability. In the minor in Economics you will learn to tackle economic issues by learning to think like an economist.

The minor in Economics is a 30 EC programme taught in English. You will become familiar with the development of economic thought, including the principles of micro- and macroeconomic theory and key insights from empirical economic analysis. You will gain insight into the role of economic policy, learning to identify when markets fail and when policy interventions may provide solutions. Finally, you learn to take a structured approach to solving practical problems using economic core concepts. Upon completion you will have a proven ability to apply sound economic reasoning to a range of issues on a micro- and macroeconomic level, for example related to health, law, environment, finance, labor, transport, and development.

Students in the BSc programmes Economics and Econometrics are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Applications in Economic Policy: Policy Analysis, Formulation and Evaluation	Period 3	6.0	E_ME_AEP
Business Cycles and Stabilization Policy	Period 2	6.0	E_ME_BCSP
Development of Macroeconomic Thought	Period 1	6.0	E_ME_DMT
Foundations of Microeconomics	Period 1	6.0	E_ME_FM
Structural Policy	Period 2	6.0	E_ME_SP

Minor Islam

Courses:

Name	Period	Credits	Code
Hadith Studies	Period 2	6.0	G_HADITHW
Introduction to Qu'ran and Sunna	Period 1	6.0	G_INLKOSO
Islam and European Culture	Period 1	6.0	G_ISLEURCUL
Islamic Ethics	Period 3	6.0	G_ISLAMET
Islamic Theology/Kalam	Period 2	6.0	G_ISLMTHKAL

Minor Digital Humanities and Social Analytics

Courses:

Name	Period	Credits	Code
Digital Humanities and Social Analytics in Practice	Period 3	6.0	L_AABAALG048
Digitization: from Life to Data (UvA)	Period 1	6.0	L_AABAUVA008
Introduction to Information and the Digital (UvA)	Period 1	6.0	L_AABAUVA001
Programming for Humanities and Social Sciences	Period 2	6.0	L_AABAALG069
Text Mining for Digital Humanities	Period 2	6.0	L_PABAALG004
Visualizing Humanities and Social Analytics	Period 2	6.0	L_AABAALG066

Minor in English

Courses:

Name	Period	Credits	Code
Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006

Minor English: Writing 2	Period 2	6.0	L_ETBAALG005
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Minor Gender and Diversity

In this multidisciplinary minor you will learn how to critically perceive contemporary discussions in science and society from the perspective of gender and diversity. You will gain knowledge of the relevant theories on gender, race, ethnicity and sexual orientation in the disciplinary fields of history, philosophy, literature, medicine, sociology and anthropology, and theology. You develop a diverse perspective in discussions with students from other disciplines in the classroom. In assignments you apply the knowledge achieved to your own disciplinary field.

Choose 2 out of 3 courses in period 2: American Film; From Cell to Society; Identity, Diversity and Inclusion

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
Critical Perspectives on Science	Period 1+2+3	6.0	W_CPOS
From Cell to Society	Period 2	6.0	W_FCTS
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI
Religions and Gender	Period 3	6.0	G_RELGEN
The Personal is Political: Biography, Gender and Diversity	Period 1	6.0	L_AABAALG068

Minor History

Courses:

Name	Period	Credits	Code
Decolonizing Europe	Period 2	6.0	L_GCBAALG008
Democracy: A History	Period 2	6.0	L_GABAGES212
General History	Period 1	6.0	L_GABAALG013
Imagining the Dutch: themes Dutch History	Period 1+2	6.0	L_GCBAALG003
Research Tutorial	Period 3	6.0	L_GABAALG014

Minor Literature

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
The Book: Print vs Online	Period 1	6.0	L_AABAALG067
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

Courses:

Name	Period	Credits	Code
Human Rights and Citizenship	Period 2	6.0	R_HumRC
Human Rights and the Border	Period 1	6.0	R_HumRB
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Nation and Migration	Period 2	6.0	S_NM
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Psychology and the Brain

De kennis over de psyche en ons brein groeit snel. Wekelijks verschijnen er artikelen en boeken met baanbrekende inzichten over de werking van onze hersenen en het effect hiervan op ons gedrag. Deze kennis verandert de wereld, met steeds sterk wordende effecten op marketing, rechtspraak, technologie, computers, onze voeding en de economie. Het geeft ons inzichten in waarin en waarom we van elkaar verschillen, en helpt ons bepaalde groepsprocessen in de maatschappij te verklaren. Kennis over de psychologie en ons brein zijn een must voor iedereen die wil begrijpen waarom we doen wat we doen.

Doel

De minor Psychologie en het brein laat studenten kennismaken met de vakgebieden die gedrag en brein onderzoeken. Studenten krijgen in de minor een overzicht van de psychologie en de cognitieve neurowetenschappen, en worden vervolgens geïntroduceerd in de manier van onderzoek doen in deze velden. De doelstellingen hierbij zijn bij de student:

- de kennis aan te brengen om met verstand te oordelen over claims die zowel binnen als buiten de wetenschap over psyche en brein worden gemaakt,
- de vaardigheden bij te brengen om zelf onderzoek te doen naar psyche

en brein.

Doelgroep:

De minor is aantrekkelijk voor studenten met een algemene interesse in psychologie en de hersenen, met voorkennis van statistiek (zoals aangeboden in bachelors in de sociale wetenschappen, economie, exacte en biomedische wetenschappen).

Ingangseisen:

- Minstens 90 EC behaald binnen één bachelorprogramma.
- Minstens 6 EC behaald aan statistische vakken.

Aantal deelnemers:

Er geldt een maximum van vijftig studenten per jaar, die op basis van First come First serve worden gekozen.

Courses:

Name	Period	Credits	Code
Behaviour Genetics	Period 2	6.0	P_BBEHGEN
Biological Psychology (UM)	Period 2	6.0	P_UBIOPSY
Cognitive Neuroscience	Period 1	6.0	P_BCOGNEUS
Introduction Psychology (UM)	Period 1	6.0	P_UINLPSY
Psychophysiological and Cogn. Appl.	Period 3	6.0	P_BPCAPP

Minor Law and Global Society

Globalisation impacts the way we live. We meet different people, learn about diverse cultures, and internet facilitates world-wide communication and information exchange. Law traditionally focuses on nation states, but topics like migration, internet, climate, and terrorism do not stop at the border. Quite the contrary. The objective of this minor is to become aware of the fact that many societal issues ask for a transboundary approach to law.

The minor explores the role of law in defining and resolving social issues concerning the globalisation of societies. Central topics are migration (transnational movement), internet (transnational communications) and climate change (transnational action).

This minor offers students insight in questions, such as:

- Why transnational issues are not suited for unilateral, national actions;
- What states can do within international law (such as European Union law);
- The ways in which states are currently responding to these issues;
- The criticism of the current actions and regulations;
- Future perspectives.

After completing this minor, the student has knowledge of the core of the legislation concerning the three topics, has gained insight in the most important critique and analysis of this legislation (from a legal, policy-orientated, sociological, anthropological and/or philosophical perspective), and is capable of critically judging proposed changes. For each of the topics the student knows which actors play a role in making

rules and policy, how states work together (or not), the consequences of this (lack of) cooperation and the future perspective for transnational regulations in migrations, climate change and internet. Knowledge of these 'case studies' and the theory involved also enables student to independently reflect on other areas of transnational problems, such as security.

Courses:

Name	Period	Credits	Code
Climate Change Law	Period 2	6.0	R_TL-TP
Current Issues in Migration Law	Period 3	3.0	R_HumRCI
Current Issues in Transnational Law	Period 3	3.0	R_CIsTrL
Human Rights and Citizenship	Period 2	6.0	R_HumRC
Human Rights and the Border	Period 1	6.0	R_HumRB
Internet Governance	Period 1	6.0	R_InternGov

Minor Technology, Law and Ethics

Courses:

Name	Period	Credits	Code
Data Analytics and Privacy	Period 2	6.0	R_DAP
Governance and Regulation of Emerging Technologies	Period 1	6.0	R_GRET
Law and Ethics of Reproductive Technologies	Period 3	6.0	R_LERT
Philosophy and Neuroethics	Period 2	6.0	W_BA_PNEU
Robot Law and Artificial Intelligence	Period 1	6.0	R_RLAI

Minor Development and Global Challenges

Courses:

Name	Period	Credits	Code
Development and Globalization	Period 1	6.0	S_DG
Environment and Development	Period 1	6.0	S_ED
Global Political Economy	Period 2	6.0	S_GPE
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI

Minor's Tutorial in Development and Global Challenges	Period 1+2+3	0.0	S_MWDCG
Urban Studies	Period 1+2+3	6.0	S_UBS

Minor Political Science

Courses:

Name	Period	Credits	Code
Comparative Political Research	Period 1	6.0	S_CPR
EU Governance in an International Context	Period 2	6.0	S_EUGIC
Global Political Economy	Period 2	6.0	S_GPE
Research Project Political Science	Period 2+3	6.0	S_RPPS
State, Power and Conflict	Period 1	6.0	S_SPC

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind II	Period 2	6.0	W_BA_PHMII
Philosophy of Science Minor	Period 1	6.0	W_BA_MWET

Bachelor Literature and Society, Program Dutch

Programme components:

- [Bachelor Literature and Society, Program Dutch Year 1](#)
- [Bachelor Literature and Society, Program Dutch Year 2](#)
- [Bachelor Literature and Society, Program Dutch Year 3](#)

Bachelor Literature and Society, Program Dutch Year 1

Courses:

Name	Period	Credits	Code
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Academic English CIS-L&S Grammar	Period 2	3.0	L_EABAALG103
Academic English CIS-L&S Writing	Period 3	3.0	L_EABAALG104
Academic Skills Literature and Society 1	Period 2	3.0	L_ALBALESV3
Academic Skills Literature and Society 2	Period 3	3.0	L_ALBALESV4
Book History and Literary Institutions	Period 4	6.0	L_NABALES101
Creative Writing	Period 5	6.0	L_ALBALES107
Dutch Literature in Perspective 1: From Epic to Essay	Period 4	6.0	L_ALBALES110
Dutch Literature in Perspective 2: From Novel to Graphic Novel	Period 5	6.0	L_ALBALES111
Literary Analysis	Period 2	6.0	L_ALBALES103
Literary Theory	Period 1	6.0	L_ALBALES102
Literature, Culture and Society	Period 1	6.0	L_ALBALES101
Methods and Techniques	Period 6	6.0	L_AABAALG101
Orientation Literature and Society 1	Period 1+2	0.0	L_ALBALES108
Orientation Literature and Society 2	Period 4+5	0.0	L_ALBALES109
Taaltoets Fac der Geesteswetenschappen	Period 1	0.0	L_TAALTOETS

Bachelor Literature and Society, Program Dutch Year 2

Courses:

Name	Period	Credits	Code
Culture and Power: Core Issues	Period 1	6.0	L_AABAALG201
Forms and Functions of Stories	Period 2	6.0	L_ALBALES202
High and Low: The Classification of Art	Period 5	6.0	L_LABALES202
History of Knowledge	Period 4	6.0	L_AABAALG207
Literary Reception of Classical Stories	Period 5	6.0	L_AABAALG202
Literary Revolutions 1720-1920	Period 2	6.0	L_NABALES203
Literature as a Weapon 1150-1720	Period 1	6.0	L_NABALES202
Philosophy CIS-L&S-MADA	Period 3	6.0	L_YABAALG201

The Frontiers of Literature 1920-present	Period 4	6.0	L_NABALES204
Virtual Publishing House	Period 6	6.0	L_ALBALES203

Bachelor Literature and Society, Program Dutch Year 3

Programme components:

- [Literature and Society Minor](#)

Courses:

Name	Period	Credits	Code
Bachelor Thesis Colloquium Literature and Society Dutch	Period 4+5+6	3.0	L_NABALESCOL
Bachelor Thesis Literature and Society Dutch	Ac. Year (September)	9.0	L_NABALESSCR
Literature in a Changing World 1	Period 4	6.0	L_NABALES307
Literature in a Changing World 2	Period 4	6.0	L_NABALES308
Literature in a Changing World 3	Period 5	6.0	L_NABALES309

Literature and Society Minor

Programme components:

- [Minors of the Faculty of Humanities](#)
- [Literatuur en cultuur keuzevakken](#)
- [Universiteitsminoren](#)

Minors of the Faculty of Humanities

Programme components:

- [Minor American Studies](#)
- [Minor Ancient culture](#)
- [Minor Ancient Religion in Context](#)
- [Minor Digital Humanities and Social Analytics](#)
- [Minor in English](#)
- [Minor European History and Culture 1200-1800](#)
- [Minor Gender and Diversity](#)
- [Minor Geoarcheologie](#)
- [Minor Greek Language and Culture](#)
- [Minor History](#)
- [Minor Journalism](#)
- [Minor Latin Language and Culture](#)
- [Minor Literature](#)

- Minor Migration Studies
- Minor Amsterdam Urban History
- Minor Spanish
- Minor English Literature
- Schoolvakminor English Language and Linguistics
- Minor Dutch Literature
- Schoolvakminor Nederlandse taalkunde/taalbeheersing
- Minor Language and Culture of the Ancient Near East
- Minor Language and Hearing - track for university students
- Minor Language and Hearing - track for students Speech Therapy
- Minor Vreemde Talen Leren
- Minor Philosophy
- Minor Philosophy of Freedom

Minor American Studies

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1776-1914	Period 1	6.0	L_ELBALES210
American Literature 1914-present	Period 2	6.0	L_ELBALES211
Introduction to American Studies	Period 1	6.0	L_ELBAELK206
Social History of the United States	Period 1	6.0	L_GEBAALG003
The Heart of Capitalism: Amsterdam, London, New York	Period 2+3	6.0	L_GEBAALG007
The United States South, 1800-1970	Period 2+3	6.0	L_GEBAALG005

Minor Ancient culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
History of the Levant A	Period 2	3.0	L_SABAOHK215

Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053
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Minor Ancient Religion in Context

Courses:

Name	Period	Credits	Code
Ancient and Patristic Philosophy	Period 1	6.0	W_INL_ANTPAT
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213

Minor Digital Humanities and Social Analytics

Courses:

Name	Period	Credits	Code
Digital Humanities and Social Analytics in Practice	Period 3	6.0	L_AABAALG048
Digitization: from Life to Data (UvA)	Period 1	6.0	L_AABAUVA008
Introduction to Information and the Digital (UvA)	Period 1	6.0	L_AABAUVA001
Programming for Humanities and Social Sciences	Period 2	6.0	L_AABAALG069
Text Mining for Digital Humanities	Period 2	6.0	L_PABAALG004
Visualizing Humanities and Social Analytics	Period 2	6.0	L_AABAALG066

Minor in English

Courses:

Name	Period	Credits	Code
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Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006
Minor English: Writing 2	Period 2	6.0	L_ETBAALG005

Minor European History and Culture 1200-1800

Choose between History of Emotions (6 ec) and History of Emotions (research) (9 ec).

Courses:

Name	Period	Credits	Code
Dutch History in European Context 1200-1800	Period 1	6.0	L_GABAALG009
Dutch Literature and Culture of the Golden Age	Period 2	6.0	L_NOBAALG005
History of Emotions	Period 2	6.0	L_GABAALG004
History of Emotions (research)	Period 2+3	6.0	L_GABAALG015
Medieval Literature and Culture in a European Context	Period 1	6.0	L_AABAALG054
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010

Minor Gender and Diversity

In this multidisciplinary minor you will learn how to critically perceive contemporary discussions in science and society from the perspective of gender and diversity. You will gain knowledge of the relevant theories on gender, race, ethnicity and sexual orientation in the disciplinary fields of history, philosophy, literature, medicine, sociology and anthropology, and theology. You develop a diverse perspective in discussions with students from other disciplines in the classroom. In assignments you apply the knowledge achieved to your own disciplinary field.

Choose 2 out of 3 courses in period 2: American Film; From Cell to Society; Identity, Diversity and Inclusion

Courses:

Name	Period	Credits	Code
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American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
Critical Perspectives on Science	Period 1+2+3	6.0	W_CPOS
From Cell to Society	Period 2	6.0	W_FCTS
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI
Religions and Gender	Period 3	6.0	G_RELGEN
The Personal is Political: Biography, Gender and Diversity	Period 1	6.0	L_AABAALG068

Minor Geoarcheologie

Courses:

Name	Period	Credits	Code
Case Studies in Geoarchaeology	Period 2	6.0	L_BEBAALG007
Digital Archaeological Analyses	Period 3	6.0	L_AABAALG059
Rocks & Minerals	Period 1	6.0	AB_450010
Science Methods in Archaeology	Period 2	6.0	L_BABAALG004
System Earth	Period 1	6.0	AB_450067

Minor Greek Language and Culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Greek and Latin 1A	Period 1	6.0	L_AABAGLT101
Greek and Latin 1B	Period 2	6.0	L_AABAGLT102
History of the Levant A	Period 2	3.0	L_SABAOHK215
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor History

Courses:

Name	Period	Credits	Code
Decolonizing Europe	Period 2	6.0	L_GCBAALG008
Democracy: A History	Period 2	6.0	L_GABAGES212
General History	Period 1	6.0	L_GABAALG013
Imagining the Dutch: themes Dutch History	Period 1+2	6.0	L_GCBAALG003
Research Tutorial	Period 3	6.0	L_GABAALG014

Minor Journalism

Met een minorpakket kun je vanuit bepaalde bacheloropleidingen aan de noodzakelijke voorkenniseisen voldoen voor de master Communicatie- en Informatiewetenschappen: Journalistiek.

Het onderstaande pakket is van het huidige jaar (2017-18). Sommige vakken zijn veranderd in het komende jaar. Update volgt spoedig.

Neem contact op met dr. Luuk Lagerwerf van de toelatingscommissie Graduate School Geesteswetenschappen (l.lagerwerf@vu.nl) als je wil weten of je hiervoor in aanmerking komt.

In deze opstapminor krijg je niet louter journalistiekvakken: je krijgt vakken die je aan de toelatingseisen laten voldoen. Onderzoeksvaardigheden en kennis van taal en communicatie zijn daarvoor even belangrijk als journalistieke vaardigheden.

De vakken zijn niet voor iedereen hetzelfde. Gegeven je bacheloropleiding doe je specifieke vakken uit de onderstaande lijst om aan de toelatingseisen voor de master CIW: Journalistiek voldoen. Neem contact op met dr. Luuk Lagerwerf (l.lagerwerf@vu.nl) om precies te weten te komen welke vakken dat voor jou zijn. Daarnaast moet je aan de examencommissie van je huidige opleiding toestemming vragen voor de gekozen vakken.

Met de bacheloropleidingen Communicatie- en Informatiewetenschappen, Communicatiewetenschap en de School voor journalistiek kun je in ieder geval aan de opstapminor deelnemen.

Courses:

Name	Period	Credits	Code
Academic Skills premasterclass	Period 1	3.0	L_AAPMALGACV
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Introduction to Communication Science	Period 1	6.0	L_NCBACIW111

Journalistic Skills for Academics Image	Period 2	6.0	L_AABAALG045
Journalistic Skills for Academics Text	Period 1	6.0	L_AABAALG044
Methodology of Social Sciences Research	Period 2	6.0	S_MTSWO
Minor Discourse Analysis	Period 2	6.0	L_NCPMJOU003
Minor Inferential Statistics	Period 2	6.0	L_NCBAALG007

Minor Latin Language and Culture

Courses:

Name	Period	Credits	Code
Ancient Christianity	Period 2+3	6.0	L_XCBAGLT202
Ancient Greek and Latin Literary History	Period 1	6.0	L_XABAGLT201
Ancient History 1	Period 1	3.0	L_GOBAGES112
Ancient History 2	Period 2	3.0	L_GOBAGES113
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Greek and Latin 1A	Period 1	6.0	L_AABAGLT101
Greek and Latin 1B	Period 2	6.0	L_AABAGLT102
History of the Levant A	Period 2	3.0	L_SABAOHK215
Myths from Classical Antiquity and Biblical Stories	Period 1+2+3	9.0	L_AABAALG053

Minor Literature

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
The Book: Print vs Online	Period 1	6.0	L_AABAALG067
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

Courses:

Name	Period	Credits	Code
Human Rights and Citizenship	Period 2	6.0	R_HumRC

Human Rights and the Border	Period 1	6.0	R_HumRB
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Nation and Migration	Period 2	6.0	S_NM
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Amsterdam Urban History

Courses:

Name	Period	Credits	Code
Amsterdam Jewish Culture	Period 2	6.0	L_GCBAALG007
Amsterdam: A Historical Introduction	Period 1	6.0	L_AABAALG056
Amsterdam: Comparing Heritage Projects	Period 2+3	6.0	L_AABAALG058
Amsterdam: Global Historical Perspectives	Period 1	6.0	L_AABAALG057
Architecture: A History	Period 1	6.0	L_KBBAMKD201
Bachelor Work Placement Media, Art, Design and Architecture	Ac. Year (September)	12.0	L_AABAMKDSTA
History of Architecture, Tutorial 2	Period 1+2+3	6.0	L_KBBAAG308
Interuniversitaire ba-werkgroep Florence	Period 1+2+3	6.0	L_KABAKGS303
Roma Caput Mundi	Period 1+2+3	6.0	L_KABAKGS304
The Heart of Capitalism: Amsterdam, London, New York	Period 2+3	6.0	L_GEBAALG007
Urban History: Bruges, Antwerp and Amsterdam	Period 2	6.0	L_GABAALG010
Urban Planning and Landscape	Period 2	6.0	L_KBBAMKD202

Minor Spanish

Courses:

Name	Period	Credits	Code
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003

Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Minor Spanish Linguistic Skills 3	Period 3	6.0	L_HABASPA112
Minor Structure of the Spanish Language	Period 1	3.0	L_HABASPA108
Spanish Language 1	Period 1	3.0	L_HABASPA109
Spanish Language 2	Period 2	3.0	L_HABASPA110
Spanish Texts/Spanish Culture	Period 2	3.0	L_HABASPA111

Minor English Literature

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
American Literature 1776-1914	Period 1	6.0	L_ELBALES210
American Literature 1914-present	Period 2	6.0	L_ELBALES211
Genre, Literature and Analysis (blended learning)	Period 3	6.0	L_ELBAALG002
Literature, Culture and Society	Period 1	6.0	L_ALBALES101

Schoolvakminor English Language and Linguistics

Courses:

Name	Period	Credits	Code
Advanced English Language Skills (blended learning)	Period 3	6.0	L_ETPMSVE001
Analysing Text and Talk	Period 2	6.0	L_ETBACIW202
Global English	Period 1	6.0	L_ETBAETK209
Introduction to Linguistics	Period 1	6.0	L_ATBACIW107
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Dutch Literature

Courses:

Name	Period	Credits	Code
Literary Analysis (blended learning)	Period 3	6.0	L_ALBAALG001
Literary Revolutions 1720-1920	Period 2	6.0	L_NABALES203
Literary Theory	Period 1	6.0	L_ALBALES102
Literature as a Weapon 1150-1720	Period 1	6.0	L_NABALES202
The Frontiers of Literature 1920-present. Reading List	Period 2	6.0	L_LABAALG002

Schoolvakminor Nederlandse taalkunde/taalbeheersing

Courses:

Name	Period	Credits	Code
Child Language Acquisition	Period 1	6.0	L_WABACIW201
Communication and Cognition	Period 1	6.0	L_NCBACIW210
Communication and Impact Study	Period 2	6.0	L_NCBACIW211
Language in Context (blended learning)	Period 3	6.0	L_NCPMSVN001
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Language and Culture of the Ancient Near East

Courses:

Name	Period	Credits	Code
A Cultural History of the Ancient World 1: The Near East and the Greek World	Period 1	6.0	L_AABAAGO101
Ancient Religions	Period 2+3	6.0	L_OABAOHK201
Aramaic		6.0	L_GOBAALG009
Hebrew I	Period 2	6.0	G_HEBR1JB
Hebrew II/Rabbinics	Period 3	6.0	G_HEB2RAB
History and Cultures of the Ancient Near East A	Period 1	3.0	L_SABAOHK206
History and Cultures of the Ancient Near East B	Period 1	3.0	L_SABAOHK213
History of the Levant A	Period 2	3.0	L_SABAOHK215
History of the Levant B	Period 3	3.0	L_SABAOHK216
Writing in the Ancient Near East	Period 1+2	6.0	L_SABAALG002

Minor Language and Hearing - track for university students

Courses:

Name	Period	Credits	Code
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Language and Hearing - track for students Speech Therapy

Courses:

Name	Period	Credits	Code
Academic Skills	Period 2	3.0	L_AAMIALGACV
Child, Language and Hearing 1	Period 1	6.0	L_WABAALG005
Child, Language and Hearing 2	Period 2	6.0	L_WABAALG006
Child, Language and Hearing 2 HR	Period 2	3.0	L_WABAALG008
Language and Hearing	Period 1+2	6.0	L_WABAALG009
Minor Spoken Language and Hearing	Period 1	3.0	L_WAMITWS001
Project Language and Hearing	Period 3	6.0	L_WABAALG007

Minor Vreemde Talen Leren

Courses:

Name	Period	Credits	Code
Contrastive Analysis Dutch-Foreign Language	Period 3	6.0	L_AAMIALG001
French Language Skills 1	Period 1	6.0	L_FAMIALG001
French Language Skills 2	Period 2	6.0	L_FAMIALG002
German Language Skills 1	Period 1	6.0	L_NCMIALG001
Minor Spanish Elementary Course 1	Period 1	6.0	L_HABAALG003

Minor Spanish Elementary Course 2	Period 2	6.0	L_HABAALG004
Moroccan Arabic Language Skills 1	Period 1	6.0	L_WAMIALG001
Moroccan Arabic Language Skills 2	Period 2	6.0	L_WAMIALG002
Portuguese Language Skills 1	Period 1	6.0	L_FAMIALG003
Romanian Language Skills 1	Period 1	6.0	L_WAMIALG003
Second Language Acquisition	Period 2	6.0	L_WABACIW202

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind II	Period 2	6.0	W_BA_PHMII
Philosophy of Science Minor	Period 1	6.0	W_BA_MWET

Minor Philosophy of Freedom

Courses:

Name	Period	Credits	Code
Philosophy of Freedom: Freedom and Causality	Period 1	6.0	W_BA_MFC
Philosophy of Freedom: Freedom and the Brain	Period 2+3	6.0	W_BA_MFB
Philosophy of Freedom: Freedom, Nature and Beauty	Period 2+3	6.0	W_BA_MFNB
Philosophy of Freedom: Morality of Freedom	Period 2	6.0	W_BA_MMF
Philosophy of Freedom: Original Freedom	Period 1	6.0	W_BA_MOF

Literatuur en cultuur keuzevakken

Courses:

Name	Period	Credits	Code
Portuguese Language Skills 2	Period 2	6.0	L_FAMIALG004

Universiteitsminoren

De universiteitsminoren

- Zijn in principe toegankelijk voor alle bachelorstudenten van alle faculteiten.
- Kennen voor sommige minoren een toegangseis.
- Hebben een vaste omvang van 30 EC.
- Vooraf geen toestemming van je eigen examencommissie nodig om de 30 EC van deze minor mee te laten tellen in het afstudeerpakket van je opleiding.
- Indien een bepaald vak uit de universiteitsminor onderdeel uitmaakt van je reguliere curriculum, kun je deze minor niet (volledig) volgen omdat vakken niet twee keer kunnen meetellen. Vraag in dat geval toestemming van de examencommissie voor de invulling van de profileringsruimte.

Programme components:

- [Minor Brain and Mind](#)
- [Sustainability: Global Challenges, Interdisciplinary Solutions](#)
- [Minor Sport, Movement and Health](#)
- [Minor Business Administration](#)
- [Minor Global Food Security](#)
- [Minor Managing Digital Innovation](#)
- [Minor Economics](#)
- [Minor Islam](#)
- [Minor Digital Humanities and Social Analytics](#)
- [Minor in English](#)
- [Minor Gender and Diversity](#)
- [Minor History](#)
- [Minor Literature](#)
- [Minor Migration Studies](#)
- [Minor Psychology and the Brain](#)
- [Minor Law and Global Society](#)
- [Minor Technology, Law and Ethics](#)
- [Minor Development and Global Challenges](#)
- [Minor Political Science](#)
- [Minor Philosophy](#)

Minor Brain and Mind

Courses:

Name	Period	Credits	Code
Brain in Trouble	Period 2	6.0	AB_1038
Cognitive Neuroscience	Period 1	6.0	AB_1056
Mind and Machine	Period 3	6.0	AB_1060
Nature versus Nurture	Period 1	6.0	AB_1057
The Developing Brain	Period 2	6.0	AB_1059

Sustainability: Global Challenges, Interdisciplinary Solutions

Courses:

Name	Period	Credits	Code
Designing Solutions for Global Sustainability	Period 3	6.0	AB_1231
Governance of Global Sustainability	Period 1	6.0	AB_1229
Grand Challenges for Sustainability	Period 1	6.0	E_IBA3_GCS
Sustainability and Environmental Change	Period 2	6.0	AB_1230
Sustainable Supply Chain Management	Period 2	6.0	E_IBA3_SSCM

Minor Sport, Movement and Health

Courses:

Name	Period	Credits	Code
Applied Exercise Physiology	Period 2	6.0	B_TIF
Introduction to Exercise Physiology	Period 1	6.0	B_IF
Neuropsychology and Rehabilitation Psychology	Period 3	6.0	B_NEURREVPSY
Rehabilitation	Period 1	6.0	B_REVAL
Sensorimotor Coordination	Period 2	6.0	B_SENSOCOR
Sport Psychology	Period 1	6.0	B_SPORTPSY
Talent and Talent Identification	Period 3	6.0	B_TALIDENT

Minor Business Administration

Why are some companies outperforming their rivals? How is it that companies like Nike and ASML are responsive to changes in customer preferences and are successfully battling their competitors, whereas companies like General Motors and Philips struggle? Why are companies like Airbnb and Uber successful in developing and selling product and service innovations, whereas publishers and record companies lack innovative capacity? How is it possible that long-existing companies are surpassed by new venture start-ups with radical different business approaches, such as Shapeways and Blendle? The answers to these questions show that high-performing companies excel in using new ways of management and organization. Specifically, these companies have business models that work in today's dynamic environment.

In the Minor in Business Administration you will learn to build, assess, and change business models and tackle management and organization issues.

The Minor in Business Administration is a 30 EC programme taught in English. You will become familiar with the foundations of business administration: strategy, marketing, finance, accounting, logistics, technology, and human resource management. Using business model thinking, you will combine and apply the knowledge from these disciplines to study businesses. In addition, midway the programme you are asked to select a specialization theme, which enables you to obtain a deeper understanding about the relationship between your profession and a business discipline. In addition to academic skills, the programme emphasizes professional skills, including creativity, communication, reflexivity, and consultancy. The Minor Business Administration provides you with knowledge and skills to successfully act in dynamic organizations, irrespective of your professional background.

Students in the BSc programmes Economics and (International) Business Administration are excluded from participating in this University Minor.

Courses:

Name	Period	Credits	Code
Business Model Assessment	Period 2	6.0	E_MB_BMA
Business Model Innovation	Period 1	6.0	E_MB_BMI
Business Professionals	Period 2	6.0	E_MB_BPROF
Business Project	Period 3	6.0	E_MB_BPROJ
Foundations of Business Administration	Period 1	6.0	E_MB_FBA

Minor Global Food Security

Global food security is at the core of many of today's societal problems, varying from undernourished children to obese adults and elderly; climate change presents a challenge for future food production; novel technologies raise ethical questions with respect to animal welfare, preservation of biodiversity, and protection of national policy autonomy. These and many other societal issues are part of the content of this course. These insights will be useful to a variety of academic and societal fields, and may help you to choose your master's programme.

This minor takes real world problems as a starting point. Examples, assignments and (guest)lectures will be based on the variety of actual challenges related to food security. Throughout the minor, culminating in an advisory report in the last course, you will conduct an assignment for a real organization active in the field of food security; e.g. the Ministry of Economic Affairs; Oxfam Novib; FrieslandCampina.

Jobs are increasingly about combinations of insights and skills rather than specialized knowledge only. In this minor you will acquire skills and insights from different scientific backgrounds to be able to conduct interdisciplinary research. The fact that this minor is offered by the Amsterdam Centre for World Food Studies, an institute that brings

together researchers from different faculties of the VU to conduct inter- and transdisciplinary research on food security, guarantees the richness of skills and methods taught.

Courses:

Name	Period	Credits	Code
Agriculture for Food and Nutrition Security	Period 1	6.0	E_MG_AFNS
Applications in Food and Nutrition Security Analysis	Period 3	6.0	E_MG_AFNSA
Challenges of Food and Nutrition Security	Period 1	6.0	E_MG_CFNS
Economics and Politics for Food and Nutrition Security	Period 2	6.0	E_MG_EPFNS
Food and Quality of Life	Period 2	6.0	E_MG_FQL

Minor Managing Digital Innovation

The opportunities of the digital era are essentially unlimited.

Innovative technologies may completely change how business and design processes are set up, while new directions for fruitful start-ups are countless. This calls for new and strategic ways of organising these opportunities to innovate in the digital world. If you are interested in new, exciting ways to organise for digital innovation, if you want to learn how new digital technologies such as big data, 3D printing and robotization change the way of working in your own field of expertise; if you are interested in how to design and organise pervasive digital technologies, if you would like to start your own Spotify, Uber or Airbnb in your own specific discipline and would like to learn how to do so; if you are interested in new professional, organisational and managerial insights related to digital innovation, this minor is for you.

This minor is a 30 EC programme taught in English. The programme consists of five courses taught during the first semester of the third year of your Bachelor program.

Students in the Bachelor programmes (International) Business Administration are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Business Intelligence and Analytics	Period 2	6.0	E_MM_BIA
Ethics of Algorithms	Period 3	6.0	E_MM_ETHA
Introduction to Digital Innovation	Period 1	6.0	E_MM_IDI
New Ways of Working	Period 2	6.0	E_MM_NWW
Strategic Management of Technology and Innovation	Period 1	6.0	E_BK3_SMTI

Minor Economics

What is the future of employment in the face of technical innovation? Why does the discovery of natural resources make a country sometimes poorer rather than richer? How can we keep the pension and health care system sustainable if there are only half as many working age people? Why do economic crises occur? These questions illustrate how economics touches upon the most pressing problems of today: economic well-being, inequality and sustainability. In the minor in Economics you will learn to tackle economic issues by learning to think like an economist.

The minor in Economics is a 30 EC programme taught in English. You will become familiar with the development of economic thought, including the principles of micro- and macroeconomic theory and key insights from empirical economic analysis. You will gain insight into the role of economic policy, learning to identify when markets fail and when policy interventions may provide solutions. Finally, you learn to take a structured approach to solving practical problems using economic core concepts. Upon completion you will have a proven ability to apply sound economic reasoning to a range of issues on a micro- and macroeconomic level, for example related to health, law, environment, finance, labor, transport, and development.

Students in the BSc programmes Economics and Econometrics are excluded from participating in this university minor.

Courses:

Name	Period	Credits	Code
Applications in Economic Policy: Policy Analysis, Formulation and Evaluation	Period 3	6.0	E_ME_AEP
Business Cycles and Stabilization Policy	Period 2	6.0	E_ME_BCSP
Development of Macroeconomic Thought	Period 1	6.0	E_ME_DMT
Foundations of Microeconomics	Period 1	6.0	E_ME_FM
Structural Policy	Period 2	6.0	E_ME_SP

Minor Islam

Courses:

Name	Period	Credits	Code
Hadith Studies	Period 2	6.0	G_HADITHW
Introduction to Qu'ran and Sunna	Period 1	6.0	G_INLKOSO
Islam and European Culture	Period 1	6.0	G_ISLEURCUL
Islamic Ethics	Period 3	6.0	G_ISLAMET

Islamic Theology/Kalam	Period 2	6.0	G_ISLMTHKAL
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Minor Digital Humanities and Social Analytics

Courses:

Name	Period	Credits	Code
Digital Humanities and Social Analytics in Practice	Period 3	6.0	L_AABAALG048
Digitization: from Life to Data (UvA)	Period 1	6.0	L_AABAUVA008
Introduction to Information and the Digital (UvA)	Period 1	6.0	L_AABAUVA001
Programming for Humanities and Social Sciences	Period 2	6.0	L_AABAALG069
Text Mining for Digital Humanities	Period 2	6.0	L_PABAALG004
Visualizing Humanities and Social Analytics	Period 2	6.0	L_AABAALG066

Minor in English

Courses:

Name	Period	Credits	Code
Global English	Period 1	6.0	L_ETBAETK209
Minor English: English in my own Discipline	Period 3	6.0	L_ETBAALG008
Minor English: Grammar and Writing 1	Period 1	6.0	L_ETBAALG007
Minor English: Pronunciation and Presentation	Period 2	6.0	L_EABAALG006
Minor English: Writing 2	Period 2	6.0	L_ETBAALG005

Minor Gender and Diversity

In this multidisciplinary minor you will learn how to critically perceive contemporary discussions in science and society from the perspective of gender and diversity. You will gain knowledge of the relevant theories on gender, race, ethnicity and sexual orientation in the disciplinary fields of history, philosophy, literature, medicine, sociology and anthropology, and theology. You develop a diverse perspective in discussions with students from other disciplines in the classroom. In assignments you apply the knowledge achieved to your own disciplinary field.

Choose 2 out of 3 courses in period 2: American Film; From Cell to Society; Identity, Diversity and Inclusion

Courses:

Name	Period	Credits	Code
American Film: Cinematic Representations of the "Other"	Period 2	6.0	L_ELBAELK208
Critical Perspectives on Science	Period 1+2+3	6.0	W_CPOS
From Cell to Society	Period 2	6.0	W_FCTS
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI
Religions and Gender	Period 3	6.0	G_RELGEN
The Personal is Political: Biography, Gender and Diversity	Period 1	6.0	L_AABAALG068

Minor History

Courses:

Name	Period	Credits	Code
Decolonizing Europe	Period 2	6.0	L_GCBAALG008
Democracy: A History	Period 2	6.0	L_GABAGES212
General History	Period 1	6.0	L_GABAALG013
Imagining the Dutch: themes Dutch History	Period 1+2	6.0	L_GCBAALG003
Research Tutorial	Period 3	6.0	L_GABAALG014

Minor Literature

Courses:

Name	Period	Credits	Code
Creative Writing	Period 2	6.0	L_NNBAALG001
Masterpieces from World Literature	Period 1+2	12.0	L_AABAALG020
The Book: Print vs Online	Period 1	6.0	L_AABAALG067
Writer at Work	Period 2	6.0	L_NNBAALG002

Minor Migration Studies

Courses:

Name	Period	Credits	Code
Human Rights and Citizenship	Period 2	6.0	R_HumRC
Human Rights and the Border	Period 1	6.0	R_HumRB
Introduction Migration Studies	Period 1	6.0	L_GABAALG011
Migration, Ethnicity and the Economy	Period 1	6.0	L_GWBAALG002
Nation and Migration	Period 2	6.0	S_NM
Research Paper Migration Studies	Period 3	6.0	L_GWBAALG003

Minor Psychology and the Brain

De kennis over de psyche en ons brein groeit snel. Wekelijks verschijnen er artikelen en boeken met baanbrekende inzichten over de werking van onze hersenen en het effect hiervan op ons gedrag. Deze kennis verandert de wereld, met steeds sterk wordende effecten op marketing, rechtspraak, technologie, computers, onze voeding en de economie. Het geeft ons inzichten in waarin en waarom we van elkaar verschillen, en helpt ons bepaalde groepsprocessen in de maatschappij te verklaren. Kennis over de psychologie en ons brein zijn een must voor iedereen die wil begrijpen waarom we doen wat we doen.

Doel

De minor Psychologie en het brein laat studenten kennismaken met de vakgebieden die gedrag en brein onderzoeken. Studenten krijgen in de minor een overzicht van de psychologie en de cognitieve neurowetenschappen, en worden vervolgens geïntroduceerd in de manier van onderzoek doen in deze velden. De doelstellingen hierbij zijn bij de student:

- de kennis aan te brengen om met verstand te oordelen over claims die zowel binnen als buiten de wetenschap over psyche en brein worden gemaakt,
- de vaardigheden bij te brengen om zelf onderzoek te doen naar psyche en brein.

Doelgroep:

De minor is aantrekkelijk voor studenten met een algemene interesse in psychologie en de hersenen, met voorkennis van statistiek (zoals aangeboden in bachelors in de sociale wetenschappen, economie, exacte en biomedische wetenschappen).

Ingangseisen:

- Minstens 90 EC behaald binnen één bachelorprogramma.
- Minstens 6 EC behaald aan statistische vakken.

Aantal deelnemers:

Er geldt een maximum van vijftig studenten per jaar, die op basis van

First come First serve worden gekozen.

Courses:

Name	Period	Credits	Code
Behaviour Genetics	Period 2	6.0	P_BBEHGEN
Biological Psychology (UM)	Period 2	6.0	P_UBIOPSY
Cognitive Neuroscience	Period 1	6.0	P_BCOGNEUS
Introduction Psychology (UM)	Period 1	6.0	P_UINLPSY
Psychophysiological and Cogn. Appl.	Period 3	6.0	P_BPCAPP

Minor Law and Global Society

Globalisation impacts the way we live. We meet different people, learn about diverse cultures, and internet facilitates world-wide communication and information exchange. Law traditionally focuses on nation states, but topics like migration, internet, climate, and terrorism do not stop at the border. Quite the contrary. The objective of this minor is to become aware of the fact that many societal issues ask for a transboundary approach to law.

The minor explores the role of law in defining and resolving social issues concerning the globalisation of societies. Central topics are migration (transnational movement), internet (transnational communications) and climate change (transnational action).

This minor offers students insight in questions, such as:

- Why transnational issues are not suited for unilateral, national actions;
- What states can do within international law (such as European Union law);
- The ways in which states are currently responding to these issues;
- The criticism of the current actions and regulations;
- Future perspectives.

After completing this minor, the student has knowledge of the core of the legislation concerning the three topics, has gained insight in the most important critique and analysis of this legislation (from a legal, policy-orientated, sociological, anthropological and/or philosophical perspective), and is capable of critically judging proposed changes. For each of the topics the student knows which actors play a role in making rules and policy, how states work together (or not), the consequences of this (lack of) cooperation and the future perspective for transnational regulations in migrations, climate change and internet. Knowledge of these 'case studies' and the theory involved also enables student to independently reflect on other areas of transnational problems, such as security.

