



## Classics and Ancient Civilizations (Ma)

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Oudheidstudies - 2016-2017

From September 2012 VU University and the University of Amsterdam offer a combined graduate study in Classics and Ancient Civilizations. It is organized within the *Amsterdam Centre for Ancient Studies and Archaeology (ACASA)* that was founded by both universities and offers several kinds of programme relating to the study of Antiquity. In ACASA you can choose a wide variety of courses so that you can specialize as classicist, archaeologist, ancient historian, assyriologist or graduate in an interdisciplinary programme.

The Master's curriculum Classics and Ancient Civilizations consists of three programmes: Classics, Ancient History and Ancient Studies. Each programme has its own core courses and in addition you may choose from a wide variety of courses offered by both universities, that suit best your specialization. All courses are taught in English.

[Programme overview](#)

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## Master Classics & Ancient Civilizations, Programme Ancient Studies

Hardly a single question on ancient society or culture can be solved if one limits the evidence to either written sources or archaeological material. Therefore the Master's in Ancient Studies is designed as a multi-disciplinary programme. It offers a unique combination of historical, literary, and archaeological approaches from which the student can make a choice. In addition, the study of Greek, Latin, or Assyrian and Babylonian can be included in the programme.

The core courses of the programme are 'Great Debates in Ancient Historical Studies I and II', both of which introduce students to some of the most pertinent debates within the field and give due attention to interdisciplinary research. Depending on your interests, you can choose one of five specialisations: Ancient Culture and Society, Ancient Studies & Greek, Ancient Studies & Latin, Ancient Studies & Assyrian/Babylonian or Intellectual History.

Opleidingsdelen:

- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Culture and Society](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Greek](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Latin](#)
- [Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Babylonian/Assyrian Languages](#)

## Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Culture and Society

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Opleidingsdelen:

- [Specialization Ancient Culture and Society, Electives Semester 1](#)
- [Specialization Ancient Culture and Society, Electives Semester 2](#)

Vakken:

Naam	Periode	Credits	Code
<a href="#">Great Debates</a>	Periode 2	6.0	L_AAMAOHS038
<a href="#">Interdisciplinary Seminar: Rulers Ideology and Representation</a>	Periode 1	6.0	L_OAMAOHS008

<a href="#">Master Thesis Classics and Ancient Civilizations</a>	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Periode 3	6.0	L_OAMAOHS003

## Specialization Ancient Culture and Society, Electives Semester 1

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
<a href="#">Ceramics in Archaeology</a>	Periode 2	6.0	L_AAMAARC006
<a href="#">From Christ to Constantine: Judaism and Christianity in their Graeco- Roman Contexts</a>	Periode 1	6.0	G_AAMAOHS001
<a href="#">From Constantine to Muhammad: Religion and Society in Late Antiquity</a>	Periode 2	6.0	L_GOMAALG004
<a href="#">Historical Landscape and Archaeological Heritage</a>	Ac. Jaar (september), Periode 1	6.0	L_AAMAERF001
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Periode 2	6.0	L_BMMAARC010
<a href="#">Imagining the Superhuman in Context</a>	Periode 2	6.0	L_AAMAOHS035
<a href="#">MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.</a>	Periode 1	6.0	WM_ACASA01
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Periode 1	6.0	L_AAMAARC016
<a href="#">Tutorial Advanced Syriac</a>	Periode 1	6.0	L_OAMAOHS009
<a href="#">Tutorial Classics and Ancient Civilizations</a>	Periode 3	6.0	L_OAMAOHS006

## Specialization Ancient Culture and Society, Electives Semester 2

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
<a href="#">City Life in the Roman Empire</a>	Periode 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Near Eastern Civilizations</a>	Periode 4	6.0	L_GOMAALG003
<a href="#">Greek Elite Culture in the Roman Empire</a>	Periode 5	6.0	L_GOMAALG002
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Periode 5	6.0	L_BAMAARC014
<a href="#">The Beginning of Jewishness</a>	Periode 4	6.0	L_AAMAOHS036
<a href="#">Tutorial Ancient History and Ancient Studies</a>	Ac. Jaar (september)	6.0	L_OAMAOHS004
<a href="#">Tutorial: Hittite Language</a>	Periode 4	6.0	L_AAMAOHS041

## Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Greek

Choose in period 3 Term Paper or Tutorial or Greek Epigraphy (Athens).

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Opleidingsdelen:

- [Specialization Ancient Studies & Greek, Electives](#)

Vakken:

Naam	Periode	Credits	Code
<a href="#">Great Debates</a>	Periode 2	6.0	L_AAMAOHS038
<a href="#">Greek Literature: Plato and Myth</a>	Periode 2	6.0	L_XGMAOHS003
<a href="#">Interdisciplinary Seminar: Rulers Ideology and Representation</a>	Periode 1	6.0	L_OAMAOHS008
<a href="#">Master Thesis Classics and Ancient Civilizations</a>	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
<a href="#">Methodology: Intertextuality and Classical Storytelling</a>	Periode 1	6.0	L_XLMAOHS005
<a href="#">Reception of Classical Literature</a>	Periode 5	6.0	L_XLMAOHS007
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Periode 3	6.0	L_OAMAOHS003
<a href="#">Tutorial Classics and Ancient Civilizations</a>	Periode 3	6.0	L_OAMAOHS006

## Specialization Ancient Studies & Greek, Electives

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
<a href="#">City Life in the Roman Empire</a>	Periode 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Near Eastern Civilizations</a>	Periode 4	6.0	L_GOMAALG003
<a href="#">Latin Epigraphy on location</a>	Periode 4	5.0	L_BEMAOHD002
<a href="#">Latin Literature: The Poetics of Civil War: Lucan's Bellum Civile</a>	Periode 4	6.0	L_AAMAOHS039
<a href="#">The Beginning of Jewishness</a>	Periode 4	6.0	L_AAMAOHS036
<a href="#">Tutorial: Hittite Language</a>	Periode 4	6.0	L_AAMAOHS041

## Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Latin

Choose in period 3 Term Paper or Tutorial.

Choose in period 4 Latin Literature or Latin Epigraphy on location (Rome).

Vakken:

Naam	Periode	Credits	Code
<a href="#">Great Debates</a>	Periode 2	6.0	L_AAMAOHS038
<a href="#">Greek and Latin Linguistics: Syntactic, Rhetorical and Discourse Pragmatic Units</a>	Periode 2	6.0	L_AAMAOHS040
<a href="#">Interdisciplinary Seminar: Rulers Ideology and Representation</a>	Periode 1	6.0	L_OAMAOHS008
<a href="#">Latin Epigraphy on location</a>	Periode 4	5.0	L_BEMAOHD002
<a href="#">Latin Literature: The Poetics of Civil War: Lucan's Bellum Civile</a>	Periode 4	6.0	L_AAMAOHS039
<a href="#">Master Thesis Classics and Ancient Civilizations</a>	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
<a href="#">Methodology: Intertextuality and Classical Storytelling</a>	Periode 1	6.0	L_XLMAOHS005
<a href="#">Reception of Classical Literature</a>	Periode 5	6.0	L_XLMAOHS007

<a href="#">Term Paper Ancient History and Ancient Studies</a>	Periode 3	6.0	L_OAMAOHS003
<a href="#">Tutorial Classics and Ancient Civilizations</a>	Periode 3	6.0	L_OAMAOHS006

## Master Classics & Ancient Civilizations, Programme Ancient Studies, Specialization Ancient Studies & Babylonian/Assyrian Languages

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Opleidingsdelen:

- [Specialization Ancient Studies & Babylonian/Assyrian Languages, Electives](#)

Vakken:

Naam	Periode	Credits	Code
<a href="#">Confrontation between Greek and Near Eastern Civilizations</a>	Periode 4	6.0	L_GOMAALG003
<a href="#">Great Debates</a>	Periode 2	6.0	L_AAMAOHS038
<a href="#">Interdisciplinary Seminar: Rulers Ideology and Representation</a>	Periode 1	6.0	L_OAMAOHS008
<a href="#">Master Seminar Akkadian 1B</a>	Periode 1	6.0	L_SAMAOHS002
<a href="#">Master Seminar Akkadian 2A</a>	Periode 2	6.0	L_OAMAOHS002
<a href="#">Master Thesis Classics and Ancient Civilizations</a>	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Periode 3	6.0	L_OAMAOHS003

## Specialization Ancient Studies & Babylonian/Assyrian Languages, Electives

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
<a href="#">Greek Elite Culture in the Roman Empire</a>	Periode 5	6.0	L_GOMAALG002
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Periode 5	6.0	L_BAMAARC014
<a href="#">Tutorial Ancient Near Eastern History and Culture</a>	Periode 5	6.0	L_OAMAOHS007

## Master Classics & Ancient Civilizations, Program Classics

Choose in period 3 Term Paper or Tutorial or Greek Epigraphy (Athens).

Choose in period 4 Latin Literature or Latin Epigraphy on location (Rome).

Vakken:

Naam	Periode	Credits	Code
<a href="#">Greek and Latin Linguistics: Syntactic, Rhetorical and Discourse Pragmatic Units</a>	Periode 2	6.0	L_AAMAOHS040
<a href="#">Greek Literature: Plato and Myth</a>	Periode 2	6.0	L_XGMAOHS003
<a href="#">Interdisciplinary Seminar: Rulers Ideology and Representation</a>	Periode 1	6.0	L_OAMAOHS008
<a href="#">Latin Epigraphy on location</a>	Periode 4	5.0	L_BEMAOHD002
<a href="#">Latin Literature: The Poetics of Civil War: Lucan's Bellum Civile</a>	Periode 4	6.0	L_AAMAOHS039
<a href="#">Master Thesis Classics and Ancient Civilizations</a>	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
<a href="#">Methodology: Intertextuality and Classical Storytelling</a>	Periode 1	6.0	L_XLMAOHS005
<a href="#">Reception of Classical Literature</a>	Periode 5	6.0	L_XLMAOHS007
<a href="#">Term Paper Ancient History and Ancient Studies</a>	Periode 3	6.0	L_OAMAOHS003
<a href="#">Tutorial Classics and Ancient Civilizations</a>	Periode 3	6.0	L_OAMAOHS006

## Master Classics & Ancient Civilizations, Program Ancient History

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Opleidingsdelen:

- [Programme Ancient History, Electives Semester 2](#)

Vakken:

Naam	Periode	Credits	Code
<a href="#">A City full of Gods: Roman Religion and Roman Imperialism</a>	Periode 1	6.0	L_AAMAOHS042
<a href="#">City Life in the Roman Empire</a>	Periode 4	6.0	L_AAMAOHS001

From Constantine to Muhammad: Religion and Society in Late Antiquity	Periode 2	6.0	L_GOMAALG004
Great Debates	Periode 2	6.0	L_AAMAOHS038
Interdisciplinary Seminar: Rulers Ideology and Representation	Periode 1	6.0	L_OAMAOHS008
Master Thesis Classics and Ancient Civilizations	Ac. Jaar (september)	18.0	L_OAMAOHSSCR
Term Paper Ancient History and Ancient Studies	Periode 3	6.0	L_OAMAOHS003

## Programme Ancient History, Electives Semester 2

Choose in period 5 a Tutorial or an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
Greek Elite Culture in the Roman Empire	Periode 5	6.0	L_GOMAALG002
Money in Ancient and Medieval Society. An archaeological view	Periode 5	6.0	L_BAMAARC014
The Beginning of Jewishness	Periode 4	6.0	L_AAMAOHS036
Tutorial Ancient Near Eastern History and Culture	Periode 5	6.0	L_OAMAOHS007

## A City full of Gods: Roman Religion and Roman Imperialism

<b>Vakcode</b>	L_AAMAOHS042 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Inhoud vak

From the fourth century BC onwards, Rome developed from its modest origins as a small city-state on the banks of the Tiber into an empire that spanned the borders of the known world. According to writers like Livy and Cicero, much of this imperial success was based on religion. Like foreign communities that transformed from enemies into allies, the Romans also encountered foreign gods and were often quite willing to give them a place in their pantheon and in their city. Rome's success was, in many ways, the gods' success.

In this course, we will explore the various ways the conquest wars of

the Roman Republic affected the religious landscape of the city of Rome, using a wide variety of literary and archaeological sources. We will analyze the solemn state rituals for Jupiter Optimus Maximus that preceded and succeeded all war efforts, but will also concentrate on the cult introductions that were the result of these efforts. What to think of the foreign and very mysterious goddess Magna Mater, who was worshipped in the form of a meteoric stone and was accompanied by ecstatic eunuch priests? Can we describe this pragmatic attitude towards old and new gods as a form of religious tolerance? And, if so, were there any limits to this tolerance?

### Onderwijsvorm

Seminars

### Literatuur

To be announced.

### Overige informatie

This module is taught at the UvA by mw. R. Hermans (UvA subject code 172410066Y). Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## Ceramics in Archaeology

<b>Vakcode</b>	L_AAMAARC006 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. V.V. Stissi
<b>Docent(en)</b>	prof. dr. V.V. Stissi
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

### Inhoud vak

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various

methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

### Onderwijsvorm

Seminar.

### Toetsvorm

Performance in class discussions, also based on reading and reports; presentations; final essay

### Literatuur

Will be made available during the course.

### Doelgroep

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

### Intekenprocedure

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412156Y). Module registration at the UvA is required. To register, a UvANetID is required. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

### Overige informatie

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412156Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## City Life in the Roman Empire

<b>Vakcode</b>	L_AAMAOHS001 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen

<b>Coördinator</b>	prof. dr. E.A. Hemelrijk
<b>Examinator</b>	prof. dr. E.A. Hemelrijk
<b>Docent(en)</b>	prof. dr. E.A. Hemelrijk
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Inhoud vak**

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

### **Onderwijsvorm**

Seminar

### **Toetsvorm**

Written examination 30%, presentations 20%, paper 50% of the final mark.

### **Literatuur**

Articles and parts of books, to be announced in class.

### **Vereiste voorkennis**

BA History, Classics, Mediterranean Archaeology

### **Doelgroep**

(R)MA studenten Ancient History, Ancient Studies and Mediterranean Archaeology

### **Overige informatie**

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## **Confrontation between Greek and Near Eastern Civilizations**

<b>Vakcode</b>	L_GOMAALG003 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0

<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. N.F.F. Karrouche
<b>Examinator</b>	dr. N.F.F. Karrouche
<b>Docent(en)</b>	dr. N.F.F. Karrouche
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

Training in research skills (phrasing of a research topic, heuristics, reporting) and developing the capability to use literary and documentary sources.

Knowledge of social scientific theory regarding cultural interaction, adaptation, and integration, as well as its application to Antiquity.

### **Inhoud vak**

Since the establishment of the great Near Eastern empires of the first millennium BC, gradually a multiform society emerged due to military operations, deportations, trade, and the foundation of cities. In the empires of Alexander the Great and the Seleucids a great effort was made to spread Greek culture by the foundation of new cities with a core of Greek or Hellenized citizens or by the settlement of Greeks, Macedonians and Hellenized people in ancient oriental cities, like Babylon, Uruk and Susa. In two areas this process can be studied fruitfully thanks to the availability of Greek as well as of indigenous sources: Babylonia and Judea. This allows us to look at the interaction of cultures from both sides. For Syria the situation of the sources is more troublesome, but we have evidence especially for the Roman period.

### **Onderwijsvorm**

This research seminar combines lectures and independent research by the students. In two introductory classes theories on cultural interaction will be presented. The instructor and students will subsequently take turns in presenting and discussing relevant sources in Greek, Aramaic, and Akkadian as well as secondary literature regarding a number of well-defined topics and questions. All primary sources will be made available in English, but research master students in particular are stimulated to read them in their original languages as well. Finally, in consultation with the students research topics will be formulated about which the students will write an individual paper.