Courses:

Name	Period	Credits	Code
Climate Change Law	Period 2	6.0	R_TL-TP

Current Issues in Migration Law	Period 3	3.0	R_HumRCI
Current Issues in Transnational Law	Period 3	3.0	R_CIsTrL
Human Rights and Citizenship	Period 2	6.0	R_HumRC
Human Rights and the Border	Period 1	6.0	R_HumRB
Internet Governance	Period 1	6.0	R_InternGov

Minor Technology, Law and Ethics

Courses:

Name	Period	Credits	Code
Data Analytics and Privacy	Period 2	6.0	R_DAP
Governance and Regulation of Emerging Technologies	Period 1	6.0	R_GRET
Law and Ethics of Reproductive Technologies	Period 3	6.0	R_LERT
Philosophy and Neuroethics	Period 2	6.0	W_BA_PNEU
Robot Law and Artificial Intelligence	Period 1	6.0	R_RLAI

Minor Development and Global Challenges

Courses:

Name	Period	Credits	Code
Development and Globalization	Period 1	6.0	S_DG
Environment and Development	Period 1	6.0	S_ED
Global Political Economy	Period 2	6.0	S_GPE
Identity, Diversity and Inclusion	Period 2	6.0	S_IDI
Minor's Tutorial in Development and Global Challenges	Period 1+2+3	0.0	S_MWDCG
Urban Studies	Period 1+2+3	6.0	S_UBS

Minor Political Science

Courses:

Name	Period	Credits	Code
Comparative Political Research	Period 1	6.0	S_CPR
EU Governance in an International Context	Period 2	6.0	S_EUGIC
Global Political Economy	Period 2	6.0	S_GPE
Research Project Political Science	Period 2+3	6.0	S_RPPS
State, Power and Conflict	Period 1	6.0	S_SPC

Minor Philosophy

Courses:

Name	Period	Credits	Code
Big Names in Philosophy I	Period 1	6.0	W_BA_KOPI
Big Names in Philosophy II	Period 2+3	6.0	W_BA_KOPII
Ethics I	Period 2	6.0	W_BA_ETH1
Philosophy of Mind II	Period 2	6.0	W_BA_PHMII
Philosophy of Science Minor	Period 1	6.0	W_BA_MWET

Honours Programme Faculty of Humanities

More information about the Honours Programme of the Faculty of Humanities, see:

<https://fgw.vu.nl/en/programmes/bachelor/honours/index.aspx#faculty-coordinator>

General information about the Honours Programme, see:

<https://www.vu.nl/nl/opleidingen/overig-onderwijs/honours-programme/index.aspx>

Programme components:

- [Interdepartmental Honours Courses](#)

Interdepartmental Honours Courses

The interdisciplinary components of the Honours Programme are taught mainly in the evening by lecturers from Vrije Universiteit, the University of Amsterdam and Amsterdam University College, as well as guest lecturers from the Netherlands and abroad. The classes are small and you will be expected to give presentations, write papers and make an active contribution to discussions.

You have to choose at least 12 credits of Interdepartmental honours courses from the overview of interdepartmental honours courses, as well as an application form, at: <http://www.vu.nl/honourscourses>.

A Cultural History of the Ancient World 1: The Near East and the Greek World

Course code	L_AABAAGO101 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.P. Crielaard
Examinator	prof. dr. J.P. Crielaard
Teaching staff	prof. dr. J.P. Crielaard, dr. R. de Boer
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

After completing this course you

- o have a basic knowledge and understanding of the main cultural and historical developments in the Near East and Mediterranean between ca. 4000 and 300 BC
- o are able to place these developments in time and space
- o have a firm grasp of the chronological framework of this period
- o know and can apply the essential terms, notions, concepts and stylistic characteristics current in contemporary scholarship in this field
- o have experience in tackling cultural-historical problems from an interdisciplinary angle, using archaeological, textual and art historical sources.

Course content

This course offers you an overview of the major historical and cultural developments in the Mediterranean and the Near East between ca. 4000 and 300 BC. Recurring themes are the emergence and development of states and political systems, cultural identity and interconnectivity. Two aspects are particularly important: how developments in different parts of the Mediterranean and Near East were interrelated, and the interplay between material culture and mental concepts in these developments. Next to the lectures, you work on assignments for the weekly seminars that help you to further explore specific topics, to relate theory to practice, and to work with written sources (in translation) and original (archaeological) materials from the collection of the Allard Pierson Museum.

Form of tuition

Lectures (twice a week) and seminars (once a week).

Type of assessment

Written examn.

Course reading

L. de Blois & R.J. van der Spek, *An Introduction to the Ancient World*, London & New York: Routledge, 2008.

J. M. Barringer, *The Art and Archaeology of Ancient Greece*, Cambridge: Cambridge University Press, 2014.

Entry requirements

None.

Target group

First-year ACASA students of Classics, Archeology, and Ancient Studies.
Course can also be followed as part of a minor or of exchange program.

Academic English CIS-L&S Grammar

Course code	L_EABAALG103 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A.J. Gambrel
Examinator	A.J. Gambrel
Teaching staff	A.J. Gambrel, drs. I.M.W. 't Hart MPhil
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- You have knowledge of and insight into the most important areas of English grammar, particularly those which typically cause students problems when writing formal English.
- You have insight into your own strengths and weaknesses in grammatical terms, and know how to go about resolving the weaknesses.

Course content

An introduction into the most important aspects of English grammar, with an emphasis on the structures which are frequently used in academic language and on structures which typically cause problems for students when writing formal English.

Form of tuition

Lectures (1hr per week) and seminars (2hrs per week).

Type of assessment

Online multiple choice exam.

Course reading

Mackenzie, J.L. (2014). Principles and pitfalls of English grammar. Third edition. Bussum: Coutinho.

Entry requirements

English at VWO level.

Target group

First year students of CIW and L&S.

Remarks

This is an obligatory course in the first year programme for CIW and L&S. Attendance is compulsory. The course is not open to students following other degrees. Students of CIW need to have passed this course in order to take the following English courses in the second year: Global English, Analysing text and talk, and Text production and translation.

Academic English CIS-L&S Writing

Course code	L_EABAALG104 ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler, drs. I.M.W. 't Hart MPhil, A.J. Gambrel
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- You have knowledge of the structure and register of academic texts in your discipline.
- You have insight into the most important stylistic and rhetorical aspects of formal written texts in English.
- You have insight into the strengths and weaknesses in your own English writing skills, and know how you can go about expanding the strengths and reducing the weaknesses.
- You can write a well-structured English text in a formal style about a subject related to your own degree. The text is free of serious lexical and grammatical mistakes that have a negative effect on the readability of your text.

Course content

A lecture series focusing on the characteristics of written academic English, plus a series of seminars which provide practice on specific language elements and also guide students in the writing of a 1000-word essay.

Form of tuition

Weeks 1-3: a lecture (2hrs) and two seminars (2hrs each); week 4: one seminar (2hrs).

Type of assessment

A final essay of 1000-1200 words; a series of assignments in preparation for the final essay (required, no grade).

Course reading

Materials will be placed on Canvas.

Entry requirements

English at VWO level.

Target group

First year students of CIW and L&S.

Remarks

This is an obligatory course in the first year programme of CIW and L&S. The course is not open to students following other degrees. Attendance is compulsory.

Students of CIW need to have passed this course in order to take the following English courses in the second year: Global English, Analysing text and talk, Text production and translation.

Academic Skills

Course code	L_AAMIALGACV ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E. Akkerman
Examinator	drs. E. Akkerman
Teaching staff	drs. E. Akkerman, drs. B.F. Stuyvenberg
Teaching method(s)	Seminar
Level	100

Academic Skills 1

Course code	L_ELBALESAV1 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. K. Steenbergh
Teaching staff	dr. E.L. la Cour
Teaching method(s)	Seminar
Level	100

Course objective

During this course, students are expected to acquire the following skills:

- Carrying out a brief research project—including locating, evaluating, analyzing, and integrating sources;
- Displaying critical skills, both in speaking and writing;
- Delivering an oral presentation in appropriate English, making effective use of audio-visual equipment, and actively engaging in a group discussion;
- Giving and implementing constructive feedback, both in speaking and writing;
- Evaluating their own work and the work of others critically.

Course content

This is an introductory course for first-year students of Literature & Society (English), which aims to acquaint students with the field of literary research. Using the academic conference as a framework, students will be introduced to such topics as: setting up a research project, finding and documenting sources, academic integrity, avoiding plagiarism, and presenting research findings both in speaking and writing. In addition, through a selection of various academic articles and argumentative essays, written by professionals in the field of literary studies, the course offers students the opportunity to study diverse modes of scholarly rhetoric closely and, on the basis of that,

enhance their own argumentative and composition skills. This course is very much student-driven. This means that students are responsible for their own learning process and progress. Enthusiasm for literature, and a willingness to evaluate your work critically are essential to your success in this course.

Form of tuition

Seminars and presentations (4 hrs per week).

Type of assessment

Grades for this course are awarded on the basis of continuous assessment. At regular intervals throughout the course students will submit written assignments, give presentations, and participate in group discussions. At the end of the course, provided they have participated actively in class and compiled a complete portfolio of (both oral and written) assignments, students will receive either a pass or fail on the basis of the assignments they completed during this course.

A complete course portfolio contains the following assignments:

- The CFP composed by your conference team;
- Your two paper proposals, written in response to two different CFPs;
- The review of an academic article;
- The various assignments concerning information skills;
- Your individual conference presentation.

Course reading

TBA

Entry requirements

None

Target group

First year BA students of Literature and Society: English

Academic Skills 2

Course code	L_ELBALESAV2 ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	F. Camps MA
Examinator	F. Camps MA
Teaching method(s)	Seminar
Level	100

Course objective

During this course, students are expected to acquire the following skills:

- Carrying out a brief research project—including locating, evaluating, analyzing, and integrating sources;
- Displaying critical skills, both in speaking and writing;
- Delivering an oral presentation in appropriate English, making effective use of audio-visual equipment, and actively engaging in a group discussion;
- Giving and implementing constructive feedback, both in speaking and

writing;

- Evaluating their own work and the work of others critically.

Course content

Academic Skills is an introductory course for first-year students of Literature & Society (English), which aims to acquaint students with the field of literary research. Using the academic conference as a framework, students will be introduced to such topics as: setting up a research project, finding and documenting sources, academic integrity, avoiding plagiarism, and presenting research findings both in speaking and writing. In addition, through a selection of various academic articles and argumentative essays, written by professionals in the field of literary studies, the course offers students the opportunity to study diverse modes of scholarly rhetoric closely and, on the basis of that, enhance their own argumentative and composition skills. This course is very much student-driven. This means that students are responsible for their own learning process and progress. Enthusiasm for literature, and a willingness to evaluate your work critically are essential to your success in this course.

Form of tuition

Seminars and presentations (6 hrs per week).

Type of assessment

Grades for this course are awarded on the basis of continuous assessment. At regular intervals throughout the course students will submit written assignments, give presentations, and participate in group discussions.

At the end of the course, provided they have participated actively in class and compiled a complete portfolio of (both oral and written) assignments, students will receive either a pass or fail on the basis of the assignments they completed during this course.

A complete course portfolio contains the following assignments:

- The CFP composed by your conference team;
- Your two paper proposals, written in response to two different CFPs;
- The review of an academic article;
- The various assignments concerning information skills;
- Your individual conference presentation.

Course reading

TBA

Entry requirements

None

Target group

First year BA students Literature and Society: English

Academic Skills Literature and Society 1

Course code	L_ALBALESV3 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil

Examinator	A. van der Meer MPhil
Teaching method(s)	Seminar
Level	100

Academic Skills Literature and Society 2

Course code	L_ALBALESAV4 ()
Period	Period 3
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching method(s)	Seminar
Level	100

Academic Skills premasterclass

Course code	L_AAPMALGACV ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. B.F. Stuyvenberg
Examinator	drs. B.F. Stuyvenberg
Teaching staff	drs. E. Akkerman, drs. B.F. Stuyvenberg
Teaching method(s)	Lecture, Seminar
Level	100

Advanced English Language Skills (blended learning)

Course code	L_ETPMSVE001 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A.J. Gambrel
Examinator	A.J. Gambrel
Teaching staff	dr. G.A. Dreschler, A.J. Gambrel
Level	300

Course objective

After successfully completing this course students will have further refined their translation skills and will be able give an oral presentation.

Course content

The course has three components: (a) weekly translation assignments; (b) a translation project done in small groups; (c) oral presentation.

Form of tuition

The course is set up in such a way that there are three on-site sessions next to the work you do at home. The on-site meetings are meant as (1) so-called kick-off sessions during which groups are formed and course elements are explained and (2) assessment sessions, during which you take official tests.

Type of assessment

Your final grade will be computed as follows: translation exam (50%), translation project (25%), oral presentation (25%); you have to have a pass mark for each of the three components. In addition, you will have to pass a grammar test (80% score required).

Course reading

Mandatory: Dorst, A., Weltens, B. & M. Hannay (2014): Van tekst naar text. Taal- en vertaalvaardigheid Engels. Bussum: Coutinho

Recommended: Lemmens, M. & T. Parr (2002). Handboek voor de vertaler Nederlands-Engels (praktische tips). Available at the VU Boekhandel.

Agriculture for Food and Nutrition Security

Course code	E_MG_AFNS ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. ir. B.G.J.S. Sonneveld
Examinator	dr. ir. B.G.J.S. Sonneveld
Teaching method(s)	Lecture, Study Group, Computer lab
Level	200

Course objective

After successfully completing this course, students will:

- be familiar with main concepts of agronomy relevant for Food and Nutrition Security (FNS) analysis;
- understand the relation between locational (environmental) factors and the food production system;
- understand the relation between food production systems and FNS;
- be able to analyze these relationships with empirical data, including spatial analysis, and to interpret the results;
- be able to critically reflect and communicate on contemporaneous land use issues.

Course content

- Understanding the interlinkage between locational (environmental) factors and the food production system;
- Understanding the interlinkage between agricultural production systems and food productivity;
- Understanding the position of agriculture in total land use.

Form of tuition

Lectures (7 x 2 hours), workgroups (6 x 4 hours).

Type of assessment

Exam (60%), assignments (30%), presentation (10%)

Recommended background knowledge

Basics of geography; basics of biology

Target group

Bachelor students interested in Food Security

Remarks

In this course you will learn the basic agronomic principles underlying the interlinkages between food production and agricultural production systems on the one hand, and between agricultural production systems and environmental resources on the other hand. Basic principles of crop and livestock production will be introduced, and you will learn how they are employed across different production systems and how they affect the interaction between production systems and the environment. Given that the nature of these linkages also vary across space and time, the course will have an explicit temporal (dynamic and historical) and spatial focus to understand long term trends and diversity in food production and environmental impacts. Also alternative agricultural production systems to the dominant systems currently in used will be discussed, such as low input farming systems, including their potential for up-scaling and sustainability. You will also be taught the basics of GIS and how spatially explicit analysis can be utilized to better understand land use patterns and production possibilities and restrictions

American Film: Cinematic Representations of the "Other"

Course code	L_ELBAELK208 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Seminar
Level	200

Course objective

Students become acquainted with the study of identity representation in American film.

Course content

What theoretical questions arise when studying the representation of identity - think of race, gender, sexuality - in American film? Per meeting, we discuss a particular theoretical issue - for instance, stereotyping, the male gaze, character engagement, identity politics, queer subtext - after which students apply this theoretical perspective to an assigned filmic text.

Form of tuition

Seminar meetings, 2 x 2 hours per week.

Type of assessment

Exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of two minor packages: (1) American Studies; (2) Gender and Diversity. Students from other Bachelor's programs are welcome.

Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating in this course. Priority will be given to students of two minor packages: (1) American Studies; (2) Gender and Diversity. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

American Literature 1776-1914

Course code	L_ELBALES210 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	dr. B. Boter
Teaching method(s)	Lecture, Seminar,
Level	200

Course objective

Aims

- Students become acquainted with some of the canonical texts from the long 19th century (British and American), and are able to relate them to travel narratives written by the same authors.
- Students become familiar with the genre of (British and American) travel writing and the developments of the genre between the late 18th

and early 20th century.

- Students understand how travel writing is implicated in the processes of identity formation (both collective and individual) and intercultural exchange.
- Students are able to apply theoretical notions such as transnationalism, national culture, space and place, and gender to individual texts from the historical period.
- Students know how to start up and conduct a small academic research project for their final essay.
- Students are able to freely express their ideas in both written work and informal, oral presentations.

Course content

This course introduces students to American (and some British) literature written between the end of the 18th century and the beginning of the 20th century. As it is impossible to cover all Anglo-American writing of the “long 19th century” in the course of seven weeks, we will focus on one specific genre: travel writing. This literary genre, which has been popular for centuries, has been much overlooked by academics and those constituting the British and American literary canons. The new critical paradigms of “transnationalism” and “globalization,” however, necessitate a new and serious look at these texts. We will read travel writings by authors such as Charles Dickens, Henry James and Mark Twain in combination with canonized texts by these same authors. This will allow us to compare and contextualize.

In addition, we will read and discuss some narratives written by lesser known and more marginal authors, as well as a few critical essays on travel writing. The level of English in this course is high. You will have to be able to read late 18th-, 19th- and early 20th-century texts.

Critical issues addressed:

Authorship, autobiography, authenticity
Canonization, literary codes and conventions, genre
Literary styles such as irony
Global citizenship, transnationalism
Identity, global and national culture
Encounter, intercultural exchange, othering
Nature writing, travel and space, the sublime

Form of tuition

Students are expected to prepare the assigned texts before coming to class, to bring the texts to class (hard copy or digitized), and to discuss them with their fellow students and instructor. They should upload written assignments before the deadlines stated in the course syllabus. The written assignments and exam test the students' insights into the most prominent themes discussed during class.

Type of assessment

Assessment: 20% active participation in plenary discussions and in-class group work. Students are allowed to miss a total of two sessions. Once the student has missed three classes she or he will automatically be excluded from Canvas and from the course, and they will not receive credits.

40%: written assignments (20% Canvas posts; 20% final essay).

40%: exam.

Students will only receive credits for the course if

1. they have in time submitted all written assignments, so also the Canvas posts
2. the grade for their final essay and/or submitted exam is a 5 or higher. If the grade for your final essay is lower than 5.0 you must do the resit. If you have a grade of 5.0 or 5.5 you may do the resit, but you can also compensate the grade for your essay with grades for other assignments. Please note that the Faculty allows resits for all exams, also those graded 5.5 and higher. The grade for the resit counts. NB If you have not submitted all Canvas posts in time, you will not be eligible to do the exam.

Course reading

We will use a course textbook such as the one written by Carl Thompson, *Travel Writing* (Routledge 2011). In addition, we will read and discuss primary texts (travel writing).

American Literature 1914-present

Course code	L_ELBALES211 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Brink
Examinator	dr. B. Brink
Teaching staff	dr. B. Brink
Teaching method(s)	Seminar
Level	200

Course objective

Students become acquainted with the major developments and a number of key texts (novels, short stories, drama, poetry) in American literature from 1900 to the present.

Course content

This course has a twofold focus in its discussion of American literature from 1900 to the present. For one, we will highlight successive literary waves, such as realism, modernism, and postmodernism. In addition, we will draw connections between fiction on the one hand, and historical context and identity politics on the other.

Form of tuition

Seminar meetings, 3 x 2 hours per week.

Type of assessment

Final essay

Course reading

To be announced.

Target group

This course is part of the Bachelor's program English: Literature and Society, and of the minor package American Studies. Students from other Bachelor's programs and minor packages are welcome.

Registration procedure

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society, and the minor package American Studies. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

Amsterdam Jewish Culture

Course code	L_GCBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B.T. Wallet
Examinator	dr. B.T. Wallet
Teaching staff	dr. B.T. Wallet
Teaching method(s)	Seminar
Level	200

Course objective

At the end of the course the student will have gained insight into the historical development, internal dynamics, positioning within the city, and the image-formation of the Jewish population of Amsterdam from 1600 up until today. The student will be familiar with the most important sources, theories and the historiography on Amsterdam Jewish history; and with the world famous Amsterdam Jewish heritage institutions. The student will be able to analyse historical and actual Jewish spaces in and around the city, using socio-spatial theory, from local and transnational Jewish perspectives.

Course content

Amsterdam developed into the largest Jewish metropolis of Europe in the eighteenth century. The image of Amsterdam as a 'Jewish City' – Mokum – has since become strongly connected to the city's identity. This interdisciplinary course will study when and how this image took root and in how far this reflected the historical development of the city's Jewish communities. The course will focus on (1) the Sephardi 'Portuguese Nation': the Iberian conversos who settled in Amsterdam around 1600, converted to Judaism and constructed a complex identity; (2) the Ashkenazi 'High German Nation': the quickly developing migrant community of Central and East European Jews; (3) processes of segregation, concentration and integration; (4) construction of Jewish spaces and places in the city; (5) transnational connections through European, trans-Atlantic and colonial networks; (6) the impact of the Holocaust and the reconstruction of postwar Jewish life in the neighbourhoods of Buitenveldert and Amstelveen. Excursions and visits to Jewish heritage institutions are part of the program.

Form of tuition

Seminar, including oral presentations, and excursions.

Type of assessment

Oral presentation (20%) and written paper (80%).

Course reading

Blom, J. C. H., Renate G. Fuks-Mansfeld, and I. Schöffer. The History of the Jews in the Netherlands. Translated by Arnold J. Pomerans and Erica Pomerans. Oxford: Littman Library, 2002 (or 1995 Dutch edition)
Additional readings will be announced at the start of the course.

Recommended background knowledge

Knowledge of Hebrew, Yiddish, Portuguese and Spanish is recommended, but not required.

Target group

Exchange and Dutch students interested in Amsterdam, (urban) history, Jews and Judaism, cultural studies and social geography. This course is also suited for students of the Master Heritage Studies (Erfgoed); they can follow the seminars and excursions and add their own research as 'Individuele Verdieping'.

Remarks

This facultative course is part of the minor 'Amsterdam Urban History'.

Amsterdam: A Historical Introduction

Course code	L_AABAALG056 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam
Teaching staff	prof. dr. P.J.E.M. van Dam, dr. F.H. Schmidt, prof. dr. I.B. Leemans
Teaching method(s)	Lecture, Excursion
Level	200

Course objective

This course introduces urban history and urban studies concepts and theories by applying them to Amsterdam in the period 1000-2000, and by drawing comparisons with other cities. Intellectual aims are gaining knowledge about ecological, social-economic, architectural and cultural urban history, in particular related to the spatial dimensions of urban history; and applying urban history knowledge and insight on concrete case studies. Forming an opinion on issues such as heritage questions and communicating those to several types of readership is also an important aim of this course.

Course content

Permanent transformation is an essential characteristic of towns, but some aspects remain unchanged, and contribute to the identity of a town. This applies to the architectural features of buildings and the design of parks, but also to the spatial designs of towns, including the locations (situated at a water body or a mountain range), the patterns

of roads, waterways, streets and parcellation, and the distribution of major buildings and green spaces. How did citizens get along with the town? What did it mean to them, and how did they contribute to the development of the town? Important concepts include the 'stratification' ('gelaagdheid') of urban buildings and city designs, and multi-causal explanations of historical developments. In the lecture hours we use texts, maps and other visual materials and in the seminar hours we discuss literature. During the excursions (practicum) we discover the town of Amsterdam aided by assignments on ipads (provided by the VU Library free of costs), and we debate historical change and issues of preservation and development of physical heritage. This course is attended by students from many nationalities and contributes to your skills to operate in an international classroom.

Form of tuition

Lectures, seminars, and weekly excursions (practicum) on foot and by bike.

Type of assessment

Written assignments (20%) and a final written exam (80%). Presence at lectures and excursions is mandatory.

Course reading

F. Feddes, A millennium of Amsterdam. Spatial History of a Marvellous City, Bussum 2012; additional literature provided by the lecturers as indicated in the course website in CANVAS.

Recommended background knowledge

Having taken a basic introductory course (first year/level 100) in history, art history, architecture, literature, archeology, or social sciences.

Target group

All first, second and third years students with an interest in urban studies in particular students of history, art history, architecture, heritage, literature, archeology, or social sciences. This course is also a good preparation for the Master Heritage Studies. MA students Heritage Studies who join this course will have individual additional assignments.

Remarks

This course is one of the three core modules focused on spatial history of the minor 'Amsterdam Urban History.' The others are 'Amsterdam: Global Historical Perspectives' and 'Amsterdam: Comparing Heritage Projects'. For your orientation, watch this film about one of the course excursions: https://www.youtube.com/watch?v=_qKz6uMUNDA

Amsterdam: Comparing Heritage Projects

Course code	L_AABAALG058 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam

Teaching staff	prof. dr. P.J.E.M. van Dam, dr. F.H. Schmidt
Teaching method(s)	Seminar, Excursion
Level	300

Course objective

Gaining insight into and appreciation for twentieth century (spatial) history and built heritage projects in Amsterdam and other cities. Learning how to think and write critically about heritage issues; how to collect information in publications, the built environment and musea; and how to get acquainted with the professional practice of the heritage specialist.

Course content

This course focuses on the history of twentieth-century city extensions, like the Bijlmermeer, de Watergraafsmeer, Amsterdam-West and Amsterdam-North. How did city building politics develop? How did (the appreciation for) these urban quarters change over time? Students start by studying and comparing a few leading studies independently, then choose a research project and write a research paper. During the final excursion, focused on the individual projects, student present their projects with an oral presentation.

Form of tuition

Seminar and excursions

Type of assessment

Oral book exam (50%), oral presentation (10%) and research paper (40%). Presence at seminar sessions and excursions is mandatory.

Recommended background knowledge

Highly recommended: take the course 'Amsterdam: A Historical Introduction' or 'Amsterdam: Global Historical Perspectives', or take both.

Target group

Students with an interest in urban history and urban heritage issues who want to focus on an individual research project.

Remarks

This course is one of the three core modules focused on spatial history of the minor 'Amsterdam Urban History.' The other courses are 'Amsterdam: A Historical Introduction' and 'Amsterdam: Global Historical Perspectives'.

Amsterdam: Global Historical Perspectives

Course code	L_AABAALG057 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam
Teaching staff	prof. dr. P.J.E.M. van Dam

Teaching method(s)	Seminar, Excursion
Level	200

Course objective

Intellectual aims include gaining knowledge about ecological, social-economic, architectural and cultural urban history, and applying that on case studies concerning the developments of urban harbours and waterfronts. Acquiring research skills in particular or executing comparative, global history is also important in this course.

Course content

This seminar puts urban developments in a global perspective, starting from the case-study Amsterdam. We investigate the history of the harbour and the transformation of the waterfront of Amsterdam in a global comparative perspective in the period 1850-2000. In the Golden Age of the seventeenth century, the waterfront was the commercial contactzone between land and water, and between Amsterdam and its trading partners all over the world. Over time the commercial harbours moved outwards and the relinquished space was transformed into quarters for private housing. By the late nineteenth century, during the second Golden Age, Amsterdam encapsulated the IJcanal, and the IJcanal transformed to an inner-city square. By the late twentieth century this process of urban transformation accelerated again, as all shores of the IJ, including many former commercial harbour islands, were redesigned for private housing and 'creative industry', like music, film, museums and art exhibition. Questions we want to answer in this seminar are: how did the harbour develop and how did the transformations of the waterfront occur both in Amsterdam and in other large cities, like Hamburg, Tokio, London, Sydney, or Baltimore? To what extent did Amsterdam copy models, and was Amsterdam also a model for others? What was, for instance, the role of private entrepreneurs and public authorities? How could citizen participate in the transformation process? This class will contribute to your international orientation through the internationally comparative content and through experience in the international classroom, for many foreign students attend this course. The course includes excursions to the harbour and waterfront to such highlights of urban design and icons like the EYE Institute and the National Maritime Museum, and to newly designed quarters like the Eastern Islands and Amsterdam North.

Form of tuition

Seminars, excursions.

Type of assessment

Literature summaries (20%), 3 comparative essays (20% each), 2 oral presentations (10%). Presence at seminar sessions and excursions is mandatory.

Course reading

Literature as indicated in the course website on CANVAS.

Recommended background knowledge

Recommended for students who have taken a basic introductory course (first year/level 100) in history, art history, architecture, literature, archeology, or social sciences. Also it is recommended to attend the parallel course: Amsterdam. A Historical Introduction.

Target group

All first, second and third years students with an interest in urban studies in particular students of history, art history, architecture, heritage, literature, archeology, or social sciences. This course is also a good preparation for the Master Heritage Studies. MA students Heritage Studies can join this course and will have individual additional assignments.

Remarks

This course is one of the three core modules on spatial history of the minor 'Amsterdam Urban History.' The other two are: 'Amsterdam A Historical Introduction' and 'Amsterdam: Comparing Heritage Projects'.

Analysing Text and Talk

Course code	L_ETBACIW202 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. T. Krennmayr
Examinator	dr. T. Krennmayr
Teaching staff	dr. T. Krennmayr, dr. A.A. Kaal
Teaching method(s)	Lecture, Seminar, Study Group
Level	200

Course objective

Knowledge: (a) To learn fundamental theories and methods for analysing written and spoken language, with English as the target language for analysis. (b) To learn about similarities and differences between analysing written and spoken language. For written language, students will learn to identify different patterns of language use that contribute to the coherence of text. For spoken language, students will be introduced to ways of analysing its dynamic structure, its sonic nature and co-verbal behaviours that accompany talk. (c) To establish a basis in discourse analysis that students can build on in the second and third-year writing translation courses and in the third-year courses 'Intercultural Communication' and 'Language and Interaction'. (d) To promote understanding of the idea that communicative and linguistic competence can be seen as genre competence.

Application: (a) to be able to analyse different types of English text and talk; (b) to learn about the use of corpus linguistic tools for analysing the form and content of text and talk, (c) to be able to analyse particular grammatical, syntactic, semantic and pragmatic aspects of English and the differences between how they are used differently in written texts and talk, and (d) to develop skills in close reading of English texts, close listening to English talk, and detailed viewing of English-speakers engaged in talk. Attitude and communication: to promote an appreciation of the idea that the analysis of language involves concern for the smallest of details.

Course content

Talk: The course as a whole focuses on linguistic form and the relationship between form and coherence. We look at different kinds of talk and different kinds of text in English. Analysing talk involves

subjects such as information packaging in spoken discourse, the grammar of spoken discourse, dialogic syntax, the strategic use of pronouns, metaphor in public discourse, multimodal spoken discourse.

Analyzing text involves subjects such as the start of the sentence to introduce the message, the relationship between grammatical choices and type of text, metaphor and coherence, methods for analysis such as Rhetorical Structure Theory and thematic progression to help us understand the structure and rhetorical design of different kinds of text.

Form of tuition

6 hrs per week, in two blocks of three hours, one of which is a 'responsiecollege', with one block devoted to spoken language and the other to written language. There will be weekly assignments.

Type of assessment

Two written exams, one for spoken language and one for written language. Each exam counts for 50% of the final mark. In order to pass the course you must pass each exam with at least a 5,5 .

Course reading

A selection of articles to be made available on Canvas.

Entry requirements

Students must have followed English: International Communication (L_ETBACIW102), Academic English CIS-L&S Grammar (L_EABAALG103) and Academic English CIS-L&S Writing (L_EABAALG104).

Target group

2nd year CIS students and exchange students.

Remarks

This course is a prerequisite for the third year courses within the specialisation English and International Communication.

Ancient and Patristic Philosophy

Course code	W_INL_ANTPAT (150008)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M. Martijn
Examinator	prof. dr. M. Martijn
Teaching staff	prof. dr. M. Martijn
Teaching method(s)	Lecture
Level	100

Ancient Christianity

Course code	L_XCBAGLT202 ()
Period	Period 2+3

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.M. Vos
Examinator	dr. N.M. Vos
Teaching staff	dr. N.M. Vos
Teaching method(s)	Seminar
Level	200

Course objective

Knowledge of primary sources (to be studied in translation). One must be able to situate and analyze primary sources and put these into context. A variety of genres will be studied. In addition, one must acquire knowledge of an introductory text book regarding the field of early Christianity (see course reading). The student is expected to study the ways in which ancient Christianity developed. He/she must be able to make connections between different historical phenomena. Based on the literature the student must become aware of the different frameworks

of interpretation which have been operative in recent years within the field. In view of this, attention is paid to scholarly debate including theories and models.

The following abilities receive attention during this course and are thus trained: the ability to 1) analyze and process both primary and secondary sources; 2) formulate critical questions; 3) participate in group discussion in a communicative and constructive manner; 4) communicate knowledge of the subject in written form (in assignments and written exam).

Course content

During this course the development of ancient Christianity will be traced in context. In the process, different aspects will be highlighted: political, social, cultural. Characteristics of the various phases of the historical development of Christianity as well as the important conflicts during the first centuries will be discussed. In addition, attention will be paid to influential literary genres and eminent authors. The theme of material culture & visual representation will also be addressed.

As the course is taught in English, this course is well suited for international students. During the course the international context of the field of early Christian studies will be in view.

Form of tuition

Lecture & group discussion/seminar

Type of assessment

Written examination

Course reading

Joseph Lynch, Early Christianity: A Brief History, Oxford: Oxford University Press, 2009

Target group

Students of Classics and Ancient Studies. Also students with an interest in ancient society/culture, philosophy, and/or religion.

Remarks

This course is obligatory for students of classics/GLTC in the second year. Attendance is compulsory (80%).

The course will be taught during a period of six weeks, with two sessions of two hours each per week. The examination is generally scheduled

the week before the Christmas break.

Ancient Greek and Latin Literary History

Course code	L_XABAGLT201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.M. van Opstall
Examinator	dr. E.M. van Opstall
Teaching staff	dr. N.M. Vos, dr. E.M. van Opstall
Teaching method(s)	Seminar
Level	200

Ancient History 1

Course code	L_GOBAGES112 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman
Teaching method(s)	Seminar, Lecture
Level	100

Ancient History 2

Course code	L_GOBAGES113 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman

Teaching method(s)	Seminar, Lecture
Level	100

Ancient Religions

Course code	L_OABAOHK201 ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J. Flinterman
Examinator	dr. J.J. Flinterman
Teaching staff	dr. J.J. Flinterman, prof. dr. R.B. ter Haar Romeny, dr. R. de Boer
Teaching method(s)	Lecture
Level	300

Applications in Economic Policy: Policy Analysis, Formulation and Evaluation

Course code	E_ME_AEP ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. W. Zant
Examinator	dr. W. Zant
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

The objective of this course is to develop your capability to independently analyse a policy issue, design a policy response, or evaluate a policy intervention from an economic point of view.

Specific learning outcomes upon completion of this course are:

- you are able to identify a relevant (economic) policy issue, to motivate the urgency of the issue, and to formulate an appropriate research question;
- you are able to locate relevant economic theory in the literature and to apply it correctly in order to analyse the policy issue and to identify the economic rationale of potential or actual policy responses;
- you are able to identify, interpret and compare empirical findings from the economic literature to describe the policy issue, and/or the behavioural response of the market and government actors, and/or the impact of these responses;
- you have developed a critical attitude to the relevance and shortcomings of empirical data compared to theoretical requirements, and have become aware of limitations in insights that can be gained from theoretical reasoning alone when addressing real-life issues;

- you are able to present your findings clearly to academic expert and non-expert audiences;
- you are able to work independently, while incorporating relevant feedback into their work;
- you are able to give constructive feedback to peers.

Course content

In this intensive period course, you work in a policy area of your choice (e.g. international financial systems and banking regulation, macro policy, development and growth, environment, urban/transport, health, human capital, competition policy, industrial policy). You write an economic policy-oriented research paper focusing on policy analysis, design and/or evaluation.

Form of tuition

One introductory lecture followed by weekly working groups (compulsory attendance)

Type of assessment

Paper, presentation and working group participation

Course reading

Various theoretical and empirical academic papers (dependent on the topic)

Entry requirements

Foundations of Microeconomics and Development of Macroeconomic Thought

Recommended background knowledge

Business Cycles and Stabilization Policy and Structural Policy

Applications in Food and Nutrition Security Analysis

Course code	E_MG_AFNSA ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. R. de Wildt-Liesveld MSc
Examinator	dr. R. de Wildt-Liesveld MSc
Teaching method(s)	Lecture
Level	300

Applied Exercise Physiology

Course code	B_TIF (900322)
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. J.J. de Koning
Examinator	dr. J.J. de Koning

Teaching staff	dr. J.J. de Koning, dr. R.T. Jaspers, prof. dr. H.A.M. Daanen
Teaching method(s)	Lecture, Practical
Level	300

Aramaic

Course code	L_GOBAALG009 ()
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Teaching staff	dr. M.L. Folmer, prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Seminar
Level	300

Course objective

Students:

- will acquire elementary knowledge of Aramaic grammar;
- will acquire an insight into the main differences and points of agreement between Aramaic and Hebrew;
- will acquire a basic vocabulary of Aramaic;
- will be able to apply the acquired knowledge of grammar and to translate a simple Aramaic text with the help of a dictionary and grammar book.

By cooperating with others, students will be able to optimize performance.

Course content

Aramaic was 'the English of the ancient Near East' in the centuries leading up to Alexander's conquests, and to some extent it was able to maintain this status even later. This course is an introduction to the Aramaic of the Persian and early Hellenistic periods. The main corpus treated is the Aramaic of the biblical book of Daniel. This forms an excellent basis for further explorations of the language.

We will discuss the basic grammar of the older forms of Aramaic (Biblical Aramaic and Old Aramaic / Official Aramaic) and read a number of Aramaic texts (including passages from the biblical book of Daniel, the letter on the Temple from Elephantine, and some inscriptions).

Form of tuition

Seminar

Type of assessment

Mid-term test (30%) and written exam (70%)

Course reading

Fr. Rosenthal, A Grammar of Biblical Aramaic, Wiesbaden 2006 (or earlier edition). Additional literature will be made available in class or through Canvas.

Entry requirements

Hebrew 1 (G_HEBR1JB) and Hebrew 2 (G_HEBR2JB) or similar level, to be assessed by the teaching staff.

Target group

Students in Ancient Studies or Theology at VU University and other interested parties who meet the entry requirements. The study of Aramaic is essential to students of the history of the Persian and Hellenistic periods and biblical scholars alike.

Remarks

This course is not offered in 2017-18.

Architecture: A History

Course code	L_KBBAMKD201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Teaching staff	dr. F.H. Schmidt
Teaching method(s)	Lecture, Seminar, Excursion
Level	200

Bachelor Thesis Colloquium Literature and Society Dutch

Course code	L_NABALESCOL ()
Period	Period 4+5+6
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching method(s)	Seminar
Level	300

Bachelor Thesis Colloquium Literature and Society English

Course code	L_ELBALESCOL ()
Period	Period 4+5+6
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter

Teaching staff	dr. B. Boter
Teaching method(s)	Seminar
Level	300

Course objective

In this course students acquire the skills necessary to write their Bachelor thesis.

Course content

After signing up for one of the Thesis Tutorial Groups during Block 2, students will be assigned a group and supervisor at the end of that same block (December). Starting in February, the students will meet regularly with their supervisor and fellow group members to discuss secondary literature pertaining to the group's thesis theme and to review each other's work. In addition, students will have individual consultations with their supervisor.

Form of tuition

Students will meet up to five times with their supervisor during period 4 and 5, discussing secondary literature that is relevant for the theme at hand and helping them set up their own research project. Peer review is also central in this course as students will also help their fellow students with their own research.

Type of assessment

At the end of period 4 students will hand in their own research plan to be carried out in period 5, for which they will receive a grade. Students will also be assessed on their active participation during the Bachelor Thesis Colloquium (attendance is compulsory) and on the feedback they have given to fellow students. Finally, students will be required to complete the online Webcourse designed for thesis students in the Humanities.

Course reading

The reading material will be announced at the end of Period 3.

Entry requirements

Students will have to have earned roughly 150 credits to start on this course. Please contact the student advisor if you are in doubt about your eligibility to follow this course.

Target group

Third-year students L&S, English.

Bachelor Thesis Literature and Society Dutch

Course code	L_NABALESSCR ()
Period	Ac. Year (September)
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Level	300

Bachelor Thesis Literature and Society English

Course code	L_ELBALESSCR ()
Period	Ac. Year (September)
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Level	300

Course objective

Students will acquire theoretical, methodological, and practical knowledge about conducting research within the field of Literatures in English or American Studies. Together with their supervisors, they will learn how to set up their own research proposals. They will select both primary and secondary sources and learn how to use these to construct their own argument in a thesis of roughly 8,000 to 12,000 words about texts relating to Literatures in English.

Course content

Students will write a thesis of roughly 7,000 to 10,000 words on an independent topic that fits within one of the four Thesis Tutorial Groups, which will be announced in October of each academic year.

Form of tuition

After signing up for one of the Thesis Tutorial Groups, students will be assigned to a supervisor. He or she will meet regularly with the Thesis Tutorial Group in period 4 during the Bachelor Thesis Colloquium, reading secondary literature pertaining to that group and helping students devise their own topic. The number of contact hours during period 4 will range from four to ten hours in total for the Thesis Tutorial Group. Students will embark on their own individual project in period 5 and need to finish their thesis by June 1 of each academic year.

Type of assessment

Students will be assessed on the finished project, but also on the way they have contributed to the Thesis Tutorial Group and on their independence and efficiency carrying out their thesis.

Course reading

The supervisor will introduce secondary literature in period 4, but in period 5 students are also responsible for finding relevant material for their own projects.

Entry requirements

Students need to have roughly 150 credits to start with their BA-thesis. Please contact the student advisor if you are not sure whether you are allowed to start.

Target group

Third-year BA students Literature and Society: English.

Bachelor Work Placement Media, Art, Design and Architecture

Course code	L_AABAMKDSTA ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.H. Groot
Level	300

Behaviour Genetics

Course code	P_BBEHGEN ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	prof. dr. C.V. Dolan
Examinator	prof. dr. C.V. Dolan
Teaching staff	prof. dr. C.V. Dolan
Teaching method(s)	Lecture, Practical
Level	300

Course objective

The aim of this course is to introduce students to behavior genetics as applied to psychological variables. The students will learn what questions behavior genetics addresses, and how these questions are answered using the classical twin design, and some extensions of this design. The course includes practicals in which you will analyze real and simulated twin data using the R library OpenMx.