### **Toetsvorm**

A presentation (and one's contribution to the discussion of the other presentations) forms 50% of one's mark for this course. The other 50% is determined by a short paper (5000-7000 words), for which one has to gather one's own primary sources and secondary literature. The subject should be related to the theme of the cultural contact between East and West in the ancient Middle East.

### **Literatuur**

Literature will be made available through Blackboard.

### **Doelgroep**

Students admitted to one of the following Master's programmes can take this course:

(Research) Master's programmes in Classics and Ancient Civilizations,

History, or Theology & Religious Studies.

Students with knowledge of the relevant languages can follow additional classes to read texts in the original languages.

## From Christ to Constantine: Judaism and Christianity in their Graeco- Roman Contexts

<b>Vakcode</b>	G_AAMAOHS001 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Godgeleerdheid
<b>Coördinator</b>	prof. dr. L.J. Lietaert Peerbolte
<b>Examinator</b>	prof. dr. H. Amirav
<b>Docent(en)</b>	dr. N.M. Vos, prof. dr. H. Amirav, prof. dr. L.J. Lietaert Peerbolte, J.W. van Henten
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Insight into and knowledge of the development of ancient religions, with an emphasis on Judaism and Christianity, in their socio-historical context in the first three centuries CE; familiarity with various sources, such as texts and archaeological remains, as well as sociological and anthropological theories, and the ability to independently discuss various developments within the changing religious landscape of early Judaism, early Christianity, and their pagan surroundings.

### Inhoud vak

During the three centuries following the death of Jesus of Nazareth, the movements of his followers developed from obscure oriental sects into a major religion of the Roman empire, threatening the positions of Judaism and paganism. The goal of this course is to study and to understand this spectacular development.

In order to do so, we will study the development of the early Christian movements in their context: Graeco-Roman society and its religious and cultural life, which includes Judaism and pagan religions, such as the so-called mystery cults. In addition, attention will be paid to the social composition of the Christian communities, the role of Christian martyrs in the growth and dissemination of the new faith, and the confrontation between Christianity and contemporary philosophy and world views. Last but not least, the role of Constantine at the beginning of the fourth century will be a central issue. Ancient literary sources (in translation), material remains, and secondary literature on the subject will serve as the starting point of this course.

### Onderwijsvorm

A number of instructors will guide the participants of this course through the selected themes. Each individual week will entail a lecture by the instructor, the reading and discussion of primary sources, and a presentation by one of the participating students. All in all, the classes will take the shape of a seminar, in which the coordinator will

be continually present to

### Toetsvorm

Students will give a presentation during one of the classes, which will be graded on the criteria of content and presentation skills (30%) and they will write a final exam (70%).

All sources are presented in translation, but students who master one of the classical languages may write a research paper of 4000 words (excluding bibliography) instead of the exam.

Students in one of the Research Master programmes should write both the exam and a paper (presentation: 20%; exam 40%; paper 40%).

## From Constantine to Muhammad: Religion and Society in Late Antiquity

<b>Vakcode</b>	L_GOMAALG004 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Docent(en)</b>	dr. N.M. Vos, prof. dr. H. Amirav, prof. dr. R.B. ter Haar Romeny
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

(1) Insight into the development of ancient religions, with an emphasis on Judaism, Christianity, and Islam, in their socio-historical context in the period from 300 to 650 CE.

(2) Familiarity with various sources, such as texts and archaeological remains, as well as sociological and anthropological theories.

### Inhoud vak

After the Emperor Constantine ended the last persecution of Christians in the Roman Empire, the number of conversions started rising. But the fourth and fifth centuries saw more major changes: Christianity became a state religion and it started institutionalizing. New phenomena came up, such as pilgrimage and monasticism. Christianity got its own literary culture, adapting existing genres to its own needs. At the same time, other religions reacted and developed in their own way. Religions and society became different.

This course tries to understand what happened by going into questions such as: What was the relation between Christianity and the Roman state and why did emperors—with the notable exception of Julian ‘the Apostate’—support Christianity in this way? How did people react? Many converted, but what did this mean? Many others chose to remain pagan or Jewish: what was their point of view? Is the institutionalization of Rabbinic Judaism in any way related to this, and what about the ‘Last Pagans of Rome’ (the title of a recent book)? What societal changes did monasticism and pilgrimage bring about? How did the literary cultures and art of pagans, Jews, and Christians relate to each other? Was this the end of the classical tradition and free thought, or simply the beginning of new developments on old foundations? We will see that it

makes sense to speak of 'Late Antiquity'.

Next we will discuss the growing apart of the western and eastern parts of the Roman Empire, and developments in the Middle East. In the sixth century, it also appeared that the state-sponsored movement towards unity in Christianity was unsuccessful. Among Christians in the Middle East there was strong opposition against decisions taken in the centre of the Empire. These developments in Late Antique society and culture form the backdrop to a new movement: that of the prophet Muhammed in the early seventh century.

### Onderwijsvorm

Seminar. Students will present during one of the sessions and are required to take part in discussions.

### Toetsvorm

Students will give a presentation during one of the classes, which will be graded on the criteria of content and presentation skills (30%) and they will write a final exam (70%).

All sources are presented in translation, but students who master one of the classical languages may write a research paper of 4000 words (excluding bibliography) instead of the exam.

Students in one of the Research Master programmes do both the exam and the paper (presentation: 20%; exam 40%; paper 40%).

### Literatuur

- Stephen Mitchell, A History of the Later Roman Empire AD 284–641 (2nd ed.; Chichester: Wiley Blackwell, 2015)
- Various articles to be found on Blackboard.

### Doelgroep

MA students and Research Master students in History, Classics & Ancient Civilizations, Theology & Religious Studies, Archaeology.

## Great Debates

<b>Vakcode</b>	L_AAMAOHS038 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Docent(en)</b>	dr. A. Prent
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Inhoud vak

What do Christianity and ancient mystery cults have in common? Is gender a useful category of historical analysis for the ancient world? Herod the Great, friendly king, genius or evil tyrant?

Each of these themes is topic of fierce debate between ancient historians. These debates will be central to this course. Using these debates, we will deal with methodical and theoretical questions, and come to grips with the difficulties of interpreting different types of source material. What are the developments in a specific debate? Which

definitions and what sort of criteria are used? What are the reasons for stagnation of a debate and what does it take to make progress again?

### **Onderwijsvorm**

Seminar. Each debate will be discussed in three consecutive two-hour sessions. Students are required to actively participate through preparation of discussions, oral presentations and written papers, and giving and receiving feedback on said presentations and papers. On each debate a brief paper is written (of 2000 words). In the last session, each student presents a brief outline of his or her term-paper (to be written in period 3); topics may be selected from the debates or from broadly related themes.

### **Toetsvorm**

Three written assignments (30% each) and an oral presentation (10%). As a rule, individual assignments may not be resubmitted in order to obtain a higher mark. Only if the final mark is between 5 and 6, the paper which received the lowest mark may be resubmitted after revision; in this case, however, the final mark can never exceed a 6.

### **Literatuur**

Articles, book chapters, primary sources in translation (to be announced during the course).

### **Doelgroep**

The course is obligatory for students from the MA Classics and Ancient Civilizations, programmes Ancient History and Ancient Studies. Students of the other MA programs of ACASA (MA Classics and Ancient Civilizations, programme Classics; MA Archaeology) can choose the course as an elective.

### **Intekenprocedure**

This module is taught at the UvA by prof. dr. E. Hemelrijk, dr. M. Prent, dr. M. Whiting (UvA subject code 172414006Y). Module registration with a UvaNetID at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

### **Overige informatie**

This module is taught at the UvA by mw.prof.dr. E. Hemelrijk (UvA) and dr. M. Prent (VU) (UvA subject code 172414006Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## **Greek and Latin Linguistics: Syntactic, Rhetorical and Discourse Pragmatic Units**

<b>Vakcode</b>	L_AAMAOHS040 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0

<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Docent(en)</b>	dr. M. Buijs
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

Students will be introduced to current views on meaningful units of syntactic, rhetorical, narratological and discourse-pragmatic analysis, and, especially, on the relationship between these different types of units. They will be trained to analyze larger stretches of Greek and Latin texts along these different lines and to recognize the markers that signals the boundaries involved. In addition, they will be trained in corpus research, advanced academic presentation and critical debate.

### **Inhoud vak**

Units of linguistic analysis vary according to the goals of analysis. Thus, e.g. syntactic analysis is usually based on constituents, clauses and sentences, while pragmatic analysis proceeds along the lines of discourse acts and moves, and cognitive approaches have paid much attention to so-called 'idea units', which are not unlike rhetorical cola. Narratological analysis, finally, is usually based on even larger units, such as paragraphs and episodes. Starting from these various types of units, students will gain more insight in the ways in which syntax, rhetoric, and narratology interact in shaping our understanding of how classical texts and discourse are shaped and structured. We will read and discuss in class recent literature on different types of analyses and the corresponding units, as well as literature on text types and the differences between oral versus written discourse and on the various markers that are used by speakers and writers to demarcate units. Besides, the students are invited, right from the start, to apply the insights gained by analyzing stretches of texts, esp. passages taken from Greek and/or Latin narrative, speeches and dialogue. The responsibility for the discussions in the classroom of literature and analyses is given to the students themselves, who are requested to hand in questions and observations before each session, and are taking turns in presiding over the discussions. The seminar is concluded by individual research assignments; the results are shared in oral presentations; besides students write an conference abstract, describing the research they conduct in agreement with the conventions of linguistic conferences.

### **Onderwijsvorm**

Seminar, 2x2 hours per week.

### **Toetsvorm**

Weekly assignments during the course weeks; a written research abstract, oral presentation and extended hand out, in the last week of the course.

### **Literatuur**

Syllabus (on blackboard).

### **Aanbevolen voorkennis**

Students should be acquainted with basis insights into Greek / Latin syntax, Pragmatics, Rhetoric and narratology, and have some experience

in (close) reading of Classical Greek and/or Latin prose.

### Doelgroep

MA students Classics and Ancient Civilizations.

### Overige informatie

This module is taught at the UvA by dr. R.Risselada (UvA) and dr. M.Buijs (VU) (UvA subject code 172411466Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Students that have been trained in only one of the two languages involved will be offered sufficient material to focus their attention on that language only (usually Latin, but Greek is also possible), and devote their assignments, research and presentation to texts written in that language. Core texts in the other language will be offered in translation and/or alternative texts and assignments will be available.

## Greek Elite Culture in the Roman Empire

<b>Vakcode</b>	L_GOMAALG002 ()
<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. J.J. Flinterman
<b>Examinator</b>	dr. J.J. Flinterman
<b>Docent(en)</b>	dr. J.J. Flinterman
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

### Inhoud vak

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the *pepaideumenos*, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the

satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

### Onderwijsvorm

Seminar, 4 hours a week

### Toetsvorm

Weekly assignments, viva voce. Students in the Research Master Classics and Ancient Civilizations will be asked to shoulder more demanding assignments.

### Literatuur

To be announced

### Vereiste voorkennis

Greek texts will be read in translation, so to take this course you don't need to know ancient Greek.

### Doelgroep

Students MA and RMA Classics and Ancient Civilizations and MA History

## Greek Literature: Plato and Myth

<b>Vakcode</b>	L_XGMAOHS003 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. G.J. Boter
<b>Examinator</b>	prof. dr. G.J. Boter
<b>Docent(en)</b>	prof. dr. G.J. Boter
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Getting acquainted with a number of myths in Plato's works. Acquiring insight into the role of myth in Plato's dialogues and the literary function and composition of these myths.

After having followed this course successfully, the student will be able to interpret myths in Plato, to formulate an opinion on the subject and to communicate his opinion to others, and to reflect on what this course has contributed to his intellectual development in the field of Greek literature and philosophy.

### Inhoud vak

In Plato's dialogues we often find myths. In some cases Plato refers to myths which we already know from other sources and he uses these myths for his own purposes; an instance of such a myth is the myth of Prometheus and Epimetheus in the Protagoras. In many other cases, however, Plato makes his interlocutors tell myths which we do not know from other sources; it is probable that Plato invented such myths himself. A relevant instance is the myth of the chariot with the two horses which we read in the Phaedrus.

Plato is both philosopher and author. Therefore the role of myth in Plato should be approached from a philosophical and a literary point of

view. As to the first issue the question is raised in how far reason is autonomous and what is the philosophical meaning of myth. With regard to the second issue attention will be paid to style, composition and narrative technique.

### Onderwijsvorm

Seminar.

### Toetsvorm

Oral presentation (20%); written exam (80%)

### Literatuur

Syllabus of primary texts (available on Blackboard). Further literature to be announced on Blackboard

### Vereiste voorkennis

All courses of Greek in the bachelor programme Classics (GLTC) or Ancient Studies (Oudheidkunde)

### Aanbevolen voorkennis

Elementary knowledge of ancient Greek philosophy, especially Plato, and Greek myth

### Doelgroep

(Research) Master students Classics; (Research) Master students Ancient Civilizations with Greek

### Overige informatie

Students in the researchmaster programme are expected to read extra primary and secondary literature on a special subject to be established by student and teacher. These extra materials will be tested in the written exam, in addition to the standard exam.

Attending the classes is obligatory. If a student is absent from 20% or more of the classes he will be excluded from the exam.

## Historical Landscape and Archaeological Heritage

<b>Vakcode</b>	L_AAMAERF001 ()
<b>Periode</b>	Ac. Jaar (september), Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J. Renes
<b>Examinator</b>	prof. dr. J. Renes
<b>Docent(en)</b>	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
<b>Lesmethode(n)</b>	Hoorcollege
<b>Niveau</b>	400

### Doel vak

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;

knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and

landscape heritage in the past decades;  
critical reflection on the use of the term heritage in contemporary  
(archaeological) preservation policies and the management of historical  
landscapes.

### **Inhoud vak**

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

### **Onderwijsvorm**

lectures

### **Toetsvorm**

Take-home exam.

### **Literatuur**

will be communicated later

### **Vereiste voorkennis**

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

### **Doelgroep**

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

### **Overige informatie**

Attending the lectures mandatory

## **Homeric Greece: Epics, Archaeology and the Wider Mediterranean World**

<b>Vakcode</b>	L_BMMAARC010 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Docent(en)</b>	prof. dr. J.P. Crielaard
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

**Inhoud vak**

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. During the remainder of the course we will explore specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world by looking at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, the composition of oral poetry, tribal warfare, and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

**Onderwijsvorm**

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

**Toetsvorm**

Participation in class room discussions and weekly written reports, (short) final essay.

**Literatuur**

Will be made available during the course.

**Vereiste voorkennis**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

**Doelgroep**

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

**Overige informatie**

Attendance is obligatory.

## Imagining the Superhuman in Context

<b>Vakcode</b>	L_AAMAOHS035 ()
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<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. N.M. Vos
<b>Docent(en)</b>	dr. N.M. Vos
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

- Acquaintance with ancient conceptions of the superhuman in various contexts and developing one's own view on these conceptions.
- Close reading and discussion of key primary texts.