Course content

This course will include explanation of the following:

- 1) The biometric model, underlying the twin and family designs which are used to infer the role of genetic and environmental effects from family resemblance).
- 2) Univariate and multivariate modeling of twin data using OpenMx (an R library) in the programming environment R
- 3) The meaning of gene-environment interplay (genotype X environment interaction, and genotype -environment correlation) and to model these in the classical twin design.
- 4) Detailed discussions of applied papers and papers concerns the statistical background of the twin design.

Form of tuition

Lectures and computer practicals

Type of assessment

A exam consisting of open and multiple choice questions and take-home computer assignments which are based directly on the computer practicals.

Course reading

Articles + book chapters

Entry requirements

Please note: this course includes a statistical component.

You are expected to have a basic practical understand of correlation, linear regression and basic descriptive statistics, such as means, variance, standard deviation.

Some experience in the use of statistical programs like SPSS is useful.

Knowledge of R is an advantage.

However, the practicals include explanation of R (using the R studio interface).

Big Names in Philosophy I

Course code	W_BA_KOPI ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M. Martijn
Examinator	prof. dr. M. Martijn
Teaching staff	prof. dr. M. Martijn
Teaching method(s)	Lecture
Level	200

Big Names in Philosophy II

Course code	W_BA_KOPII ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.M. Halsema
Examinator	dr. J.M. Halsema
Teaching staff	dr. J.M. Halsema, dr. C.H. Krijnen
Teaching method(s)	Lecture
Level	200

Biological Psychology (UM)

Course code	P_UBIOPSY ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D. van t Ent

Examinator	dr. D. van t Ent
Teaching staff	dr. D. van t Ent
Teaching method(s)	Lecture
Level	200

Book History and Literary Institutions

Course code	L_NABALES101 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, dr. J.H.C. Bel
Teaching method(s)	Practical, Seminar, Lecture
Level	100

Brain in Trouble

Course code	AB_1038 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. H.K.E. Vervaeke
Examinator	dr. H.K.E. Vervaeke
Teaching staff	prof. dr. S. Spijker, prof. dr. T.J. de Vries, dr. H.K.E. Vervaeke
Teaching method(s)	Lecture, Study Group, Computer lab
Level	300

Course objective

The goal of this course is to deepen understanding of the etiology, expression and treatment of (psychiatric) brain disorders, as well as models used in preclinical science. Students will be encouraged to critically analyze the impact of brain disorders on society.

Learning outcomes:

The student is able to explain the contribution of genetic and environmental factors to complex multifactorial diseases such as mental disorders.

The student is able to elaborate on various treatment options for psychiatric disorders.

The student is able to critically reflect on the boundaries between normal (healthy) and abnormal (ill) behavior and the implications for

society.

Course content

The focus of this course is on the etiology of mental disorders, such as addiction, ADHD, obsessive-compulsive disorder, eating disorders and mood disorders, with special attention for the nature-nurture discussion. Various treatments options for these conditions, including the use of pharmacological agents, behavioral therapy and deep brain stimulation will be discussed. Students will be challenged to critically reflect on the boundaries between normality and abnormality and the implications for society.

First Theme: addiction and impulsivity

What is addiction? Is addiction truly a brain disorder? Do genes play a role in addiction? How does society view illicit drug use and addiction? Are all drugs equally harmful? How to treat addiction? Is ADHD a real mental disorder, or a cultural construct used to bring deviant or socially undesirable behavior under medical surveillance and control? Is it a good idea to treat children who have been diagnosed ADHD, with psychostimulant medications? What is the role of pharmaceutical companies? Do sugar and food additives elicit hyperactive behavior? Are there any advantages in having ADHD?

Second Theme: obsessive compulsive disorders, eating disorders and cognitive enhancement

Can you treat OCD with Deep Brain Stimulation? Is our Western beauty ideal at the root of eating disorders? Is the individual to blame for being obese? Is it ethical to improve your mental performance by cognitive enhancers?

Third Theme: mood disorders & social behaviours

Is depression a real brain disorder or an inability of our culture to accept sadness as an integral part of life? Do genes play a role in the etiology of major depressive disorder and bipolar disorder? What is the efficacy of pharmacotherapy and behavioral therapy? What is the role of pharmaceutical companies?

Is there a neural basis to antisocial behavior? If biology and circumstance conspire to prime certain individuals toward violence, how much responsibility do people really bear for their actions? Are violent delinquents worth treating? Should brain imaging / genetic profiling be used in legal cases? Can neuroscience assist in determining responsibility? If neural circuitry underlying morality is compromised, is it morally wrong to punish prisoners?

Form of tuition

Lectures (30 hours), computer practical (2 hours), homework assignments (6 hours), class discussions (2 hours)

Course coordinators are Hylke Vervaeke and Taco de Vries

Type of assessment

Written exam (combination of MC-questions and open-end questions) (75%) and class discussions/assignments (25%), each at least grade 5.5.

Course reading

"Foundations Of Behavioral Neuroscience" by N.R. Carlson (Pearson Education (US)), 8th edition.

Extra literature on Canvas

Recommended background knowledge

The courses 'Cognitive Neuroscience' and 'Nature vs. Nurture' from the minor 'Brain & Mind'

Target group

Part of minor Brain and Mind

Open to students from all educational backgrounds (e.g., exact, social, life and economic sciences) with an interest in the brain and mind.

Registration procedure

Groups for Class Discussions and Home-work Assignments via Canvas

Remarks

Central Academic Skill: Debating and discussing

British Literature 1688-1800

Course code	L_ELBALES208 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.S. Raghunath
Examinator	dr. A.S. Raghunath
Teaching staff	dr. A.S. Raghunath
Teaching method(s)	Seminar, Practical
Level	200

Course objective

This course aims: (1) to familiarize students with eighteenth-century British literature; (2) to acquaint students with the English/British cultural history of these periods and the ways in which literary texts can be read within a cultural-historical context.

In terms of skills, the course aims (1) to train students in the reading of historical literature in English; (2) to train students to read, summarize and critically engage with secondary literature and properly reference their research; (3) to hone students' skills in writing academic essays.

Course content

We will focus on the social and material contexts in which literary texts were produced and will study the interaction between literary texts and their cultural-historical context.

Form of tuition

Lecture and seminar (2 x 2 hrs a week)

Type of assessment

One essay (2,500 words).

Course reading

The Norton Anthology of English Literature, Vol. I. plus other tbc

Entry requirements

First-year English-language courses of the BA program Literature and Society.

Target group

Second year students of the BA program Literature and Society; BA students from other programs in the Faculty of Humanities; exchange students with experience in literature and/or film courses and a high level of English proficiency.

British Literature 1900-present

Course code	L_ELBALES204 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Seminar
Level	200

Course objective

This course introduces students to British texts (prose, poetry and drama) to provide a literary-historical overview of the most significant themes and developments from 1900-2000. Students are presented with the opportunity to analyze how British literature developed in this period, with a particular focus on how literature can be seen as reflecting historical developments in terms of literary styles and themes.

Course content

This course tracks the history of British literature chronologically, from the poets of the First World War to multicultural voices from contemporary Britain. It seeks to understand how novelists, poets and/or playwrights reflected on the trials and tribulations of the twentieth century, when Britain stopped being a daunting world power with colonies around the globe and needed to adjust to a more humble role. We will examine relevant cultural and literary contexts, including modernism, postmodernism and post-colonialism against their respective historical backdrops.

Form of tuition

Two weekly lectures and seminars of 2 hrs each.

Type of assessment

Essay (50%), presentation (30%), attendance and participation (20%). Students must receive a 5.5 or higher on the essay to pass the course.

Course reading

To be announced

Entry requirements

None.

Target group

This course is part of the second year Bachelor's program Literature and Society: English. Students from other Bachelor's programs and exchange students are welcome.

Remarks

This course is taught in English.

Business Cycles and Stabilization Policy

Course code	E_ME_BCSP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. M. Mastrogiacomo
Examinator	dr. M. Mastrogiacomo
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

The objective of the course is to introduce you to the theory and practice of macroeconomic and monetary policy, including regulation of the financial system. This course is complementary to the parallel course of Structural Policy. It is highly recommended to take both courses.

Specific learning outcomes upon completion of this course are:

- Ability to apply macroeconomic concepts and theories to analyze problems of employment and inflation;
- Capability to analyze the role macroeconomic policymakers in managing business cycles;
- An understanding of the policy problems facing central banks;
- Ability to interpret recent macroeconomic empirical work on economic crises and the effects of fiscal and monetary policy.

Course content

The course starts with discussing the historical development of macroeconomic theories explaining the origin of business cycles:

- Say's law versus Malthus' gluts;
- The Great Depression and the Keynesian revolution: Keynes, Hicks, Modigliani, Samuelson;
- Business cycle theory: Schumpeter, Austrians, Kuznets;
- Recent financial crises.

Next, the course continues with discussing the roles of different authorities in conducting macroeconomic policies. This part of the course includes the following topics:

- Money: creation, control of the money supply, interest rates, bank reserves, securitization;

- Central banking: Fed, ECB, independence, different targets;
- Stabilizing role of Fiscal policy: automatic stabilizers, crowding out, budget deficits, effectiveness;
- Stabilizing role of Monetary policy: Taylor rules, quantitative easing, liquidity trap, effectiveness;
- The Debt-Driven Crisis: the Micro-explanation to the Great Recession.

The course concludes with discussing recent empirical work on economic crises and the effects of fiscal and monetary policy.

This course is the sequel to the course Development of Macroeconomic Thought and is suggested to be taken together with the course of Structural Policy that runs in parallel.

Form of tuition

Lectures, guest lectures and working groups

Type of assessment

Grade is average of problem sets (30 %) and written examination (70%), with written exam grade of at least 5.0. To those who participate into less than four compulsory tutorials and/or do not deliver their tutorial work, one point will be subtracted from the final grade.

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the Vrije Universiteit Amsterdam or equivalent.

Recommended background knowledge

Development of Macroeconomic Thought

Business Intelligence and Analytics

Course code	E_MM_BIA ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	prof. dr. J.F.M. Feldberg
Examinator	prof. dr. J.F.M. Feldberg
Teaching method(s)	Lecture, Seminar, Response class

Course objective

Being able to define, describe and recall the basic concepts, principles and theories underlying business intelligence & analytics solutions (decision support systems). Also, to classify and compare business intelligence & analytics solutions as well as the constituent components of business intelligence & analytics solutions (Academic Skills).

Become proficient at exploring data-driven business models and to apply business intelligence & analytics concepts, principles and theories to business problems (Quantitative Skills).

Learn to explore, analyze and determine how big data can drive business model innovation as well as to analyze business cases, and propose business intelligence & analytics solutions and decide which data to use given a business problem to be solved (Knowledge).

Adeptly evaluating and discussing the organizational and social implications of business intelligence & analytics solutions and to create insights using established business intelligence & analytics tools (Bridging Theory & Practice).

Course content

Data is hot! How organizations deal with the overabundance of data and the ability to transform data into insights have become critical success factors for every organization. Key words in this context are 'big data', 'data science', and 'data-driven decision making and innovation'. This course offers the handles that are needed to fully deploy the potential of data, and business intelligence & analytics solutions in order to create competitive advantage. The course primarily has a managerial focus, technology will be used primarily to create hands on experience with relevant BI&A technologies and as such enhance insights in their features and characteristics. There is a lot of business involvement in this course: experts from industry and BI&A consultants will share their insights and experience in the weekly workshops.

Form of tuition

Lectures
Tutorials
Workshops

Type of assessment

Assessment Written exam – Individual assessment
Interim Assignment(s) / Tests:
Analytics practicum tests – Individual assessment

Course reading

This course is article based.
Readings will be announced in the course manual.

Recommended background knowledge

Recommended knowledge Elementary course on (Management) Information Systems (for example: Laudon, K.C. & Laudon, J.P. (2016). Essentials of MIS (12 th edition).
Basic knowledge on statistics and Microsoft Excel.

BK: 2.1 Business Information Technology
IBA: 2.1 Business Information Systems

Business Model Assessment

Course code	E_MB_BMA ()
Period	Period 2
Credits	6.0

Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. L. Lu
Examinator	dr. L. Lu
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

A basic understanding about corporate finance is required to assess the efficiency and efficacy of a company's business model. Would it be possible for companies like Google, Microsoft and Uber to develop (new) strategies and business models without insight in the present and future financial viability of the company? Corporate finance pertains to the sources of funding, the capital structure of corporations, and the actions that managers take to increase the value of the firm, as well as the tools and analysis used to allocate financial resources. The course Business Model Assessment provides an introduction in corporate finance for students in the program. This course has three main learning objectives:

1. Gain knowledge of basic concepts and theories pertaining to firm behaviors in the area of corporate finance in order to assess the business (Knowledge)
2. Provide standard answers to hypothetical cases, e.g. through solving exercises from the textbook (Quantitative skills)
3. Apply obtained knowledge in corporate finance to real life cases, e.g. interpret financial information, formulate them into standard framework, and provide comments and remarks for corporate decision makers (Bridge theory and practice)

After participating in this course, you should:

- Understand corporate finance concepts, including their strengths and limitations in explaining the realities
- Understand unique features of these concepts and their interrelationship, and the relevant corporate finance theories for firm behaviors
- Have quantitative skills to apply these concepts, e.g. solve exercises in the textbook
- Be able to choose between various concepts and apply them in real life cases, e.g. provide advice and remarks for corporate decision makers

Course content

The course will start with an introduction of business assessment approaches and basic concepts. We will start with an introduction to corporations, and proceed with financial statement analysis, financial decision making, investment decision rules, capital budgeting, and raising equity capital, etc. The focus is on applying concepts and theories to real-life situations during lectures, and providing students with feedback on their exercises and cases in the tutorials. We will explain the basic concepts and theories in the lectures, and apply to relevant exercises and cases in the tutorials. Students need to solve two cases in groups of 4 or 5 members, and present their reports in the tutorials.

Form of tuition

lectures and tutorials

Type of assessment

Individual and group assessment

Course reading

The case materials and exercises will be posted on Canvas

Business Model Innovation

Course code	E_MB_BMI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. J. Du
Examinator	dr. J. Du
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

The past few years have witnessed the emergence and success of several pioneering new types of companies, such as Uber, Airbnb, facebook, Tesla, and Amazon. While many long-established, resource-abundant and technologically-advanced firms gradually lose profit margins in their traditional markets, these new types of companies have achieved extraordinary performance. The main objective of the course 'Business Model Innovation' (BMI) is to prepare students with fundamental knowledge about business models and business model innovation. This course is built on the combination of different streams of literature/theories on business strategy, innovation management, and entrepreneurship. Students are expected to be able to understand and apply the related theories and frameworks and to write a business plan. Being part of the whole Minor, this course also prepares students for the following courses "Business Model Assessment", in which they will learn how to assess their business models, and "Business Professionals", in which particular interests and skills in a specific field are developed and deepened.

In particular, after following the course students:

- Are able to critically reflect on business model innovation theories and tools
- Are able to apply theoretical perspectives from the different streams of literature to explain the observed business model innovation and their effects on corporate strategies and performance
- Are able to develop team skills, creative skills, develop cases, and communicate a business plan

Course content

The course will start with an introduction of business models and corporate innovation strategies. It will then focus on two main paths: Business model innovation based on internal resources and capabilities, as well as business model innovation leveraging external opportunities. A wide range of topics such as business idea generation, business opportunity identification, start-up firms creation, as well as corporate venturing will be discussed in each lecture, respectively.

During the lecture, the first part is related to the theories and process of business model innovation. The second part is concerned with the application of tools and models necessary to write a business plan for the business ideas of student groups.

Form of tuition

Lectures and seminars. During the lectures, the different streams of literature will be explained and illustrated with real-life examples. Throughout the seminars, the theory is applied to student business plans and case analysis. Students will have the opportunity to learn from and interact with leading business practitioners, discuss their progress through peer-review and with the support of experienced business developers.

Type of assessment

Business plan (group), and essay (individual)

Course reading

- Afuah, Allan. Business Model Innovation: Concepts, Analysis, and Cases. Routledge, 2014.
- Selection of academic papers and news articles

Entry requirements

None

Business Professionals

Course code	E_MB_BPROF ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	drs. A.C. Guldemond
Examinator	drs. A.C. Guldemond
Teaching method(s)	Lecture, Study Group, Instruction course
Level	300

Course objective

In the course Business Professionals, the focus is on the human element in the business modeling paradigm. The overall objective is gain knowledge about business models and management from the perspective of the professional. In particular, when students complete this course, they will:

- Understand the profiles of key business professional roles such as chief executive officers, marketing, finance, human resources, operations and technology executives
- Be able to apply ideas about professionals for a reflection on their own background, personal role and career development as a (future) business professional
- Be able to formulate and analyze business modelling problems from the perspective of the business professional
- Be able to verbally and in written report on assignments

Course content

During the course students will explore cases and theories about the contribution of professionals in management and organization. Guiding questions are: Who are the people behind the key strategic decisions for the business model of an established firm or a new business venture? What functions, behaviors and capabilities are required for successful collaboration on the design and implementation of new business models? The content of the course entails an even-handed appreciation for theory and practice.

Form of tuition

Lectures and tutorials. In the first part of the course, lectures start with an introduction to (management) professionals; their task, responsibilities, and activities. Throughout the tutorials, students have the opportunity to apply the theoretical frameworks introduced in the lectures. To this end, the tutorials combine assignments, case studies and round-table discussions. Students are expected to actively contribute to the group’s experience and learning.

Type of assessment

Written exam, assignments, presentation

Course reading

- Selection of articles, cases and support materials

Business Project

Course code	E_MB_BPROJ ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. B.V. Tjemkes
Examinator	dr. B.V. Tjemkes
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

The main objective of the course 'Business Project' is to familiarize students with knowledge and challenges associated with the design, execution, and evaluation of management (change) projects. Whereas during prior Minor business Administration courses students have been acquainted with various elements of management, during this course students are asked to integrate knowledge and adopt a multi-disciplinary approach in resolving real-life business issues. As the course builds on knowledge and skills acquired in the whole Minor, it encourages an even-handed appreciation of business model thinking and management disciplines. In particular, after following the course students:

- Have an advanced understanding of the decisions (conceptual, methodological and managerial) associated with designing and conducting a business project (research, advise) in the area of business administration
- Are able to act professionally (individually and in teams) and systematically report their results, both verbally (report) and orally (presentation)

Course content

The core of the course is based on a business venture. A real-life business which is confronted with specific challenges that demand a resolution (company visit). During the lectures students will be confronted with knowledge required to design and conduct a business project. The focus will be on knowledge and understanding associated with multi-disciplinary approaches to deal with real-life business challenges, project management approaches to deal with these challenges, and academic research to obtain and access relevant knowledge. In addition, during tutorial sessions students are challenged to explicate their decisions, and they will receive feedback. To conclude the course a presentation is given to the management team of the company.

Form of tuition

Lectures and tutorials. During the lectures, theory will be explained and illustrated with actual examples. Throughout the tutorials, the theory is applied to students business project, and teams will receive feedback. Students also discuss their progress through peer-review and in the form of written reports and/or oral presentations.

Type of assessment

Individual and team assignment

Course reading

Selection of articles.

Case Studies in Geoarchaeology

Course code	L_BEBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.J. Kluiving
Examinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving
Teaching method(s)	Lecture
Level	300

Course objective

The aim of this course is to give theoretical frameworks for interpreting soils, sediments and landscapes as records of the past and provides training in field and laboratory methods that identify, quantify and evaluate early human activities and environmental imprints. These understandings and skills contribute new landscape histories for Northwest European and Mediterranean regions. This work offers important and challenging perspectives on how people lived with and adapted to environmental change and has resonance with contemporary debates on sustainability, resilience and heritage management.

Course content

Learning outcomes:

- Understanding the principles of interpreting landscapes and sediment stratigraphies as records of the past.
- Understanding the contributions of landscape studies and sediment analyses in the interpretation of key aspects of landscape history including site formation processes, early arable land management practices, water management and human niche construction.
- Ability to integrate landscape histories and sedimentary evidence with inter-disciplinary sources, including documentary, archaeological and environmental information, to address broader issues of society – environment change interactions.
- The module provides a foundation for research-based field and laboratory research topics in Geoarchaeology and landscape history.

Acquired skills:

- Competence in the application of science based methods to answer archaeological research questions.
- Competence in the description, analyses and interpretation of soils and sediments from archaeological contexts.
- Competence in cross-disciplinary approaches applied to questions of society-environment interactions.

Research – led elements:

The Geoarchaeology module is entirely research led, with each lecture based on a series of research papers and referred to a live, current, research project. Each meeting starts with a keynote lecture followed by two student presentations. The module also leads directly into research dissertation topics with the opportunity to work with a research group in the Mediterranean or Northwest European region.

Seminars:

Files with the seminar presentations as well as the reading lists and other materials will be available beforehand.

Contexts.

1. Soil/ sediments and landscape history

Geoarchaeologies of the North-Central European region

2. Human induced soil erosion and degradation

3. Regional sea level variations influencing crop rotations

4. Reconstruction of Early- Middle Palaeolithic habitation in lowland riverine areas

5. Near modern storm records: a combination of geological and historical records

Study load

6 ECTS, 6 x 28 = 168 hours

Course attendance: 7 x 2 = 14 hours

Reading 48 hours

Preparing presentations 36 hours

Making assignments 40 hours

Final exam 30 hours

Form of tuition

The Geoarchaeology module is entirely research led, with each lecture based on a series of research papers and referred to a live, current, research project. Each meeting starts with a keynote lecture followed by two student presentations. The module also leads directly into research dissertation topics with the opportunity to work with a research group in the Mediterranean or Northwest European region.

Type of assessment

50% presentation, 50% final exam; In the first meeting of this course a division in presentations and planning on preparing literature will be made.

Course reading

Reading for this unit is found as general text books on geoarchaeology and environmental history giving context to the module and as research papers - key journals are Geoarchaeology, Quaternary International, Journal of Archaeological Science, Catena and Human Ecology. References will be provided for each lecture / seminar session and it is strongly recommended that the references are read prior to the lecture / seminar session as a foundation for discussion. In each session the instructor will hold a keynote lecture, followed by two student presentations.

1. General reading on Geoarchaeology

Kluiwing, S.J., Engel, M., Heyvaert, V.M., Howard, A.J., 2015. Where earth scientists meet Cleopatra: Geoarchaeology and geoprospection of ancient landscapes. *Quaternary International*, 1-3.

Butzer, K.W., 2008. Challenges for a cross-disciplinary geoarchaeology: the intersection between environmental history and geomorphology. *Geomorphology* 101, 402-411.

Diskin, S., Heyvaert, V., Pavlopoulos, K., Schütt, B., 2013.

Geoarchaeology: a toolbox of approaches applied in a multidisciplinary research discipline. *Quaternary International*, 1-3.

Engel, M., Brückner, H., 2014. Late Quaternary environments and societies: progress in geoarchaeology. *Zeitschrift für Geomorphologie, Supplementbände* 58, 1-6.

2. Human induced soil erosion and degradation in NW Europe from the Mesolithic into modern ages

Gerlach R., Fischer P., Eckmeier, E., Hilgers, A. (2013) Buried dark soil horizons and archaeological features in the Neolithic settlement region of the Lower Rhine area, NW Germany: Formation, geochemistry and chronostratigraphy. *Quaternary International*, 265 (2012) <http://dx.doi.org/10.1016/j.quaint.2011.10.007>

Kluiwing, S.J., M.E. Bekkema, N.G.A.M. Roymans (2015) Mass migration through soil exhaustion: Transformation of habitation patterns in the southern Netherlands (1000 BC–500AD), *Catena*, ISSN 0341-8162, <http://dx.doi.org/10.1016/j.catena.2014.12.015>.

3. Regional sea level variations influencing crop rotations

Biggelaar, D. F.A.M. van den, Kluiwing, S.J., Bohncke, S.J.P., Balen, R. T. van, Kasse, C., Prins, M.A., Kolen, J.C.A. 2014. Landscape potential for the adoption of crop cultivation: Role of local soil properties and groundwater table rise during 6000–5400 BP in Flevoland (central Netherlands), *Quaternary International*, <http://dx.doi.org/10.1016/j.quaint.2014.09.063>.

Crombé, P., Perdaen, Y., Sergant, J., Van Roeyen, J.-P., Van Strydonck, M., 2002. The Mesolithic-Neolithic transition in the sandy lowlands of Belgium: new evidence. *Antiquity* 76 (293), 699-706.

4. Early delta inhabitants: Reconstruction of environmental context of the Early Middle Palaeolithic artefacts.

Van Balen, R.T. & F.S. Busschers, 2010. Human presence in the central Netherlands during early MIS 6 (~170-190 ka): Evidence from early Middle Palaeolithic artefacts in ice-pushed Rhine-Meuse sediments. *Netherlands Journal of Geosciences* 89 (1): 77-83.

Verpoorte A. 2009. Limiting factors on early modern human dispersals:

the human biogeography of late pleniglacial Europe. *Quaternary International*. 201(1-2): 77-85.

5. Near modern storm records: a combination of geological and historical records

Biggelaar, D.F.A.M. van den, S.J. Kluiving, R.T. van Balen, C. Kasse, S.R. Troelstra and M.A. Prins (2014). Storms in a lagoon: Flooding history during the last 1200 years derived from geological and historical archives of Schokland (Noordoostpolder, the Netherlands). *Netherlands Journal of Geosciences - Geologie en Mijnbouw*, 93, pp 175-196. doi:10.1017/njg.2014.14.

A.M.J. de Kraker and R. Fernandes (2013) Investigating the correlation between monthly average temperatures and tithe proxy data from the Low Countries, *Climatic Change*, 119, 291-306.

6. Soils, water, and human interactions

Beach, T, Luzzadder-Beach, S, Guderjan, T. & Krause, S. 2015. The floating gardens of Chan Cahal: Soils, water, and human interactions. *CATENA* 132 (2015) 151-164.

<http://dx.doi.org/10.1016/j.catena.2014.12.017>

Target group

2nd or 3rd year Archaeology students, 4th year Saxion Archaeology (HBO) students and interested Humanities students in general.

Remarks

Geoarchaeology is a growing and evolving research discipline at the intersection between geomorphology, environmental history and archaeology (Butzer, 2008). Geoarchaeology as a research field continues to grow as more analyses and techniques more typically used in earth and environmental sciences are shown to have use in interpreting the archaeological record (Diskin et al, 2013). According to Engel & Brückner (2014) geoarchaeology is 'the science that studies geo-bio-archives in an archaeological context by also considering historical and archaeological data sources in its syntheses', and they emphasize its multidisciplinary role, as a sub discipline of geomorphology, between the geosciences and cultural sciences. Geoarchaeology especially provides insights into landscape reconstruction, human behaviour, and cultural processes that are a backdrop to landscape change (Kluiving et al, 2015).

Challenges of Food and Nutrition Security

Course code	E_MG_CFNS ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. C.F.A. van Wesenbeeck
Examinator	dr. C.F.A. van Wesenbeeck
Teaching method(s)	Lecture, Study Group
Level	100

Course objective

After successfully completing this course, students will:

- have a broad understanding of the concept of Food and Nutrition Security (FNS);
- be able to identify, calculate and interpret basic indicators for FNS and judge their relevance;
- be familiar with and understand the challenges to achieve FNS;
- be familiar with and understand the challenges posed by FNS failure for societies and individuals;
- be familiar with and understand the rationale for possible interventions to improve FNS.

Course content

Food and nutrition security is a critical input for the functioning and wellbeing in any society. At the same time, food and nutrition security remains far from guaranteed with more than 700 million people being undernourished and another billion people suffering from a lack of vitamins and minerals. In this course you will first develop a broad and deep understanding of the concept of FNS, both historically and contemporaneously. Next, the course will analyze challenges to ensure food and nutrition security for all now and in the future as well as challenges posed for societies and individuals by food and nutrition insecurity.

Form of tuition

Lectures and workgroups

Type of assessment

Exam (60%), assignments (30%), presentation (10%)

Course reading

To be announced

Entry requirements

There is no formal entrance requirement for the minor Global Food Security Studies, and hence also not for this course. We specifically aim for a diverse group as we strongly believe that interdisciplinary research is best taught through active interaction between students from different disciplinary backgrounds. However, we expect that this course is especially of interest to students of economics, social sciences and health sciences. The minor is a university minor which implies that VU students do not need to ask for permission from the Examination Board to acquire the credits for courses for their own BSc degree.

Target group

The minor Global Food Security Studies and hence also this course is open for students from all majors who want to acquire familiarity with the core principles of global food security and interdisciplinary methods. We are particularly interested in students who wish to contribute to food security through rigorous interdisciplinary knowledge production. The international staff that teaches in this minor program conducts research in a variety of regions around the globe. This holds great appeal to students who are keen to understand the diversity and similarity in problems and solutions related to food (in)security.

Registration procedure

To register you should enroll through VUnet. Registration is open from mid-July. Early registration is recommended. Students without access to VUnet should enroll as secondary course students ('bijvakstudent'). More

information can be found on this pages:

Dutch information about the application procedure >

English information about the application procedure >

Remarks

Part of minor Global Food Security

Child Language Acquisition

Course code	L_WABACIW201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	drs. E. Akkerman, dr. P.H.F. Bos
Teaching method(s)	Seminar, Lecture
Level	200

Child, Language and Hearing 1

Course code	L_WABAALG005 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.T. Goverts
Examinator	dr. S.T. Goverts
Teaching staff	prof. dr. M.M.R. Coene, dr. S.T. Goverts
Teaching method(s)	Seminar
Level	200

Child, Language and Hearing 2

Course code	L_WABAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	prof. dr. M.M.R. Coene
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Lecture, Seminar
Level	300

Child, Language and Hearing 2 HR

Course code	L_WABAALG008 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	prof. dr. M.M.R. Coene
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Seminar
Level	300

Climate Change Law

Course code	R_TL-TP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	C. Kaupa
Examinator	C. Kaupa
Teaching staff	C. Kaupa
Teaching method(s)	Lecture
Level	300

Course objective

The course analyzes climate change as a transnational legal phenomenon. Students will learn to work across different legal fields (ranging from international and human rights law to private and economic law) and different jurisdictions (including international, European, national and local regulation), and to handle legal questions in the context of complex economic, political, social and ethical debates. Students will be encouraged to participate in the course of the lectures, with the goal of developing the sort of critical and analytical skills conducive to the practice of transnational law, and to understanding transnational global developments.

Course content

Climate change is one of the most pressing issues the world faces in the 21st century. It is also a particularly complex and interesting problem from a legal perspective: this is because climate change affects multiple jurisdictions (from the international to the local level), numerous areas of law (ranging from international to private law) and multiple actors (ranging from governments and international organizations to multinational businesses, NGOs and private citizens). Moreover, complex scientific, economic, political, social and ethical questions feed into the legal processes.

Analyzing the interaction of different legal fields:

Greenhouse gases originate from a broad range of activities, including energy production, industry and transport to agriculture. These are regulated in, or otherwise affected by, numerous fields of law, such as international law, European and national economic law, private law, environmental law, international trade and investment law and human rights law. Tackling climate change therefore requires understanding how these various legal fields interact.

Analyzing how different jurisdictions interact:

Climate change is a transnational phenomenon, having local causes, but creating global effects: consequently, the problem must be addressed at the same time at a global scale, by regional organizations (such as the EU), at the national and at the regional level (e.g. cities). The course will look at how these different jurisdictions interact.

Understanding the role of different legal actors:

Climate change is not only a concern for national governments and international organizations. The European Union, as a regional organization, has long been an important actor in this field; moreover, non-state actors play an important role as well: multinational businesses, NGOs and private citizens aim to influence the regulatory process, most notably by bringing lawsuits. The course will analyze the activities of these different actors.

Understanding the context of climate change law:

Climate change has complex scientific, economic, political, social and ethical dimensions: for example, given that the emission of greenhouse gases is related to many different business sectors, a transition towards a low-carbon society will likely transform the existing economy in significant ways. This will inevitably create „losers“ along the way (e.g. coal and oil companies), who may aim to slow down the transition, thereby posing difficult economic and political questions. Or, to give another example, as greenhouse gas emissions are related to consumption, they are mainly attributable to the wealthy parts of the global population; however, climate change disproportionately affects poor populations in developing countries, and therefore raises complex ethical issues. In this course, we will study how scientific, economic, political, social and ethical questions feed into the legal process.

The course will cover:

Part 1: the science, economics and politics of climate change;

Part 2: Climate change as a global issue; the international climate change regime (e.g. Paris Agreement), international law, human rights law and international trade and investment law;

Part 3: European and national legislation (e.g. Emissions Trading System)

Part 4: Lawyering for change (e.g. lawsuits against governments and businesses in the US and in Europe)

Type of assessment

Small written and oral assignments throughout the course and a final written assignment.

Course reading

The literature will be announced on Canvas.

Target group

Apart from regular students, the course is also available for:
Students from other universities/faculties
Exchange students
Contractor (students who pay for one course)

Remarks

The following course objectives are only available in Dutch:

Eindtermen bachelor Rechtsgeleerdheid

De afgestudeerde bachelor beschikt over een fundamenteel academisch werk- en denkniveau;

- heeft kennis van en inzicht in de kernleerstukken van de hoofdonderdelen van het geldende recht (in het bijzonder het Nederlandse privaatrecht, staatsrecht, bestuursrecht, strafrecht en internationaal en Europees recht), alsmede de systematiek daarvan, met inbegrip van recente ontwikkelingen
- heeft kennis van en inzicht in het internationale en het Europese recht in hun verhouding tot het nationale recht
- heeft elementaire kennis van Engelse juridische terminologie
- beseft dat het recht zich ontwikkelt en manifesteert in een maatschappelijke context
- heeft kennis van de grondslagen van het (Nederlandse) recht, rechtshistorische en rechtsfilosofische aspecten en heeft besef van de eigen aard van de rechtsbeoefening

De afgestudeerde bachelor beschikt over de volgende (juridische) vaardigheden:

Analytische vaardigheden

- lezen, begrijpen en analyseren van juridische, rechtswetenschappelijke en rechtstheoretische teksten en betogen, waaronder jurisprudentie en wetgeving
- kritisch reflecteren op regelgeving, rechtspraak en literatuur, onder meer vanuit rechtshistorisch, rechtsvergelijkend en rechtsfilosofisch perspectief; is in staat om te reflecteren op de grenzen van het vakgebied
- reflecteren op de eigen maatschappelijke verantwoordelijkheid in de maatschappelijke context waarin het recht functioneert
- is in staat om juridische argumentatiestructuren te analyseren en op te zetten

Probleemoplossende vaardigheden

- selecteren van juridisch relevante feiten uit een feitencomplex
- selecteren van rechtsregels die bijdragen aan het oplossen van een juridische casus
- oplossen van juridische casus, waaronder begrepen hanteren van een systematische aanpak bij het toepassen van rechtsregels op concrete gevallen

Communicatieve vaardigheden

- een gefundeerde en beargumenteerde positie innemen in een maatschappelijk, juridisch debat

Informatievaardigheden

- op een efficiënte manier juridische bronnen raadplegen en informatie verzamelen uit juridische (digitale) bibliotheken en databestanden, en de waarde, relevantie en kwaliteit van de informatie beoordelen
- op efficiënte wijze relevante ontwikkelingen bijhouden en kennis actualiseren

Cognitive Neuroscience

Course code	AB_1056 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. S. van der Sluis
Examinator	dr. S. van der Sluis
Teaching staff	prof. dr. S. Spijker, dr. C.P.J. de Kock, dr. H.K.E. Vervaeke, dr. S. van der Sluis, M. Loos
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

Introduction to the field of cognitive neuroscience: understanding the biological mechanisms underlying cognitive processes such as learning and memory, discussing recent developments in the field with leading scientists, and acquiring knowledge on how the brain, and its different cell types, function.

Course content

In the first course of this Minor, you will learn the basics of cognitive neuroscience through a series of introductory lectures on brain function and (dysfunctional) cognitive behavior. More specifically, we will teach you the structure and function of the major building blocks of the brain, ranging from single cells to neuronal networks, and from emotion to motor control. We combine workshops and keynote lectures, delivered by renowned neuroscientists, to discuss recent advances in the field of learning and memory, brain plasticity, and brain disease (e.g., Angelman syndrome, OCD). Finally, you will learn about and experience various technical approaches to measure the brain (e.g., histology) in hands-on practicals.

Form of tuition

Lectures 25 hours 44% 2.6 ECTS
Workshops 16 hours 28% 1.7 ECTS
Practicals 6 hours 11% 0.7 ECTS
Keynote lectures 8 hours 14% 0.8 ECTS
Quiz 2 hours 3% 0.2 ECTS

Total 57 hours 100% 6.0 ECTS

Type of assessment

Written exam & assignments

Course reading

Recent literature, to be announced at the start of the course.

Foundations of Behavioral Neuroscience
Carlson, Neil R.

(9th edition)

Exam material:

CH2, CH3, CH5, CH6 (pg. 136 - 146), CH7 & CH12

Entry requirements

No special requirements.

Target group

Open to students from all educational backgrounds (e.g., exact, social, life and economic sciences) with an interest in the brain and mind.

Remarks

Coordinators: Christiaan de Kock and Sophie van der Sluis.

No special requirements to be met.

Part of minor Brain and Mind. This minor course requires a minimum of 25 participants to take place.

Cognitive Neuroscience

Course code	P_BCOGNEUS ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D.J. Heslenfeld
Examinator	dr. D.J. Heslenfeld
Teaching staff	dr. D.J. Heslenfeld
Teaching method(s)	Lecture, Study Group
Level	300

Course objective

To introduce students to the multidisciplinary area of cognitive, social, clinical and emotional neuroscience.

Course content

The course will treat modern techniques and recent data that relate mental processes to brain functions. Techniques that will be covered are EEG, MEG, MRI, lesions. Mental functions that will be studied include perception, memory, emotion, consciousness, and social cognition. The aim of the course is to provide a sound basis for the master program.

Form of tuition

Lectures, computer practicals and literature study.

Type of assessment

Written examination, multiple choice questions. Practical have to be completed

Course reading

Gazzaniga, M.S., Ivry, R.B., & Mangun, G.R. (2016). Cognitive Neuroscience: The Biology of the Mind (4th Edition). New York: Norton. ISBN: 9780393912036

Entry requirements

Some background in psychology and biology is recommended.

Recommended background knowledge

Biologische en Cognitieve Psychologie

Remarks

Language: Tuition in English.

As of 2018-19 this course is no longer part of the University Minor.

Students who still need to complete this course for the UM, can contact the course coordinator.

Communication and Cognition

Course code	L_NCBACIW210 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. G. Mulder, dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar
Level	300

Communication and Impact Study

Course code	L_NCBACIW211 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.G. Onrust
Examinator	dr. M.G. Onrust
Teaching staff	dr. C.M.J. van Hooijdonk
Teaching method(s)	Lecture, Seminar
Level	200

Comparative Political Research

Course code	S_CPR ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. P.J.M. Pennings
Examinator	dr. P.J.M. Pennings

Teaching staff	dr. P.J.M. Pennings
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

This course presents an overview of the field of Comparative Political Research by placing particular focus on the following aspects. This course:

- provides students an overview of the central debates within Comparative Political Research.
- teaches students to critically evaluate the premises of theories and the comparative method.
- trains students to set up a research design. Students are familiarized with key methodological issues such as internal and external validity, conceptualization, operationalization, and case- selection.
- teaches students the basic skills necessary for performing comparative research across a number of cases (e.g. countries).
- teaches students how to apply the comparative method in qualitative and quantitative research, to think about the advantages and disadvantages of both types of research, and how they can complement each other.

Course content

In this course students will compare two contrasting case studies and make a design for a comparative case study themselves. These tasks will help students to gain the basic skills necessary for performing comparative research and to set up a research design.

Form of tuition

- The course will be taught in the form of lectures and tutorials.
- The tutorials provide students with the opportunity to discuss their preliminary answers to the assignments. The more students prepare and participate in the tutorials, the more feedback they receive in return.

Type of assessment

Written assignments.

Course reading

Main Textbook (To be purchased):

Gerring, J. (2017). Case Study Research. Principles and Practices. Cambridge: Cambridge University Press. 2nd Edition.

In addition students will read a number of articles.

Target group

Bachelor students Political Science and students of the Pre-Master Political Science.

Remarks

Each week one lecture and one tutorial (and/or feedback by appointment).

Contrastive Analysis Dutch-Foreign Language

Course code	L_AAMIALG001 ()
Period	Period 3

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.L.M.P. Hinskens
Examinator	prof. dr. F.L.M.P. Hinskens
Teaching staff	prof. dr. F.L.M.P. Hinskens
Teaching method(s)	Lecture, Seminar
Level	300

Creative Writing

Course code	L_NNBAALG001 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Seminar
Level	200

Creative Writing

Course code	L_ALBALES107 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Creative Writing L&S

Course code	L_ELBALES104 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour

Teaching staff	dr. E.L. la Cour
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Course objective

Creative writing offers students an opportunity to approach the object of their study from a new perspective: that of writing rather than reading. The objectives of this course are (1) to train students to read literary texts with an awareness of the writers' poetic and narrative strategies; (2) to teach students to actively apply such literary techniques in their own writing of literary texts; (3) to introduce students to different theories on the relation between the writer and the meaning of the text. The course trains students' writing skills, aiming to foster a regular writing practice and a playfulness in approaching the act of writing that will sustain students' academic writing practice throughout their curriculum. The seminar setup of a small writing community also trains students in drafting and revising their texts, as well as in providing constructive feedback on each others' work.

Course content

The course combines the reading of literary texts in English, with an eye on the authors' poetic or narrative strategies, and the fostering of a practice of creative writing, in which the studied techniques are used by students in their own literary texts.

Form of tuition

Two weekly seminars of 2 hrs each.

Type of assessment

Attendance and Active Participation (10%), In-class Assignments (5% each; 15% total), Reflections (5% each; 15% total), Workshop Feedback (20%), Final Draft of Creative Writing Piece (40%). Students must receive a 5.0 or higher on the Final Draft of the Creative Writing Piece to pass the course.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is intended for first-year students in the English Literature track of the BA Literature and Society.