### **Inhoud vak**

Imagining the Superhuman in Context focuses on the intellectual history of Greco-Roman literature and philosophy as well as the Jewish and Christian traditions in antiquity. It comprises an interdisciplinary trajectory in which sessions are taught by specialists in philosophy, theology/religious studies and classics. During the course, various conceptions of the superhuman are analysed. Students will become acquainted with the different ways in which Greek philosophers and authors as well as Jewish and Christian thinkers mapped out their concepts of G/god and the realm of deities, daimones, heroes and other "superhumans". In this context, the connections between images of the divine and images of the cosmos, the human condition, ethical and cultic practice will be traced. While the different traditions will be treated in their own right, students are also invited to envisage the relations between Greco-Roman culture, Judaism and Christianity in (late) antiquity. In many ways, these traditions influenced one another, resulting in rich amalgams of thought and practice. The dynamics of reception and processes of mutual influence figure prominently in this course.

### **Onderwijsvorm**

This course will be offered in the form of a tutorial, preferably involving several (weekly) sessions of 3 hrs each. The sessions will be organized by prof.dr. Van Henten, dr. Martijn, and dr. Vos. The course is offered within the context of ACASA, the Amsterdam Center for Ancient Studies and Archaeology.

### **Toetsvorm**

Oral presentation (40% of grade), several written assignments (20% of grade) and paper (40% of grade).

### **Literatuur**

To be announced on blackboard.

### **Vereiste voorkennis**

Admitted to the MA-programmes in Classics, Ancient Studies, Ancient History, Religious Studies and Theology.

### **Doelgroep**

The course is intended for students in the Master's programme in Classics and Ancient Civilizations. It is taught within the context of the four specializations that Ancient Studies offers (Ancient Culture

and Society, Ancient Studies & Babylonian/Assyrian, Ancient Studies & Greek, Ancient Studies & Latin). It is also part of two advised combinations of electives: Ancient Religions & Intellectual Life in Antiquity.

### Overige informatie

This module is taught at the UvA by prof.dr. J.W. van Henten (UvA), dr. N.M. Vos (VU), and dr. M. Martijn (VU) (UvA Admin. Code HKRC; UvA course code 172418746Y).

Module registration at the UvA is required.

This course is an elective and part of the MA programme in Ancient Studies (which offers 4 specializations); it may be combined with certain other electives that together form two specific advised combinations of electives, namely "Ancient Religions" and "Intellectual Life in Antiquity".

## Interdisciplinary Seminar: Rulers Ideology and Representation

<b>Vakcode</b>	L_OAMAOHS008 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Docent(en)</b>	prof. dr. R.B. ter Haar Romeny, dr. R. de Boer
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Students should be able to recognize instances of rulers' ideology and representation and relate these to each other. Based on five examples which will be studied in depth—Ashurbanipal, Nebuchadnezzar, Alexander the Great, Augustus, and Constantine—, they should be able to sketch the development of cults and other forms of representation of rulers, as well as imperial ideologies, from the first millennium BCE to the late antique period. They should also be able approach this subject in an interdisciplinary way, relating to the different fields of literature, art & architecture, political history, and their interconnections.

### Inhoud vak

Rulers have always represented themselves in ways that were meant to confirm the presence of their rule and ensure its continuity by legitimizing and strengthening it. Often they tried to emulate some of their illustrious predecessors or to stress their legitimacy by pointing at their position within a dynasty, rights given to them by the gods, military accomplishments, or the possession of certain symbols. They themselves, or more often people in their courts, also developed ideologies of kingship and power that brought such elements of representation together, be it in the form of historical and political narratives or in the form of a cult. Needless to say, the rulers' opponents also reacted to such statements and wrote counter-narratives. The rulers who will be studied in this course all lived at important turning points in the history of their empires. As a result, their ideologies and the way they were presented often underwent important

changes. Thus Alexander the Great, originally a primus inter pares in the Macedonian ideal of kingship, started to style himself as a Pharaoh and son of Zeus-Ammon after the conquest of Egypt. As ruler of Persia he wanted his subjects to perform proskynesis for him—which led to considerable opposition among the Macedonians. When Augustus took up the government of the Roman Empire and became the first Roman emperor, he made use of a number of blue-prints for the ideal ruler provided by the cultural tradition and developed these further. In his turn, Augustus set an example for Constantine, who distanced himself from the emperor-generals of the third century and sought legitimation in emulating Augustus and Trajan, while embracing a new religion, Christianity.

### Onderwijsvorm

Seminar

### Toetsvorm

Students will write a final exam (100% of the final mark). During the exam, students will have to write three short essays on subjects to be chosen from a list of five options. Students in one of the Research Master's programmes will have to write an additional fourth short essay on a subject of their choice.

### Literatuur

Various articles and sources to be found on Blackboard.

### Doelgroep

This course is obligatory for all students in the one-year MA Programme Classics and Ancient Civilizations. Research Master Students of Classics and Ancient Civilizations and (Research) MA students of Archaeology may choose the course as an elective.

### Overige informatie

This course is taught at the VU by Dr David Rijser (UvA), Dr Riens de Boer (VU), and Prof. Bas ter Haar Romeny (VU)

## Latin Epigraphy on location

<b>Vakcode</b>	L_BEMAOHD002 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	5.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks
<b>Docent(en)</b>	dr. A.M.J. Derks
<b>Lesmethode(n)</b>	Werkcollege, Computerpracticum
<b>Niveau</b>	400

### Doel vak

The course is aimed at the acquisition and application of practical research skills in epigraphic research. You will learn to read original epigraphic texts, get familiar with the Latin of inscriptions including the most typical abbreviations used in such texts, and learn to apply the rules of transcription correctly. You will gain advanced knowledge

of handbooks, corpora and electronic databases of Latin epigraphy and learn how to use them for your own thesis or other research project effectively.

### **Inhoud vak**

The course offers an intensive introduction into Latin epigraphy from the Republican period up until Late Antiquity. Its approach and focus is strongly interdisciplinary with attention being paid to philological, socio-linguistic, literary, archaeological, and juridical aspects of epigraphic texts. In addition, explicit attention will be paid to the theoretical and methodological aspects of epigraphic research. Topics which will be dealt with are as diverse as funerary monuments and commemoration of the dead, family relationships and Roman law of succession, text and spatial context, epigraphy and the administration of the Roman empire, patronage and professional colleges, content and organization of private and public cults. The focus will be on inscriptions from Rome and Ostia, but for reasons of comparison also epigraphic texts from the rest of Italy and the provinces will be drawn in.

### **Onderwijsvorm**

The main part of the course is set up as a ten days' intensive seminar which will take place at the Royal Netherlands Institute in Rome (KNIR) (provisional dates: February 24-March 5, 2017). The course comprises individual study and research (under supervision) in the library of the KNIR (and some neighbouring foreign institutes), alternated with lectures, museum and site visits in Rome and Ostia, and a city walk along monuments with in situ preserved ancient inscriptions. The seminar in Rome is preceded by a two days' introduction at the VU campus in February 2017.

### **Toetsvorm**

Oral presentation and paper containing a text edition and commentary on one or more inscriptions from Rome or Ostia.

### **Literatuur**

Will be made available through Blackboard.

### **Vereiste voorkennis**

Command of Latin at highschool exam level (VWO eindexamen).

### **Doelgroep**

MA students as well as Research MA and Phd students in Ancient History, Classics, Archaeology and Law as well as others who take a special interest in Latin epigraphy and meet the entry requirements.

### **Overige informatie**

This is an inter-university master's course which will be offered in cooperation with the Royal Netherlands Institute in Rome, the Research school OIKOS and the Masterlanguage programme of Classics. Interested students will be asked to register through a special registration form which will be made available in the autumn of 2015 through the website of the Royal Netherlands Institute ([www.knir.it](http://www.knir.it)); you will also need to register through the masterlanguage website ([www.masterlanguage.nl](http://www.masterlanguage.nl)). The course can take up to fifteen students. In case more candidates register, a selection will be made; a motivation letter which is to be submitted with the registration may be used as a means for selection. The study load is the equivalent of 5 ects; students from VU or UvA may take an additional assignment to the

equivalent of 1 ects.

For all participants free accommodation in Rome will be arranged.

Students who successfully complete the course will be partly reimbursed for their travel costs to and from Rome (flight).

This course is taught in collaboration with Prof. B.H. Stolte (RUG).

## Latin Literature: The Poetics of Civil War: Lucan's Bellum Civile

<b>Vakcode</b>	L_AAMAOHS039 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. M.A.J. Heerink
<b>Examinator</b>	dr. M.A.J. Heerink
<b>Docent(en)</b>	dr. M.A.J. Heerink
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Inhoud vak

What kind of epic would one write after Virgil's instant classic, the Aeneid? One answer is given by Ovid's metamorphosis of the Aeneid and the epic tradition in general. Lucan's epic on the Civil War between Caesar and Pompey (mid first century BC) provides a dramatically different answer. This epic, dedicated to Nero, about a historical subject, in which the traditional gods are virtually absent, has been called iconoclastic, an anti-Aeneid and even an anti-epic. Through the ages, this post-Virgilian epic has always found a readership and can be regarded a classic, but it has also evoked passionate and quite diverse reactions in its readers. Dante was a great admirer, and Shelley thought that the Bellum Civile was "of wonderful genius and transcending Virgil". Others, however, found the poem too gruesome, rhetorical or extravagant.

In this seminar, we will try to make sense of this unique epic by studying several of its aspects, for instance its place in the epic tradition and in the social and historical context of Neronian Rome, its language, style and humour, and instances of its long and rich reception.

### Onderwijsvorm

Lectures and seminars

### Toetsvorm

The final score for the course is based on (1) individual presentation (40%), (2) written examination of individual reading list (60%).

### Literatuur

An edition of Lucan's Bellum Civile, for instance Duff 1928 (Loeb Classical Library). Other material will be made available during the course.

### Vereiste voorkennis

BA Classics or compatible expertise (with Latin)

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes).

## Doelgroep

Master students Classics and Ancient Civilizations.

## Overige informatie

This module is taught at the UvA by dr. M.A.J. Heerink (UvA) (UvA subject code 172411476Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## MA Course History of Philosophy: Beauty and Truth (and the Good). The aesthetics of rational being.

<b>Vakcode</b>	WM_ACASA01 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. M. Martijn
<b>Examinator</b>	prof. dr. M. Martijn
<b>Docent(en)</b>	prof. dr. M. Martijn
<b>Lesmethode(n)</b>	Hoorcollege
<b>Niveau</b>	400

## Doel vak

In order to successfully complete this course, the student needs to

- acquire knowledge of several ancient theories of beauty and of truth;
- gain insight into ancient views of the interrelation between beauty and truth, and of the metaphysical and epistemological presuppositions underlying those views.

After completion of this course, students will have further developed their skills of textual analysis, of reflecting on and comparing the theories expounded in (ancient) texts (in translation); evaluating secondary literature on those texts; formulating their own questions on and analyses of the material.

## Inhoud vak

Overview of ancient theories of beauty and truth and of the interrelation between the two. What is the ancient notion of truth? How does it associate with, on the one hand, rationality and truth, and, on the other hand, our perception and emotions? We will trace the development of the notions of beauty and truth from the Presocratics down to the late ancient commentators, and study their entrenchment in ideas concerning the nature of reality, knowledge, and human life.

## Onderwijsvorm

Seminar. Student participation: presentation of topics, close reading of papers, and group discussions.

### **Toetsvorm**

Twoweekly assignments (20%), presentation (10%) and final essay (70%).

### **Literatuur**

A selection of passages from primary texts (mainly Plato, Aristotle, Plotinus, all in English translations) as well as papers and chapters from secondary literature, details to be announced through Blackboard. The course has a direct relation to recent research of the historians of philosophy of the VU.

### **Aanbevolen voorkennis**

A completed BA in one of the disciplines of ACASA or in philosophy. Students who wish to participate but do not fulfill the requirements should contact the teacher before enrolling.

### **Doelgroep**

MA students of ACASA. Students in other MA's (esp. Philosophy and Theology) may participate after permission from the teacher.

### **Overige informatie**

This course will be taught in English unless all participating students have both active and passive knowledge of Dutch.

Absence of more than 20% will have to be compensated through additional assignments, except in cases of illness or other extreme circumstances.

Late papers will not be accepted.

## **Master Seminar Akkadian 1B**

<b>Vakcode</b>	L_SAMAOHS002 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. R. de Boer
<b>Examinator</b>	dr. R. de Boer
<b>Docent(en)</b>	dr. R. de Boer
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

### **Inhoud vak**

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 1B is a variant to Master Seminar 1A (L\_SAMAOHS001). The two courses will be offered in alternating years.

**Onderwijsvorm**

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

**Toetsvorm**

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

**Literatuur**

Will be announced (depends on the specific topic).

**Vereiste voorkennis**

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

**Doelgroep**

Master and Research Master Ancient Studies with Babylonian.

**Overige informatie**

The course will alternate with Master Seminar Akkadian 1A (L\_SAMAOHS001). This course 1B will be offered in 2016-17.

**Master Seminar Akkadian 2A**

<b>Vakcode</b>	L_OAMAOHS002 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. K. Kleber
<b>Examinator</b>	dr. K. Kleber
<b>Docent(en)</b>	M. Tamerus, dr. R. de Boer
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Training of language skills in Akkadian: grammar, translation, reading of cuneiform. Reinforcement of detailed historical knowledge. Acquisition of skills needed for a scientific edition of unedited cuneiform texts, or: skills to work with text databases.

**Inhoud vak**

The topics of this course change yearly so that Research Master students can participate in both years. Master Seminar 2A (L\_OAMAOHS002) is a variant to Master Seminar 2B (L\_OAMAOHS005). The two courses will be offered in alternating years. In 2016-17 you will read historical texts from the latter half of the first millennium BC Babylonia, that is, from the Neo-Babylonian, Achaemenid and Hellenistic periods.

**Onderwijsvorm**

Reading and research seminar (2 hours per week). It is a combination of Akkadian reading, independent research by the students and discussion seminar. Students will present their research their research in class.

### **Toetsvorm**

Weekly assignments on the basis of original text and secondary literature; preparations of discussions; student's oral presentation in class.

### **Literatuur**

Individual articles and parts of various books. Details will be announced.

### **Vereiste voorkennis**

Advanced knowledge of Akkadian (BA in Oudheidkunde met Babylonisch-Assyrisch, alternatively at least one full year of intensive Akkadian if the student has achieved very high grades and has a good reading speed in cuneiform.)

### **Doelgroep**

Master and Research Master Ancient Studies with Babylonian

### **Overige informatie**

The course will alternate with Master Seminar Akkadian 2B (L\_OAMAOHS005). This course 2A will be offered in 2016-17.

## Master Thesis Classics and Ancient Civilizations

<b>Vakcode</b>	L_OAMAOHSSCR ()
<b>Periode</b>	Ac. Jaar (september)
<b>Credits</b>	18.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. G.J. Boter
<b>Niveau</b>	400

### **Doel vak**

The aim is to carry out research into a specialized subject or theme taken from the field of Classics and Ancient Civilizations, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with primary data.

### **Inhoud vak**

The subject and content of the thesis are defined in consultation with the supervisor. The student is required to contact one of the staffmembers whose field of research best fits the type of research to be carried out. A second supervisor will be approached afterwards.

### **Onderwijsvorm**

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

**Toetsvorm**

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

**Literatuur**

To be announced

**Vereiste voorkennis**

Bachelor degree (cf. admission rules)

**Doelgroep**

MA students

**Overige informatie**

Start consultation of staffmembers in the first semester.

## Methodology: Intertextuality and Classical Storytelling

<b>Vakcode</b>	L_XLMAOHS005 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. M.A.J. Heerink
<b>Examinator</b>	dr. M.A.J. Heerink
<b>Docent(en)</b>	dr. M.A.J. Heerink
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

The aim of this course is to introduce you to two central methodologies in the study of classics: narratology and intertextuality.