Remarks

This course is obligatory in the first year. Attendance is compulsory. Students should attend and actively participate in every class. This is especially important during the workshop weeks. As usual, there is an 85% attendance rule for this course, which means that students are allowed to miss two classes. However, students who are unable to attend a class will be required to make up any missed work.

Critical Perspectives on Science

Course code	W_CPOS ()
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Period	Period 1+2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.M. Halsema
Examinator	dr. J.M. Halsema
Teaching staff	dr. J.M. Halsema
Teaching method(s)	Seminar, Lecture
Level	200

Course objective

- Knowledge of the feminist critique of science, and of critiques of science from the perspectives of race and intersectionality;
- Insight in the way in which these perspectives structure the student's own discipline;
- Developing the skills to critically question texts from the perspective of gender, race, and sexuality.
- Developing writing skills (by getting feedback) and presentation skills.

Course content

This course introduces diverse critical perspectives upon science that are developed from feminist, race, and intersectionality theory. In the first four weeks, on the basis of key articles in these fields (such as Harding, Haraway, bell hooks, Crenshaw), the different perspectives will be introduced, as well as the most important debates in these fields that form the backbone of this minor: the sex/gender debate, the problem of the relationship between gender and race theory, the intersectional framework. The course does not only aim at introducing the perspectives theoretically, but also at self-reflection by the students. In two weekly seminars the students will work at relating these perspectives to their own discipline. The seminars aim at developing a critical perspective upon the central texts in the student's discipline. The course will start in the first period and will end in period 3. The seminars will take place every two weeks, during the entire semester. The final course assessment will take place in period 3: students will give a presentation at the closing symposium of the minor and write a paper in which they demonstrate to be able to analyze from the angle of gender and diversity a subject/text/film/book from their own discipline.

Form of tuition

Lectures and seminars (active learning groups).

Type of assessment

- Three reflections of 500 words (divided over the semester) (30%; 10% for each reflection)
- Presentation at closing symposium (period 3) (10%).
- Paper (end of the minor, period 3), of 2000 words in which the perspectives developed in the minor are related to the discipline of the student (60%).

Course reading

To be announced on Canvas

Target group

The course is at Bachelor 3 level and open for students from different disciplines.

Culture and Power: Core Issues

Course code	L_AABAALG201 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen, dr. J.H.C. Bel, prof. dr. S. Legene, prof. dr. I.B. Leemans
Teaching method(s)	Lecture, Seminar,
Level	200

Current Issues in Migration Law

Course code	R_HumRCI (200994)
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	T.K. Last
Examinator	T.K. Last
Teaching staff	prof. mr. T.P. Spijkerboer
Teaching method(s)	Tutorial, Lecture, Seminar
Level	300

Course objective

Course objectives are:

- To formulate an original research question
- To write a research paper
- To practice peer review
- To relate what is in the news to migration law scholarship
- To develop and express independent and objective opinions on current issues

Course content

This course invites students to engage critically with a current topic in international and European migration law. Topic areas that have featured in the news in recent months will be recommended, but students must develop their own research question. Previous current issue topic areas include: family reunion, non-refoulement, immigration detention, trafficking, smuggling.

Form of tuition

One lecture on how to relate what is in the news to existing migration law scholarship and introduction to the current issue topic areas on

Canvas. Another lecture on how to formulate a research question and write a research paper. Students will also attend one working group session to present their research proposals and peer review others' research proposals. Supervisors will offer office hours to guide students through the writing process if necessary.

Type of assessment

Written research proposal, presentation of that research proposal, and a final research paper. Students will work in pairs.

Course reading

Preliminary reading lists will be announced on Canvas for a range of current topics.

Target group

Apart from regular students, the course is also available for:
 Students from other universities/faculties
 Exchange students
 Contractor (students who pay for one course)

Current Issues in Transnational Law

Course code	R_CIsTrL ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	prof. dr. G.T. Davies
Examinator	prof. dr. G.T. Davies
Teaching staff	prof. dr. G.T. Davies
Teaching method(s)	Lecture
Level	300

Course objective

This course introduces students to selected topics in transnational law which are of particular current importance or interest. Classes are interactive, involving some lectures, but also discussions and exercises. The aim is to help students understand the kinds of law and policy problems which are important at European and International level, and to critically evaluate the responses to these. This prepares the students for advanced courses at masters level, where they may engage with these problems in more detail.

Students will have to read and analyse academic literature and engage in active discussion of current issues, as well as formulating problems and questions in short essay(s). Oral and writing analytic abilities are therefore the major skills advanced in this course.

Course content

In 2017, the course focused on the following three topics:

- International trade and investment agreements - TTIP
- Problems of the International Criminal Court
- Legal issues of geoengineering

The subjects for 2018 will be announced nearer the time, but will be similarly diverse and contemporary.

Type of assessment

Short paper and presentation. Attendance is compulsory in order to obtain a grade.

Course reading

Reading will be placed on Canvas nearer the time.

Recommended background knowledge

Exchange students - basics of EU law and integration, good command of English

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Exchange students

Contractor (students who pay for one course)

Remarks

The following course objectives are only available in Dutch:

De afgestudeerde bachelor beschikt over een fundamenteel academisch werk- en denkniveau;

- heeft kennis van en inzicht in de kernleerstukken van de hoofdonderdelen van het geldende recht (in het bijzonder het Nederlandse privaatrecht, staatsrecht, bestuursrecht, strafrecht en internationaal en Europees recht), alsmede de systematiek daarvan, met inbegrip van recente ontwikkelingen
- heeft kennis van en inzicht in het internationale en het Europese recht in hun verhouding tot het nationale recht
- heeft elementaire kennis van Engelse juridische terminologie
- beseft dat het recht zich ontwikkelt en manifesteert in een maatschappelijke context
- heeft kennis van de grondslagen van het (Nederlandse) recht, rechtshistorische en rechtsfilosofische aspecten en heeft besef van de eigen aard van de rechtsbeoefening

De afgestudeerde bachelor beschikt over de volgende (juridische) vaardigheden:

Analytische vaardigheden

- lezen, begrijpen en analyseren van juridische, rechtswetenschappelijke en rechtstheoretische teksten en betogen, waaronder jurisprudentie en wetgeving
- kritisch reflecteren op regelgeving, rechtspraak en literatuur, onder meer vanuit rechtshistorisch, rechtsvergelijkend en rechtsfilosofisch perspectief; is in staat om te reflecteren op de grenzen van het vakgebied
- reflecteren op de eigen maatschappelijke verantwoordelijkheid in de maatschappelijke context waarin het recht functioneert
- is in staat om juridische argumentatiestructuren te analyseren en op te zetten

Probleemoplossende vaardigheden

- selecteren van juridisch relevante feiten uit een feitencomplex
- selecteren van rechtsregels die bijdragen aan het oplossen van een juridische casus
- oplossen van juridische casus, waaronder begrepen hanteren van een

systematische aanpak bij het toepassen van rechtsregels op concrete gevallen

Communicatieve vaardigheden

- schriftelijk presenteren van een (juridisch) betoog in correct en helder Nederlands
- mondeling presenteren van een (juridisch) betoog in correct en helder Nederlands
- een gefundeerde en beargumenteerde positie innemen in een maatschappelijk, juridisch debat
- met anderen samenwerken om een opdracht binnen een voorgeschreven termijn te voltooien

Informatievaardigheden

- op een efficiënte manier juridische bronnen raadplegen en informatie verzamelen uit juridische (digitale) bibliotheken en databestanden, en de waarde, relevantie en kwaliteit van de informatie beoordelen
- op efficiënte wijze relevante ontwikkelingen bijhouden en kennis actualiseren

Data Analytics and Privacy

Course code	R_DAP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	dr. mr. M. van der Linden
Examinator	dr. mr. M. van der Linden
Teaching staff	prof. mr. A.R. Lodder
Teaching method(s)	Lecture, Tutorial
Level	300

Course objective

Data Analytics and Privacy focuses on the role of fundamental rights and legal principles in the regulation of business analytics and data science, with a general focus on the right to privacy. The student will learn and understand the ethical and legal aspects of business analytics and data science. The student will be able to analyze the role of fundamental rights and legal principles in the regulation of these issues. The student will be able to deal with the similarities and differences between legal admissibility and ethical acceptability when working with large datasets and the application of the outcomes of the analysis.

Course content

In the field of business analytics and data science the opportunities seem endless. Perfect enforcement of norms, excellent personally targetted advises and advertments. Outcomes of data analytics can even precede what's on a man's mind: the cab arrives at the moment you did not even know yet you needed it, the packages are already posted before you ordered them, or the criminal behavior is predicted before it takes place. This course obviously is not about the possibilities, but about the limits we as a society want to put on those possibilities. The legal and ethical standards for this area have not yet been

crystallized, but in general fundamental rights and ethical principles are well known. This course also explores the boundaries between legal admissibility and ethical responsibility.

Form of tuition

Lectures, tutorials, peer review

Type of assessment

Paper, presentation

Course reading

Made available via Electronic Learning environment

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Contractor (students who pay for one course).

Decolonizing Europe

Course code	L_GCBAALG008 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	M.P. Groten
Examinator	M.P. Groten
Teaching staff	prof. dr. S. Legene, M.P. Groten
Teaching method(s)	Seminar, Lecture
Level	300

Course objective

Decolonizing Europe has both historical and methodological learning objectives. After the course, participants...

1. Have a good understanding of the main approaches to the postwar history of the European nation state and are able to situate leading historians in the historiographical debate on decolonization and postcolonialism
2. Are able to critically review (both in writing and speaking) a monograph and to develop, both orally and in writing an argued opinion about the issue addressed by the author(s)
3. Have been challenged to reflect on the own 'subject position' and explore the theme from various perspectives while acknowledging different experiences with respect to European postcolonial society.

Course content

The course focuses on the impact of European imperialism on the dynamics of nation state formation within 'Postwar Europe'.* While all around the globe countries became independent, what did that mean for Europe itself? Students will come across at least three developments that played a major role in the repositioning of Europe in the international arena after colonialism:

- The reordering of European national states in East and West and the impact of the Cold War
- The changes within Europe and between Europe and the 'Third World' as

a result of decolonization.

- The gradual European integration process and, simultaneously, the emergence of major ambiguities within separate nation states concerning the concept of multicultural society.

The course investigates these developments with particular attention to a better understanding of colonialism as a history with a deep influence on notions of belonging, inclusion and exclusion with respect to citizenship at national and European level. Against the backdrop of a political history, this course will discuss how historians, philosophers, activists, politicians, have approached this history within a national, European or global frame of reference.

* Tony Judt, *Postwar, A history of Europe since 1945*. New York, 2005.

Form of tuition

Two introductory lectures (week 1 and 2) supported by common reading assignments, week 3 individual assignment to write a summary and discuss a monograph selected from the course list or at your own suggestion, followed by a guest lecture in week 4; as from week 5-7 intensive sessions focusing at the topics addressed in the selected monographs. In week 8 the course ends with a forum discussion organized by the participants.

Type of assessment

Mandatory: attendance of the seven plenary sessions and final forum discussion.

Grading elements:

1. pro-active role in class, including class notes or other prep. assignments 30%;
2. Monograph: summary and discussion paper (2.000 words) 40%;
3. ppt. presentation and discussion in class about topics addressed in the reviews 20%.
4. Contribution to final forum discussion 10%;

Instructions and criteria for the assessment of the summary and discussion paper on a selected monograph will be included in the full course description.

In order to be able to finish the course, each grading element per se has to be satisfactory. If failed, the paper can be re-submitted.

Course reading

An extensive list will be published in the full course description. The following titles will be used as common reference works:

- Elizabeth Buettner, *Europe after Empire. Decolonization, Society, and Culture* (Cambridge, Cambridge UP, 2015)
- Jan C. Jansen & Jürgen Osterhammel, *Decolonization: A Short History* (Translated by Jeremiah Riemer Princeton, Princeton UP, 2017) (or German edition)

Entry requirements

Students will need a sufficient background in contemporary history, either at a general level, or specifically concerning the history of their own country, region, continent of origin.

Recommended background knowledge

It is strongly advised to read Jansen/Osterhammel before class starts.

Target group

As from the start, the course will be at 300 level and require a dedication to reading a lot. The course aims at History students in their BA3-minor semester and at those students from other disciplines

who follow the full History minor-program. Other international exchange students and students from other disciplines, University colleges and VU-faculties with a sufficient level of historical knowledge, can participate after permission by the course coordinator.

Registration procedure

The maximum number of participants for this module is 25 students. Make sure that you register in time.

Remarks

Full course title:

Decolonizing Europe - Perspectives on Post-WW2 State Formation and the Cold War

Democracy: A History

Course code	L_GABAGES212 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D.B.R. Kroeze
Examinator	dr. D.B.R. Kroeze
Teaching staff	prof. dr. C.A. Davids, dr. F.D. Huijzendveld, dr. D.B.R. Kroeze
Teaching method(s)	Lecture
Level	200

Course objective

Improve knowledge of the historical development of democracy and of democratization in history. Improve understanding of differences between classic, early modern and modern understandings of democracy. Being able to critically reflect on normative thinking in academic and political debates. Being able to formulate an independent opinion on historical and contemporary issues related to democracy.

Course content

Since the end of the eighteenth century ‘democracy’ slowly but steadily has become more popular. Democracy as a mode of government and the word ‘democracy’ itself has by leaps and bounds found acceptance in many parts of the world. Democracy has become the standard or the rule, while other modes of government are considered as deviations or exceptions. How and why has this evolution occurred in Europe and in other parts of the world? What sorts of changes or continuities can during this prolonged evolution be discerned in the concept of ‘democracy’, and how can we critically assess the dominant position of democracy? Answers to these questions will be presented by giving an overview of the historical development of democracy since the time of the Athenian democracy, the 'Atlantic Revolutions' of around 1800, and the rise, fall and rise in the era around the World Wars. The history of democracy will be related to theories about democracy and democratization. The main emphasis will be on the Western and European history of democracy but guest lecturers will also discuss the non-Western development of democracy.

Form of tuition

Lectures and discussion.

Type of assessment

Midterm and final exam.

Course reading

Roger Osborne, *Of the people, by the people. A new history of democracy* (2011); D. Held, *Models of Democracy* (2006; 3 edition); articles and book chapters (to be announced).

Entry requirements

First year completed.

Target group

Students BA2 Geschiedenis/ History; Dutch students and exchange students with a Humanities or Political Sciences profile.

Remarks

This course is obligatory in the second year.

Designing Solutions for Global Sustainability

Course code	AB_1231 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. P.J.H. van Beukering
Examinator	dr. P.J.H. van Beukering
Teaching staff	dr. P.J.H. van Beukering, dr. ir. M.G. van der Meij
Teaching method(s)	Lecture, Seminar
Level	300

Development and Globalization

Course code	S_DG ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. D. Dalakoglou
Teaching staff	prof. dr. D. Dalakoglou
Teaching method(s)	Lecture
Level	300

Course objective

The aim of this course is to introduce students to development sociology and more in particular to gain insight into issues of poverty, global inequality and development. Students will develop an anthropological perspective on developmental issues in the Global South.

Learning Objectives

Knowledge and Understanding. The student has acquired knowledge and understanding of:

(1) the development and globalisation related phenomena and their global effect on health, gender, urbanisation, migration, etc.

Application. The student has acquired the competences to:

(2) understand and analyse the historical, sociocultural and political dimensions of international development and globalisation and their role in shaping contemporary world.

Attitude. The student demonstrates:

(3) a critical attitude towards ideas on globalisation and development.

Course content

The development of a capitalist economy in the North and the ongoing, global restructuring of the economy have impacted on economic and social development of the global South. Policies of states, supranational development agencies, and local NGOs to raise the standard of living in the so-called less developed countries have not attained the success levels hoped for. In fact, growth-oriented policies may have negative side effects, such as increased inequality, both within and between states, and ecological degradation. In this course, we analyse the interactions between (inter)national stakeholders and local populations, substantiating how particularly the so-called "poor" people experience inequality and poverty. We also highlight potential and experienced gaps between intentions and outcomes of development policies and look at what anthropology can contribute to 'development' debates and policy implementation.

Form of tuition

Lectures.

Type of assessment

Final exam.

Course reading

To be announced on CANVAS

Target group

2nd year bachelor students in Cultural Anthropology and Development Sociology

Students in the minor Development and Global Challenges

Students in the minor Anthropology

The course is also open as an elective course

Development of Macroeconomic Thought

Course code	E_ME_DMT ()
Period	Period 1

Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids, J. Chen MPhil
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

The objective of this course is to introduce core concepts and theories of modern macroeconomic analysis including their development within the economic and social context of the past centuries.

Specific learning outcomes upon completion of this curricular item are:

- understanding of macroeconomic theories about growth, inequality and unemployment within their historical contexts;
- a basic knowledge of core macroeconomic concepts
- familiarity with recent empirical macroeconomic work on growth, inequality and unemployment.

Course content

The course starts with discussing the historical development of macroeconomic theories about growth, inequality and unemployment.

Next the course proceeds with the introduction of core macroeconomic concepts and theories including illustrations from recent empirical macroeconomic work on growth, inequality and unemployment:

- Circular flows and national accounts;
- Aggregate incomes and inequality;
- Growth accounting: labor productivity, technological progress, human capital, Solow model;
- Institutions and economic development;
- Unemployment: measurement, types, costs of unemployment, wage rigidity.

Form of tuition

Lectures and tutorials

Type of assessment

Grade is average of problem sets (30 %) and written examination (70%), with written exam grade of at least 5.0.

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the Vrije Universiteit Amsterdam or equivalent.

Target group

Remarks: this course is an integral part of the University Minor Economics; participants gain strongly from attending the entire minor

program.

Digital Archaeological Analyses

Course code	L_AABAALG059 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Teaching staff	dr. J.W.H.P. Verhagen
Teaching method(s)	Lecture
Level	300

Digital Humanities and Social Analytics in Practice

Course code	L_AABAALG048 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. L.M. Aroyo
Examinator	prof. dr. L.M. Aroyo
Teaching staff	prof. dr. L.M. Aroyo
Teaching method(s)	Seminar
Level	300

Course objective

The goal of the course is to get acquainted with digital humanities research, by collaborating in current project through an intensive internship of one month. Students learn to put digital theory into practice, applying the knowledge gained from previous minor courses to a real-world project.

Course content

Throughout the Digital Humanities minor, you have learned about the field of digital humanities, you have engaged in critical reflection on the tools and methods used, and explored the way digital techniques influence current research. The goal of the course is to put theory into practice, applying the knowledge gained from the minor to a real-world project. The course is set up as an internship at a current digital humanities project. Students can choose a digital humanities project that is close to their field of study and interest, The projects are housed by cultural heritage institutions, or research labs. You will be guided by one tutor from UvA or VU and one cultural heritage professional. Through these intensive "collaboratories" students learn practical application of digital humanities knowledge, tools and methods.

Form of tuition

Project-based learning. Group work, weekly tutor meeting per group, final group presentation.

Type of assessment

Final grade is based on assessment of (1) final report, (2) final presentation, (3) self-assessment, (4) final product.

Course reading

Depending on the chosen project, t.b.a.

Entry requirements

The Digital Humanities minor is an interdisciplinary minor, welcoming both computer science students and humanities students of all disciplines: linguistics, media, communication, history, literature and arts. In order to participate in the course "Digital Humanities in Practice" you have at least completed two courses of the minor, as this course is set up as a practical application of knowledge, tools and methods discussed in the previous courses.

Target group

Minor Digital Humanities, BA Media and Information (UVA), BA specialisation e-humanities

Registration procedure

For UvA students: For registering for the VU-courses, you need to enrol as a guest student at VU for the BA History.

Read how to in Dutch:

<http://www.vu.nl/nl/opleidingen/toelating-en-inschrijving/bijvakken>

or in English: <http://www.vu.nl/en/programmes/short/secondary/index.aspx>

Remarks

This module is taught at the VU. Module registration at the VU is required.

Digital Literary Studies

Course code	L_AABAALG102 ()
Period	Period 6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour
Teaching staff	drs. E. Akkerman, dr. E.L. la Cour
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- On the basis of a case study the student is able to reflect critically on the scientific implications of several literary-theoretical approaches.
- The student learns about the possibilities that both digital resources and digitized texts offer when researching literary texts.
- The student is able to use digital research techniques connected to

literary studies, for instance for text analysis and annotation.

- The student can reflect on the values as well as the limitations that digital methods of research can offer in comparison with other methods.
- The student is able to report about her or his findings verbally as well in writing, in an appropriate academic style.

Course content

In this course you will learn to use digital methods to study literature. You will, for instance, analyse various forms in which literary texts are digitally available and you will probe what different methods of research exist to study literary texts digitally. We will focus on the question how you can use digital means to answer relevant literary questions, and for this you will explore one specific case study. On the basis of one literary text you will learn to differentiate between object and concept domains and you will be familiarized to the field of Literature & Science Studies. In this way you learn what added values digital tools can have for literary studies.

Form of tuition

Lectures (3 hours per week), practicals (3 hours per week), seminars (4 hours per week).

Type of assessment

Course assessment is based on four graded written assignments. The final grade is derived from the weighted average of all graded assignments. There is no resit possibility for individual assignments assignments that get a low grade. Further requirements: (i) all assignments have to be handed in on time (see Canvas for the weekly deadlines); attendance of the seminar meetings is mandatory. N.B. The seminars can only be attended by students who have submitted their assignment in time via Canvas; (iii) active participation during the seminars. If you do not fulfill these requirements, or if you do not get a passing final grade, you will need to work out one or more extra assignments to complete the course successfully.

Course reading

Will be announced in Canvas.

Target group

First-year students Literature and Society: English.

Remarks

This course is compulsory for first-year students of Literature and Society: English. Timely submission of the assignments is a condition for attendance of the seminar. Attendance of the seminars is mandatory.

Digitization: from Life to Data (UvA)

Course code	L_AABAUVA008 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	200

Course objective

At the end of this course the student is able to:

- understand the complexity and challenges of (global) data developments.
- understand the relevance of data-oriented research for humanities and social sciences.
- apply their knowledge by developing their own research projects.
- apply various computational techniques such as structuring and parsing digital data.
- critically reflect on the implications of the selection, structuring and manipulation of data for the outcome of their work.

Course content

The humanities and social sciences are confronted with more and more digital material. Digital methods allow researchers to study relations between objects from a different perspective and on a larger scale. How can humanities researchers and social scientists use digital data to support their research? What are the digital tools at their disposal and how can these tools provide new perspectives and research questions? This tutorial looks at the Humanities from a data-oriented perspective; it introduces students to the different stages of data-driven research in the Humanities: how to obtain data (e.g. scraping), extract information (parsing), and find patterns (mining). Students will apply their knowledge of these techniques (and their associated tools) by developing their own research project.

Form of tuition

Tutorial

Type of assessment

Assignments and final paper. For dates and deadlines see the timetable and/or the course manual.

Course reading

All material will be made available via Canvas.

Target group

This course is part of the UVA/VU Minor Digital Humanities and Social Analytics

<https://minor.vu.nl/nl/minoren/digital-humanities-and-social-analytics/i>

Registration procedure

Module registration at the UvA is required. Note that registration will take place from 13 juni t/m 27 juni.

For more information see:

<http://coursecatalogue.uva.nl/xmlpages/page/2017-2018-en/search-minor/pr>

or: Onderwijsadministratie BG2 +31 20 5254952

Remarks

This module is taught at the UvA, Capacity group Media Studies, dr. K. Beelen (coördinator)

Dutch History in European Context 1200-1800

Course code	L_GABAALG009 ()
Period	Period 1

Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.L. Tervoort
Examinator	dr. A.L. Tervoort
Teaching staff	dr. A.L. Tervoort
Teaching method(s)	Lecture
Level	300

Course objective

Extend knowledge about the medieval and early-modern history of the Netherlands. Learn to use academic texts as extra sources of additional information. Understand problems in the field of interest. Reproduce and interpret information and summarize the state of knowledge on topics within the field of interest.

Course content

This course focuses on the in many respects extraordinary and singular history of the northern Low Countries between 1200 and 1800. By combining a chronological and a thematic approach, a survey will be offered of the history of the geographical area now known as the Netherlands. Themes like the Modern Devotion and late-medieval popular piety, state-formation under the Burgundian Dukes, the highly sophisticated and intricate water management, the Dutch Revolt and the Reformation in the sixteenth century, the Dutch Republic (1581-1795), Dutch dominance in international trade, and the period of French domination including the Napoleonic era will be discussed. The emphasis will be on political, religious, socio-economic and socio-cultural developments.

Form of tuition

Lectures.

Type of assessment

Written exam.

Course reading

Academic articles that are easily accessible via digital editions. Their titles will be announced via Canvas before the start of the course.

Target group

Students BA3 Humanities; exchange students with a sufficient knowledge of medieval and early modern history of Europe.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'.

Dutch Literature and Culture of the Golden Age

Course code	L_NOBAALG005 ()
Period	Period 2
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	100

Course objective

Students completing the course successfully will have knowledge of important features and specimens of Dutch Renaissance literature and culture in a European context. They will be able to recognise, name and describe different literary genres, and analyse their social, political and historical functions, relating them to relevant developments and events; relate Renaissance literary texts to biblical and/or classical sources; trace, find, study, criticise and use secondary material, both in word and in image, in libraries, museums, and on the internet; question and discuss their material; express their findings both orally and on paper.

Course content

This course focuses on Dutch literature and culture of the Golden Age (approx. 1550-1700) within the context of the Renaissance as a European movement. Literary texts will be related to other cultural products and to their historical, political and philosophical background. The main questions to be answered are: 1. How did Dutch authors imitate and emulate Renaissance genres, following the examples of Italian and French authors? 2. How and why did Dutch authors respond to, and take part in, political and religious debates in the Dutch Republic? 3. How and why did Dutch artists cooperate in the making of books, prints, paintings and buildings? Part of this course is a group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

Form of tuition

One seminar of 2 hrs a week. In preparation for each class, students will read literary texts and academic articles and make weekly assignments. The articles and assignments will be discussed in class. Active participation in class discussion is encouraged.

Type of assessment

Written in-class exam (100%). Grades will be given on a scale from 1 to 10.

Course reading

To be announced through Canvas.

Entry requirements

Students need to be able to read and discuss academic texts in English.

Target group

Exchange students; students taking the minor 'European History and Culture 1400-1800'. Additionally, this course is open to all students interested in Dutch literature and culture from the early modern period (e.g. third year students of MKDA, History, Literature & Society).

Remarks

This course is part of the minor 'European History and Culture 1200-1800'. Class attendance is compulsory. Missing one class (with notification beforehand) is allowed; missing two classes needs to be compensated with an extra assignment; missing three classes or more means that the student can no longer take part in the course. Part of this course is an obligatory group excursion to the former Town Hall (Royal Palace) at Dam Square, Amsterdam.

Dutch Literature in Perspective 1: From Epic to Essay

Course code	L_ALBALES110 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. J.F. van der Meulen, dr. P.H. Moser
Teaching method(s)	Lecture, Seminar
Level	100

Dutch Literature in Perspective 2: From Novel to Graphic Novel

Course code	L_ALBALES111 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren, dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar
Level	100

Economics and Politics for Food and Nutrition Security

Course code	E_MG_EPFNS ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	drs. G.J.M. van den Boom
Examinator	drs. G.J.M. van den Boom
Teaching method(s)	Lecture, Study Group
Level	300

English Literature 1550-1688

Course code	L_ELBALES207 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. K. Steenbergh
Examinator	dr. K. Steenbergh
Teaching staff	dr. K. Steenbergh
Teaching method(s)	Seminar, Practical,
Level	200

Course objective

After passing this course, you will:

- be relatively skilled at reading early modern English texts
- be familiar with aspects of early modern cultural history
- be able to analyze the literary texts in relation to an aspect of their cultural-historical context
- be acquainted with a number of theoretical frameworks for relating the text to its context (new historicism, gender studies, the history of emotions, historical ecocriticism)

Course content

This course will deepen your knowledge of early modern English literature - the period of Shakespeare and his contemporaries, and the period in which the seeds were sown for many current developments (globalization, capitalism, feminism, ecological crisis). In this course, you will hone your reading of early modern texts by familiarizing yourself with works from a range of genres. We will approach these works from different thematic angles, such as gender, race, the emotions, and the relations between humans and the environment. Through secondary literature, you will also become acquainted with a number of theoretical frameworks current in the field of early modern literature, and begin to learn how to approach the literary texts we will be studying from the perspective of these frameworks.

Form of tuition

This course consists of a series of seminars which require your active participation. Attendance is therefore compulsory (see the course syllabus for more information).

Type of assessment

The learning aims of this course will be assessed by means of Canvas postings (50%) and a final exam (50%).

Course reading

To be announced in the course syllabus, which will be posted on Canvas well in advance of the start of the course.

Recommended background knowledge

The courses 'Genre and Literary Analysis' and 'Shakespeare on Film' in the first year of the programme Literature and Society: English train the reading skills that we will further develop in this course.

Target group

This course is intended for second-year students in the BA programme Literature and Society: English.

Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

A visit to our University Library's Special Collections department as well as the 16th and 17th-century rooms in the Rijksmuseum (Amsterdam) will be part of this course.

English: International Communication

Course code	L_ETBACIW102 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	dr. L.M. Rupp, dr. T. Krennmayr, dr. C.A.M. de Jong
Teaching method(s)	Lecture, Seminar,
Level	100

Course objective

At the end of the course:

1. Knowledge

You are able to describe the core theoretical concepts in phonetics and phonology.

You are also able to describe the major socio-political issues that arise in situations

in which English is used for international communication. You are able to recognize important lexical, grammatical, and co-verbal characteristics of spoken language in general, and of spoken English in particular, and apply them in the analysis of talk in international settings.

2. Skills

You develop your critical thinking and analytical skills in, for example, the analysis of speech patterns, the transcription of sounds, and ear-training.

3. Application

You are able to identify and analyse features of spoken language, in different varieties of English (native and non-native). You are also able to establish the role that these features play in (un)successful and (non)reciprocal communication in English between interlocutors with different mother tongues and cultural backgrounds – so that you can act upon it.

4. Attitude

You are able to explain the significance of the study of spoken English for getting your message across in international communication, on the levels of intelligibility, professional appearance, power relations, and the construction of identity.

You are also able to present a well-informed view on the nature of different English accents.

Course content

English has become the leading language for international communication.

The ratio of native- versus non-native speakers is currently 1:3, and it is

estimated that around 80% of all communication in English takes place among non-native speakers with different mother tongues and cultural backgrounds. In the course, we will explore a number of issues of interest and concern in international communication and the ways in which knowledge of spoken English may help ensure that international communication can proceed successfully and on an equal footing. The course

content centres around six themes:

1. Verbal and non-verbal characteristics of conversation
2. Negotiating understanding
3. Power and identity
4. Accents of English: the issue of intelligibility
5. Attitudes to English: the issue of credibility
6. Teaching English as a Lingua Franca

The course consists of two interactive lectures and one seminar per week. Lecture 1 focuses on aspects of the theory of spoken language and lecture 2 is a thematic lecture that links the theory of spoken language to the practice of international communication in English. In the seminars we discuss your coursework and you will have the opportunity to ask questions and work on your assignments.

Form of tuition

A weekly theoretical lecture, a thematic lecture and a seminar (two hours each).

Type of assessment

Exam (50%), research report (50%). Both components must be graded at least 5.5.

Course reading

Carr, P. 2012. English Phonetics and Phonology. Blackwell. Second edition.

Other materials will be made available.

Entry requirements

Academic Skills; Academic English.

Target group

First-year students of Communication and Information Studies (CIW) and Literature and Society, Program English (L&S); International students.

Remarks

This course is obligatory in the first year of the BA CIW and the BA L&S (English). In order to be awarded a grade, you need to attend 80% of the lectures/seminars and to submit 80% of the assignments. For BA CIW, this course is a prerequisite for the second year courses Global English, Analysing Text and Talk, and Text Production and Translation.

Environment and Development

Course code	S_ED ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	drs. W.A.M. Tuijp
Examinator	drs. W.A.M. Tuijp
Teaching staff	drs. S.L. Di Prima MSc, drs. W.A.M. Tuijp
Teaching method(s)	Lecture
Level	200

Course objective

This course aims to help the student to examine and critically reflect on the relationships between economic and social development, and the environment.

Course content

What do we mean by the concepts of environment and development and how are the two related? What are the causes and consequences of global environmental change? How is the global community dealing with ecological problems? How can smallholder farmers in the developing world adapt to climate change? How can the world adequately feed more than 9 Billion people by 2050? Is sustainable development, with its notions of environmental 'friendliness', really achievable?

These and many other questions will be discussed during this interdisciplinary course. After the introductory overview the course will discuss two overall aspects of the international E&D framework: (1) Global Issues - which considers the links between development on the one hand and environment, trade and poverty on the other; (2) Local Issues - which focuses on the increasingly serious problem of land degradation, deforestation and growing water shortages, and asks key questions of how

these are related to aspects of human development in poor countries. Illustrated case studies from all over the world provide the basis for teaching. Through this course students learn to recognize and analyze the current and potential impact of the major international environmental concerns; to appreciate the complexities of environmental issues related to development at a global level; to take into account different perspectives on environmental problems and possible solutions; and learn lessons from international case studies.

Form of tuition

Lectures, group discussions and tutorials.

Type of assessment

Group presentations (40%) and exam (60%).

Course reading

Clapp, J., & Dauvergne, P. (2011) Paths to a Green World: the political economy of the global environment. 2nd edition. Cambridge: MIT Press.

Additional literature to be announced in the course manual (see CANVAS).

Target group

Students in the Minor Development Studies;
 Students in the Minor Development and Global Challenges;
 Open as an elective course for Exchange students;
 Open as an elective course for VU students.

Remarks

Some comments from former students:
 "Many case studies, examples and pictures from own experiences presented by enthusiastic teachers"
 "Eye-opening to very important topics and a lot of additional info"
 "I liked the broadness of the course. I really have an overview now of the main environmental issues"
 "Thanks a lot for the course, I have learned a lot and will recommend it to others!"

Ethics I

Course code	W_BA_ETH1 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P. Robichaud
Examinator	dr. P. Robichaud
Teaching staff	dr. P. Robichaud
Teaching method(s)	Lecture, Seminar
Level	100

Course objective

- Develop a basic understanding of the most important theories in moral philosophy—this includes normative ethics and metaethics.
- Understand the relative strengths and weaknesses of distinct theories.
- Learn how to use concepts and insights from various theories in

normative ethics to analyze contemporary moral problems
-Learn how to argue for a particular position in applied ethics debate.

Course content

Ethics is a branch of philosophy that focuses on questions such as “In virtue of what are actions right or wrong (morally obligatory, morally permissible, or morally impermissible)?”, “What makes a certain state of affairs good or bad?”, and “What constitutes a good life?”. In this course we will critically explore different theories that offer answers to these questions. These theories include consequentialism, deontology, virtue ethics, care ethics, and contract theory. We will also spend time examining how these ethical theories apply to contemporary moral issues, such as abortion, animal welfare, famine relief, and human enhancement.

Form of tuition

Lectures and workgroups

Type of assessment

Written exams (60%); Writing assignments (20%); Group Debate (20%)

Course reading

- Russ Shafer-Landau, The Fundamentals of Ethics (3rd edition), Oxford: Oxford University Press, 2015
- Readings in Canvas

Target group

First year philosophy BA, philosophy premaster, philosophy minor.

Remarks

This is a required first year course. It serves as a pre-requisite for the second year course Ethics II.

Ethics of Algorithms

Course code	E_MM_ETHA ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. ir. M. van Otterlo
Examinator	dr. ir. M. van Otterlo
Teaching method(s)	Lecture, Seminar

Course objective

After completing this course, students will
Understand the role of smart algorithms for big data, in digital interactions, and in physical manifestations such as robots and the internet-of-things.
Know broad classes of algorithms and how they are used for prediction, social sorting, curating, recommending, gatekeeping, experimentation, and profiling
Be familiar with some of the main contemporary thinkers and issues in the ethics of algorithms
Know and understand the ethical implications of (classes of) algorithms on privacy, surveillance, discrimination, access to information,

security, free will, human rights, social norms, etc.

Be able to identify stakeholders and ethical implications in healthcare, design, crime, education, science, job markets, business, journalism, warfare, etc.

Course content

Digital innovation involves both the accumulation of large amounts of data (so-called Big Data) through various new sensors (such as smartphones and social networks) as well as artificially intelligent algorithms (software, but also robots) that can analyze and interpret that data (i.e. analytics) and act upon it. The main objective of this course is to develop “algorithmic literacy” which is an understanding of how (intelligent and adaptive) algorithms influence the way we communicate, work, obtain information, date, travel, and so on, but also how we can tackle grand challenges such as crime, healthcare and education in new, innovative ways. Algorithms are not neutral or objective, but come with many biases, choices, and political influences built-in, which heavily determine how people are “seen” by these algorithms, and how they are treated.

The course covers specifically the various implications algorithms have on fundamental values in society dealing with privacy, surveillance, free will, and so on. For each implication typically several competing stakeholders are involved with opposing viewpoints, value systems or business models. This requires a delicate balancing of interests. Ethics deals with finding this balance, with identifying issues and stakeholders, with employing social and legal solution frameworks, and possibly with judging whether some developments are good or bad.

The course features lectures on algorithms, ethical issues and domains. In addition we will read and discuss relevant literature, for which active participation is required. Each student needs to write an individual essay about a (self-chosen) ethical problem in a particular domain. Furthermore, each student participates in a multidisciplinary design team consisting of students to find a practical solution for an ethical issue caused by the use of intelligent algorithms.

Form of tuition

Lectures and (interactive) literature discussions.

Type of assessment

Individual essay, team design project, active participation in group sessions, and a digital exam.

Course reading

Various articles that will be made available through Canvas.

EU Governance in an International Context

Course code	S_EUGIC ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	H.L.M. Muehlenhoff
Examinator	H.L.M. Muehlenhoff

Teaching staff	H.L.M. Muehlenhoff, H. Mercenier
Teaching method(s)	Lecture, Study-group
Level	300

Course objective

- Gain a basic knowledge of the history of European integration, of the institutional structure of the European Union, and of the key issues in the most important policy fields.
- Introduction to the key approaches to European integration and their application to an understanding of the history and contemporary themes of European Union politics and governance.
- Gain insight into how the European Union affects domestic politics, whilst at the same time being situated in a global context.

Course content

The European Union has an ever growing influence on political decision-making and policy-making in Europe and its nation-states. This course introduces students to the way the EU operates, its institutional architecture, its history, and its modes of decision-making. The course highlights how EU decision-making affects domestic politics, whilst it is at the same time situated in a broader, international context. Besides attention for the main characteristics of EU decision-making, the course familiarizes students with key theories of European integration (more intergovernmental versus more supranational approaches) and with the interaction between different levels of governance (Multilevel Governance, Europeanisation). These insights are applied in a number of selected policy domains that touch both upon the EU's internal politics (e.g. competition, agriculture, environmental policy) as well as upon its engagement in the global realm (e.g. military interventions).

Type of assessment

Exam and written assignment.

Course reading

M. Cini & N. Pérez-Solórzano Borragán (eds.) (2016), European Union Politics. Fourth Edition, Oxford: Oxford University Press
+ articles.

Target group

2nd year Bachelor students Politicologie and Bestuur & Organisatie (Afstudeerrichting Bestuurswetenschappen); Exchange students.

Registration procedure

In this course you can not enroll yourself for the tutorials, but you will be assigned by the course coordinator. At the latest in the first week of the course you will find to which tutorial you are assigned in your personal schedule in VUnet.

Note: You do have to register for the course, with the corresponding parts!

Food and Quality of Life

Course code	E_MG_FQL ()
Period	Period 2
Credits	6.0

Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. D.R. Essink
Examinator	dr. D.R. Essink
Teaching method(s)	Lecture, Study Group, Practical, Computer lab
Level	200

Course objective

- Be familiar with main concepts of nutrition science relevant for FNS analysis
- Understand what a healthy diet is
- Understand the relation between diets and quality of life outcomes: physical, mental and social
- Understand (behavioural/environmental reasons for food choices
- Understand differences in food intake/outcome between social groups
- Be able to collect and analyze data regarding food intake and outcomes
- Be able to critically reflect and communicate on contemporaneous FNS quality of life issues, such as the 'balanced diet'

Course content

Food and nutrition security are quintessential to quality of life. This course introduces basic health and nutrition science principles to zoom in on the effect of food on individual wellbeing: a balanced diet can contribute to prevent diseases and improve cure rates, improve productivity and nutrition is an important aspect of social relations and wellbeing. The course starts by understanding the composition of nutrition (e.g. what are macro/micro nutrients) and the basic metabolism processes in the body. Thereafter we relate food intake to the concept of a healthy diet and quality nutrition. This student will learn to conduct research into food intake (food frequency questionnaires / 24 hour recalls/food diaries). Thereafter we will relate the food intake to specific health outcomes and conduct basic quantitative analysis into these. The emphasis is on outcomes in relation to health, here we will go into basic measurements such as BMI, stunting, wasting. We will also assess how food intake will contribute to improved educational attainment and labor productivity. Students will further understand how foods, even those that contribute to ill health, may positively affect individuals social life's and their quality of life. Lastly we will also explore how individuals make decision in relation to food intake.

Form of tuition

Lectures, workgroups, practicals, peer review

Type of assessment

Exam (60%), assignments (30%), presentation (10%)

Course reading

Book chapters, articles, lectures and other literature made available on Canvas

Entry requirements

The minor is designed for students from all disciplines. The interdisciplinary nature of the minor broadens the 'more disciplinary' perspective taught to students in the major.

Recommended background knowledge

Preferably students either have followed the first two courses of the minor or have Insights into nutrition sciences and basic statistical skills

Target group

The main target population is all third year VU bachelor students. Students outside the VU will also be targeted, such as at UvA. Because the minor is interdisciplinary, the minor should also be of interest for economics and health sciences students. We specifically aim for a diverse group as we strongly believe that interdisciplinary research is best taught through active interaction between students from different disciplinary backgrounds.

Remarks

Food and nutrition security are quintessential to quality of life. This course introduces basic health and nutrition science principles to zoom in on the effect of food on individual wellbeing: a balanced diet can contribute to prevent diseases and improve cure rates, improve productivity and nutrition is an important aspect of social relations and wellbeing.