Narratology offers a refined set of instruments to analyze narrative, the text type of most classical texts (epic, historiography and the embedded narratives of lyric and drama). You will study the most important theoretical concepts of narratology and learn how to use them when reading and interpreting narrative texts.

Scholars have always discerned traces of earlier classical poems in later ones. The influence of Homer, for instance, can be found in almost every line of Virgil's Aeneid. But what do we make of these traces? In the nineteenth century, in particular Hellenistic and Roman poetry were criticized as secondary works of literature. In the last few decades however, intertextual theory has offered various ways to give meaning to the presence of the earlier text in the later one, and we are currently able to see how poets self-consciously place their poetry in a long and dynamic tradition. Intertextuality is now an indispensable tool when reading classical poetry.

**Inhoud vak**

## Narratology

You will be introduced to key concepts of narratology, such as the role of the narrator and his addressee, the narratee, focalization or point of view, the manipulation of time (retardation and acceleration, repetition and omission, foreshadowing and flash-back), description, the structure of narrative and its linguistic underpinning. These concepts will be used when reading passages from Greek and Latin narrative literature, and it will be discussed how these concepts can help us to correct, expand or refine existent interpretations and suggest new ones.

## Intertextuality

You will be introduced to the (pre)history of intertextuality and the problems concerning the interpretation of intertextual contact: is there a difference, for instance, between just a reference and a self-conscious allusion? And how can we tell? Do classical texts for example somehow express their intertextuality? These and other questions will be asked while reading a wide array of classical poetry, including Homer, Apollonius, Callimachus, Theocritus, Catullus, Virgil, Ovid and Lucan. "

## Onderwijsvorm

Lectures and seminar, 2 x 2 hours a week

## Toetsvorm

Oral presentation and a written exam.

## Literatuur

I.J.F. de Jong, *Narratology and Classics. A Practical Guide*, Oxford, OUP 2014; S. Hinds. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*, Cambridge, CUP 1998; syllabus with the primary texts (via blackboard).

## Vereiste voorkennis

BA in Classics or compatible expertise.

## Doelgroep

MA students Classics and Ancient Civilizations.

## Overige informatie

This course is taught in collaboration with Prof. dr. I. de Jong (UvA).

## Money in Ancient and Medieval Society. An archaeological view

<b>Vakcode</b>	L_BAMAARC014 ()
<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Docent(en)</b>	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetic research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

**Inhoud vak**

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy). In the first sessions, a short history of Greek, Roman, and Celtic coinages will be given, in order to create the necessary framework for the participants. Also, a workshop identifying ancient coins is included to provide a useful 'hands-on' experience.

**Onderwijsvorm**

Lectures provided by teacher, class room discussions, workshop.

**Toetsvorm**

Participation in class room discussion (including small written assignments (40%), written essay (60%).

**Literatuur**

Will be made available at the beginning of the course.

**Vereiste voorkennis**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

**Doelgroep**

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

## Reception of Classical Literature

<b>Vakcode</b>	L_XLMAOHS007 ()
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<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. M.H. Koenen
<b>Examinator</b>	dr. M.H. Koenen
<b>Docent(en)</b>	dr. M.H. Koenen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

Insight in the function of the classics in the cultural history of the later 18th, the 19th and the early 20th century; detailed insight in classical receptions in connection with aestheticism, detailed insight in receptions of the classics in De Tachtigers, Dutch Symbolist en Modernist poetry; general knowledge of theories of reception.

### **Inhoud vak**

The aesthetic movements that rose in France (Baudelaire, Gautiér), England (Whistler and Wilde), and the Netherlands ('De beweging van Tachtig') from the mid 19th Century onwards were strongly influenced by early Romanticism and therefore polemically opposed to classicism. Yet classical texts and ideas were absolutely central to aestheticism – one has but to realize that virtually all 'Tachtigers' (e.g. famous poets as Willem Kloos and Herman Gorter) started their intellectual development as a classicist. This course studies classical receptions in connection with aestheticism. David Rijser, assistant professor of Latin and contributor to NRC: Cultureel Supplement, will trace the essential role of classics first in Winckelmann and Kant, then in mid 19th Century France, and finally in the work and polemics of A.E. Housman and Walter Pater in England. Mieke Koenen, assistant professor of Latin and biographer, will first study the role of the classics in 'De Tachtigers' and Dutch Symbolist poetry (e.g. J.H. Leopold). Then she will focus on the receptions of the classics, 'De Tachtigers' and Dutch Symbolism in [a] the poetry of Ida Gerhardt, who also translated Lucretius, Vergil and Greek Epigrams, and [b] in Modernist Dutch literature.

Greek and Latin texts are read in translation.

### **Onderwijsvorm**

The course consists of 7 weeks: two lectures a week, one on the subject of classical receptions in connection with aestheticism, the other on the role of the classics in 'De Tachtigers', Dutch Symbolist as well as Modernist poetry, with special attention to the writings of Herman Gorter, J.H. Leopold and Ida Gerhardt.

### **Toetsvorm**

Oral exam (Rijser) and paper (Koenen).

### **Literatuur**

To be announced.

### **Vereiste voorkennis**

BA in the humanities.

**Doelgroep**

Master students in the humanities, e.g. Classics and Ancient Civilizations, Modern Languages, Arts, History. Greek and Latin texts will be studied in translations.

**Overige informatie**

This course is taught in collaboration with dr. D. Rijser (UvA). The lectures by dr. Mieke Koenen, dealing with the reception of the classics in modern Dutch poetry, are taught in Dutch.

**Term Paper Ancient History and Ancient Studies**

<b>Vakcode</b>	L_OAMAOHS003 ()
<b>Periode</b>	Periode 3
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Niveau</b>	400

**Doel vak**

Independent evaluation of scholarly debates and the applied methodology; to give written testimony of this according to the norms of scientific publication.

**Inhoud vak**

The topic of the term paper is based on one of the courses taught in the first semester, such as the courses Great Debates in Ancient Historical Studies or Rulers' Ideology.

**Onderwijsvorm**

Individual supervision by one of the ACASA staff members, usually in the form of up to three meetings.

**Toetsvorm**

Written paper of no more than 8000 words.

**Literatuur**

Depending on the subject.

**Vereiste voorkennis**

Students admitted to one of the following Master's programmes can take this course: (Research) MA Classics and Ancient Civilizations, (Research) MA History.

**Overige informatie**

Each student is required to initiate contact with a prospective supervisor before 1 December.

**The Beginning of Jewishness**

<b>Vakcode</b>	L_AAMAOHS036 ()
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<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	J.W. van Henten
<b>Docent(en)</b>	J.W. van Henten
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

1. Orientation in and development of one's own view on important issues concerning the early formation of Jewish identities.
2. Study of relevant primary sources (Bible, Second Temple Period and Early Rabbinic passages) in their historical contexts.
3. Critical discussion of a selection of relevant secondary literature.

### **Inhoud vak**

The course aims at involving students in recent scholarly discussions concerning early Jewish literature and Jewish identity constructions. It will start with a discussion how "origins" of a religion can be conceived and then focus on the plurality of Judaism in the Second Temple period. It will continue with the formation of Rabbinic Judaism and the issue of the "parting of the ways" of Jews and Christians. Relevant primary sources will be discussed in detail. The course also aims at improving students' ability to analyse complex scholarly discussions and formulate their own position in these debates.

### **Onderwijsvorm**

This course will have the format of a seminar (3 hours per week), which means that active participation of students is essential. The instructor will give feedback and additional information by means of lectures, but a considerable part of the course will be done in collaboration with the students. Students will introduce the readings of the respective week and write a brief report about the readings. They also prepare discussions in class in oral presentations about a specific topic and write a brief academic paper on a topic related to the course.

### **Toetsvorm**

Assignments every week (reports about readings), oral presentation and short paper.

### **Literatuur**

Scholarly literature will be available either in the form of a reader or in electronic format. Students have to pay for copyrights.

Costs ca. € 50,--.