Forms and Functions of Stories

Course code	L_ALBALES202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren, prof. dr. D.H. Schram
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Foundations of Business Administration

Course code	E_MB_FBA ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. V. Duplat
Examinator	dr. V. Duplat
Teaching method(s)	Lecture, Study Group
Level	100

Course objective

Have you ever asked yourself why organizations such as Uber or Airbnb grow so fast? How do newspaper publishers or bookstores take advantage of the digital revolution? Why do some clothing brands opt for the

franchise for internationally expanding and others like Zara don't? What makes the success of Tesla cars wider in some countries than in others? Searching for answers to questions like those is the main challenge of managers nowadays. Managers must deal with the sustained pace of changes characterizing current economic, legal and technological environments throughout the world. This requires them to think out of the box and to continuously adapt the design of their organizations. New approaches to business and management constantly emerge. The course 'Foundation of Business Administration' provides insights in traditional and new approaches, while adopting an even-handed appreciation for theory and practice. The students learn to apprehend real-world business situations by applying specific theoretical perspectives or using related analytic tools. To do so, the course familiarizes the students with the three main theoretical perspectives on organizations (Modern, Symbolic-interpretative and Post-modern perspectives) and presents analytical tools and framework rooted in those perspectives. After following the course students:

- Have an advanced understanding of the traditional and emerging theoretical frameworks and concepts developed for studying organizations
- Are able to adopt theoretical frameworks and apply tools and framework to real-world situations and organizations
- Are able to report, expose and defend their analyses and business recommendations, both verbally (report) and orally (presentation and video)
- Are able to work in small teams and efficiently allocate tasks among team members under time pressure

Course content

The course is devoted to the study of organizations. During the lectures, three main theoretical perspectives and related sets of assumptions are introduced. These lectures are organized in five parts: (1) introduction of the three perspectives and their assumptions over time, (2) interdependency between organizations and their environment, (3) organizational social structure and organizational culture, (4) technology and physical structure of organizations, and (5) organizational power, control and conflict. Throughout the lectures, each perspective, concept and analytical tool is presented by referring to real-world and current business situations. Business and managerial articles from Harvard Business Review, McKinsey Quarterly and MIT Sloan Management are associated with each lecture to enrich students' learning and bridge theory with practice. In addition, lectures are combined with a company visit, business case studies and a consulting project. Students are challenged to mobilize the content of the lectures for building their own understanding of choices made by organizations. This course is relevant for students wishing to appreciate challenges that organizations face and how those challenges can be approached and dealt with. The different fields of expertise of the students who attend the course represent a key asset. This diversity is used as a means to strengthen the learning experience!

Form of tuition

Lectures, tutorials and a company visit. Lectures start with a practice-oriented question, which is addressed by introducing theory. A company visit will offer students an opportunity to understand how firms must quickly adapt their business model and physical structure to the rapidly changing technological environment and worldwide competition. Throughout the tutorials, students will apply the theoretical frameworks and analytical tools introduced in the lectures to real-world

organizations and situations. To this end, the tutorials combine two case studies and a consulting project. Via lectures and tutorials, students are encouraged to develop and expose their personal position on choices made by existing organizations. They are also expected to actively contribute to the group's experience and learning.

Type of assessment

Three group assignments under the form of a consulting project (oral presentation, video-making, and written reports), one individual assignment (essay), and a final written exam.

Course reading

- Required reading: Hatch & Cunliffe, Organization Theory. Modern, symbolic and postmodern perspectives. 3rd edition. Oxford: Oxford University Press, 2012.
- Selection of business and managerial articles that will be posted on Canvas.

Foundations of Microeconomics

Course code	E_ME_FM ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	prof. dr. P.A. Gautier
Examinator	prof. dr. P.A. Gautier
Teaching method(s)	Lecture, Study Group
Level	100

Course objective

This course introduces you to modern microeconomics. At the end of the course you:

- (1) can abstract from irrelevant details.
- (2) can apply economic concepts and theory to analyze concrete problems;
- (3) are able to interpret economic news.

Course content

Topics to be discussed are:

- Consumers, sellers and Incentives;
- Perfect competition, Trade;
- Externalities and public goods;
- Labor market/ human capital/unemployment;
- Economics of Information;
- Game theory/ Auctions;
- Socio/behavior economics.

Form of tuition

Lectures and working groups

Type of assessment

Grade is average of problem sets (30 %) and written examination (70%), with written exam grade of at least 5.0.

Course reading

Acemoglu, Daron, David Laibson and John A. List, 2016, Economics, Harlow, Essex, Pearson Education Ltd. ISBN 13: 978-1-292-07920-2, incl. access code MYECONLAB.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at the Vrije Universiteit Amsterdam or equivalent.

French Language Skills 1

Course code	L_FAMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar
Level	100

French Language Skills 2

Course code	L_FAMIALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar
Level	200

From Cell to Society

Course code	W_FCTS ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P. Verdonk
Examinator	dr. P. Verdonk
Teaching staff	dr. P. Verdonk
Teaching method(s)	Lecture, Practical, Study-group

Course objective

Overall aims of the course (scientific and clinical):

Aim of the course is to offer an in-depth overview of sex/gender and diversity aspects in medicine from cell to society, to provide an overview of sex/gender and diversity and their implications across a wide range of disciplines (e.g. basic science, pharmacology, cardiology, mental health, social medicine) and health conditions. The students practice a critical approach to existing evidence and learn the tools to apply this knowledge to medical practice. Professional development specifically aims towards the integration of learning pathways in particular: development of reflexivity, ethics (social justice), academic development (critical analysis), patient safety (drug development), professional communication.

Learning goals: after the course students are able to

- Describe the meaning of sex/gender and other aspects of diversity for health and illness
- Explain the role of sex/gender and other aspects of diversity for diagnose and therapy and present examples
- Describe and explain the role of diversity in major health issues such as coronary heart disease and lifestyle and mental health problems and apply this knowledge to patient cases
- Describe theoretical developments and concepts in the field of gender and diversity medicine including cultural competence, bias, gender awareness, diversity
- Explain the intersections of aspects of diversity in health and illness (intersectionality perspective)
- Recognize and explain gender and diversity bias in research and practice and its consequences for clinical practice
- Apply a gender and diversity lens to academic papers, research proposals, presentations

Course content

General background

Health disparities and inequalities exist between men and women across (socio)cultural backgrounds, class, sexual orientation, abilities and age (intersectionality framework). To date, a sex/gender and diversity perspective is insufficiently incorporated in research from fundamental research to drug trials and in medical practice. Understanding the antecedents of differences and inequalities and their connections to biological and social processes is important to improve quality of health and health care for both women and men across their intersections. In this course, we will give an in-depth overview of the relevance for clinical practice of these issues across a number of disciplines and health conditions. In week 1, we address sex (biological) differences in basic sciences (e.g. clinical conditions, coronary heart disease) and musculoskeletal diseases and we address sex/gender and research, including women's exclusion from drug trials. In week 2, we address how gender (sociocultural aspects) and cultural background are related to public health issues in particular lifestyle, cardiology and we discuss sex/gender and ethnicity in pharmacological treatment. In week 3, we will focus on gender and class (incl. poverty and education) in relation to mental health particularly depression and stress. In week 4, we focus on the intersections between sex/gender, sexual orientation, and cultural/religious background and how they relate to health and health care.

Form of tuition

Lectures and small group practicals

Type of assessment

- Presentation of an article from the literature list
- Writing a paper on gender and diversity in medicine, topic of choice
- Final examination (open book, open questions)

Course reading

Articles. A full literature overview will be placed on Canvas

Entry requirements

Students have to fulfill the requirements of participation in a VUmc School of Medicine minor Bacheloryear 3

Target group

All students with an interest in gender and diversity in medicine from an intersectional perspective

General History

Course code	L_GABAALG013 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.W. Verstegen
Examinator	dr. S.W. Verstegen
Teaching staff	dr. S.W. Verstegen
Teaching method(s)	Lecture
Level	100

Course objective

Knowledge and insight in the development of world history and civilizations from antiquity to the present day from a cultural, religious, political, economic and social perspectives. Acquire basic knowledge necessary for a better understanding of the historical background of different civilizations and their interacting.

Course content

The course 'general history offers a brief orientation in global history, its general trends from the Antiquity to the present, and its current methods and historiography. The course focuses on the main trends in the history of civilizations all over the world and deliberately avoids an European centred world view. Working from the heritage available in Dutch museums the lectures elucidates what we know and what we don't know of our common past. We approach world history by looking at the world of Antiquity, world religions, cultural and scientific history, political, social and economic history and world history from a anthropological perspective.

Form of tuition

Lectures in the English language.

Type of assessment

Assignments and final exam. Class participation is mandatory (80%).

Course reading

Eric Vanhaute, World History. An introduction (Londen, 2012).

Entry requirements

First year completed.

Target group

This minor is open to third year BA students from all disciplines.

Remarks

This course is the first course in the minor History. It offers an introduction to the minor and to the study of world history.

Genre, Literature and Analysis

Course code	L_ELBALES108 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Seminar
Level	100

Course objective

This course will provide a grounding in critical analysis of genre in English Literature as well as provide a thorough introduction to the concept of close reading, which will be the basis of all courses in our programme. This course examines the specificities and characteristics that are associated with various genres of literature -- poetry, fiction, and drama -- and guides the student through an understanding that genre and literary form helps shape the way we look at and analyze a text . Students will become familiar with academic lexis associated with literary analysis, especially regarding close reading of multiple and diverse texts.

Course content

The content of the course will comprise of seminars in which students learn the skill of close reading. By means of discussions with the instructor and fellow students, individual, group, and creative exercises, and the keeping of a journal, the student will learn how to cull the most vital information from a variety of literary (and non-literary) texts and shape his or her vision on that text.

Form of tuition

Two two-hour seminars each week.

Type of assessment

Attendance / Participation / Talking Back to the Text: 10%
 Poetry explication: 30%
 Exam (Week 8): 40%
 Literature Visualized (January 2018): 20%
 For the Poetry Explication and Exam, students need to receive a 5.0 or higher to pass the course.

Course reading

- 1) Janet E. Gardner, Reading and Writing about Literature: A Portable Guide, Third Edition. Boston: Bedford/St. Martin's, 2013. ISBN: 978-1-4576-6.
- 2) William Shakespeare, Hamlet. Oxford: Oxford UP, 2008. ISBN: 978-0-19-953581-1.
- 3) Art Spiegelman, The Complete Maus. New York: Penguin, 2003. ISBN: 978-0-14-101408-1.

Recommended background knowledge

None

Target group

Students of the BA program Literature and Society: English. A limited number of exchange students can also enter the course if they apply through the International Office.

Genre, Literature and Analysis (blended learning)

Course code	L_ELBAALG002 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. D.M. Oostdijk
Examinator	prof. dr. D.M. Oostdijk
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Practical
Level	300

Course objective

This course will provide a grounding in critical analysis of genre in English Literature as well as provide a thorough introduction to the concept of close reading, which will be the basis of all courses in our programme. This course examines the specificities and characteristics that are associated with various genres of literature -- poetry, fiction, and drama -- and guides the student through an understanding that genre and literary form helps shape the way we look at and analyze a text . Students will become familiar with academic lexis associated with literary analysis, especially regarding close reading of multiple and diverse texts.

Course content

The content of the course will comprise of web seminars and Skype sessions in which students learn the skill of close reading. By means of discussions with the instructor and fellow students, individual, group, and creative exercises, and the keeping of a journal, the student will learn how to cull the most vital information from a variety of literary

(and non-literary) texts and shape his or her vision on that text.

Form of tuition

Web seminars and Skype sessions

Type of assessment

Attendance / Participation / Talking Back to the Text: 10%

Poetry explication: 30%

Exam: 40%

Literature Visualized: 20%

Course reading

1) Janet E. Gardner, Reading and Writing about Literature: A Portable Guide, Third Edition. Boston:

Bedford/St. Martin's, 2013. ISBN: 978-1-4576-6.

2) William Shakespeare, Hamlet. Oxford: Oxford UP, 2008. ISBN: 978-0-19-953581-1.

3) Art Spiegelman, The Complete Maus. New York: Penguin, 2003. ISBN: 978-0-14-101408-1.

Entry requirements

None

Target group

Only for pre-Master students

German Language Skills 1

Course code	L_NCMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar
Level	100

Global English

Course code	L_ETBAETK209 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	drs. E. Akkerman, dr. L.M. Rupp
Teaching method(s)	Seminar, Lecture
Level	200

Course objective

Knowledge

You are able to describe the salient features of major varieties of English, and the way in which these varieties have evolved. You are able to describe theories of language variation and change, language acquisition, and language and identity, as well as methods in teaching English as a second or foreign language/lingua franca. You are able to describe the use of corpus analysis as an empirical method for linguistic research. You are also able to name and describe some of the most important corpora that can be used for research in the area of Global English and research in the area of English linguistics more broadly.

Skills

You are able to apply this knowledge in analyses of concrete situations of the globalization of English, for instance English language-teaching or language policy-making in the domains of education, government and business. You are able to apply corpus linguistic techniques to the analysis of a number of issues in Global English.

Attitude

You are able to present a well-informed perspective of the nature of different Englishes and the impact of the globalization of English on speakers of English around the world.

Communication

You are able to present results of a small linguistic research project of your own on a Wiki page.

Competence

You are able to identify situations in which corpus analysis is useful.

Course content

In the lecture, we consider the world-wide spread of the English language. We begin with areas where English is spoken as a first language (England, the Celtic countries, the US, Australia, etc.). We then move on to regions where English is spoken as a second language (Africa and Asia) and from there to regions where English is used as a foreign language or lingua franca (e.g. Europe, the Netherlands). We will explore different issues in the globalization of English. These include linguistic aspects (variation in English, World Englishes), social issues (dialect perception, attitude to language, and language and identity), literary concerns (postcolonial literatures), and the impact on education, business and other domains (language policy).

In the seminar, we address issues that have arisen from the lectures or the reading, and we discuss assignments.

In the practicum you will be introduced to the field of corpus linguistics as a research method for analysing linguistic data. You will apply this to the study of Global English.

Form of tuition

Lecture (2 hours per week), seminar (2 hours per week) and practicum (2 hours per week).

Type of assessment

Exam (50%, individual mark) and a Wikipage on a variety of English (50%, group mark).

Course reading

Schneider, E.W. 2001. English Around The World. Cambridge.
Other literature and materials will be made available in class and on Canvas.

Entry requirements

Students must have followed Academic English CIS-L&S Grammar (L_EABAALG103) and Academic English CIS-L&S Writing (L_EABAALG104). Students Minor English should contact the Education Office of FGW for course registration.

Target group

Second-year students CIW and Literature & Society, third-year minor students, and international students.

Remarks

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the weekly assignments set in order to be assigned a grade for the course.

Global Political Economy

Course code	S_GPE ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. M. Hoijtink
Examinator	dr. M. Hoijtink
Teaching staff	dr. M. Hoijtink
Teaching method(s)	Lecture
Level	300

Course objective

- Acquiring knowledge of and insight into the contemporary global political economy, in particular how the contradictory process of globalization reshapes the relationship between states and markets;
- Introduction to and an understanding of rival concepts and theories within International Political Economy and their application to issues in contemporary global political economy.

Course content

This course offers students an introduction to the subject of International Political Economy (IPE). Throughout, the course will be guided by the question to which extent, and how, the current process of globalization is changing the relationship between states and markets, between public regulation and the private economy, between state and capital. Traditionally IPE studies the relationship between 'the economic' and 'political' within the interaction of – patterns of co-operation and conflict between – national states. If anything, the

global financial and economic crisis of 2008 and beyond has made clear that this state-centric perspective is no longer adequate. At the same time the crisis has also shown that states, although apparently vulnerable in the face of global market forces, are also crucial when it comes to protecting the workings of global capitalism. This shows that indeed the relationship between states and markets is not a one-way street. In other words, politics and policies are shaped by the interests and activities of transnational (market) actors and by economic globalization but the latter is also driven by politics, and shaped (indeed enabled) by the policy choices that states make. It is from this perspective that this course will examine the various approaches within international political economy; the historical evolution of the global political economy; the globalization of production and the role of transnational corporations; the international monetary system and the globalization of finance; the global financial crisis and the eurozone crisis; the political economy of development; the rise of China and other emerging powers, and the political economy of energy and the environment.

Form of tuition

Lectures.

Type of assessment

Written Exam.

Course reading

Balaam, D.N. and B. Dillman (eds). (2014). Introduction to International Political Economy. Pearson New International Edition (Latest edition). Harlow: Pearson Education.

Recommended background knowledge

Some introductory-level knowledge of political science and International Relations as well as of basic (macro-)economics is recommended but relevant concepts will also be explained in class.

Target group

Students Bachelor Political Science; Minor Political Science; exchange students

Governance and Regulation of Emerging Technologies

Course code	R_GRET ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	prof. mr. A.R. Lodder
Examinator	prof. mr. A.R. Lodder
Teaching staff	prof. mr. A.R. Lodder
Teaching method(s)	Lecture, Tutorial
Level	200

Course objective

The aim of this course is explore various ways to regulate and govern societal changes caused by new technological developments. After this

course the student knows and understands the various regulative and governance instruments, such as laws, regulation via technology, self-regulation, standardisation, and how and when to apply these to new technologies, including so-called disruptive technologies like Uber, whole genome sequencing, Airbnb, block chain technology.

Course content

This introductory course of the Minor Technology, Law and Ethics offers an introduction into and overview of ways technology can be regulated. Important general concepts to be discussed are the economy (market powers), the law (regulation and case law), social conventions and ethics, and the architecture (e.g. the software). Basically three angles can be used to approach a technological development:

1. The Possible: what is technically feasible? (Technology)
2. The Desirable: do we like it, do we want it? (Ethics)
3. The Permissible: do we allow it? do we permit it? (Law)

For all emerging technologies we have to think about these three questions. The answers can roughly be categorized as:

White: It is possible, desirable, and permissible.

Grey: It is possible and permissible, but desirable?

Black: It is impossible, or possible but not permissible.

We will analyze different kinds of emerging technologies, and discuss in what categories we believe they belong (white/grey/black)

Form of tuition

Lectures and tutorials

Type of assessment

Written exam

Course reading

Material will be made available via the electronic learning environment

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Contractor (students who pay for one course)

Governance of Global Sustainability

Course code	AB_1229 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	prof. dr. P.H. Pattberg
Examinator	prof. dr. P.H. Pattberg
Teaching staff	prof. dr. P.H. Pattberg, prof. M. van Vugt
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

After this course students:

1. can explain key concepts from social and behavioral sciences relevant for the study of sustainability;

2. can characterize main modes of governance and behavioral triggers;
3. can explain the role of the social system in socio-environmental systems;
4. are aware of methods to quantify/qualify the state of governance and institutional/organizational change;
5. can identify Strengths, Opportunities, Threats and Weaknesses (SWOT) related to specific transitions strategies.

Course content

How can we govern the transition towards a more sustainable society? What are the mechanisms, interventions and governance approaches that are able to change unsustainable patterns and structures? The course addresses these questions related to people at various levels of aggregation: at the individual and social group level, at the level of organizations (such as the United Nations or the World Trade Organization), and at the level of political institutions (such as the state/government, cities/regions and private/transnational regimes). Our course will consequently survey the existing modes of governance towards behavioral and institutional change: authority, markets and networks. Methods to assess governance and transformative change are addressed and students identify for their specific case studies what strengths, opportunities, weaknesses, and threats are associated to the 'people dimension'. The course comprises lectures, workshops and a negotiation simulation and is evaluated through written assignment and a written exam.

Type of assessment

The course will be evaluated through

- 1) an assignment, consisting of a) a presentation (10%) and b) a short student report (1500 words) regarding the governance/behavioral aspects of their topic and associated SWOTs (20%).
- 2) an exam (70%), which will be composed of multiple choice and open questions.

Course reading

For each week, a selection of articles will be made to be studied in advance. For background reading on the key concepts and empirical issues covered in this class, we will use Encyclopedia of Global Environmental Governance and Policy (edited by P. Pattberg and F. Zelli), Edward Elgar Publishing. There is an affordable paperback version available from the VU bookstore. Individual chapters can also be accessed via the VU library's electronic sources.

Recommended background knowledge

Interest in sustainability issues and social questions

Grand Challenges for Sustainability

Course code	E_IBA3_GCS ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. G.C. van der Meijden
Examinator	dr. G.C. van der Meijden
Teaching method(s)	Lecture, Seminar

Course objective

Academic skills / Knowledge

- the biophysics behind global environmental problems such as climate change and biodiversity loss;
- the importance of the 17 Sustainable Development Goals (as agreed upon in 2012 by the UN General Assembly) for achieving sustainable development;
- the determinants of economic growth and development;
- why the management of natural resources cannot be left to the free market;
- the role of good governance, both by governments and multinational firms, for achieving sustainable development;
- whether the government can, and, if so, how the government should intervene to obtain sustainable development and how to combat poverty, climate change, biodiversity loss, and resource depletion;
- the role of cities, in which more than half of the world population currently lives, for achieving sustainable development

Research skills / Quantitative skills

After successfully completing this course, you are able to explain:

- will be acquainted with theoretical and empirical methods necessary to study economic growth, the effects of market failures, the optimal management of natural resources, the potentially adverse effects of resource abundance, and the effects of different policy interventions

Bridging theory and practice

- you can explain how the management of renewable natural resources, such as fisheries, works in practice (through the experiences you have gained from a game you have played in an interactive in-class setting)

Social skills

After successfully completing this course, you are able to

- present and actively discuss themes relevant to this course

Broadening your horizon

After successfully completing this course, you are able to explain

- the interactions of the world economy, global society, and the natural environment that are important for sustainable development;
- why sustainable development calls for socially inclusive and environmentally sustainable economic growth.

Course content

Sustainable development is the central challenge of our days. Currently, the Earth is inhabited by 7.2 billion people (9 times more than at the start of the Industrial Revolution in the 18th century) who together produce more than 90 billion US dollars of output (200 times more than at the start of the Industrial Revolution). Both population and output are projected to keep on growing during the next decades. Furthermore, our world is increasingly interconnected through trade, migration, technology diffusion, knowledge flows, and social networks. As a result, human influence on the Earth's physical processes has been increasing. Nowadays, in the Anthropocene, human activity is even deemed to be the dominant influence on the Earth's climate and natural environment. Although two decades of economic development have brought widespread prosperity, more than a billion people are still living in extreme poverty. Moreover, by crossing planetary boundaries human activities may

plunge the world into a gigantic environmental crisis caused by climate change and biodiversity loss. In order to eradicate poverty and to prevent environmental catastrophes, a transition needs to be made from the business as usual (BAU) to a sustainable development (SD) path. Making this transition requires good governance, not only by governments, but also by citizens and businesses. The objective of this course is to characterize a path of sustainable development and to identify the Grand Challenges that the world faces in making the transition from BAU to the SD path.

The course is organized around the Sustainable Development Goals as adopted by the UN in 2015. The first week will start with a general introduction that sketches several important sustainability issues, illustrated by empirical evidence. During the course, we pay attention to the scientific as well as to the economic and societal dimensions of the identified challenges for sustainability. Furthermore, both the positive or analytical side (i.e., how to make sense of the interactions of the economy, society and the environment?) and the normative or ethical side (i.e., what should be the objectives of a well-functioning society?) of sustainable development will be discussed during the course. The topics that will be dealt with during the course are:

1. Growth and development: capital accumulation and technological change;
2. Ending global poverty, education, and health;
3. Management of natural resources and planetary boundaries;
4. Climate change: climate science and environmental policies;
5. Biodiversity and land-use change; 6. Global governance and resilient cities.

Form of tuition

Lectures (with interactive elements)
Tutorials (including presentation and discussion sessions)
MOOC (to prepare at home for the lectures and tutorials)

Type of assessment

Written exam – Individual assessment
Interim Assignments – Group assessment

Course reading

Sachs, Jeffrey D., The Age of Sustainable Development, 2015, Columbia University Press, New York.
Collection of articles.

Recommended background knowledge

Microeconomics

Greek and Latin 1A

Course code	L_AABAGLT101 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.P. de Bakker
Examinator	dr. M.P. de Bakker
Teaching staff	dr. M.P. de Bakker

Teaching method(s)	Seminar
Level	100

Greek and Latin 1B

Course code	L_AABAGLT102 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. mr. R.J. Allan
Examinator	dr. mr. R.J. Allan
Teaching staff	dr. mr. R.J. Allan, prof. dr. C.H.M. Kroon
Teaching method(s)	Seminar
Level	100

Hadith Studies

Course code	G_HADITHW ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. Y. Ellethy
Examinator	dr. Y. Ellethy
Teaching staff	dr. Y. Ellethy
Teaching method(s)	Lecture
Level	300

Hebrew I

Course code	G_HEBR1JB ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M.L. Folmer
Examinator	dr. M.L. Folmer
Teaching staff	dr. M.L. Folmer
Teaching method(s)	Lecture, Seminar,
Level	200

Hebrew II/Rabbinics

Course code	G_HEB2RAB ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M.L. Folmer
Examinator	dr. M.L. Folmer
Teaching staff	dr. M.L. Folmer, dr. G.M.G. Teugels
Teaching method(s)	Lecture, Seminar
Level	100

High and Low: The Classification of Art

Course code	L_LABALES202 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching method(s)	Lecture, Practical, Seminar
Level	200

History and Cultures of the Ancient Near East A

Course code	L_SABAOHK206 ()
Period	Period 1
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Lecture
Level	200

Course objective

The course aims at the expansion of the student's knowledge of Ancient Near Eastern history, culture, texts and archaeological artefacts.

Course content

The content of this class is the geography, languages, peoples, history, the social and economic structures of Ancient Mesopotamia, illustrated by texts in translations and ancient Assyrian and Babylonian art. It aims to be an introduction to three millennia of ancient Mesopotamian history and society for everyone who is interested.

Form of tuition

Lecture, seminar (werkcollege), short oral presentation by students

Type of assessment

Written Exam (grades 0-10)

Course reading

M. Van de Mieroop, A History of the Ancient Near East (3rd ed. 2015).

Target group

All people who are interested in the ancient history of the Middle East

Remarks

All students (except those who study OHK+Mesopotamian as a major) should combine the A-part of this course with the B-part (L_SABAOHK213) to get a complete overview of the history. The B-part consists of self-study and occasional meetings. Both parts are complimentary and are tested in one combined exam. The B-part cannot be taken without the A-part. Regular course attendance is obligatory for the A-part.

History and Cultures of the Ancient Near East B

Course code	L_SABAOHK213 ()
Period	Period 1
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R. de Boer
Examinator	dr. R. de Boer
Teaching staff	dr. R. de Boer
Teaching method(s)	Seminar
Level	300

Course objective

The course aims at the acquisition of knowledge about the history of the ancient Near East, in particular Mesopotamia, in the first millennium BC.

Course content

Students will study the history of the ancient Near East in the first millennium BC by reading and studying the textbook and other course material.

Form of tuition

Self-study

Type of assessment

Written examination (grades 1-10)

Course reading

See "History and Cultures of the Ancient Near East A" (L_SABAOHK206).

Entry requirements

Students who enroll in this course must at the same time enroll in "History and Cultures of the Ancient Near East A" (L_SABAOHK206).

Target group

Students who do the A-part of the same course (except students who major in OHK or Greek+ Babylonian)

Remarks

This course is complementary to "History and Cultures of the Ancient Near East A" (L_SABAOHK206). It is not possible to do the B-part without doing the A-part at the same time. Both parts will be tested in one combined exam.

History of Architecture, Tutorial 2

Course code	L_KBBAAG308 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Level	300

History of Emotions

Course code	L_GABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	prof. dr. J.M. Koppenol, prof. dr. R.W. Munk, dr. K. Steenbergh, prof. dr. I.B. Leemans, dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	200

Course objective

- Students will acquire knowledge of the concepts, approaches and sources used to study emotions in medieval and early modern Europe
- Students will train critical reflection on scholarly debates and literature and participate in discussions
- Writing and presentation skills are trained through written and oral assignments

Course content

The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behavior. In this course you will study

themes such as religious emotions in late medieval convents, early modern medical theories about the bodily humours, emotions in early modern theater, the concept of melancholy, the experience of fear and sorrow. We will also discuss the theoretical concepts and methods used by scholars to study the cultural varieties in emotional behavior and experience. A central and recurring theme will be the (experienced) embodiment of emotions in the period 1500-1850. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed?

Form of tuition

Lectures and literature seminars, student presentations

Type of assessment

Short essay (30%); oral presentation (10%); Written exam (60%)
Attendance at the lectures and seminars is compulsory.

Course reading

- Susan Broomhall (ed.) Early Modern Emotions: An Introduction, (Taylor & Francis/Routledge 2017)
- Additional literature and sources that will be (made) available via CANVAS or UBVU

Target group

The course is open to all students.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'

History of Emotions (research)

Course code	L_GABAALG015 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	prof. dr. J.M. Koppenol, prof. dr. R.W. Munk, dr. K. Steenbergh, prof. dr. I.B. Leemans, dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	300

Course objective

- Students will acquire knowledge of a number of themes in the early modern history of emotions as well as of the concepts, approaches and sources used to study them
- Students will train critical reflection on scholarly debates and literature and participate in discussions
- Students will practice with interdisciplinary research methods, formulate a research question, conduct individual research, analyze sources and write a research paper
- Students will present their research results in class and review each

other's projects

Course content

This is a research class designed for third year students in history, literature and arts who want to further develop their research skills. The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behavior in political, social and cultural processes. One of the many questions concerns the universality of human emotional experience across cultural, social and historical boundaries. Early Modern Europe offers interesting material to investigate such questions. In this course students will acquire knowledge of concepts and methods used by various scholarly disciplines that study emotional behavior and experience. A central and recurring theme will be the (experienced) embodiment of emotions in the period 1500-1850. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed?

This topic will provide ample opportunities to develop individual research lines. Students may work on long term historical developments as well as on specific case studies, on literary sources as well as on (social/cultural) historical contexts or theoretical issues.

We expect students to be able to gather and select relevant literature and write a Status Questionis by themselves to be handed in by the end of the third week. Via tutorials and individual feedback you will be guided through your research project.

Form of tuition

Lectures and literature seminars, tutorials

Type of assessment

Status Questionis (30%); Presentations and peer reviewing 10%; Research paper (60%); The Status Questionis must be sufficient to pass this course.

Course reading

- Susan Broomhall (ed.) Early Modern Emotions: An Introduction, (Taylor & Francis/Routledge 2017) (Affordable paperback, but also available as e-book through UBVU)
- Additional literature and sources that will be (made) available via CANVAS or UBVU

Entry requirements

This is a research class designed for third year students in the humanities who have been trained in academic writing and research design. We expect you to be able to find and study literature by yourself and write a well structured Status Questionis with footnote references. Alternatively you can choose to study the course History of Emotions L_GABAALG004 level 200

Target group

Humanities students BA3

Remarks

Students of this course have classes together with students of History of Emotions L_GABAALG004 level 200. Extra tutorials and individual feedback will guide them through their research projects

History of Knowledge

Course code	L_AABAALG207 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, prof. dr. F.H. van Lunteren, dr. A.L. Tervoort, dr. C.M. van den Akker, dr. A.C. Flipse, dr. H.M.E.P. Kuijpers, S. Scholz MA, dr. N.F.F. Karrouche
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

After completing this course, students will:

- have an understanding of the main historical developments that formed our idea of what scientific knowledge is;
- understand how a number of institutions helped to form, keep and pass on this knowledge;
- have a broad overview of different styles of practicing science;
- be able to reflect on the position of their own discipline within the greater scheme of all academic knowledge.

Course content

In the course History of Knowledge we will focus on questions about what knowledge is and what was seen as valuable knowledge, from classical antiquity up until today, and the way this knowledge was passed through during time, with special attention for the institutions that played a major role in the process: the library, monasteries, the university, the Republic of Letters, the Museum, the new disciplines of the 19th century, the laboratory and the latest developments in the e-humanities. The students will learn about different styles and methods to develop new knowledge, preserve existing knowledge, and the coherence and differences between the sciences and the humanities.

Form of tuition

The course consists of lectures (2 x 2 hours a week) and seminars (2 hours a week, though not every week: see course manual).

Type of assessment

Final written examination; assignments for the seminars. The assignments must all be completed; the grade for the examination is the final grade.

Course reading

Literature: Ian F. McNeely en Lisa Wolverson, Reinventing Knowledge. From Alexandria to the Internet (New York & Londen 2008 or later reprint); articles (to be announced in the course schedule).

Entry requirements

None

Target group

This course is part of the 2nd year Bachelor's program History, English: Literature & Society, Nederlands: Literatuur en Samenleving; MADA.

Remarks

This course is part of the Academic Core. Attendance at the lectures and seminars is compulsory. Students may miss 2 classes (with a valid reason); 3 missed classes mean an extra assignment; students who miss 4 classes fail this course.

History of the Levant A

Course code	L_SABAOHK215 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. K. Kleber
Examinator	prof. dr. K. Kleber
Teaching staff	prof. dr. K. Kleber
Teaching method(s)	Lecture
Level	200

Course objective

Learning the history of the Levant from the third to the first millennium BC in the context of Near Eastern history. Understanding relevant scholarly debates, in particular on the history of ancient Israel and the bible.

Knowledge of historical facts. Understanding international relations and interdependencies. Understanding and reproducing scholarly debates. Understanding and evaluating the problems of using tertiary sources like the Hebrew Bible.

Course content

The history of the Levant is the history of Syria, Phoenicia and Palestine from the Bronze Age to the Hellenistic Period. Special attention will be paid to international relations, the impact of empire, the history of Israel and Judah, the Phoenicians and their maritime trade network and the Hebrew Bible as a historical source.

Form of tuition

Lecture and discussion in class. Active participation and input from students is required.

Type of assessment

Written exam

Course reading

Trevor Bryce, Ancient Syria. A Three Thousand Year History. Oxford 2014.

Entry requirements

No obligatory entry requirements but it is strongly advised to follow "History of the Ancient Near East" in period 1. This will help the overall understanding greatly.

Recommended background knowledge

Students are strongly advised to follow "History of the Ancient Near East" in period 1.

Target group

BA students of Oudheidkunde (Ancient Studies), History, Theology, PThU, Comparative Religion, students in the minor "Languages and Cultures of the Ancient Near East", students with interest in the bible and history of the Ancient Near East

Remarks

This course is obligatory in the second year. Attendance is compulsory. The course cannot be completed if more than one meeting was missed.

History of the Levant B

Course code	L_SABAOHK216 ()
Period	Period 3
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. K. Kleber
Examinator	prof. dr. K. Kleber
Teaching staff	prof. dr. K. Kleber
Teaching method(s)	Private study
Level	200

Course objective

Training in independent research on a topic in Levantine history, critical assessment of the scholarly literature and development of an argumentation and a position on it. Writing of a term paper. Proposing a research topic, independent work on a topic, finding, selecting and reading secondary literature, critical assessment of the value of primary sources.

Course content

Independent research on one specific topic in Leventine history

Form of tuition

Tutorial

Type of assessment

Term paper

Course reading

Dependent on chosen topic

Entry requirements

History of the Levant A successfully followed in period 2 of the same year.

Target group

BA students of Oudheidkunde (Ancient Studies), History, Theology, PThU, Comparative Religion, students in the minor "Languages and Cultures of

the Ancient Near East", students with interest in the bible and history of the Ancient Near East

Remarks

The course is a continuation of History of the Levant A. History of the Levant B cannot be taken without the A-part.

Human Rights and Citizenship

Course code	R_HumRC (200995)
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. dr. M.C. Stronks
Examinator	mr. dr. M.C. Stronks
Teaching staff	mr. dr. M.C. Stronks, dr. P. Cuttitta
Teaching method(s)	Tutorial
Level	300

Course objective

After successfully taking this course you will be able to:

- Analyse and evaluate the multi-faceted and changing character of citizenship and nationality;
- Recognise and explain the variety of rights that are connected to (European) citizenship and/or national membership;
- Critically engage with the concept of 'integration' and analyse the assimilationist shift of mandatory integration measures;
- Scrutinize the temporal dimension of citizenship and the assumed relation between the migrant, the citizen and time;
- Thoroughly scrutinise the reading material and being able to engage with the literature in essays.
- Formulate your own opinion on the central issues of this course, well-informed by the literature and case-law.

Course content

What and who is a citizen? How does a migrant become a citizen? Which rights do migrants have? And how do these rights develop over time?

These are seemingly simple questions, but upon close scrutiny the relation between the citizen and an alien appears to be rather puzzling.

Migrants might for example enjoy all kinds of civil rights, while certain citizens might feel treated as aliens.

In this course we investigate which rights can be invoked by nationals and by migrants. We will address the different understandings of citizenship and nationality, the concept of and the rights attached to European citizenship, the difference that having or not having national membership makes, the possibility of being joined by family members from abroad, the concept of 'integration' and the relation all these different aspects of citizenship have with time. These issues will be addressed in weekly lectures and assignments.

Form of tuition

Weekly lectures, obligatory weekly assignments.

Type of assessment

Written exam. Re-examination might be an oral exam, depending on the number of participants. Submission of weekly assignments is required for taking the exam.

Course reading

Will be announced on Canvas.

Target group

Apart from law students of the VU, the course is also available for:
 Students from other universities/faculties
 Exchange students
 Contractor (students who pay for one course)

Human Rights and the Border

Course code	R_HumRB (200996)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. dr. E.R. Brouwer
Examinator	mr. dr. E.R. Brouwer
Teaching staff	mr. dr. E.R. Brouwer
Teaching method(s)	Tutorial
Level	200

Course objective

The course aims at increasing your knowledge of the law concerning borders and your understanding of the changing meanings of borders. In particular, you will broaden your knowledge of the different categories of 'migrants' created by the law and the attaching differences with regard to the right to cross borders and the sanctioning of illegal border crossing. You will be able to identify relevant domestic, European and international law and to deal with conflicts among them. You will improve your ability to critically reflect on legislation, case-law, and practice concerning borders.

Course content

The operation of borders and border control in practice may differ greatly from how it may be understood to operate in theory. In this course, the knowledge of the law on borders will be connected to societal reality. In the course Human Rights and the Borders, you will learn to connect knowledge of the law on borders to societal reality. Aside from general topics including the law on asylum, internal and external border controls, we will address current issues such as the safety of boat migrants, the role of private actors, and the use of technologies at the borders. The precise content of the course will be announced on Canvas.

Form of tuition

The course contains of 7 lectures, each lecture is given twice a week. During the course excursions may take place, enabling students to learn how borders work in practice.

Type of assessment

The course will be concluded with an examination: a written exam which counts for 75%, and an oral presentation which counts for 25% of the final mark.

Course reading

Will be announced on Canvas.

Target group

This course is open to students of various disciplines who have completed their first year of their Bachelor program. Includes exchange students.

Remarks

This course is open to students from various disciplines who have completed their first year of their Bachelor program and exchange students.

Identity, Diversity and Inclusion

Course code	S_IDI ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	prof. dr. S. Saharso
Examinator	prof. dr. S. Saharso
Teaching staff	prof. dr. S. Saharso, dr. M.C. de Regt
Teaching method(s)	Lecture
Level	300

Course objective

This course is part of both the bachelor program Sociology and Social and Cultural Anthropology & Development Sociology. Also, this course is part of the Minor Sociology, the Minor Anthropology, the Minor Development and Global Challenges and the Minor Gender and Diversity. Finally, the course is open as an elective for (international) students.

This course is designed to introduce students to the various issues concerning diversity and inclusion in an increasing globalizing world. The course focuses in particular on contemporary issues concerning processes of inclusion and exclusion in the Dutch/European context. The central questions in this course are:

1. How and why are identities based on ethnicity, gender, class and sexuality constructed by both insiders and outsiders?
2. How do (groups within) European/Dutch societies respond to diversity?
3. What are the relevant mechanisms of inclusion or exclusion?
4. How should we contextualize current debates and practices related to inclusion/exclusion processes in relation to Dutch/European historical developments?

Learning objectives

After having completed this course the student has acquired knowledge and

understanding of:

- (1) the relevant forms and dimensions of social identities;
- (2) theories of identity construction inclusion and exclusion;
- (3) the questions, debates and policies on diversity in con-temporary Western societies, and the differences between societies thereof;
- (4) the challenges of contemporary developments - such as globalization and individualization- on contemporary forms of diversity.

After having completed this course the student has acquired the competences to:

- (5) apply acquired knowledge in the analysis of contemporary forms of diversity.

After having completed this course the student is able to:

- (6) take a critical stance in contemporary debates over identity, diversity and inclusion.

Course content

Identity issues have become very prominent in our globalizing world. While migration is often presented as one of the main causes of the increasing emphasis on identity, other developments, such as those related to (cultural) globalization and economic transformations, have had a strong impact as well. In addition to ethnic and religious diversity, gender inequalities, class differences and issues related to sexual diversity have changed The Netherlands, and other European societies. Ethnicity, gender, class and sexuality are markers of identity, but have also become axes of inclusion and exclusion in contemporary European societies.

This course discusses how ethnic and religious diversity intersect with other forms of diversity. While historical constructions of the nation were already gendered, in contemporary discourses on national identity gender (women) and (homo)sexuality have become more prominent as markers of national inclusion and exclusion. Or, as in Europe ethnic diversity largely coincides with class distinctions, how does this affect feelings of belonging and inclusion? Islamophobic rightwing radicalization and Islamic radicalization are studied as possible reactions to experi-enced threats to identity and/or social exclusion. The course will also zoom in on cases of local conflict and on related contemporary debates, such as feminist solidarity in an age of diversity.

Form of tuition

Lecture.

Type of assessment

Digital exam.

Course reading

TBA, a reader including texts by Alba & Foner (2015), Crenshaw (1991) and others.

Target group

Bsc2 SOC, Min SOC, Min SCA Bsc2 CAO, Min G&D, Min D&GC; Exchange

Remarks

This course is part of both the bachelor program Sociology and Social and Cultural Anthropology & Development Sociology. Also, this course is part of the Minor Sociology, the Minor Development and Global Challenges and the Minor Gender and Diversity. Finally, the course is open as an

elective for (international) students.

Imagining the Dutch: themes Dutch History

Course code	L_GCBAALG003 ()
Period	Period 1+2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	W.J. de Vries MA
Examinator	W.J. de Vries MA
Teaching staff	M.P. Groten, W.J. de Vries MA
Teaching method(s)	Lecture
Level	200

Course objective

Learn about the characteristics and dilemma's of Dutch national history by discussing chapters from handbooks, articles and lectures. Improve knowledge of Dutch modern history (writing) in general and more particularly learn about important themes, such as national history, political history, colonial history and different representations of Dutch history and identity in museums and media. Throughout the course we will discuss these themes in relation to important concepts such as nationalism, democracy, pillarization and (religious) tolerance. Being able to integrate information of case studies and guest lecturers into the broader scientific framework that is discussed. Being able to critically review and discuss mandatory literature, used theories, dominant opinions and information on public websites. Being able to recognize normative thinking in scientific literature and in the work of historians.

Course content

A country of cheese and herring, that experienced an extraordinary Golden Age in the seventeenth century. And a country of tolerance, pillarization and consensus democracy. These are just a few examples of how the Netherlands has been imagined in the past and in recent periods by foreigners and by Dutch citizens themselves. These images tell a story of the Netherlands and are informed by both past and contemporary experiences.

Over the years questions about the true meaning of these images of the Netherlands have been raised. Who are the Dutch? What is 'typically Dutch' about the Dutch from an international perspective? What are the differences between how the Dutch themselves and how foreigners have imagined the Netherlands? And how should we deal with these images from an academic perspective?

The course will offer an introduction on Dutch history that is explicitly related to contemporary debates. The lectures of the course focus on themes in Dutch history and will cover a wide range of topics. The historical reasons for the extraordinary economic growth and cultural richness of the Netherlands in the 17th century; the development of the Dutch as a maritime nation in the 18th century; the rise of democracy in the 19th and 20th century; recent debates about the colonial past and immigration.

Discussion among students about the content of the lectures and the

course literature is part of this course. Students have to read the literature in advance and have to make exercises. The course is finished with a written exam.

Form of tuition

Lectures (two periods every week one lecture)

Type of assessment

Written Exam and assignments

Course reading

To be announced on Canvas.

Target group

Students taking part in program 'Semester in Amsterdam'; International Students; Dutch students interested in Dutch History.

Remarks

This course will be provided two times: in periods 1&2 (L_GCBAALG003) and in periods 4&5 (L_GCBAALG004).

Internet Governance

Course code	R_InternGov (200331)
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. T.H.A. Wisman
Examinator	mr. T.H.A. Wisman
Teaching staff	prof. mr. A.R. Lodder, mr. T.H.A. Wisman
Teaching method(s)	Lecture, Study Group
Level	200

Course objective

At the end of this course students:

- Understand the basics of the Internet;
- Understand the challenges posed by the Internet to national regulation;
- Understand and be able to apply the modalities of Lessig;
- Understand and be able to apply the models of Solum;
- Understand what Internet governance is, both in the broad and the narrow sense and explain how they relate;
- Be able to apply the Lodder & Jiminez model of jurisdiction;
- Know the materials regarding privacy, freedom of expression and copyright, and be able to apply to this Lessig's modalities and Solum's models.

Course content

The first half of this interdisciplinary course the focus is on the (legal) challenges and problems introduced by the internet. The course shall first identify the special characteristics of the internet in an effort to demonstrate and discuss the associated challenges. Besides identifying and subsequently discussing (legal) challenges, this course

shall also treat the different models of internet governance, both legal and non-legal, which can be used in developing a critical mind towards possible solutions. Additionally, the course shall cover modalities of regulation as introduced by Lawrence Lessig.

The second half of this course deals with specific legal subjects: freedom of expression, privacy and copyright. In this half we delve deeper in these various subjects, the specific challenges that arise in the context of the internet and the developments in case law. The models of internet governance and modalities of regulation will be used in this stage to critically reflect on these subjects and the respective challenges they bring.

Form of tuition

Student presentations, in class (group) exercises, discussion of the literature.

Type of assessment

The course is assessed by the following components:

Assignments: 5%

Exam: 95%

Course reading

Amongst others: L. Lessig, Code and Other Laws of Cyberspace, (Basic Books, New York 2006)

L.B. Solum, Models of Internet Governance

Material will be made available on Canvas before the start of the course.

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Exchange students

Contractor (students who pay for one course)

Interuniversitaire ba-werkgroep Florence

Course code	L_KABAKGS303 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. I.R. Vermeulen
Examinator	dr. I.R. Vermeulen
Teaching staff	dr. I.R. Vermeulen
Teaching method(s)	Seminar
Level	300

Introduction Migration Studies

Course code	L_GABAALG011 ()
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Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.F.F. Karrouche
Examinator	dr. N.F.F. Karrouche
Teaching staff	prof. dr. P.D. Nyiri, dr. N.F.F. Karrouche, prof. dr. U.T. Bosma
Teaching method(s)	Lecture
Level	100

Course objective

(1) Students are introduced to the fundamentals of migration studies (including a variety of disciplinary approaches and theoretical concepts, in particular in the fields of anthropology, economics, sociology, history and law). (2) Students are able to identify and understand key theories and analytical concepts in migration studies and their relationship to history and contemporary societies, and to apply these concepts and insights to a diverse range of qualitative data. (3) Students are able to identify and understand social, cultural and economic relations and political organization in the so-called age of migration, from 1500 until present day. (4) Students are able to reproduce, summarize, interpret and critically comment on the substance of the course subject, both orally and in written form. (5) Students are able to present a clear position and personal stance in an academic essay that is substantiated with solid arguments within debates on the topic of migration studies, based on secondary sources and by referring to one or more theoretical concepts.

Course content

This course introduces students to the study of migration in a wide range of academic disciplines, with special emphasis on socio-economic and cultural history, social and cultural anthropology, and migration and citizenship law. It is intended to acquaint students with theoretical and methodological insights from these disciplines and to familiarize them with old and new concepts in the broad and interdisciplinary field of migration studies. In this course, students focus on the agents of migration, the migrants themselves, as well as the international state and non-state actors and networks that are involved with and also impact the daily lives and activities of these agents of migration. Why do people migrate across borders? What are the different forms of migration and how do specific migration patterns come into being? And when and why do states aim at structuring migration? The course is divided into two sections. During the first three weeks, students tackle basic concepts and theories, such as the push-pull model, structural migration theory, transnationalism, and the concept of diaspora. They also study the global history of migration from 1500 onwards, gaining insight into colonial and postcolonial migration patterns, and the ways in which these may or may not continue to influence contemporary migrations. Lastly, students look at the ways in which societies organize and respond to immigration and emigration. In this first part of the course, students not only focus on European history and society, but also gain insight into African, Asian and American migrations. These three weeks assist students in understanding and framing historical and contemporary migration processes and diverse migrant experiences.

The second part of the course departs from a case-study perspective. It does by offering in-depth views into the research of experienced migration scholars in the fields of migration and citizenship law, the anthropology of migration and identity, and socio-economic migration history. Each week, you will learn about a different topic of research into Asian, Middle Eastern and North African, and European migrations, and the different methods and concepts involved and used in each case. Each guest lecturer will tell you about her or his own experience as a migration researcher. During the seminars, students experiment with the different sources and methods from each discipline. The second part will henceforth prepare you for the experience of conducting your own independent research project.

Form of tuition

Lectures, seminars.

Type of assessment

Personal essay, written exam.

Course reading

Khalid Koser, International Migration. A Very Short Introduction, Oxford: Oxford University Press, 2016 (second edition). (Students are required to purchase this book.) Other literature will be announced on Canvas.

Target group

This course is open to students from various disciplines who have completed their first year of their Bachelor program. Exchange Students.

Remarks

This course is part of the minor 'Migration Studies'. For history students, this course is complementary to Global Migration History (BA2).

Introduction Psychology (UM)

Course code	P_UINLPSY ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. W. Donk
Examinator	dr. W. Donk
Teaching staff	dr. W. Donk
Teaching method(s)	Lecture
Level	100

Course objective

A first introduction to the field of psychology

Course content

The course provides an overview of the field of psychology. What are the genetic and biological fundamentals of behavior? How do we sense and perceive the (visual) world? How do we learn, remember, and think? Why do we behave as we do? Apart from these very fundamental questions, the

course will also cover the following topics: intelligence, social psychology, developmental psychology, personality, psychopathology, and the treatment of psychopathology.

Form of tuition

14 lectures

Type of assessment

- Multiple choice exam

Course reading

-Gazzaniga, M., Heatherton, T., & Halpern, D. (2016). Psychological Science (5th edition). Norton.

Remarks

Lectures will be in English.

Introduction to American Studies

Course code	L_ELBAELK206 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour
Teaching staff	dr. E.L. la Cour
Teaching method(s)	Seminar, Lecture
Level	100

Course objective

Students learn to study the United States from a multidisciplinary and interdisciplinary angle. Besides reading literary texts, students will also look at non-literary texts, including paintings, political texts, photographs, documentaries, and films to understand this complex and multifaceted country.

Course content

This course is both chronologically and thematically organized. Starting with the Puritans who sailed to the New World, this course traces various tropes in American Studies, for instance the idea of the Promised Land, the Self-Made Man, the Myth of the West, the American Dream, and the Cultural Melting Pot. These ideas will be juxtaposed with the reality of who Americans lived in the past and how they live now.

Form of tuition

Two weekly lectures and seminars of 2 hrs each.

Type of assessment

Attendance and Participation (10%); Presentation (30%); Final Exam (60%). Students must receive a 5.5 or higher on the final exam to pass the course.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the minor in American Studies. Exchange students are welcome.

Remarks

A good verbal and written command of English is necessary.

Introduction to Communication Science

Course code	L_NCBACIW111 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L. Lagerwerf
Examinator	dr. L. Lagerwerf
Teaching staff	dr. L. Lagerwerf, dr. M.L.M.J. Vliegen
Teaching method(s)	Lecture, Seminar
Level	100

Introduction to Digital Innovation

Course code	E_MM_IDI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. J. Andersen
Examinator	dr. J. Andersen
Teaching method(s)	Lecture, Seminar

Course objective

After successfully completing this course, students will:

- Understand the fundamental basics of hardware, software and networking that form the basis for digital innovation
- Be able to link past, current, and emerging technologies to digital innovation
- Be able to explain recent technological developments related to big data, social media, mobile, cloud computing and the Internet of Things
- Master the technological fundamentals of designing and developing innovative digital tools.

Course content

Digital innovation relates to “a product, process, or business model that is perceived as new, requires some significant changes on the part of adopters, and is embodied in or enabled by IT” (Fichman et al.,

2014). In this course, we focus on the technological developments that have given rise to digital innovation. Topics addressed include the fundamental developments in hardware, software and networking that form the basis for digital innovation. Issues like the increasing processing and storage capacity of digital devices, the miniaturization of technology, smarter software and the increasingly interconnected nature of networks will be discussed to provide a basis for understanding where digital innovation comes from – and where it might go to. Secondly, the course addresses recent technological developments in information technology like big data, social media, mobile devices, cloud computing and the Internet of Things. We analyze what possibilities for innovation arose from these developments, and how digital innovations have been developed and implemented in practice. Many practical examples of digital innovations will be discussed in the lectures. Next to the lectures in which these subjects are discussed, students will also put their knowledge about digital innovation into practice in developing an innovative digital tool that connects to the developments and issues discussed in the lectures.

Form of tuition

Lectures

Computer tutorials

Type of assessment

Individual written exam

Group project assignment

Course reading

Various papers that will be made available through Canvas.

Introduction to Exercise Physiology

Course code	B_IF (900115)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. J.J. de Koning
Examinator	dr. J.J. de Koning
Teaching staff	dr. H.L. Gerrits, prof. dr. H.A.M. Daanen, drs. B.L. van Keeken, dr. J.J. de Koning
Teaching method(s)	Lecture, Practical, Seminar, Meeting
Level	100

Introduction to Information and the Digital (UvA)

Course code	L_AABAUVA001 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers

Teaching method(s)	Lecture, Seminar
Level	100

Course objective

At the end of the course the student is able to:

- identify and discuss the different types and definitions of information
- understand in outline current theories of information and information use;
- determine how information is applied in different contexts within the humanities and creative industries
- identify and describe different institutional implementations of information and information systems
- recognise and discuss the differences between institutionalised information and its use, and public contexts of information and its use.

Course content

Information is a fundamental constituent of all areas of public and private life. Whether it's in our media, cultural or economic activities of our social or professional lives, never before has information been so omnipresent. This course introduces you to the study of information as a pervasive and foundational part of public and professional practice, and its social and technical implications. You will be introduced to the concepts of information as data and resource; you will confront both the history and contemporary contexts of archives and digital archivalism; what is the relation of information and data, its assemblage and use; information analysis and visualisation in the humanities; citizen witnessing, social media and ubiquity; and contemporary social contexts of search and discovery.

Form of tuition

Lectures, seminars.

Type of assessment

Assignments and final paper. For dates and deadlines see the timetable and/or the course manual.

Course reading

All material will be available via Canvas.

Target group

This course is part of the UVA/VU Minor Digital Humanities

Registration procedure

Module registration at the UvA is required. Note that registration will take place from 13 juni t/m 27 juni.

For more information see:

<http://coursecatalogue.uva.nl/xmlpages/page/2017-2018-en/search-minor/pr>
or: Onderwijsadministratie BG2 +31 20 5254952

Remarks

This module is taught at the UvA; UVA code 118211006Y.

Introduction to Linguistics

Course code	L_ATBACIW107 ()
Period	Period 1

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	dr. H.D. van der Vliet, prof. dr. L.J. de Vries, dr. P.H.F. Bos, prof. dr. P.T.J.M. Vossen, prof. dr. M.M.R. Coene
Teaching method(s)	Lecture, Seminar, Study Group
Level	100

Introduction to Qu'ran and Sunna

Course code	G_INLKOSO ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. Y. Ellethy
Examinator	dr. Y. Ellethy
Teaching staff	dr. Y. Ellethy
Teaching method(s)	Lecture
Level	100

Islam and European Culture

Course code	G_ISLEURCUL ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Aulad Abdellah
Examinator	dr. M. Aulad Abdellah
Teaching staff	dr. M. Aulad Abdellah
Teaching method(s)	Lecture, Seminar
Level	300

Islamic Ethics

Course code	G_ISLAMET ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Aulad Abdellah

Examinator	dr. M. Aulad Abdellah
Teaching staff	dr. M. Aulad Abdellah
Teaching method(s)	Lecture, Seminar
Level	300

Islamic Theology/Kalam

Course code	G_ISLMTHKAL (100037)
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. M. Ajouaou
Examinator	dr. M. Ajouaou
Teaching staff	dr. M. Ajouaou
Teaching method(s)	Lecture, Seminar
Level	200

Journalistic Skills for Academics Image

Course code	L_AABAALG045 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.G. Govaert
Examinator	dr. C.G. Govaert
Teaching staff	dr. C.G. Govaert
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Journalistic Skills for Academics Text

Course code	L_AABAALG044 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. C.G. Govaert
Examinator	dr. C.G. Govaert
Teaching staff	dr. C.G. Govaert
Teaching method(s)	Seminar, Lecture
Level	200

Language and Hearing

Course code	L_WABAALG009 ()
Period	Period 1+2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.T. Goverts
Examinator	dr. S.T. Goverts
Level	200

Language in Context (blended learning)

Course code	L_NCPMSVN001 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.L.M.J. Vliegen
Examinator	dr. M.L.M.J. Vliegen
Teaching staff	dr. M.L.M.J. Vliegen
Teaching method(s)	Seminar
Level	300

Law and Ethics of Reproductive Technologies

Course code	R_LERT ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	mr. B.C. van Beers
Examinator	mr. B.C. van Beers
Teaching staff	mr. B.C. van Beers
Teaching method(s)	Seminar
Level	300

Course objective

This interdisciplinary course explores the bioethical, biolegal and biopolitical dilemmas that are raised by technological developments at the intersection of reproductive medicine and genetics.

This course will enable the student to critically reflect upon legal and ethical dimensions of current public debates on the regulation of assisted reproductive technologies. This course will

teach the student to come to an understanding of the key concepts and categories within legal regulation of reproductive technologies, and to connect these with various normative ethical theories. Through an examination of the existing legal frameworks surrounding reproductive and genetic technologies from the perspectives of law and bioethics against the background of ongoing contemporary political and societal discussions, the student will be trained to integrate ethical reasoning, daily practices and legal rules and regulations into a normative evaluation of these technologies. In this process the student will be encouraged to take a legally and ethically argued position in scientific debates on current developments in the field of assisted reproductive technologies through written and oral presentations of a legal and philosophical nature.

Course content

Technologies at the intersection of reproductive medicine and genetics offer new ways of creating human life. These technologies make it possible to assemble, genetically screen, choose and, possibly, even design one's future children. How can societies decide who may access these technologies to create what kind of children? Which rights, whose rights and which public values should be taken into account within the regulation of this complex field? And what are the legal and ethical limits to these currently emerging forms of 'liberal eugenics'?

The general focus in this course will be on the role and meaning of human rights and human dignity for the regulation of assisted reproductive technologies.

Topics in this course include:

- law and ethics of prenatal testing
- selective reproduction and 'designer babies'
- reproductive markets and reproductive tourism
- reproductive rights
- gestational and commercial surrogacy
- wrongful life
- the welfare of future children
- sperm and egg cell donation
- eugenics and human enhancement
- the status of embryos and gametes

Type of assessment

Paper and/or written exam (to be announced).

Course reading

All literature will be made available online, and will include legal and philosophical academic literature, legal and political documents, policy reports, news articles and audiovisual materials.

Entry requirements

No special knowledge of law, philosophy or bioethics is required to be able to participate in this course. A basic knowledge of human rights and a keen interest in the contemporary dilemmas surrounding reproductive technologies are a plus.

Target group

Because this course is also part of a university minor (Technology, Law and Ethics), it is open to students from various academic backgrounds.

Apart from regular students, the course is also available for:

Students from other universities/faculties

Exchange students

Contractor (students who pay for one course)

Literary Analysis

Course code	L_ALBALES103 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching method(s)	Lecture, Seminar,
Level	100

Literary Analysis (blended learning)

Course code	L_ALBAALG001 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Practical
Level	300

Literary Prizes

Course code	L_ELBALES209 ()
Period	Period 6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E.L. la Cour
Examinator	dr. E.L. la Cour
Teaching staff	dr. E.L. la Cour
Teaching method(s)	Seminar
Level	200

Course objective

After completing this course, you will:

- have an understanding of the role of literary prizes in the literary landscape;
- be familiar with the history of the National Book Award and ways in which it has been critiqued;
- be able to analyze and discuss the ways in which a novel, volume of poetry, or non-fiction work is marketed by its publisher;
- be able to analyze and discuss the ways in which a novel is received and represented by the media;
- be able to read contemporary fiction, non-fiction, and poetry in the context of genre, marketing, and/or film adaptation and write a written response to one prize-winning novel.

Course content

In this course we explore the role of literary prizes in the marketing and reception of contemporary anglophone fiction. Focusing on the National Book Award, we will read a selection of winning texts from recent years. In our seminar discussions, we will analyze the novels themselves and look at the ways in which these novels were marketed by their publishers, as well as how they were received by reviewers, readers, and (if applicable) the film industry. We will also be reading secondary literature on the role of literary prizes in contemporary literature.

Form of tuition

This course consists of a series of seminars which require your active participation. Attendance is therefore compulsory (see the course syllabus for more information). The course has six hours of class each week.

Type of assessment

Your attainment of the course's goals is assessed by means of class participation (20%); a brief written response (40%) and a presentation (40%). Each of the three grades have to be higher than 5.0 to pass the course.

Course reading

The selection of novels and secondary literature will be announced in the course syllabus, which will be posted on Canvas well in advance of the start of the course.

Target group

2nd year students of the BA Literature and Society: English.

Literary Reception of Classical Stories

Course code	L_AABAALG202 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren

Teaching staff	dr. M.J.E. van Tooren
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Literary Revolutions 1720-1920

Course code	L_NABALES203 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel, dr. P.H. Moser
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Literary Theory

Course code	L_ELBALES101 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Seminar, Lecture, Practical
Level	100

Course objective

Students become acquainted with various traditions in literary theory, including psychoanalysis, Marxism, feminism, narratology, semiotics, queer studies, New Historicism, and African American studies.

Course content

Each meeting, the basic tenets of a particular tradition in literary theory are discussed. Subsequently, students apply this theoretical perspective to an assigned literary text.

Form of tuition

Seminar meetings, 3 x 2 hours per week.

Type of assessment

Exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the Bachelor's program English: Literature and Society.

Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

Literary Theory

Course code	L_ALBALES102 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J.M. van Stralen
Examinator	dr. J.J.M. van Stralen
Teaching staff	dr. J.J.M. van Stralen
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Literature and Globalization

Course code	L_ELBALES109 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Brink
Examinator	dr. B. Brink
Teaching staff	dr. B. Brink
Teaching method(s)	Seminar
Level	100

Course objective

This course aims to introduce students to a variety of literature written by authors who explore questions of the self, language, and identity in a globalized world.

Course content

Each week we shall look at a different aspect of 'identity' through the study of a variety of fiction and non-fiction texts. Specifically, this class will consider how identity shifts and changes in an increasingly globalized world.

Form of tuition

4 hours per week (seminar 2 x 2 hours)

Type of assessment

Essay (1700 words)

Course reading

- Citizen, Claudia Rankine
 - American Born Chinese, Gene Luen Yang
- Rest to be announced

Entry requirements

High level of English proficiency.

Target group

Students of the BA program Literature and Society; BA students from other programs in the Faculty of Humanities; Exchange students with experience in literature and/or film courses and a high level of English proficiency.

Literature as a Weapon 1150-1720

Course code	L_NABALES202 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol, dr. J.F. van der Meulen
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Literature in a Changing World 1

Course code	L_ELBALES304 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. A.S. Raghunath
Examinator	dr. A.S. Raghunath
Teaching staff	dr. A.S. Raghunath
Teaching method(s)	Seminar
Level	300

Course objective

This course is an advanced study of a range of literature written in English that will examine the relationship between cultural text production and politics. The course aims to allow students to gain the critical skills necessary to engage with questions such as 'is all culture politically motivated?' and 'should writers ever be subject to censorship?'- questions that shape our approach to contemporary text production in the 21st century. Students will also learn how to research themes independently using a wide range of research tools and develop research skills.

Course content

We will examine a variety of genres of literature: poetry, plays, novels and short story collections that are all examples of literary texts with a political agenda. The course is organised thematically dealing with questions about gender, class and race that form perennial themes in our selected literature. We will also use a number of cultural theories that allow students to gain a comprehensive overview of the issues through a contemporary critical approach.

Form of tuition

Lecture and Seminar (4 hrs a week).

Type of assessment

One 2-2,500 word essay.

Course reading

TBC

Entry requirements

To have completed year 1 and 2 English: Literature and Society (BA)

Recommended background knowledge

The course will expect students to have a comprehensive knowledge of literature in English.

Target group

Students of English Literature and exchange students who follow an English Literature Degree at their own institution.

Remarks

This Course is for 3rd year BA students of English: Literature and Society (BA)

Literature in a Changing World 1

Course code	L_NABALES307 ()
Period	Period 4
Credits	6.0

Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching method(s)	Seminar
Level	300

Literature in a Changing World 2

Course code	L_ELBALES305 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen
Teaching method(s)	Seminar
Level	300

Course objective

This course aims to (1) familiarize students with the multiple voices and layers in Chaucer's Canterbury Tales, the most influential masterpiece of English medieval literary history; (2) relate this literary text to the social and political (European) contexts in which it was written and diffused; (3) train students in analyzing and using secondary sources representing various theoretical approaches.

Course content

Geoffrey Chaucer's The Canterbury Tales, narrated by a highly heterogeneous group of not so devout pilgrims, are generally considered to be an important landmark in the formation of the idea of 'Englishness' and nationhood - against the French cultural hegemony since the Norman Conquest.

In this course, we will read and critically analyze a selection of the multi-layered prologues and tales contained in this 'estates satire' by the 'Father of English poetry'. For a more diverse audience than ever before witnessed in European literature, he celebrates 'difference' and plurality, and juxtaposes things sacred and profane, low and high genres and classes - all to be explored and examined before one might be able to draw any conclusion at all. Inspired by his illustrious French and Italian predecessors (Jean de Meun in the Roman de la Rose, Dante in the Commedia and Boccaccio in the Decamerone), Chaucer daringly challenges various authorities and universal truths in vernacular English. He raises significant questions and moral issues which students are invited to compare to our current world of globalisation and (anti-)European and nationalist tendencies.

Our explorations will include scholarly work on Chaucer's reworking of famous sources, interpretations inspired by new theoretical approaches (new historicism, postcolonialism, gender and queer studies), as well as

modern remediations of The Canterbury Tales on screen (Pasolini, recent re-workings of tales for the BBC).

Form of tuition

Seminar; 1 x 4 hours per week.

Type of assessment

Active participation (includes preparation of weekly written and oral assignments): 60%; final essay: 40%. In order to pass the course, students need a pass grade (5.5 or higher) for their essay as well as for their average grade.

Course reading

The reading list will be announced in the syllabus posted on Canvas in advance of the course.

Entry requirements

Students should be sufficiently proficient both in speaking and writing to take part in this third-year course. Students should be aware that the level of theoretical reflection in this course is accordingly high.

Target group

BA students in the English track of Literature and Society; exchange students pursuing a bachelor in English literature or literary studies.

Remarks

Theme: Chaucer's Canterbury Tales in context. This course is obligatory in the third year. Attendance is compulsory.

Literature in a Changing World 2

Course code	L_NABALES308 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen
Teaching method(s)	Seminar
Level	300

Literature in a Changing World 3

Course code	L_ELBALES306 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	dr. B. Boter

Teaching method(s)	Seminar
Level	300

Course objective

After completing this course, students are able to:

- close-read texts coming from a variety of African national backgrounds and historical time periods.
- draw on academic theories that are relevant for an understanding of the short story genre; the workings of anthologies; online writing space; issues such as canon formation, etc.
- apply theoretical concepts such as subject-position, intersectionality, and agency to the texts studied.
- comparatively analyze texts coming from different national and cultural contexts.
- share their own reflections, both personal and academic, on assigned readings with fellow participants.
- freely express their ideas in both written work and oral presentations.

Course content

This course offers the opportunity to become acquainted (again) with

1. a genre (the short story) that has been overlooked in (western) academia for a long time.
2. a collection of texts that has only recently become more widely popular in the west: African short stories in English.
3. postcolonial theory.

In addition we will look at issues such as:

4. anthologization, canon formation, literary awards, reception.
5. narrative structure, style, focalization.

Form of tuition

Mixture of plenary lecture; instructor- or student-led discussion in seminar-setting; group presentations (2 x 2 hours a week)

Group presentations:

- Students work in small groups to prepare a presentation for the second part of each session (45 min.), starting in week 3. Focus on the primary text(s) for the week.
- The presentation is no summary, but an intervention, meaning a critical reflection on the texts studied.
- Each presentation contains: introduction; analysis; conclusion; bibliography; class discussion. Initiating and facilitating the discussion is the main part of the presentation.
- The presentation is graded per group.

Type of assessment

30%: participation (10% class participation; 20% group presentation + discussion).

30%: written assignments (journal entries).

40%: take-home exam (essay-questions). Instructions and sample questions will be discussed in class.

Students will not be allowed to compensate an exam grade that is lower than 5.5 with other partial grades.

Course reading

Short stories written in English from the African continent and the African diaspora; secondary sources (including Introductions to anthologies).

Remarks

Thematic focus for 2018-2019: Short Stories from the African Continent and Diaspora.

Literature in a Changing World 3

Course code	L_NABALES309 ()
Period	Period 5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.J.M. van Stralen
Examinator	dr. J.J.M. van Stralen
Teaching staff	dr. J.J.M. van Stralen
Teaching method(s)	Seminar
Level	300

Literature, Culture and Society

Course code	L_ALBALES101 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	prof. dr. J.M. Koppenol, dr. J.F. van der Meulen, dr. B. Boter
Teaching method(s)	Lecture, Seminar, Practical
Level	100

Course objective

This course trains students in the close reading of, and critical reflection on, literary and critical texts from a variety of national, cultural and historical backgrounds, and from diverse disciplinary angles. Students learn about social and academic debates regarding the relationship between literature and society. Students practice with written and verbal presentations of their own research. Students learn how to provide their peers with constructive feedback.

Course content

For centuries, literary and other cultural texts have changed the way people think and look at the world. They reveal social injustices and societal ills, offering ideas and ammunition for social change, thereby helping people to imagine different, better realities. A single text may trigger an individual's struggle for emancipation, but also that of a group or a nation. This course will explore the important ways in which literary texts have contributed to societal change and have liberated people throughout the centuries up to the present.

The texts we discuss have instigated individual readers as well as collectivities to discover and become aware of injustices, unfairness and abuse. This course analyzes that process, using the following questions as leading threads in the discussions: Which rhetorical strategies employed in the texts evoke the readers' empathy and possible agency? How do the texts simultaneously assist in emboldening the reader, strengthening an emerging community, and gaining acceptance from a wider audience? In which way do they balance realities that are already being lived and imagined possibilities that have yet to materialize? How do they interact with other expressions of the struggle for emancipation, by way of imitation, opposition, appropriation? And, finally, how do they function within the communities that they have helped found, how are they remembered, recreated, redefined, and to which purposes?

Form of tuition

Students and instructor meet three times per week:

First session: introductory lecture (two hours);

Second session: seminar in which students and instructor discuss and close-read (two hours);

Third session: excursion OR film viewing and discussion OR group presentations OR group work (two hours).

Type of assessment

Assessment:

Participation 30% (including a partial grade for a presentation; Canvas posts)

Written exam 40%

Final report or essay 30%

Students will receive credits for the course if their grade for the written exam is 5.5 or higher. They are not allowed to compensate an exam grade that is below 5.5 with other partial grades.

Course reading

To be announced on Canvas.

Entry requirements

First year students 'Literatuur en Samenleving': none. Exchange students need a good command of English, need to have a humanities or Social Science background, and need to have some experience writing academically in English.

Target group

First year students of 'Literatuur en Samenleving'; Exchange students.

Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

Remarks

This course is obligatory in the first year. Attendance is compulsory. Students who have more than two absences will be required to submit a written compensation assignment. Students who miss more than two sessions will not be able to receive credits for the course. This course

is a prerequisite for the second year course Culture and Power: Core Issues.

Masterpieces from World Literature

Course code	L_AABAALG020 ()
Period	Period 1+2
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.E. van Tooren
Examinator	dr. M.J.E. van Tooren
Teaching staff	dr. M.J.E. van Tooren, dr. J.F. van der Meulen, dr. J.H.C. Bel, dr. M.H. Koenen, dr. P.H. Moser, prof. dr. D.H. Schram
Teaching method(s)	Lecture
Level	200

Medieval Literature and Culture in a European Context

Course code	L_AABAALG054 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen, dr. A.L. Tervoort
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Students acquire knowledge about: (1) masterpieces of the European Middle Ages in the field of literature and culture; (2) their relation to and lasting impact on (changing) structures and ideas in (medieval society). Students learn how to: (1) consider and compare literary, historical, visual, and architectural sources from an interdisciplinary perspective; (2) critically reflect on the assigned texts and critical literature.

Course content

In this interdisciplinary course, we study a selection of famous medieval narratives – stories told by jewels of architecture, provocative satires and tales of epic heroes, lovers and saints. We will focus on best sellers in French, English, Dutch, Italian and Latin (in translation), such as the controversial Roman de la Rose, Dante's Commedia and Chaucer's Canterbury Tales. Throughout the course, we will relate these artistic creations to the cultural and political European contexts in which they were produced and debated. We will also devote attention to material aspects, such as the transmission in manuscripts, early printed books, visual arts and architecture. The course includes

an excursion to the manuscript department of the Koninklijke Bibliotheek in the Hague. Lectures will be alternated with seminars in which we will discuss issues introduced in the lectures and the literature to be examined for the assignments and final exam.

Form of tuition

Students and instructor meet two times a week. First session: introductory lecture (two hours). Second session: seminar in which students and instructor discuss and close-read (two hours).

Type of assessment

Assessment:

Three assignments: 3 x 10%

Written final exam: 70%

It is not possible to compensate an exam grade that is below 5.0 with other partial grades.

Course reading

To be announced on Canvas.

Target group

Third year BA students from the Faculty of Humanities interested in the Middle Ages.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'. Attendance is mandatory (80%).

Methodology of Social Sciences Research

Course code	S_MTSWO ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. J.C. Muis
Examinator	dr. J.C. Muis
Teaching staff	dr. J.C. Muis, dr. ir. M.W. Slotman
Teaching method(s)	Lecture,
Level	100

Methods and Techniques

Course code	L_AABAALG101 ()
Period	Period 6
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. E. Akkerman
Examinator	drs. E. Akkerman
Teaching staff	drs. E. Akkerman, dr. E.L. la Cour

Teaching method(s)	Lecture, Seminar, Practical
Level	100

Migration, Ethnicity and the Economy

Course code	L_GWBAALG002 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	R. Gowricharn
Examinator	R. Gowricharn
Teaching staff	R. Gowricharn
Teaching method(s)	Seminar
Level	200

Course objective

To familiarize oneself with and critically reflect on the ways immigrants have been incorporated and how their exclusion has been legitimized in social and public debates. To gain knowledge of and understand the relation between culture and economics as applied in integration studies. To gain knowledge of and insight into the ways culture generates economic forces and fosters or impedes immigrant incorporation. To learn how to write a position paper in which a personal stance is developed that addresses one of the key debates at the centre of the course.

Course content

Failing immigrant incorporation in many Western societies has been attributed to immigrant culture. Although an increasing proportion of immigrants are incorporated in society, they are blamed for their deficient attitudes, ethnic networks and incompatible values. Immigrants are urged to adopt the host society's culture to equalized their own culture and establish equal chances. This message of assimilation had been strongly recommended in public debate and scholarship. Failure to become integrated is often attributed to the persistence of immigrants' cultures. In this reasoning, two issues are downplayed. The first is that the causes of incorporation are determined in the realm of 'culture'. Culture becomes a master concept to explain every negative outcome concerning migrants. Culture also accounts for positive outcomes, since the incorporated migrants allegedly have adopted the host culture. In contrast, as it concerns the native population, the market accounts for incorporation—specifically the labour and housing market. The market is supposedly devoid of culture, as major players are rationally driven to maximize their gains. The second issue consists of a denial of the way culture frames and determines economic forces, including markets. The dominant concept is that economics determine culture (rather than culture determining economics) and that culture is something located outside the economic realm. This conception misrepresents that culture is often constitutive of economics and that the economic actor's culture enables incorporation. This course addresses the relationship between culture and economics. It discusses the current (mis)conceptualization of culture in the field of economics

and the related consequences. It exemplifies these issues by discussing the incorporation of immigrants. Basic concepts:

- Labour selection and productivity
- Ethnicity and entrepreneurship
- Consumption of ethnic commodities

Form of tuition

Seminars, guest lectures and an excursion.

Type of assessment

Weekly assignments (20%), a mid-term essay (20%), presentations (10%) and a position paper (50%).

Course reading

To be announced.

Target group

This course is open to students from various disciplines who have completed their first year of their Bachelor program. Exchange Students.

Remarks

This course is part of the minor 'Migration Studies'.

Mind and Machine

Course code	AB_1060 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. L.N. Cornelisse
Examinator	dr. L.N. Cornelisse
Teaching staff	dr. K. Linkenkaer Hansen, dr. L.N. Cornelisse
Teaching method(s)	Computer lab, Study Group, Lecture, Excursion
Level	300

Course objective

To provide students with a broad insight in the rapidly developing field of brain modelling, artificial intelligence, brain computer interfacing and machine learning.

Specifically, at the end of the course the student should be able to:

1. explain the meaning of key concepts treated in the course and to give examples of where key concepts are already applied (services or products).
2. describe most commonly used forms of, as well as the state-of-the-art and trends in, brain modeling, AI and BCI as discussed in the course.
3. reproduce the underlying principles of brain modelling, AI and BCI at the level discussed in the course.
4. reproduce and present with a group of students the content of a scientific paper at the level of a science journalist for a layman audience.
5. provide constructive feedback to fellow students with the aim of improving their oral presentation and is able to use received feedback to improve his/her own oral presentation.

6. develop, present and defend a business proposal, i.e., an idea for a product or service that exploits state-of-the-art technological advances within the themes of the course, or advances that may be anticipated in the coming years.

7. formulate a scientifically informed opinion about the ethical aspects of AI and BCI.

Course content

People have always been fascinated with the idea to create intelligent computers and robots and to integrate computers in the brain to manipulate or enhance

its performance. In this course, the current status is discussed of brain inspired artificial intelligence, realistic computer simulations of the brain and brain-computer interfacing. To

investigate how close science has come to science fiction students work in groups to prepare a business proposal in which they describe a new commercial application of artificial intelligence or brain computer interfacing. Students will present with their group a scientific paper describing the key technology of their project. The business proposal is presented to peers and a reviewer during a poster session at the end of the course. In addition, students will discuss the ethical, legal, and philosophical aspects of artificial intelligence and brain-computer-interfacing.

Form of tuition

Lectures 40 hrs

Practicals 12 hrs

Business project 60 hrs

Type of assessment

Exam 50%

Business project 40%

Discussion 10%

Weighted average of exam and business project need to be 5.5 or higher to pass the course and cannot be compensated by the Discussion grade.

Course reading

To be decided

Recommended background knowledge

Two years of study at bachelor's level.

Target group

All students with an interest in the computational abilities of the brain and brain-inspired technology

Remarks

Part of minor Brain and Mind.

This minor course requires a minimum of 25 participants to take place.

Central Academic Skills:

Think out of the box: imagination may push basic science into applications and create business opportunities.

Minor Discourse Analysis

Course code	L_NCPMJOU003 ()
Period	Period 2

Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F. van der Houwen
Examinator	dr. F. van der Houwen
Teaching staff	drs. M.C.G. Schasfoort, dr. F. van der Houwen
Teaching method(s)	Seminar
Level	100

Minor English: English in my own Discipline

Course code	L_ETBAALG008 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Seminar
Level	300

Course objective

You gain insight into the language used in various text types which are common in your own academic discipline and the professional domains associated with your specialization. After successfully completing this course you will have (i) knowledge of the different types of texts written in your own discipline, either on an academic level or in the professional domain; (ii) insight into linguistic features related to structure, formality and stance in one or two text types in your discipline; and (iii) knowledge of several types of analysis and methods used in genre analysis and corpus linguistics. You will be able to apply these methods independently to a selection of texts from your discipline and use the knowledge gained from these analyses in your own writing.

Course content

In the first couple of sessions, we will discuss different methods of analysis used in linguistics for analyzing characteristics of texts and apply them to texts. You will then choose one of these methods and apply this in an analysis of a collection of texts in your own discipline, present the preliminary results of your analysis, and write a final research article in which you report on the analysis, following conventions from linguistic papers.

Form of tuition

2 seminars of 2 hours per week in weeks 1 - 3.

Type of assessment

The grade for this course will be based on the final report (after rewriting) (75%); and the grade for the presentation (25%). To pass the course, you need a minimum grade of 5.5 for both assignments.

Course reading

Materials will be made available or listed on Canvas.

Entry requirements

This course is only available as part of the <Minor Engels/Minor in English>. Students must have completed Writing 2 before embarking on this course.

Target group

The <Minor Engels/Minor in English> as a whole is aimed at bachelor and premaster students across the university who want to improve their written English in an academic context. The Minor is not open for students in the BA programme CIW who are following the specialization in English and International Communication.

Remarks

The course has obligatory attendance.

Minor English: Grammar and Writing 1

Course code	L_ETBAALG007 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	drs. I.M.W. 't Hart MPhil, dr. G.A. Dreschler, dr. C.A.M. de Jong
Teaching method(s)	Lecture, Seminar, Instruction course, Study Group
Level	100

Course objective

After successfully completing this course you will have knowledge of and insight into the language which typifies academic writing in English and into English requirements of text structure, as well as into how these aspects are different from other languages, most importantly Dutch. You have knowledge of and insight into the most important aspects of English grammar, particularly those which typically cause students problems when writing formal English.

You will also be able to write a well-structured English text in a formal style about a subject related to your own study programme, free of serious lexical and grammatical error which would have an adverse effect on the readability of the text. In terms of the Common European Framework of Reference [CEFR], successful completion of this course will bring you to level B2 in terms of communicative competence and B2i in terms of grammatical accuracy and vocabulary control. You will have greater insight into the strengths and weaknesses of your English writing skills, and knowledge of how to further develop your strengths and reduce your weaknesses.

Course content

The course consists of a writing and a grammar component. In the writing component of the course the emphasis is on (a) identifying the paragraph structures, sentence structures and kind of language used across a range of academic texts in all kinds of disciplines, and (b) getting to grips with the basic problems involved in writing good, formal English (e.g. differences between English and Dutch, the essentials of English punctuation, formal style). The grammar component consists of a practical introduction to basic aspects of the grammar of contemporary English, with special attention for the problems that students typically have when writing formal English.

Form of tuition

For the writing component: 1 hr per week lecture; 2 hrs per week seminar.

For the grammar component: 1 hr per week lecture; 2 hrs per week seminar.

Type of assessment

(i) a text of 1000-1200 words on a subject related to the student's own discipline (50%); (ii) a multiple choice computer test on grammar (50%). In order to pass the course students must score a minimum of 5.5 on each component.

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho.

Book for grammar: to be announced.

Additional materials will be made available on Canvas.

Entry requirements

At least one year of university study, including experience in writing academic text; premaster students may also follow this course as long as they have completed an academic skills course.

Target group

Bachelor students across the university who want to improve their written English in an academic context; the course is not open for students who have done academic English in their academic core. The course is part of the [Minor Engels/Minor in English] but can also be followed separately.

Remarks

The course has obligatory attendance. Note that this is an English writing course rather than simply a writing skills course. The assumption is that participants have already successfully completed an academic skills course in their first two years of university study.