### **Aanbevolen voorkennis**

Knowledge of Biblical Hebrew and/or Greek is recommended but not required. Recommended: S.J.D. Cohen, *The Beginnings of Jewishness* (Berkeley etc.: 1999); recent translations of relevant primary sources, e.g. *The Old Testament Pseudepigrapha I-II* (ed. J. H. Charlesworth; London: 1983-85); G. Vermes, *The Dead Sea Scrolls in English* (London: 1997).

### Overige informatie

This module is taught at the UvA by prof. dr. J.W. van Henten (UvA subject code 172418726Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## The Objects of Religion: Material Culture at Sanctuaries

<b>Vakcode</b>	L_AAMAARC016 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Docent(en)</b>	dr. A.M.J. Derks
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Students who will have successfully completed this course will

- have an advanced understanding of the religions of Etruria, Rome and the Roman provinces
- have acquired an in-depth knowledge of key analytical tools and theoretical concepts that are used to interpret material culture from sanctuaries
- have developed the ability to implement these tools and concepts to interpret a case study
- have the ability to write a concise and clearly structured paper with a well-focused argument

### Inhoud vak

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

### Onderwijsvorm

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

3 hours per week

### Toetsvorm

This course will be assessed by a combination of an essay which will count for 70% of the final mark, an oral presentation (15%) and performance during classroom discussions which will make up 15% of the final mark. Research master students are expected to be able to present a more sophisticated analysis of their case study.

### Literatuur

Will be made available during the course.

### Doelgroep

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Also accessible for Research Master students in Archaeology or Classics and Ancient Civilizations.

### Overige informatie

This module is taught at the UvA by Dr. P.S. Lulof and Dr. A.M.J. Derks (UvA subject code 140412236Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

## Tutorial Advanced Syriac

<b>Vakcode</b>	L_OAMAOHS009 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Niveau</b>	400

### Doel vak

- Acquiring reading skills using accessible compositions in various representative genres.
- Knowledge of the Syriac language of the third and fourth centuries, that is, before the translation movement.
- A survey of Syriac literature until the mid-seventh century.
- An impression of the variety of forms within the earliest phases of eastern Christianity.

### Inhoud vak

Syriac is the language of one of the oldest Bible versions, the language in which apocrypha such as the Apocalypse of Baruch have come down to us, the language of a host of patristic sources, including the large oeuvre of Ephrem the Syrian, and for centuries it has been the language of liturgy, literature, and science for Christians in large parts of the Middle East. Up to this day Syriac has been used by Syriac Christians of various denominations in the Middle East and elsewhere (including the Netherlands). From a linguistic point of view Syriac is interesting as

it is the most important form of Aramaic, a language with a continuous history from the tenth century BCE until now.

This course is aimed at those who have already acquired a basic knowledge of the phonology, morphology, and syntax of Syriac. The stress will be on acquiring further reading skills. To this end, some important early Syriac texts will be selected: a number of chapters from Genesis and Isaiah according to the Peshitta (the Syriac version translated in the second century CE on the basis of a Hebrew text), a fragment of Ephrem's Commentary on Genesis, a couple of his hymns, and part of Bardaisan's Book of the Laws of Countries. The latter text is not just one of the most extensive compositions in the Syriac from before the time that many Greek works were translated, it also shows a glimpse of the variety of religious forms within the earliest phases of eastern Christianity. There will also be room to read other texts which are directly relevant to the participants' research.

### Onderwijsvorm

Tutorial/reading class.

### Toetsvorm

Written exam with a translation assignment and open questions.

### Literatuur

J.F. Coakley, Robinson's Paradigms and Exercises in Syriac Grammar (fifth edition; Oxford: Oxford University Press, 2002).

Texts will be handed out in class.

Background literature:

Sebastian Brock, A Brief Outline of Syriac Literature (Kottayam: SEERI, 1997), pp. 7-53. Downloadable from

[https://archive.org/details/ABriefOutlineOfSyriacLiterature\\_267](https://archive.org/details/ABriefOutlineOfSyriacLiterature_267)

Bas ter Haar Romeny, 'The Syriac Versions of the Old Testament', in Maroun Atallah (ed.), Sources syriaques 1. Nos sources : arts et littérature syriaques (Antélias: CERO, 2005), pp. 75-105. Downloadable from [www.academia.edu](http://www.academia.edu)

Han J.W. Drijvers, 'Bardesanes', in Theologische Realenzyklopädie 5 (Berlin-New York: De Gruyter, 1980), pp. 206-212;

Edward G. Mathews, Joseph P. Amar and Kathleen McVey, St. Ephrem the Syrian: Selected Prose Works (The Fathers of the Church 91; Washington: CUA Press, 1994), pp. 3-56.

### Vereiste voorkennis

In order to take part one needs to have passed the exams for "Inleiding in de Syrische taal" and "Mijlpalen in de Syrische literatuur" or reached a similar level.

### Doelgroep

This course is aimed at historians, linguists, archeologists, art historians, students of religious studies, and anyone interested in Syriac language and literature.

## Tutorial Ancient History and Ancient Studies

<b>Vakcode</b>	L_OAMAOHS004 ()
<b>Periode</b>	Ac. Jaar (september)
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen

<b>Coördinator</b>	drs. E.W. de Bruin
<b>Examinator</b>	drs. E.W. de Bruin
<b>Niveau</b>	400

### Inhoud vak

Apart from the term paper or tutorial in period 3, a student can choose to follow one additional tutorial in accordance with his/her own interests. The student can contact a teacher of his/her choice and establish the content of the tutorial together with the teacher. The student should make clear the relevance of the tutorial for his/her complete master programme, for instance as a preparation for the master thesis. The proposed tutorial must be submitted to the examination board for approval. The additional tutorial can take place in any period of the academic year.

## Tutorial Ancient Near Eastern History and Culture

<b>Vakcode</b>	L_OAMAOHS007 ()
<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Niveau</b>	400

### Doel vak

In-depth exploration of a topic in ancient Near Eastern history and culture.

### Inhoud vak

Students can choose between two topics: a) a subject concerning Syriac or other Near Eastern Christianities 100-1000 CE (supervised by Bas ter Haar Romeny) or b) Reading Neo-Babylonian archival texts (supervised by Kristin Kleber).

### Onderwijsvorm

Tutorial.

### Toetsvorm

Paper.

### Literatuur

Depends on the chosen topic. Will be announced by the tutor.

### Vereiste voorkennis

Choice a: no special requirements ; Choice b: Knowledge of Akkadian (at least one year).

### Doelgroep

MA and ReMa students in Classics and Ancient Civilizations, Ancient Studies, Ancient History, Theology

## Tutorial Classics and Ancient Civilizations

<b>Vakcode</b>	L_OAMAOHS006 ()
<b>Periode</b>	Periode 3
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. G.J. Boter
<b>Examinator</b>	drs. E.W. de Bruin
<b>Niveau</b>	400

### Inhoud vak

The student can contact a teacher of his/her choice and establish the content of the tutorial together with the teacher in accordance with his/her own interests. The student should make clear the relevance of the tutorial for his/her complete master programme, for instance as a preparation for the master thesis.

## Tutorial: Hittite Language

<b>Vakcode</b>	L_AAMAOHS041 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. J.P. Crielaard
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

At the end of the course the student is able to:

- analyze correctly Hittite grammatical forms;
- read the most important cuneiform signs;
- interpret simple Hittite texts with the aid of a dictionary and a sign list;
- understand and assess basic secondary literature on Hittite.

### Inhoud vak

Language acquisition. Introduction to a script consisting of syllabograms and logograms.

### Onderwijsvorm

Lectures, seminars and assignments.

### Toetsvorm

Assignments

### Literatuur

A syllabus will be distributed at the beginning of the first meeting.

### Doelgroep

MA students Classics and Ancient Civilizations.

### Overige informatie

This module is taught at the UvA by prof. dr. J.J.M. Hazenbos (UvA) (UvA subject code 172418756Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.