Minor English: Pronunciation and Presentation

Course code	L_EABAALG006 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp

Teaching staff	dr. L.M. Rupp, dr. T. Krennmayr
Teaching method(s)	Seminar, Lecture
Level	200

Minor English: Writing 2

Course code	L_ETBAALG005 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

After successful completion of the course students will feel confident that they can write a bachelor dissertation in English and embark on a Master's degree where English is the language of tuition. In terms of the Common European Framework of Reference [CEFR] you will be at level B2 for linguistic accuracy and at the high end of B2 for relevant communicative competence. Specifically, the course aims to help students in:

- getting more practice in writing formal, academic English.
- developing reading skills which will allow them to note linguistic and structural features of relevant academic text types in their own discipline;
- gaining insight into how specific linguistic structures can contribute to text coherence and text cohesion;
- acquiring greater knowledge of the stylistic and rhetorical aspects of written formal texts;
- getting greater insight into the strengths and weaknesses of their English writing skills, and knowledge of how to further develop strengths and reduce weaknesses;

Course content

The main aim of this course is to further develop your writing skills in English. For this course we focus on your position as a writer in the academic world, i.e. as someone who is engaged in academic discourse. This means that you need to be aware of appropriate structures at sentence level as well as at text level, at ways of using language to refer to other writers, and at ways of using academic language effectively. The emphasis in this course is on (a) gaining more insight into the language and style of your own academic discipline, (b) improving coherence, compactness and readability, and (c) expanding your grammatical repertoire.

Form of tuition

2 hrs per week lecture; 2 hrs per week seminar.

Type of assessment

There are three assignments for this course: a short comparative essay (30%), a term paper on linguistic and stylistic features of academic texts in one's own discipline (30%), plus a paper of 2000 words on a subject related to your study (40% of the mark).

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho.

Separate materials available via Canvas.

Entry requirements

Students must have either (a) completed an introductory academic English course earlier in their university studies or (b) already completed Minor English: Grammar and Writing 1.

Target group

Bachelor and premaster students across the university who want to improve their written English in an academic context, with the exception of students of CIW who are following the specialization in English and International Communication.

Remarks

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

Minor Inferential Statistics

Course code	L_NCBAALG007 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G. Mulder
Examinator	dr. G. Mulder
Teaching staff	dr. G. Mulder
Teaching method(s)	Lecture, Seminar
Level	200

Minor Spanish Elementary Course 1

Course code	L_HABAALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Seminar
Level	100

Minor Spanish Elementary Course 2

Course code	L_HABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Seminar
Level	200

Minor Spanish Linguistic Skills 3

Course code	L_HABASPA112 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture
Level	300

Minor Spoken Language and Hearing

Course code	L_WAMITWS001 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.J.A. Lamers
Examinator	dr. M.J.A. Lamers
Teaching staff	dr. M.J.A. Lamers
Teaching method(s)	Seminar
Level	200

Minor Structure of the Spanish Language

Course code	L_HABASPA108 ()
Period	Period 1

Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.J. Mulder
Examinator	dr. G.J. Mulder
Teaching staff	dr. G.J. Mulder
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Students will learn the basics of phonology as a scientific discipline by describing the Spanish language. They will be able to tell the difference between phonetics and phonology, identify contrastive distributions on the basis of minimal pairs, identify phonological classes, make descriptive generalizations of sound patterns and convert them into rule notations, and draw syllable structures for any Spanish word. The students will be familiar with concepts such as phoneme, allophone, complementary distribution, contrastive distribution, minimal pair, conditioning environment, mental/underlying representation and physical/surface realization.

Course content

This course is an introduction to some major phonological characteristics of the Spanish language. It focuses on the description of Spanish speech sounds and the basic sound patterns found in this language.

Form of tuition

Seminars (4 hrs a week)

Type of assessment

There is one final written exam.

Course reading

Hualde, José I. 2005. The sounds of Spanish. Cambridge, UK: Cambridge University Press.

Entry requirements

No requirements

Target group

Minor Spanish students

Remarks

Mandatory attendance. If the student misses one class, s/he has to do an extra assignment. If more than one class is missed, the student has to leave the course.

Minor's Tutorial in Development and Global Challenges

Course code	S_MWDCG ()
Period	Period 1+2+3
Credits	0.0
Language of tuition	English

Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.W. Bal
Examinator	dr. E.W. Bal
Teaching method(s)	Study-group, Lecture
Level	300

Course objective

The Minorwerklint Development and Global Challenges is a series of tutorials in preparation to the course Urban Studies. These tutorials are meant for students in the Minor Development and Global Challenges only. The tutorials also aim to facilitate the integration of the five courses that constitute the minor.

Course content

During the entire track (P1 and p2) students will take part in excursions, attend expert lectures and prepare (in teams of 4 students) the short research project that they carry out in P3 as part of the Urban Studies course. During P1, all activities carried out in the will be closely linked to the first two courses taught in the Minor. In P2 students will begin the preparations for their short research projects in Urban Studies.

Form of tuition

Guestlectures, excursions and tutorials

Type of assessment

To be announced in the course manual (see CANVAS).

Course reading

To be announced in the course manual (see CANVAS).

Entry requirements

Active participation in the parallel courses in this Minor

Target group

Students in the Minor Development and Global Challenges

Moroccan Arabic Language Skills 1

Course code	L_WAMIALG001 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	dr. P.H.F. Bos
Teaching method(s)	Seminar
Level	100

Moroccan Arabic Language Skills 2

Course code	L_WAMIALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	dr. P.H.F. Bos
Teaching method(s)	Seminar
Level	200

Myths from Classical Antiquity and Biblical Stories

Course code	L_AABAALG053 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. M.H. Koenen
Examinator	dr. M.H. Koenen
Teaching staff	dr. M.H. Koenen, dr. N.M. Vos, dr. E.M. van Opstall, dr. K.A.M. van den Berg
Teaching method(s)	Lecture
Level	300

Nation and Migration

Course code	S_NM ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. A. Hossain
Examinator	prof. dr. P.D. Nyiri
Teaching staff	prof. dr. P.D. Nyiri, dr. A. Hossain
Teaching method(s)	Lecture
Level	300

Course objective

This course introduces students to the study of international migration and how the phenomena, perceptions, and policies towards migration reflect and shape the governance and self-perception of nation-states. It is part of the curriculum strand 'World Making' and complements the course Identity, Diversity and Inclusion.

Learning objectives:

Knowledge and Understanding. Students have acquired knowledge and

understanding of:

(1) key theories, concepts and methods for the study of migration in the social sciences.

Application. Students have acquired the competences to:

(2) apply these to analyse migration dynamics in selected case-studies.

Attitude. Students can demonstrate:

(3) a critical perspective on current events surrounding migration.

Course content

Today's debates on migration are often inseparable from nations' perceptions of themselves and each other. This course discusses the relevance of migration in today's global world, particularly in relation to: identity concerns (diasporas, transnationalism, nationalism, multicultural societies), development (migration and development) and international political issues (migration governance and ethnography of the state).

The course introduces students to major theories to understand migration, but privileges the adoption of constructivist approaches. It invites students to look at migration from the perspectives of people engaging in migration directly, of people encountering migrants as new neighbours, or of people tasked with the function of controlling and governing migration. Through this perspective, students engage with processes of community building and belonging, and with the power struggles associated with migration. They acquire a thorough theoretical knowledge and critical understanding of these phenomena and key concepts that can help understand them:

- (1) How do migrants construct their identities on the move?
- (2) How do transnational communities and diasporas develop?
- (3) How do national communities respond to migration and deal with the diversity that derives from it?
- (4) How is migration governed and controlled by state apparatuses in migrant countries of origin and destination?
- (5) How do the bureaucrats and professionals dealing with migration translate migration policies into everyday practices?
- (6) What are the implications of migration for development and social transformation in both origin and destination societies?

Form of tuition

Lectures, case-study presentations, peer discussions

Type of assessment

Final exam (digital)

Course reading

To be announced in Canvas

Target group

2nd year bachelor students in Cultural Anthropology and Development Sociology
Students in the Minor Anthropology

Nature versus Nurture

Course code	AB_1057 ()
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Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. J.C. Polderman
Examinator	dr. J.C. Polderman
Teaching staff	dr. P. van Nierop, dr. J.C. Polderman
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

Students learn how individual differences in human complex behavior can be explained by genetic variation and environmental factors.

Course content

Human traits show considerable individual differences, which are due to differences in the individual's genes and/or the environment. In the Nature vs. Nurture course the influence of genes and the environment on human behavior will be discussed. Empirical evidence based on experiments with human subjects will guide these discussions. During the course many important topics from modern day society will be discussed, such as the influence of violent gaming on juvenile behavior, the role of parents in personality development of children, and the causes of mental disorders.

The genetic information contained in our DNA, represents the nature component that influences human behavior. An important aspect of the course is to show how research on genetic information is conducted. Students are introduced to various molecular biological techniques used to study the genome, such as DNA collection, isolation, and genotyping, and (statistical) methods to link variation in DNA to variation in behavior. The ultimate goal of this course is to understand the 'nature' and 'nurture' causes of individual differences in human cognitive and social behavior, and to be able to critically evaluate the nature-nurture debate.

Form of tuition

Practicals (10%), lectures (80%), debates + workshop presenting (10%)

Type of assessment

The final grade of Nature vs. Nurture is based on participation in debate sessions (5%), and the DNA practical (5%), and a written exam (90%). Of note: 55% of the written exam must be correct to obtain a final grade. Nature vs. Nurture is successfully completed with a final grade > 5.45.

Course reading

Text book "Behavioral Genetics" 7th edition, by Plomin et al.

Scientific papers, TBA during course

Entry requirements

None

Recommended background knowledge

Broad interest in brain, behavior, psychology, genetics and neuroscience

Target group

Third year BSc students alpha and gamma topics (Sociology, Psychology, Economics, Law, Artificial Intelligence etc.) and students from Lifesciences (Biology, Physics, Chemistry, Medicine, Movement Science, Nutrition etc.) with a broad interest in neuroscience.

Students of Biomedical Sciences and Health and Life Sciences as well as students that plan to pursue a career in Neuroscience can follow the more specialised minor "Biomolecular/Neurosciences".

Remarks

Guest lecturers:

Prof Bartels (VU-FGB)

Dr. Lewis (University of London, UK)

Dr. van Dongen (VU-FGB)

Dr. Stringer (VU-CNCR)

Prof. Dr. Konijn (VU-Social Sciences)

Prof. Dr. Van Straalen (VU-FALW)

Prof. Dr. Schuengel (VU-FPP)

Neuropsychology and Rehabilitation Psychology

Course code	B_NEURREVPSY (900502)
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. A. Ledebt
Examinator	dr. A. Ledebt
Teaching staff	dr. A. Ledebt, dr. J.F. Stins
Teaching method(s)	Lecture
Level	200

New Ways of Working

Course code	E_MM_NWW ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. A. Sergeeva
Examinator	dr. A. Sergeeva
Teaching method(s)	Lecture, Seminar

Course objective

After completing the course, students will:

- Understand how the properties of digital technologies require, as well as enable new approaches to working and organizing
- Have knowledge of relevant theories of how working, coordinating, and managing in these new environments is different from traditional workplaces and critically reflect upon the underlying assumptions

- Understand the interplay between technology and work practices and be able to analyze and demonstrate that interplay
- Be able to apply academic insights to analyze and develop solutions for a real life case

Course content

In this course we focus on the demands digital technologies put on organizations and society, and on how new ways of working and organizing help adapt to these challenges. Topics addressed in this course include, amongst others, how new ways of working (for example workers as digital nomads, expert systems as alternative for legal workers, or production done by 3d-printers) and new distributed and networked organizational forms (for example peer to peer communities or crowdsourcing) have advantages and disadvantages over traditional organizational practices and structures. In addition to learning about these topics in interactive lectures, students will also be required to fulfill a number of assignments related to “real-life” challenges of new ways of working and organizing. The assignments are related to a particular organizational problem and will require students to apply theories discussed during the lecture to a particular case. These “hands-on” assignments are aimed to get a better understanding of the connection between theory and practice. With the assignments, students become academically prepared to understand and support the design, introduction and use of digital innovation and its implications for new ways of organizing and working in new distributed environments.

Form of tuition

The course will consist of a combination of interactive lectures, guest lectures, seminars, and assignments. The lectures will also include a critical discussion of selected readings, stimulated by obligatory individual reflections on the literature. The seminars will be used to have students present, discuss, and further develop the assignments.

Type of assessment

Individual assignments and Group project assignment

Course reading

A selection of readings (mostly academic papers, but also book chapters and thoughtful business magazine articles) will be made available before the start of the course.

Entry requirements

None

Orientation Literature and Society 1

Course code	L_ALBALES112 ()
Period	Period 1+2
Credits	0.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen
Teaching method(s)	Excursion, Seminar

Level	100
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Course objective

This course aims to (1) familiarize students with important topics and research questions in the programme Literature and Society: English, and literary studies more generally; (2) familiarize students with the different roles that the study of humanities can play inside and outside academia; (3) enhance students' ability to envisage future prospects and a career after graduating (e.g. the labour market).

Course content

This course acquaints students with studying at university, the field of literary studies, and career perspectives. The course has two different themes: research-based education and career orientation. During each period sessions will be organized especially for students of Literature and Society: English and classes in which other humanities students join the group. The classes will be taught by instructors who teach other courses within the BA programme of Literature and Society: English, faculty members from other departments, alumni, and invited professionals working in the field of literature. The course includes some on-site visits to literary and cultural institutions in Amsterdam, the Dutch "capital of literature".

Form of tuition

Lectures, seminars, in-class assignments, guest lecturers, and some visits off-campus. One two-hour class per week during periods 1 and 2

Type of assessment

None; attendance is compulsory (max. 2 absences per semester)

Course reading

Announced during the course, where relevant.

Entry requirements

None.

Target group

First-year students of Literature and Society: English.

Remarks

Attendance is compulsory (max. 2 absences per semester).

Orientation Literature and Society 1

Course code	L_ALBALES108 ()
Period	Period 1+2
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen
Teaching method(s)	Excursion, Seminar
Level	100

Orientation Literature and Society 2

Course code	L_ALBALES113 ()
Period	Period 4+5
Credits	0.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.F. van der Meulen
Examinator	dr. J.F. van der Meulen
Teaching staff	dr. J.F. van der Meulen
Teaching method(s)	Seminar
Level	100

Course objective

This course aims to (1) familiarize students with important topics and research questions in the programme Literature and Society: English, and literary studies more generally; (2) familiarize students with the different roles that the study of humanities can play inside and outside academia; (3) enhance students' ability to envisage future prospects and a career after graduating (e.g. the labour market).

Course content

This course acquaints students with studying at university, the field of literary studies, and career perspectives. The course has two different themes: research-based education and career orientation. During each period sessions will be organized especially for students of Literature and Society: English and classes in which other humanities students join the group. The classes will be taught by instructors who teach other courses within the BA programme of Literature and Society: English, faculty members from other departments, alumni, and invited professionals working in the field of literature. The course includes some on-site visits to literary and cultural institutions in Amsterdam, the Dutch "capital of literature".

Form of tuition

Lectures, seminars, in-class assignments, guest lecturers, and some visits off-campus. One two-hour class per week during periods 4 and 5.

Type of assessment

None; attendance is compulsory (max. 2 absences per semester)

Course reading

Announced during the course, where relevant.

Entry requirements

None.

Target group

First-year students of Literature and Society: English.

Remarks

Attendance is compulsory (max. 2 absences per semester).

Orientation Literature and Society 2

Course code	L_ALBALES109 ()
Period	Period 4+5
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. J.M. Koppenol
Examinator	prof. dr. J.M. Koppenol
Teaching staff	prof. dr. J.M. Koppenol
Teaching method(s)	Seminar
Level	100

Philosophy and Neuroethics

Course code	W_BA_PNEU ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G. Meynen
Examinator	dr. G. Meynen
Teaching staff	dr. G. Meynen
Teaching method(s)	Lecture, Study Group
Level	200

Course content

In this course students are introduced to the most important schools of thought and key concepts in philosophical and ethical debates on the impact of neurotechnologies on society, more specifically, on healthcare and criminal law. Topics include: the problem of mind and brain, history and philosophy of neuroscience, and assessments of criminal responsibility in light of neuroscientific developments.

Form of tuition

(Interactive) lectures

Type of assessment

Written exam

Course reading

See the course manual

Remarks

This course is part of the Universiteitsminor Technology, Law and Ethics

Philosophy CIS-L&S-MADA

Course code	L_YABAALG201 ()
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Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.C.M. Roothaan
Examinator	dr. A.C.M. Roothaan
Teaching staff	dr. A.C.M. Roothaan
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

The focus of this course will be on 'intercultural philosophy'. The following goals are central:

- You will get insight into how philosophers/philosophy help(s) to understand one's own culture and that of others;
- You will acquire tools to critically question the universal claims to reason of 'Western' thinking;
- You will practice, with support of the working groups, the art of reading philosophical texts.

Course content

We live in a time of increasing contact between different cultures. The opportunities, as well as the problems this brings are traceable in all academic disciplines, but especially in the humanities. To take note this course aims to investigate:

- The philosophical-historical roots of Western culture and of those it defines as 'other'
- The philosophical conditions for intercultural dialogue

For starters you will get a short introduction into philosophy as it is commonly taught – as the abstract reflection on knowledge and reality, that begun in the culture of ancient Greece. Socrates, Plato and Aristotle are some of the philosophers from that age that almost everyone has heard of. In the age of Enlightenment (the 18th century), philosophy is defined as the universal reason that is expressed in modern European institutions as national politics, the economy and in science and technology. By that time the paradox arises that the culture of the modern West understands itself as the global and universal culture per se. When in the 20th century colonized peoples are starting to liberate themselves from the domination by their European colonizers, the work of philosophers like Aimé Césaire and Frantz Fanon plays an important role in the development of a new self-awareness in those men and women who had been made out to be unfit to share on their own terms in the West's universal reason. In the fifty years after decolonization we then see a discussion taking place in philosophy about the following questions:

- Is human reason universal and one, as Western philosophy claims, making non-Western thinkers the ones who can work themselves into it, or is Western philosophy's claim to universality false, and is it just the expression of a certain culture in a certain time? And:
- If philosophy is the expression of a certain culture, how about her rationality? Is reflection then not dependent upon historical and geographical contingencies? And:
- If philosophy varies according to the culture she is interconnected with, how is it possible that people from different cultures can understand each other in a rational manner?

Intercultural philosophy occupies itself with these and other similar

questions. In this course they will be dealt with, and we will look especially at African philosophy as a case for the discussion. Especially in Africa, that has become so narrowly involved with European history over the past centuries, the confrontation and dialogue with European thought has been met extensively. Although this is a philosophy course, the kind of questions you will learn to pose are relevant for any academically trained person. To mention just an example: you will not be able to see a twitter slogan like 'je suis Paris' again without being aware how the complex question of a claim to universality from this specific historic culture – the modern European one – hides in it. You will gain a critical attitude that will enable you to reflect more deeply on your own presuppositions and the questions you bring to a certain job or research matter.

Form of tuition

Lectures and working groups (attendance is obligatory).

Type of assessment

Assignments for the working groups (30%) and Take Home Exam (70%). Compensation is allowed.

Course reading

Digital reader (see course manual).

Target group

Students of CIS, L&S, MADA (2nd year)

Remarks

Obligatory 2nd year course. Attendance of classes is obligatory.

Philosophy of Freedom: Freedom and Causality

Course code	W_BA_MFC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. H.W. de Regt
Examinator	prof. dr. H.W. de Regt
Teaching staff	prof. dr. H.W. de Regt
Teaching method(s)	Lecture
Level	300

Course objective

Knowledge of and insight into the philosophical debate on the nature of causality, with special attention to related questions of determinism vs. indeterminism and the problem of free will.

Course content

Causality is a central theme in the philosophy of science, and in philosophy generally. This course presents a four module overview of the long-standing philosophical debate on the nature of causality, with special attention devoted to the related question of determinism versus indeterminism and the problem of free will. The first module outlines historical accounts of causality found in Aristotle, Hume, Kant, Mill,

and Russell. The second module considers important contemporary theories of causality proposed by Mackie, Lewis, Menzies and Price, and Woodward in detail. The third section of the course examines the relation between causality and determinism, along with a careful analysis of the notions of determinism and indeterminism. The course concludes with the application of the first three modules to the problem of free will. Here we will study both classic views (incompatibilism versus compatibilism) and recent developments in neuroscience and their alleged implications for the existence of free will.

Form of tuition

Lectures, discussion, presentations

Type of assessment

Written exam (60%), writing assignment (20%), oral presentation (20%)

Course reading

Douglas Kutach, *Causation* (Polity Press, 2014). Additional literature will be announced and made available via Canvas.

Entry requirements

60 EC or more in philosophy courses

Target group

(exchange) students in philosophy

Remarks

This course is part of the minor Philosophy of Freedom.

Philosophy of Freedom: Freedom and the Brain

Course code	W_BA_MFB ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R. van Woudenberg
Examinator	prof. dr. R. van Woudenberg
Teaching staff	prof. dr. R. van Woudenberg, prof. dr. G. Glas
Teaching method(s)	Lecture
Level	300

Course objective

The purpose of this course is

- to let the student become familiar with the most important empirical literature on the subject
- to raise the student's awareness of the implicit assumptions and of the models of the self and of human freedom that are built in into the empirical literature
- to let the student become acquainted with the most important metaphysical positions and epistemological issues in the perennial debate on free will
- to learn the student to reflect on possible societal, legal, moral and psychiatric consequences of brain research on free will
- to learn the student how to be successfully involved in public debates

on neuroscience and the brain.

Course content

This course focuses on the impact of neuroscience on the understanding of free will. Many neuroscientists and philosophers claim that there is no free will. This course investigate this claim by thoroughly reviewing the neuroscientific evidence and through a careful philosophical analysis of the assumptions that are built in into the experimental designs and neuroscientific vocabulary. The consequences of neuroscientific insights for law, psychiatry, and our self-understanding as citizens will be reviewed. Finally, the course examines how a public debate can be conducted from neuroscientific, philosophical, and professional perspectives.

Form of tuition

Lectures; study and discussion of the literature; discussion of assignments; group discussion

Type of assessment

Depends on the number of students; more than 15 students: written examination; if less then assessment on the basis of individual paper and assignments.

Course reading

Articles and book chapters; a list will be put on blackboard one month before the course.

Entry requirements

60 EC or more in philosophy courses

Target group

(exchange) students in philosophy

Philosophy of Freedom: Freedom, Nature and Beauty

Course code	W_BA_MFNB ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. Z.A. Rucinska
Examinator	dr. Z.A. Rucinska
Teaching method(s)	Lecture
Level	300

Course objective

The student acquires:

- knowledge of theories on freedom, nature, and beauty
- understanding the conceptual analysis of freedom, nature, and beauty

The student acquires:

- the ability to evaluate conceptions of freedom related to nature, and beauty.

Course content

The present course will address the connection between freedom and beauty as articulated by modern philosophers in the eighteenth century.

The questions that are at the core of this course include those concerning the nature of freedom and beauty, the meaning of the distinction between free beauty and adherent beauty (Kant), and the definition of beauty as a 'symbol of morality', and 'freedom in appearance'.

The connection between freedom and beauty outlined in these definitions subsequently leads to the problem of the epistemic and moral functions of beauty: can beauty be conceived as answering the quest for mediating the duality of nature and freedom, which is at the heart of modern philosophy? If so, then what are the cognitive and moral contents of 'freedom in appearance'?

Form of tuition

Lectures.

Type of assessment

Two midterm papers and one final paper.

Course reading

See course manual.

Entry requirements

Courses in Philosophy, to the amount of 60 ec.

Target group

Students minor "The Philosophy of Freedom".

Philosophy of Freedom: Morality of Freedom

Course code	W_BA_MMF ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. H.W. de Regt
Examinator	dr. W.F. Kalf MPhil
Teaching method(s)	Lecture
Level	300

Course objective

The student acquires:

- knowledge of theories of social and political freedom
- understanding of the relation between the conceptual and normative analysis of freedom
- knowledge of different views about the relation between political freedom and freedom of will

The student acquires:

- the ability to apply theories of freedom to current social and political issues
- the ability to evaluate conceptions of freedom

Course content

Whether they concern our personal responsibilities, the justification of legal sanctions, or the role of the state: moral and political discussions are often discussions about the nature and value of freedom. This course offers an overview of the philosophy of moral and political freedom. It presents a systematic account of different theories of freedom, discusses the relation between free will, autonomy and social freedom, and provides a detailed analysis of the reasons why we value or disvalue freedom. In doing so it draws on recent contributions from the social sciences, in particular from psychology and economics. The implications of different views are examined for a variety of moral and political issues (social justice, environmental policies, economic freedom and globalization, accountability).

Form of tuition

Lectures

Type of assessment

Take home assignments (40%)

Final written exam (60%)

Course reading

To be announced on Canvas.

Entry requirements

60 EC or more in philosophy courses

Target group

(Exchange) students in philosophy

Philosophy of Freedom: Original Freedom

Course code	W_BA_MOF ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Lecture
Level	300

Course objective

This information will be added soon.

Course content

The present course addresses the concept of freedom as addressed by philosophers in ancient and medieval times.

Form of tuition

Lectures

Type of assessment

Paper and oral exam

Course reading

Reader

Entry requirements

60 EC or more in philosophy courses, including introductory courses in the history of philosophy.

Target group

(exchange) students in philosophy

Remarks

Attendance is compulsory.

Philosophy of Mind II

Course code	W_BA_PHMII ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. L.B. Decock
Examinator	prof. dr. L.B. Decock
Teaching staff	prof. dr. L.B. Decock
Teaching method(s)	Lecture
Level	300

Philosophy of Science Minor

Course code	W_BA_MWET ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. ir. G.J. de Ridder
Examinator	dr. ir. G.J. de Ridder
Teaching staff	dr. ir. G.J. de Ridder
Teaching method(s)	Lecture
Level	300

Portuguese Language Skills 1

Course code	L_FAMIALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H.F. Bos
Examinator	dr. P.H.F. Bos
Teaching staff	F.M.Z. Ziober

Teaching method(s)	Seminar
Level	100

Portuguese Language Skills 2

Course code	L_FAMIALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	F.M.Z. Ziober
Examinator	F.M.Z. Ziober
Teaching staff	F.M.Z. Ziober
Teaching method(s)	Seminar
Level	100

Programming for Humanities and Social Sciences

Course code	L_AABAALG069 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.D. van der Vliet
Examinator	dr. H.D. van der Vliet
Teaching staff	dr. H.D. van der Vliet, M.C. Postma MA, F. Ilievski, C.M. van Son
Teaching method(s)	Seminar
Level	300

Course objective

Goals of this course:

Get to know the basics of the Python programming language
 Become an independent programmer, who is able to find solutions to new problems

Skills you will acquire during this course:

Learn how to deal with unstructured and structured data
 Learn how to extract relevant statistics from large amounts of data
 Learn how to share your code and results

Course content

As many humanities researchers use textual resources as their primary object of inquiry, you learn how to analyze the growing amount of digital text using the Python programming language. No programming knowledge is required; we believe that anyone can learn how to program.

You will learn how to extract information from text corpora; deal with different file types (plain text, CSV, JSON); deal with large amounts of

data; and visualize and share your results. We will focus on readability and understandability of your code, so that you will be able to share it with others, and reuse your code in the future.

This is a practical course, in which you will get a lot of hands-on experience. Due to the nature of this course, active participation is required.

Form of tuition

Interactive practical sessions.

Although parts of the lectures will be about programming and language processing theory, the focus is on having interactive and practical sessions. Students are expected to actively participate and ask questions.

Type of assessment

Bi-weekly assignments (60%): The assignments are designed to practice your programming and problem solving skills. Moreover, they allow us to keep track of your progress, and identify topics that require more attention in class.

Midterm exam (40%): The midterm exam is designed to test your knowledge of Python. To pass this course, you need a passing grade (at least 5.5) on the midterm.

Course reading

To be announced on Canvas. All materials are freely available online. The course materials for 2016/2017 can be found here:

<https://github.com/ctl/python-for-text-analysis>

Entry requirements

none

Target group

Students of the minor Digital Humanities and Social Analytics. Open to all other Bachelor students.

Remarks

This course is part of the minor Digital Humanities and Social Analytics and open for all interested students. Students are required to attend at least 80% of the classes. Students who fail to do so without a valid reason will be excluded from the course.

Project Language and Hearing

Course code	L_WABAALG007 ()
Period	Period 3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.T. Goverts
Examinator	dr. S.T. Goverts
Level	300

Pronunciation

Course code	L_ETBAALG002 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	dr. L.M. Rupp
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Knowledge: You will be able to describe the 10 most common English pronunciation difficulties.

Application: You will be able to analyse different English accents with respect to these pronunciation features.

Attitude: You will also be able to describe the effects of particular accent features on intelligibility and credibility in professional situations.

Communication: You are able to explain the significance of an adequate English pronunciation.

Learning skills: You are able to fix the 10 most common English pronunciation difficulties in your own pronunciation.

Course content

We will set goals for the English accent that you wish to develop. We will analyse the 10 most common English pronunciation difficulties (including commonly mispronounced words) and the effects that these difficulties may have on the intelligibility and credibility of your accent. You will be given tools that help you analyse English pronunciation features and fix features of your own pronunciation accordingly.

Form of tuition

Lectures (2 hours per week) and seminars (1 hour per week) supported by audiomaterial. Students are expected to do weekly readings and assignments.

Type of assessment

Two recordings of your own pronunciation. The second recording will be graded (100%) according to the progress that you have made in relation to your first recording.

Course reading

Rupp, L. 2013. Uitspraakgids Engels voor professionals. Amsterdam: VU Uitgeverij. International students can use the website accompanying the course book. <https://vuuitspraakengels.wikispaces.com>

Target group

2nd year students Literature and Society (English) and international students (non-native speakers of English).

Remarks

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the weekly assignments set in order to be assigned

a grade for the course.

Psychophysiological and Cogn. Appl.

Course code	P_BPCAPP ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	prof. dr. J.C.N. de Geus
Examinator	prof. dr. J.C.N. de Geus
Teaching staff	prof. dr. J.C.N. de Geus, dr. D.J. Heslenfeld, dr. ing. E. van der Burg
Teaching method(s)	Lecture, Practical
Level	300

Course objective

- Insight in the link between affective state and autonomic nervous system activity.
- Insight in the link between cognitive state and eye-movement, psychophysics and reaction time metrics.
- Knowledge of typical experimental approaches and research designs in psychophysiology and cognitive psychology.
- Practical skills in the laboratory measurement of autonomic nervous system activity, eye-movement, psychophysics and reaction time as windows into affective and cognitive processing in the brain

Course content

In plenary lectures we will outline how affective and cognitive processing is reflected in observable behavioral and physiological signals. The lectures are interspersed with a series of practicals, where the students learn how to record the ElectroCardioGram (ECG), Skin-conductance Level (SCL), eye movements, psychophysics and reaction times in experimental designs aimed at isolating specific affective and cognitive processes. This will be done in a standardized laboratory setting using the Biopac system for ECG/SCL and the Eyelink system to measure the different aspects of eye movements. Amongst others, students will measure (on each other): skin-conductance responses to tonic and phasic emotional stimuli; eye-movements and reaction times when performing a xx task. Furthermore, tactile sensitivity will be measured by using a psychophysical approach. The main principles, strategies and limitations for data analysis will be covered in the lectures and then applied in the practicals to the self-recorded data-sets.

Form of tuition

Lectures and practicals.

Type of assessment

Written examination (50% of grade) of literature and execution of a short data collection experiment (25%) and the signal analysis on the data collected (25%).

Course reading

- 1) Psychophysiology Reader with selected articles
 - a) paper on SCL recording

- b) paper on HR recording
 - c) paper illustrating the use of HR/SCL in practice (likely Critchley or Damasio)
 - 2) Cognitive Psychology Reader with selected articles
 - d) paper on psychophysics
 - e) paper on Eye movement recording (Van der Stighel, Meeter and Theeuwes, 2006)
 - f) paper illustrating the use of Eye-movement recording or psychophysics in research
 - 3) Powerpoints of the lectures
- More details on BlackBoard

Entry requirements

Finished 2nd year of the Bachelor Psychology, Education sciences or Movement Sciences

Remarks

Course registration must be completed before November 1, as sufficient assistance and rooms for practicals need to be organized up front.

The course is taught in English

As of 2018-19 this course is no longer part of the University minor. Students who still need to complete this course for the UM can contact the course coordinator.

Rehabilitation

Course code	B_REVAL (900412)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	prof. dr. T.W.J. Janssen
Examinator	prof. dr. T.W.J. Janssen
Teaching staff	prof. dr. T.W.J. Janssen
Teaching method(s)	Lecture, Practical
Level	300

Religions and Gender

Course code	G_RELGEN ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Godgeleerdheid
Coordinator	dr. L. Minnema
Examinator	dr. L. Minnema
Teaching staff	dr. L. Minnema
Teaching method(s)	Lecture
Level	300

Course objective

Learning objectives

- The student is able to describe analytically how certain aspects of gender have been or become an issue in religions
- The student is able to articulate major parallels and differences between a number of religious traditions in their approaches to gender issues in the past and present
- The student is able to switch from the religious insider view to the academic outsider view and back again

Course content

Course content

This course introduces students to a broad spectrum of religions in the past and present dealing with aspects of gender. Gender issues related to male and female models in religious narratives, historical shifts in the religious status of women, mother goddesses and female power, religious views of homosexuality, notions of masculinity and power in religious politics, will be addressed across cultures and religions. The variety of religious traditions under consideration illustrates religious diversity. But there is more to it. Careful comparisons enable students to discover underlying patterns of similarity.

Six sessions will focus on the following six themes:

1. Male and female role models and stereotypes in ancient narratives: mythological and legendary couples and gender differences in the Babylonian Gilgamesh epic, the Greek Odyssey epic, the Hindu Mahabharata and Ramayana epics
2. The changing religious status of women during three crucial shifts in the world history of religions: the Neolithic, Axial Age, and Modernization breakthroughs
3. Cross-cultural comparison of mother goddesses and female power: the Shinto goddess Amaterasu in Japan, the Hindu goddess Durga in India, the Greek goddess Demeter in Minor Asia
4. The image of Mary in Christianity and Islam: virgin, Madonna, mother, heroine, virtue, saint, queen
5. Religious politics and symbols of masculinity and power in contemporary Hinduism
6. Religious rules and attitudes regarding homosexuality in Buddhism and in Islam

Form of tuition

lectures

Type of assessment

Assessment - written exam

Course reading

articles and book chapters (see Canvas)

Entry requirements

Prerequisites - none

Research Paper Migration Studies

Course code	L_GWBAALG003 ()
Period	Period 3
Credits	6.0

Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. N.F.F. Karrouche
Examinator	dr. N.F.F. Karrouche
Teaching staff	dr. N.F.F. Karrouche
Teaching method(s)	Seminar
Level	300

Course objective

(1) Students are able to produce a well structured and well written paper on a self-chosen topic in correct English. The paper will deal with the topic of migration and will be based on secondary scientific literature, an anthropological fieldwork, a historical study or law study, with correct references and citations. (2) Students are able to communicate and discuss their preliminary results in a presentation.

Course content

This course aims at training and improving students' academic research and writing skills in the field of migration studies and will result in an academic paper of 6000 - 7500 words (footnotes, bibliography and appendices not included). This course will guide students through the various stages of writing a larger academic paper, such as: selecting relevant literature and sources; phrasing a research question; planning, drafting and revising the manuscript and using references. Attention will also be paid to research ethics and scholarly integrity. Students work under the supervision of a migration scholar in the Humanities, Social Sciences or Law faculty. The seminars will outline and introduce main issues of academic writing and will support the research and writing process. The final result of this course is a well-structured research paper which answers a self-selected research question by means of a critical analysis of an anthropological fieldwork, historical study, law study and secondary literature.

Form of tuition

Seminars, independent study.

Type of assessment

Research paper, presentation.

Entry requirements

Students have completed the course 'Introduction to Migration Studies'.

Target group

Students enrolled in the Migration Studies minor.

Remarks

This course is part of the minor 'Migration Studies'.

Research Project Political Science

Course code	S_RPPS ()
Period	Period 2+3
Credits	6.0
Language of tuition	English

Faculty	Faculteit der Sociale Wetenschappen
Coordinator	H.L.M. Muehlenhoff
Examinator	H.L.M. Muehlenhoff
Teaching staff	H. Mercenier
Teaching method(s)	Study-group
Level	300

Course objective

At the end of the course students will have:

- Improved their skills to analyze and interpret political data and evaluate the quality, validity and usefulness of political science research findings;
- Successfully carried out a limited group research project, applying and refining academic, writing and research skills acquired before;
- Shown their ability to work in a team and contribute to a group product;
- Written a group research paper according to the Political Science Writing Guide, and demonstrating their ability to clearly communicate their research findings and the acquired political science knowledge;
- Shown a critical attitude towards political science literature and established points of view;
- Demonstrated intellectual integrity and the ability to be self-critical.

Course content

This seminar will require students to apply at a more advanced level the academic and research skills they have already acquired within the first year of political science for political science bachelor students or in their own bachelor's for those who follow the minor political science, and apply these skills to a small research project of their own, to be carried out in a small group. The research project will have to address a relevant question pertaining to the content of either of two parallel courses followed in period 2 (EU Governance in an International Context and Global Political Economy in the track Mondiale Politiek or Economie van Markt & Overheid in Nationale Politiek en Bestuur). Class attendance is mandatory.

Form of tuition

Tutorials.

Type of assessment

Written assignments; class participation.

Course reading

To be announced.

Target group

Bachelor political science students and minor political science.

Registration procedure

In this course you can not enroll yourself for the tutorials, but you will be assigned by the course coordinator. At the latest in the first week of the course you will find to which tutorial you are assigned in your personal schedule in VUnet.

Note: You do have to register for the course, with the corresponding parts!

Research Tutorial

Course code	L_GABAALG014 ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.A. van Lieburg
Examinator	prof. dr. F.A. van Lieburg
Teaching staff	prof. dr. F.A. van Lieburg
Teaching method(s)	Seminar
Level	300

Course objective

Individual deepening of your expertise in one of the fields you have studied in the other minor courses.

Course content

Dependent on your personal choice under supervision of your teacher.

Form of tuition

Self tuition by reading and writing under supervision of your teacher.

Type of assessment

Paper.

Entry requirements

Completed other courses in the minor History.

Target group

All BA3 students.

Remarks

This research tutorial is part of the minor History.

Robot Law and Artificial Intelligence

Course code	R_RLAI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Rechtsgeleerdheid
Coordinator	dr. mr. M. van der Linden
Examinator	dr. mr. M. van der Linden
Teaching staff	prof. dr. A. Lodder
Teaching method(s)	Lecture, Tutorial
Level	200

Course objective

Robot Law and Artificial Intelligence focuses on the societal impact of technological constructs such as intelligent software, robots, drones and nano-bots. The student will learn and understand the profound influence that the autonomous and intelligent technological constructs may have on society, as well as the ethical consequences and legal implications thereof. The student will be able to develop an academic, sound judgement on the future of a robotic society from an ethical and legal perspective. The student will be able to analyze and critically evaluate the legal-ethical dimensions of issues relating to the use of intelligent software, robots, drones and nano robots.

Course content

For long Robots and Artificial Intelligence used to belong to science fiction movies and stories as well as was discussed in theoretical academic and popular articles. In recent years both Robots and Artificial Intelligence gradually but strongly is moving away from theory and entering our daily lives. This course focuses on those practical developments, and what role law and ethics play. We do not stick to present technology, but include prophecies on how society may change in the not so far off future and what we can and should do about it.

Form of tuition

Lectures and tutorials

Type of assessment

Assignments

Course reading

Made available via electronic learning environment, e.g. parts of Robot Law (2016) edited by Calo, Froomkin & Kerr

Target group

Apart from regular students, the course is also available for:

Students from other universities/faculties

Contractor (students who pay for one course).

Rocks & Minerals

Course code	AB_450010 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. R.J.G. Kaandorp
Examinator	dr. R.J.G. Kaandorp
Teaching staff	dr. R.J.G. Kaandorp, prof. dr. W. van Westrenen, dr. F.M. Brouwer, dr. J.M. Koornneef
Teaching method(s)	Practical, Fieldwork, Lecture
Level	100

Roma Caput Mundi

Course code	L_KABAKGS304 ()
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Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Level	300

Romanian Language Skills 1

Course code	L_WAMIALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.M.R. Coene
Examinator	prof. dr. M.M.R. Coene
Teaching staff	prof. dr. M.M.R. Coene
Teaching method(s)	Seminar, Lecture
Level	100

Science Methods in Archaeology

Course code	L_BABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.J. Kluiving
Examinator	dr. S.J. Kluiving
Teaching staff	dr. S.J. Kluiving, dr. J.W.H.P. Verhagen
Teaching method(s)	Lecture
Level	300

Course objective

The aim of this course is to give a basic instruction into variable Science methods that are applicable and relevant for archaeology

Course content

Subjects / Course leaders:

1. What are indicators of human influence in the floral palaeoecological record? / Will Gossling, Bas van Geel (UvA-IBED)
2. What are indicators of human influence in the faunal palaeoecological record? / Chiara Cavallo (UvA-GW)
3. Which role plays Palaeoclimatology in the transitions between geological and archaeological periods? / Bas van Geel (UvA-IBED)
4. Geomorphology as a tool for landscape reconstruction around archaeological sites / Sjoerd Kluiving (VU-GW)

5. Forensic archaeology / Liesbeth Smits (UvA-GW)
6. How can large archaeological data sets be quantified and tested? / Jitte Waagen (UvA-GW)
7. Site location and spatial analysis: Concepts, methods and application / Philip Verhagen (VU-GW)

Explanation program:

1. What are indicators of human influence in the floral palaeoecological record?

Insights into how information about ecology, and ecological change, in the past can be obtained. To understand the ecology of the past we will also explore mechanisms related to past climatic change, physical processes in the landscape, and human activity.

2. What are indicators of human influence in the faunal palaeoecological record?

Insights on how ecological information based on faunal data obtained from archaeological sites can help in the reconstruction of old landscapes. To understand the human exploitation of its own environment, the interrelation with animal ecology and evolution in the past human activity.

3. Which role plays Palaeoclimatology in the transitions between geological and archaeological periods?

By using conventional palynological and archaeobotanical methods we can get an impression of changing human impact on the environment in the past. The analysis of non-pollen palynomorphs (e.g. spores of coprophilous fungi) delivers valuable additional information.

Radiocarbon dating is necessary to put environmental change in a chronological framework. C-14 wiggle match dating of peat deposits delivers high precision chronologies and allows us to recognize solar forcing of climate change in the past.

4. Geomorphology as a tool for landscape reconstruction around archaeological sites Geomorphology is introduced for interpreting sediments and landscapes as records of the past that identify, quantify and evaluate early human activities and environmental imprints. These understandings and skills contribute to new landscape histories for Northwest European and Mediterranean regions.

5. Forensic archaeology Some examples of how archaeological techniques and the analysis of human remains are used in a forensic context will be presented. How scientific techniques are used to build up a biological profile of unidentified remains?

6. How can large archaeological data sets be quantified and tested? This part of the course will address one of the most basic tools of scientific inquiry; quantification. In landscape archaeological research, datasets are often huge, spanning a large spatial extent and containing many variables on archaeological artifacts, ecofacts and landscapes. E.g.: What are the most common pitfalls of quantification of archaeological data? How big need our datasets be and how does size influence results?

7. Site location and spatial analysis: Concepts, methods and application Where did people settle in the past, how did they use the landscape, and how did this change through time? And can we predict where to find unknown settlements? In this session, you will be introduced to the theoretical and methodological background of spatial analysis in

archaeology, and we will discuss best practices for site location analysis. You will also learn how to make your own predictive models, using environmental and archaeological data sets, and applying GIS and statistical methods.

Study load

6 ECTS, 6 x 28 = 168 hours

Course attendance: 7 x 2 = 14 hours

Reading 48 hours

Preparing presentations 36 hours

Making assignments 40 hours

Final exam 30 hours

Form of tuition

In the course Instructor's presentations will be an interactive format in which students are actively participating in the course via assignments within and outside classroom, presentations, and in a 'flip the classroom' style. Each week a different method in Science Archaeology will be introduced. Reading beforehand is strongly recommended. The course is concluded with a final exam testing all presented methodology.

Type of assessment

50% assignments, 50% final exam

Target group

2nd or 3rd year Archaeology students, 4th year Saxion Archaeology students (HBO) and interested Humanities students in general.

Remarks

BA course (VU- coordinated) in introduction and practical application of scientific methods that can be used in archaeological research. Each student in Archaeology encounters problems and specific questions in the field or in the lab that relate to the age and prospection of the site, the floral and faunal signature of the surrounding landscape, statistical testing of big data, as well as the preservation potential of the archaeological assemblage. In this course an introduction and basic instruction into the variable methodology of Science Archaeology is presented by several specialists in this field. The course is coordinated by Sjoerd Kluiving (VU).

Second Language Acquisition

Course code	L_WABACIW202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. M. Bril
Examinator	drs. M. Bril
Teaching staff	drs. E. Akkerman, drs. M. Bril
Teaching method(s)	Seminar, Lecture
Level	200

Sensorimotor Coordination

Course code	B_SENSOCOR ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	prof. dr. A.M.L. Kappers
Examinator	dr. C.E. Peper
Teaching staff	dr. C.E. Peper, prof. dr. A.M.L. Kappers
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Shakespeare on Film

Course code	L_ELBALES106 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. R.V.J. van den Oever
Examinator	dr. R.V.J. van den Oever
Teaching staff	dr. R.V.J. van den Oever
Teaching method(s)	Practical, Seminar
Level	100

Course objective

Students become knowledgeable about: (1) Shakespeare, his work, and his times; (2) various theoretical issues regarding film adaptations; and (3) critical theory on the cultural construction of identity.

Course content

The central artifacts under discussion are William Shakespeare's *Romeo and Juliet* and a handful of its film adaptations. Students are introduced to a number of theoretical issues that arise when studying Shakespeare adaptations ("original" source text, authorship, intertextuality). In addition, they get acquainted with interpretative approaches to plays and films that focus on the cultural construction of identity (gender, race/ethnicity, sexuality).

Form of tuition

Seminar meetings, 3 x 2 hours per week.

Type of assessment

Exam.

Course reading

To be announced.

Entry requirements

None.

Target group

This course is part of the Bachelor's program English: Literature and Society.

Registration procedure

There is a slightly different enrollment procedure for this course. The standard procedure of the Faculty of Humanities has students sign up for (i) the course, (ii) the type of class (lecture and/or preferred seminar group), and (iii) the exam. However, for this course the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the course, (ii) the lectures (if applicable), and (iii) the exam, but not for the seminar groups.

There is limited seating for this course. Priority will be given to students of the Bachelor's program English: Literature and Society. Students from other Bachelor's programs are initially placed on a waiting list.

Remarks

The level of English in this course is high.

Social History of the United States

Course code	L_GEBAALG003 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids, dr. S.W. Verstegen
Teaching method(s)	Lecture
Level	200

Course objective

Getting knowledge and understanding of the social-political, socio-cultural and economic development of the United States from about 1780 to the present; Learning to analyze and evaluate historical debates; Learning to reflect critically on contemporary social problems.

Course content

The United States have exerted an immense influence on the economic, political and cultural development of the rest of the world. Whoever wants to understand the present situation in the world has to study the history of the U.S. How have the U.S. been able to develop such an enormous economic power? How has American society got its present shape? Where do its leading ideals and values come from? These kinds of questions will be discussed in this course, which covers the entire social history of the United States from about 1780 till the present. Key themes to be discussed are, among others: the expansion and abolition of slavery, the relations with Native Americans and the

history of the Frontier, the effects of (and the responses to) immigration, the nature of American technology and economic growth, the struggle for social and environmental reforms, the rise of the civil rights movement and the conservative 'backlash'.

Form of tuition

Lectures and discussions in class.

Type of assessment

Written exam; grading from 0-10.

Course reading

Obligatory and optional literature, see course manual and Canvas site.

Entry requirements

Basic knowledge of general history of the 19th and 20th centuries.

Target group

Students BA3 Geschiedenis, BA3 Sociologie, BA3 Economie en Bedrijfseconomie, BA3 International Business Administration; exchange students BA.

Remarks

This course is part of the minor 'American studies'.

Spanish Language 1

Course code	L_HABASPA109 ()
Period	Period 1
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture,
Level	200

Spanish Language 2

Course code	L_HABASPA110 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching staff	drs. P.G. Kingma
Teaching method(s)	Lecture,
Level	200

Spanish Texts/Spanish Culture

Course code	L_HABASPA111 ()
Period	Period 2
Credits	3.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	drs. P.G. Kingma
Examinator	drs. P.G. Kingma
Teaching method(s)	Lecture
Level	200

Sport Psychology

Course code	B_SPORTPSY (900554)
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. R.R.D. Oudejans
Examinator	dr. R.R.D. Oudejans
Teaching staff	dr. R.R.D. Oudejans
Teaching method(s)	Lecture
Level	200

State, Power and Conflict

Course code	S_SPC ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. E.B. van Apeldoorn
Examinator	dr. E.B. van Apeldoorn
Teaching staff	dr. E.B. van Apeldoorn
Teaching method(s)	Lecture
Level	100

Course objective

This course aims to familiarize students with fundamental political science concepts, especially the concept of power, and apply those concepts in order to gain a better understanding of the recent history of, and contemporary issues in, world politics. After completing the course, students will have:

- Knowledge of different approaches to the concept of power and be able

to apply these to the analysis of (contemporary) political issues;

- An understanding of what 'states' are and how the modern state and the modern states system came into being;
- Knowledge of some key approaches in political science and an overview of the discipline and major sub-disciplines;
- Knowledge of and insight into the main developments in the history of world politics from the Peace of Westphalia to the Iraq War and the current era of globalization and the power shift to Asia;
- Be familiar with main patterns of cooperation and conflict between states as well as between non-state actors and be able to understand some of these patterns by the application of key political science concepts and some key approaches within the sub-discipline of International Relations.

Course content

The course, which offers a broad introduction to the major concepts of and main approaches in political science, consists of two main parts. After a critical overview of different concepts of power, the concept of the state and contending perspectives on the conflict and cooperation within modern political systems, the course introduces students to contemporary world politics through an overview of international political history from the 17th century to the present. Here we seek to understand history by identifying recurrent patterns of cooperation and conflict not just between states but also involving non-state actors, and by applying some of the concepts and approaches dealt with in the first part of the course. The course will end with a discussion of contemporary issues within the context of a globalized world politics, such as the ongoing War on Terror, the communications revolutions and its impact upon power.

Form of tuition

Lectures

Course reading

- Nye, J., en D. Welch Understanding Global Conflict and Cooperation: An Introduction. Latest International Edition. Pearson.

- To be announced

Strategic Management of Technology and Innovation

Course code	E_BK3_SMTI ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	prof. dr. ir. J.J. Berends
Examinator	prof. dr. ir. J.J. Berends
Teaching staff	J.T. Hummel MSc
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

Academic skills: In this course students learn to critically evaluate innovation management concepts from academic literature and popular

management press.

Knowledge: In this course, students gain theoretical understanding concerning:

- innovation types and the external innovation environment including innovation trajectories, standards, platforms, and ecosystems
- the development of innovation strategies and their operationalization in project selection, collaboration, and protection
- the product development process and organizational conditions for innovation

Bridging theory and practice: The course offers insight in the strategic importance of technological innovation for firms and society, recent developments in technology and innovation, and helps to develop skills to analyze real life cases.

Course content

This course focuses on the strategic management of technology and innovation. Innovation refers to the development and implementation of new products, services, processes and business models and many of those innovations are enabled by technological developments. Innovation is crucial for business organizations to stay competitive in ever changing markets. In this course, students learn to understand and apply basic theories behind the processes of technology-based innovation within organizations and their environments, the development of innovation strategies, and the organizational implementation of innovation strategies. Theoretical understanding is applied in a simulation game and real life cases focusing on managerial dilemmas in the management of innovation.

Form of tuition

Lectures
Tutorials

Type of assessment

Individual assignment
Group assignments
Written exam

Course reading

- Schilling, M. (2016). Strategic management of technological innovation (5th ed). Boston: McGraw-Hill.
- Selection of academic articles (listed in course manual)
- Lectures, tutorials, and lecture slides

Structural Policy

Course code	E_ME_SP ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. S. Hochguertel
Examinator	dr. S. Hochguertel
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

The objective of this course is to identify, justify, analyze and evaluate policy options to various current economic problems, including issues in the fields of labor markets, social insurance, pensions, development, trade, environment and product market competition. Using problem sets and exercises, along with work on economic data will increase and deepen understanding and help broaching a large number of microeconomic policy fields.

Specific learning outcomes upon completion of this curricular item are:

- ability to formulate the economic rationale for policy intervention in various current economic problems;
- ability to develop policy options from economic theories;
- ability to evaluate existing and potential policy options, both in theory and in practice;
- critical attitude to existing theoretical and empirical policy analysis of current economic problems;
- ability to apply tools of economic modeling;
- ability to interpret economic data.

Course content

Structural policy is on top of the agenda when it comes to keeping individual countries on the path to stability and growth. Microeconomic structural reforms (say, in labor and product markets, social security and welfare systems) are often seen as long-run policy measures complementary to short-term macroeconomic stabilization policies.

This course discusses the role of economic policy in the context of both market failures and government objectives to adjust market outcomes. Each problem is analyzed along four different dimensions: (1) statement of the problem, (2) discussion of the rationale for government intervention, (3) policy options, and (4) evaluation of the economic outcomes of the policy in theory and practice.

Current structural economic problems arising in the following fields are prime candidates to be discussed:

- environment: externalities, property rights, tragedy of the commons, taxation, climate policy;
- competition policy and regulation: imperfect competition, market power, cartels, price-discrimination, regulation and de-regulation;
- labor market: unemployment incidence, active labor market policy, taxes and labor supply;
- social insurance and social security: disability insurance, moral hazard, welfare payments, pensions (social security), adverse selection;
- development and trade: analysis of living standards, provision of legal and political frameworks, trade protection, WTO.

During the course, both theoretical and empirical economic work in policy context is discussed.

Form of tuition

Lectures; tutorials

Type of assessment

Grade is average of problem sets (30 %) and written examination (70%), with written exam grade of at least 5.0.

Course reading

Background reference is: Daron Acemoglu, David Laibson and John A. List, 2016, Economics. Harlow, Essex: Pearson Education Ltd. ISBN13: 978-1-292-07920-2.

We further use J. Anthony Cookson, 2010, Intermediate Economics. (20 US\$, ca. 18 EUR), downloadable from www.lulu.com/cookson as well as various academic papers and ancillary textbook chapters, and/or to be announced on Canvas.

Entry requirements

Basic knowledge of math and statistics, as provided in the academic core of any academic program at Vrije Universiteit Amsterdam or equivalent.

Recommended background knowledge

The course builds on a previous courses in the Minor Economics program, in particular, Foundations of Microeconomics. Familiarity with contents of that course is assumed. Familiarity includes a working knowledge of how to apply economic models in context and how to select and use appropriate graphical tools of analysis.

Target group

Third-year bachelor students of any major.

Remarks

This course is an integral part of the University Minor Economics; participants gain strongly from attending the entire minor program. This course prepares for Applications in Economic Policy, and has intersections with the course Business Cycles and Stabilization Policy.

Sustainability and Environmental Change

Course code	AB_1230 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. A.J.A. van Teeffelen
Examinator	dr. A.J.A. van Teeffelen
Teaching staff	prof. dr. J.C.J.H. Aerts, prof. dr. G.R. van der Werf, prof. dr. ir. P.H. Verburg, dr. A.J.A. van Teeffelen, T.I.E. Veldkamp MSc
Teaching method(s)	Lecture, Seminar

Course objective

In this course students learn about the environment's pivotal role in achieving sustainable solutions for human development, mainly focused on global environmental problems. After this course, students:

1. can explain key concepts from the natural sciences relevant for the study of sustainability;
2. can characterize key components of the environment, namely water, land and atmosphere, and can explain key processes affecting their

characteristics;

3. can explain the role of the environment in socio-environmental systems;

4. can identify methods to quantify the state of the environment, and analyze environmental change;

5. can perform SWOT derived from the environmental conditions for specific sustainability challenges.

Course content

The environment plays a crucial role in supporting societies, for example by providing materials, energy, food, clean air, and clean water. Environmental conditions change over space and time, influenced by both natural and human factors. In this course students learn about the environment's pivotal role in achieving sustainable solutions for human development. Starting from the key environmental components water, land and atmosphere, we characterize environmental change and how that leads to other environmental and societal changes. Methods to assess environmental change are addressed and students identify for their specific case studies what strengths, opportunities, weaknesses, and threats are associated to the 'planet dimension'. The course comprises interactive lectures and exercises and is evaluated through an assignment and a written exam.

Form of tuition

The course is organized in thematic weeks, which provide students with an understanding of the specifics of the dimensions water, land and atmosphere, how these can be studied and how they interact. Each week has 1 to 2 lectures, in parallel to which students develop their assignment. Lectures (H) and assignment are supported by in-class discussions (W), reading material, and exercises.

Lectures (H) 15-20h

Workshops (W) 15-20h

Assignment ~45h

Self study ~80h

Type of assessment

The course will be evaluated through

1) Group Assignment (A): SWOT analysis in Planet domain for personal case in the form presentation & working paper (30% of final grade)

2) A closed-book written exam (E) (70% of final grade).

A minimum grade of 5.5 is required to pass the course. There is one resit opportunity for the exam. Assignments with a grade lower than 5.5 can be improved once, after which the maximum grade that can be obtained for the assignment is 6.0.

Course reading

- A textbook that introduces the planetary dimensions of sustainability (TBA)

- Selected articles as announce in the course guide (TBA), including:

o De Fries, R. S., Ellis, E. C., Chapin III, F. S., Matson, P. A., Turner II, B. L., Agrawal, A., ... Syvitski, J. (2012). Planetary Opportunities: A Social Contract for Global Change Science to Contribute to a Sustainable Future. *BioScience*, 62(6), 603–606.

<http://doi.org/10.1525/bio.2012.62.6.11>

o Wu, J. (2013). Landscape sustainability science: Ecosystem services and human well-being in changing landscapes. *Landscape Ecology*, 28(6), 999–1023. <http://doi.org/10.1007/s10980-013-9894-9>

- Open data sources, educational software packages, websites, videos etc

Recommended background knowledge

Grand Challenges (minor Sustainability: Global Challenges, Interdisciplinary Solutions. Period 1)

Target group

Students following the minor Sustainability: Global Challenges, Interdisciplinary Solutions.

Remarks

The course is coordinated by Dr. Astrid van Teeffelen, and Ted Veldkamp, MSc. Lecturers include Dr. Philip Ward, Prof. Guido van der Werf, Prof. Peter Verburg.

Sustainable Supply Chain Management

Course code	E_IBA3_SSCM ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	School of Business and Economics
Coordinator	dr. ir. D.A.M. Inghels
Examinator	dr. ir. D.A.M. Inghels
Teaching staff	dr. ir. D.A.M. Inghels
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

After successfully completing the course Sustainable Supply Chain Management you are able to

Academic Skills:

- Analyze supply chain problems taking into account interests of different stakeholders (economic, ecological, societal and others) and evaluate (future) performance effects of supply chain policy options.

This type of analysis will support sustainable decision-making.

Quantitative Skills:

- Quantify the economic, ecological and societal objectives for supply chain management cases by applying and master commonly used techniques to tackle real life sustainable supply chain management problems.

Knowledge:

- Understand the transition from a linear to a closed loop (circular) economy and its implications for Supply Chain Management

Bridging Theory and Practice:

- Use a sustainable supply chain analysis framework to assess contemporary topics in sustainable supply chain management and to analyze supply chain management cases.

- Formulate recommendations for improvement of supply chains from a sustainable perspective

Course content

This course aims to introduce students in operationalizing sustainability in supply chains. We define sustainability as the combined economic, environmental, and social optimum of supply chain

alternatives that take into account constraints, such as technological limits or legislation, also known as the triple bottom line (TBL) approach of People-Planet-Profit optimization. Life Cycle Assessment (LCA) is presented as a methodology to quantify the environmental impact of products and processes and Analytic Hierarchy Process (AHP) to quantify social impact. Multi Criteria Decision Analysis is introduced as a concept to operationalize the TBL approach for practical sustainable supply chain problems. Next we discuss systems thinking using Systems Dynamics for understanding and evaluating the complex and interactive behaviour of systems, such as sustainable supply chains. Finally the sustainability evaluation of chains and the management of reverse supply chains will be addressed.

Form of tuition

Lectures and computer tutorials

Type of assessment

Written exam – Individual assessment

(Interim) Assignment(s) – Group assessment

Course reading

Readings will be announced via Canvas.

Recommended background knowledge

It is recommended that students are familiar with key concepts and techniques from business or operations management and (business) mathematics.

System Earth

Course code	AB_450067 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. F.M. Brouwer
Examinator	dr. F.M. Brouwer
Teaching staff	dr. M.A. Prins, dr. F.M. Brouwer
Teaching method(s)	Lecture, , Seminar
Level	100

Taaltoets Fac der Geesteswetenschappen

Course code	L_TAALTOETS ()
Period	Period 1
Credits	0.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Level	100

Talent and Talent Identification

Course code	B_TALIDENT ()
Period	Period 3
Credits	6.0
Language of tuition	English
Faculty	Fac. der Gedrags- en Bewegingswetensch.
Coordinator	dr. D.L. Mann
Examinator	dr. D.L. Mann
Teaching staff	dr. D.L. Mann
Teaching method(s)	Lecture, Seminar
Level	300

Course objective

On the successful completion of this course, students will be able to:

1. Critically evaluate whether skilled athletes are 'born' or 'made' (i.e., evaluate the nature vs. nurture debate in the development of athletic skill);
2. Critically appraise current means of identifying talent and consider newer, more evidence-based methods;
3. Apply knowledge about the typical developmental pathways used to describe how talent develops;
4. Identify environmental factors associated with the development of athletic skill;
5. Evaluate the ethical considerations inherent in identifying talent from a young age;
6. Critically evaluate existing or new systems established by applied sporting organisations to identify and nurture talent.

Course content

The ability to identify and develop talent in potentially skilled athletes is a central role for many coaches, scientists, and sporting administrators. National and professional sporting organisations invest substantial amounts of time and money in establishing systems designed to identify and nurture future talent, yet there is still considerable doubt about how effective these systems may be. This course on Talent and Talent Development will assess what it takes to become a talented athlete, and will uncover what we know about the ideal conditions for developing athletic skill. The course will address the emerging body of research that seeks to evaluate existing talent identification systems and to develop newer, more evidence-based procedures for identifying and developing talent. Further, a number of applied case studies will be examined to discover how these issues have been addressed by professional sporting organisations.

Form of tuition

The course consists of 12 lectures (18 hours in total), in addition to the expectations of self-study (approximately 114 hours), an assignment (approximately 10 hours total) and a final exam (3 hour duration)

Type of assessment

Textbook: Baker J., Cobley S., Schorer, J. (2012) Talent identification and development in sport. International perspectives. Routledge: Abingdon, Oxon

Text Mining for Digital Humanities

Course code	L_PABAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. A.S. Fokkens
Examinator	dr. A.S. Fokkens
Teaching staff	drs. E. Maks, dr. A.S. Fokkens
Teaching method(s)	Lecture, Seminar
Level	200

Course objective

In this course, students are trained in systematic text analysis. In particular, we explore the process of identifying and annotating information in historic and contemporaneous texts such as novels, lyrics, letters, newspaper articles, movie scripts, blogs and other social media texts using manual and automatic methods. They will learn the implications for the theoretical models and concepts they are familiar with in their own discipline. Students will work on a research project of their choice and annotate them in an interdisciplinary context using different tools and methods. They will apply expert and crowd annotations, develop code-books and compare the results. Finally, they will use a machine-learning program for analyzing text and reflect on the performance of the automatic annotation. We will focus on high-level semantic annotations of, for example, (historic) events, entities and emotions that are of interest to a broader range of humanities and social and computer science students. Students present their findings in a research paper.

Course content

This module addresses the process of systematic text analysis through human and automatic annotation. Annotations make information that is implicit in data explicit allowing researchers to search their data systematically. This kind of research forces Humanities scholars and social scientists to represent their Interpretation of texts in a data structure. Computer science students will learn about how text mining technologies can be applied in Humanities and Social Sciences. Annotation requires the use of some type of interpretation model and it results in an analysis that can be compared across annotators. As such, annotation can be seen as an important step towards the formalization of humanities and social science as a discipline. The degree to which annotators agree or disagree (the so-called Inter Annotator Agreement) tells us something about the reproducibility of the interpretation process, the maturity of theoretical notions and the criteria used to apply them to real data. Different backgrounds of annotators will lead to different types of annotations. Linguists, (cultural-)historians, social-scientists, and literature-scientists will consider sources and data differently and consequently come to different annotations of the same source/data. The same holds for experts and non-experts. The former are traditionally involved in assigning metadata to sources, the latter do the same in crowd-sourcing initiatives. Finally, annotated data can be used to train machines to do the same. How does this work? Can a machine do better than humans? How do you evaluate this?

Form of tuition

Lecture, Seminar (2 hrs a week each)

Type of assessment

Paper

Course reading

To be announced

Entry requirements

None

Recommended background knowledge

Course: From Object to Data

Target group

3rd year bachelor students, in particular Humanities, Social Science and Computer Science

Remarks

This module is taught at the VU. Module registration at the VU is required.

The Book: Print vs Online

Course code	L_AABAALG067 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. P.H. Moser
Examinator	dr. P.H. Moser
Teaching staff	dr. P.H. Moser
Teaching method(s)	Seminar
Level	200

The Developing Brain

Course code	AB_1059 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Fac. der Aard- en Levenswetenschappen
Coordinator	dr. M.C. van den Oever
Examinator	dr. M.C. van den Oever
Teaching staff	prof. dr. S. Spijker, dr. R.E. van Kesteren, dr. R.M. Meredith, dr. H.K.E. Vervaeke, dr. M.C. van den Oever
Teaching method(s)	Practical, Computer lab, Study Group, Lecture
Level	300

Course objective

Students acquire a basic understanding of the various stages of brain development that shape the life of individuals over time.

Course content

The brain performs differently at various ages; the young brain being very plastic, whereas the aging brain is gradually losing its adaptive capacity. Importantly, early and late brain development is affected by specific genetic factors and vulnerable to changes induced by environmental factors. These alterations can result in neurodevelopmental and neurodegenerative disorders.

In this course, we will discuss pre- and postnatal brain development. We will first focus on early development and its relation to brain disorders such as autism and mental retardation. Then, we will focus on brain development during childhood and adolescence and discuss issues related to this stage of development, such as sexual orientation, gender identity, schizophrenia and the effects of drugs of abuse (alcohol, nicotine). Lastly, concerning the aging brain, we will discuss healthy brain aging as well as specific diseases of aging, such as Alzheimer's and Parkinson's disease.

Form of tuition

Lectures (34 hours)

Workgroups (7 hours)

Type of assessment

Exam (E; multiple choice questions and open questions): 80%

Academic skills assignment (A): 20%

Compensation: the average grade of both tests combined has to be >5.5.

Students have the option to resit the exam (E).

Course reading

"Foundations Of Behavioral Neuroscience" by N.R. Carlson (Pearson Education (US)), 8th edition.

Literature on Canvas.

Recommended background knowledge

The course 'Cognitive Neuroscience' of the minor 'Brain & Mind'. Alternatively, a basic understanding of neurons, neurophysiology and neuroanatomy is required.

Target group

Students of the minor Brain & Mind.

Remarks

This minor course requires a minimum of 25 participants.

The Frontiers of Literature 1920-present

Course code	L_NABALES204 ()
Period	Period 4
Credits	6.0
Language of tuition	Dutch

Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Lecture, Seminar, Practical
Level	200

The Frontiers of Literature 1920-present. Reading List

Course code	L_LABAALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	300

The Heart of Capitalism: Amsterdam, London, New York

Course code	L_GEBAALG007 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. C.A. Davids
Examinator	prof. dr. C.A. Davids
Teaching staff	prof. dr. C.A. Davids
Teaching method(s)	Seminar
Level	200

Course objective

Learning to carry out research on a case-study on a limited scale largely independently and according to schedule; learning to report effectively on research results both orally and in writing; learning to interpret literature and source materials within the context of a larger debate/theory in urban studies and economic and social history; learning to take a well-argued position in a scholarly debate.

Course content

Capitalism has a heart, at least in an economic and geographical sense. The heart of capitalism moves in the course of time. Between the late 18th century and the early 21st century it shifted from Amsterdam to London to New York. This course deals with the role of Amsterdam, London and New York in the rise of capitalism and the impact of their economic fortunes on the social, cultural and spatial development of the city. Our framework will be the new historiography of capitalism and the on-going debates on 'global' and 'creative' cities.

After this course you understand the long-term history of capitalism,

you understand the relationship between large-scale economic changes and the social hierarchy, social tensions, creativity, consumer culture and spatial order in global cities, you are familiar with theoretical concepts and methodologies to study capitalism and urban developments. And you also learn something about the outlines of the histories of Amsterdam, London and New York

Form of tuition

Seminar, including oral presentations, discussions, written essay.

Type of assessment

Oral presentations (25%), active participation in discussions in class (10%), written essay (65%)

Course reading

Readings assigned by teacher (to be announced via Canvas site), literature and sources on case studies proposed by students themselves.

Entry requirements

Basic knowledge of 19th and 20th century history

Target group

Students of minor American Studies; students of minor Amsterdam Urban History ; students of BA Economie en Bedrijfseconomie; students of BA International Business Administration; foreign exchange students

Remarks

Class attendance mandatory

The Personal is Political: Biography, Gender and Diversity

Course code	L_AABAALG068 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D.G. Hondius
Examinator	dr. D.G. Hondius
Teaching staff	dr. D.G. Hondius, dr. B. Boter, dr. J.C.A.P. Ribberink
Teaching method(s)	Seminar
Level	200

Course objective

1. Acquiring knowledge of and insight in the field of historical gender and diversity studies;
2. Acquiring knowledge of and insight in historical research perspectives;
3. Develop academic research skills;
4. Develop writing skills;
5. Develop presentation skills.

Course content

"The personal is political", was a well-known rallying slogan in the late 1970s women's movement. Modern historical research acknowledges the impact and influence of the many dimensions that shape individual lives,

including gender, sexuality and sexual preference, ethnicity, race, age, religion and class. This seminar explores how these intersecting dimensions are present and influence the lives and biographies of politically engaged personalities, famous or unknown, by studying the genre of the political biography, autobiography and life writing. The seminar sets out with a short series of lectures by experts in the field, followed by writing and research assignments. Students will work at an individual paper, based in a biographical research project of their own choice; suggestions will be available. The course ends with student's presentations of their findings.

Form of tuition

Seminar (twice weekly), with assignments and several guest lectures . Meetings are scheduled on Wednesday morning and Friday morning, 10.00-12.45.

Type of assessment

- Active participation in class including following up the assignments (10%)
 - Individual presentation of the outline of the individual research paper and how it links to the common reading in class (15%)
 - Final discussion in semi-public seminar (15%)
 - Final paper (4000 words) (60%)
- Each element has to be satisfactory in order to pass the course.

Course reading

Literature will be made available for students in the first week of the course.

Entry requirements

Academic skills course (ACVA) passed.

Target group

BA2 students in History, Humanities, Social Sciences, Philosophy, and Medical Studies.

Remarks

This course is part of the Minor Gender and Diversity.

The United States South, 1800-1970

Course code	L_GEBAALG005 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.W. Verstegen
Examinator	dr. S.W. Verstegen
Teaching staff	dr. S.W. Verstegen
Teaching method(s)	Seminar
Level	300

Course objective

The critical abilities of the student will be stimulated and improved during this course. The student has insight in the history of the U.S.

South between 1800 and 1970 and is able to describe its character. Students are informed on a number of historiographic relevant topics such as the debate on slavery and its aftermath. Students will be able to analyse, and review the book *The American South. A history*. Finally students are able to report in writing about the historical development of identity of the U.S. South. Writing a review, giving presentations and writing an essay on an academic level about historical discussions on political sensitive subjects.

Course content

The main subject of this course is the history of the U.S. South. The following subjects will be discussed: plantation economies, slavery, the free black population, the American Civil War, the abolition of slavery, the Reconstruction period after the Civil War, the introduction of the Jim Crow segregation laws, the economic problems in the Interbellum and the Civil Rights Movement.

Form of tuition

Seminars. Mandatory attendance: at least 90% attendance is required.

Type of assessment

This course will be examined with both formative and summative tests: I) A test professional behavior. Attendance, commitment, and participation will be checked. II) The submission of 7 short written assignments. III) Review assignment. IV) Presentation. V) Essay.

Course reading

Articles (see course manual) and handbook: W.J. Cooper Jr. & T.E. Terril, *The American South. A history*. Vol I & II (Baton Rouge 2009).

Entry requirements

Ordinarily students will have to have finished all the first-year courses. Please contact the instructor if you do not fulfill this requirement and want to follow this course anyway.

Target group

Students BA3. This course can be chosen as a minor in other studies, such as social sciences or English/American Literature.

Remarks

This course is part of the minor 'American Studies'.

Urban History: Bruges, Antwerp and Amsterdam

Course code	L_GABAALG010 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	dr. J.F. van der Meulen, dr. A.L. Tervoort, dr. H.M.E.P. Kuijpers
Teaching method(s)	Lecture
Level	200

Course objective

Students acquire in-depth knowledge about late medieval and early modern urban history and culture in the Low Countries.

Course content

In this interdisciplinary course, students study the fascinating history of the late medieval and early modern Low Countries, one of Europe's most urbanised regions. The sequence Bruges, Antwerp and Amsterdam shows the late medieval and Early modern trading capitals of Northern Europe. In this course, various interesting aspects of their history and culture are introduced: the tactics princes used to win over important cities, the cities' layout and architecture, urban culture and mentality, specific urban institutions such as guilds and fraternities and its system of social care, (self)representation, and the relative tolerance so frequently found in trading metropolises. This course aims to present to students some fundamental characteristics of the medieval and early modern urban landscape in the Low Countries.

Form of tuition

Lectures; seminars; excursion in Amsterdam

Type of assessment

Written exam.

Course reading

All reading materials will be made available on Canvas and at the VU library.

Target group

Students BA3 Humanities, interested in the Middle Ages and Early Modern Period; Exchange students with adequate knowledge of medieval and Early Modern history and culture.

Remarks

This course is part of the minor 'European History and Culture 1200-1800'; this course can also be (chosen as) part of the minor 'Amsterdam Urban History'.

Urban Planning and Landscape

Course code	L_KBBAMKD202 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	M.J.M. van Beek MA
Examinator	M.J.M. van Beek MA
Teaching staff	M.J.M. van Beek MA
Teaching method(s)	Seminar
Level	200

Urban Studies

Course code	S_UBS ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Sociale Wetenschappen
Coordinator	dr. F. Colombijn
Examinator	dr. F. Colombijn
Teaching staff	dr. F. Colombijn
Teaching method(s)	Lecture, Study-group
Level	300

Course objective

Knowledge and Understanding. After having completed this course, the student has acquired knowledge and understanding of:

- (1) key concepts in urban anthropology;
- (2) the ways in which urban development and sustainable development are intertwined.

Application of knowledge and understanding. After having completed this course, the student has acquired the competences to:

- (1) apply key concepts from urban anthropology to an ethnographic research in public spaces in Amsterdam;
- (2) combine and compare key concepts in urban anthropology in a written argument.

Attitude. After having completed this course, the student demonstrates:

- (1) the ability to work in small research teams to carry out a small ethnographic research project;
- (2) to report about the research projects in verbal and written form.

Course content

Cities around the world are centres of economic development, attracting domestic and foreign investors, visitors, and high-skilled and low-skilled migrants. Locked in a global competition for investments, cities need to be developed in a way that they are attractive to investors and become socially and ecologically sustainable. Social sustainability requires that different actors get their fair place in the city, in terms of income opportunities, and a space to dwell, meet, express oneself, and work. Ecological sustainability requires that cities reduce their ecological footprint, compensate environmental damage to the planet, and reuse as many resources as possible. Taking urban space as the focus of our attention in this course, we will go into politics, inequality, lifestyles, and liveability.

Form of tuition

lectures and tutorials

Type of assessment

written exam (50%) and joint research paper (50%).

Course reading

To be announced on Canvas.

Recommended background knowledge

There are no requirements, but ideally students have completed the courses Political and Economic Anthropology, and Development and Globalization (for BSc CAO and minor Anthropology), or Development and Globalization and Identity, Diversity and Inclusion (Minor DGC).

Target group

Bachelor 2 Culturele Antropologie en Ontwikkelingssociologie; Minor Anthropology; Minor Development and Global Challenges; open as elective course to other students.

Remarks

This course fits into several programmes. It is part of the Bachelor Culturele Antropologie en Ontwikkelingssociologie; it is the closing of the theme block "Development", but in time follows directly on two courses from the theme block "World Making" (in particular Identity, Diversity and Inclusion, and Nation and Migration). The themes of these courses – politics, inequality, development, globalization, diversity, identity, migration – all return in Urban Studies. In the same vein, Urban Studies is the closing of the minor Development and Global Challenges. For students of the minor Anthropology, the most memorable element will be their first experience with ethnographic fieldwork. While Urban Studies is integrated in all these programmes, the course can also be taken as an elective course of its own. It is the only course on Urban Studies offered in the Faculty of Social Sciences of Vrije Universiteit Amsterdam and it is especially interesting to exchange students who wish to get to know Amsterdam better.

Note that students are expected to attend three meetings of the "studielint" in November-December (all students) and in September-October (only students of the Bachelor Culturele Antropologie en Ontwikkelingssociologie and the minor Anthropology).

Virtual Publishing House

Course code	L_ALBALES203 ()
Period	Period 6
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	A. van der Meer MPhil
Examinator	A. van der Meer MPhil
Teaching staff	prof. dr. D.M. Oostdijk
Teaching method(s)	Lecture, Seminar, Practical
Level	200

Visualizing Humanities and Social Analytics

Course code	L_AABAALG066 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen

Coordinator	dr. H.M.E.P. Kuijpers
Examinator	dr. H.M.E.P. Kuijpers
Teaching staff	dr. J.W.H.P. Verhagen, prof. dr. I.B. Leemans, dr. H.M.E.P. Kuijpers
Teaching method(s)	Seminar
Level	300

Course objective

- Students will become familiar with the concepts of data visualization in Digital Humanities and Social Analytics, and acquire practical skills in data visualization techniques such as graphs and digital maps.
- Practical skills will include: processing of spatial data and creating appealing map visualizations in Google Earth, QGIS, ESRI Story Maps and other map services; and the quantitative analysis of textual data (e.g. (social) media data) through AmCAT and R.
- Students will learn to critically reflect on the implications of the selection, structuring and manipulation of data as well as the choice of visualization techniques to present the outcomes of research projects.
- Students will learn to position their own work in the field of Digital Humanities and Social Analytics.
- Students will learn to apply their knowledge by developing their own research projects around a given dataset.
- Students will learn to collaborate in an interdisciplinary group, manage group processes, and communicate their results to an audience of peers and teachers.

Course content

This course will offer practical training in digital visualization techniques, placed in the broader scope of Digital Humanities and Social Analytics. Visualization of data plays an important role in exploring and analysing quantitative data deriving from large and complex datasets, such as relational databases and text corpora varying from 17th century literature to newspaper archives to tweets. Visualizations can be used both to present the end results of research projects as well as to support all phases of the hermeneutic cycle of questioning, searching, aggregating and analysing data. They may reveal patterns and provide leads for new research questions. In this course students will become familiar with a number of visualization tools and learn to reflect critically on the way they can be used.

An important part of the classes will entail practical training in the processing of spatial and textual data. This course invites you to choose a personal research topic and will teach you basic practical skills in digital mapping and other visualisations to use in your own research. Digital mapping is a powerful visualization tool for both social science and humanities students who study events in space and time. The visualization of textual data will help you to manage and analyse large corpora of texts. You will define and investigate a research question, learn how to create and structure data and how to uncover patterns in your data through visualization. At the end of the course you will be able to use attractive visualizations to present your research results in both oral and written communications.

Form of tuition

Seminar, 2x2

Type of assessment

Participation, assignments and presentation (40%), research paper (60%)

Course reading

T.B.A.

Recommended background knowledge

This course is designed for students who study the minor Digital Humanities and Social Analytics. For other students it would be helpful to familiarize with the basics of digital data in advance. Please contact the instructors for more information and advice.

Target group

Students of the UvA & VU faculty of Humanities and Social Sciences, international exchange students as well as students of Informatics (UvA) and Computer Science (VU).

Registration procedure

This course is part of the joined UvA/VU Minor Digital Humanities and Social Analytics. This module is taught at the VU. Module registration at the VU is required for UvA students.

Remarks

This course is part of the minor Digital Humanities and Social Analytics. This module is taught at the VU. Module registration at the VU is required.

Writer at Work

Course code	L_NNBAALG002 ()
Period	Period 2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.H.C. Bel
Examinator	dr. J.H.C. Bel
Teaching staff	dr. J.H.C. Bel
Teaching method(s)	Excursion, Seminar
Level	300

Writing 2

Course code	L_ETBAALG003 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. G.A. Dreschler
Examinator	dr. G.A. Dreschler
Teaching staff	dr. G.A. Dreschler
Teaching method(s)	Lecture, Seminar

Level	300
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Course objective

After successfully completing this course you will be able to write a well-structured academic text in English about a specialized subject in your own discipline. You will be able to write texts which are relatively free of lexical and grammatical errors, and which exhibit the stylistic features and textual conventions of research papers appropriate to the discipline.

Course content

The main aim of this course is to further develop your writing skills in English. For this course we focus on your position as a writer in the academic world, i.e. as someone who is engaged in academic discourse. This means that you need to be aware of appropriate structures at sentence level as well as at text level, at ways of using language to refer to other writers, and at ways of using academic language effectively. The emphasis in this course is on (a) gaining more insight into the language and style of your own academic discipline, (b) improving coherence, compactness and readability, and (c) expanding your grammatical repertoire.

Form of tuition

Lectures (2 hours a week) and seminars (2 hours a week).

Type of assessment

A short comparative essay (40%) and a research report on the language of engagement in your own discipline (60%). The final grade needs to be a 6.0 minimum.

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho. There will also be separate materials posted on Canvas.

Entry requirements

Academic English CIW L&S: Grammar and Academic English CIW L&S: Writing

Target group

Second year students of Literature & Society

Writing in the Ancient Near East

Course code	L_SABAALG002 ()
Period	Period 1+2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. K. Kleber
Examinator	prof. dr. K. Kleber
Teaching staff	prof. dr. K. Kleber, M. Tamerus, dr. R. de Boer
Teaching method(s)	Seminar
Level	300

Course objective

Students learn about ancient Near Eastern writing systems, their structure, their development, and text genres. The focus lies on the Sumero-Akkadian cuneiform and on the various alphabets. You will see original clay tablets and other artefacts kept at Dutch collections. Students with a previous knowledge of Akkadian will learn to edit a cuneiform tablet. As this course is taught in English, you will train your confidence in speaking up in class, make articulate contributions in English and write a term paper in English.

Course content

Topics are e.g. the invention of writing, the development of the cuneiform script through the ages, schooling in the ancient Near East, the invention of the alphabet, the illicit trade in antiquities, and the discussion of ethical issues concerning the scientific treatment of unprovenienced cuneiform tablets.

Form of tuition

Seminar. One weekly meeting of two hours, occasionally three hours (for excursions to cuneiform collections and practical exercises such as writing on clay).

Type of assessment

Term paper, due at the end of December 2017.

Course reading

Individual articles, will be announced on Canvas.

Entry requirements

No absolute requirements but it is advisable to have a general idea about ancient Near Eastern history.

Recommended background knowledge

Students are advised to acquire knowledge about ancient Near Eastern history before the course begins. We recommend the introduction by Marc van de Mieroop, *A History of the Ancient Near East*, pp. 19-94 (or more pages as far as you can get). A very short overview is given in L. De Blois, R.J. van der Spek's *An Introduction to the Ancient World*, pages 16-24 and 27-44.

Target group

Students in the minor "Languages and Cultures of the Ancient Near East"; all interested students, in particular students of Ancient Studies, Classics, Archaeology, Theology, Ancient History.

Remarks

This course is offered only in 2017/18.