



## Archaeology (Ma)

VU University Amsterdam - Faculteit der Geesteswetenschappen (Let) - M Archaeology - 2014-2015

From September 2012 onwards, the VU University Amsterdam (VU) and the University of Amsterdam (UvA) offer a joint Master's in Archaeology via the Amsterdam Centre for Ancient Studies and Archaeology (ACASA). This pooling of resources means you will have the choice between various course packages, as well as the opportunity to specifically prepare yourself for a professional career, be it in commercial archaeology, policy archaeology or academic research. You will attend lectures at both the UvA and the VU.

The Master's curriculum of Archaeology consists of three programmes with two specializations each. Each of these has its own core courses; on top of that you can choose from a wide variety of other courses offered by ACASA. Together this helps you to design a curriculum that corresponds to what you think is best for an internationally oriented career.

All courses are taught in English.

[Programme overview \(pdf\)](#)

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## Master Archaeology, Programme Landscape and Heritage

Programme components:

- [Master Archaeology, Programme Landscape and Heritage, Specialization Heritage Archaeology](#)
- [Master Archaeology, Programme Landscape and Heritage, Specialization Landscape Archaeology](#)

## Master Archaeology, Programme Landscape and Heritage, Specialization Heritage Archaeology

Choose one Thesis.

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisierung Heritage Archaeology, Electives](#)

Courses:

Name	Period	Credits	Code
<a href="#">Biography of the Landscape</a>	Ac. Year (September), Period 2	6.0	L_BAMAARC010
<a href="#">Historical Landscape and Archaeological Heritage</a>	Period 1	6.0	L_AAMAERF001
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">The Archaeology of Amsterdam and the Dutch Maritime Expansion</a>	Period 4	6.0	L_AAMAARC007
<a href="#">Thesis Mediterranean Archaeology</a>	Ac. Year (September)	18.0	L_BMMAARCSCR
<a href="#">Thesis Northwest European Archaeology</a>	Ac. Year (September)	18.0	L_BEMAARCSCR

## Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Spezialisierung Heritage Archaeology, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMAOHS026
<a href="#">Burial and Ancient Society</a>	Period 2	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 4	6.0	L_AAMAARC006
<a href="#">Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome</a>	Period 5+6	9.0	L_AAMAALG003
<a href="#">City Life in the Roman Empire</a>	Period 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Mesopotamian Civilizations</a>	Period 4	6.0	L_GOMAALG001
<a href="#">Connecting the Ancient Mediterranean: Networks, Globalization and Heritage</a>	Period 4	6.0	L_AAMAARC004
<a href="#">Fieldwork Mediterranean Archaeology</a>	Ac. Year (September)	12.0	L_BMMAARC011
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 1	6.0	L_BMMAARC010
<a href="#">Late Iron Age Societies in North Western Europe</a>	Period 1	6.0	L_BEMAARC015
<a href="#">Latin Epigraphy on location</a>	Period 4	6.0	L_BEMAOHD002
<a href="#">Latin Linguistics: Negation in Narratives</a>	Period 4	6.0	L_XLMAOHS003
<a href="#">Latin Literature: Horace and the Art of Poetry</a>	Period 4	6.0	L_AAMAOHS029
<a href="#">Managing Archaeological Fieldwork</a>	Ac. Year (September)	6.0	L_BAMAARC015
<a href="#">Perspectives on Ancient Landscapes</a>	Ac. Year (September), Period 1	6.0	L_BAMAARC009
<a href="#">Politics of international Heritage</a>	Period 2	6.0	L_AAMAERF008
<a href="#">Roman Archaeology and the Romanisation Paradigm</a>	Period 2	6.0	L_BEMAARC016

<a href="#">The Analysis and Publication of Fieldwork Data</a>	Ac. Year (September)	6.0	L_BEMAARC011
<a href="#">The Archaeological Heritage of the Medieval and Early Modern Town</a>	Period 1	6.0	L_AAMAARC001
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Period 1	6.0	L_BAMAARC012
<a href="#">Transformations of the Medieval Rural World: Landscapes and Settlements</a>	Period 2	6.0	L_AAMAARC003
<a href="#">Villa Landscapes in the Roman North</a>	Period 4	6.0	L_BEMAARC012
<a href="#">Work Placement Mediterranean Archaeology</a>	Ac. Year (September)	12.0	L_BMMAARCSTA
<a href="#">Work Placement Northwest European Archaeology</a>	Ac. Year (September)	12.0	L_BEMAARCSTA

## Master Archaeology, Programme Landscape and Heritage, Specialization Landscape Archaeology

Choose one Thesis.

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisation Landscape Archaeology, Electives](#)

Courses:

Name	Period	Credits	Code
<a href="#">Biography of the Landscape</a>	Ac. Year (September), Period 2	6.0	L_BAMAARC010
<a href="#">Perspectives on Ancient Landscapes</a>	Ac. Year (September), Period 1	6.0	L_BAMAARC009
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">Thesis Mediterranean Archaeology</a>	Ac. Year (September)	18.0	L_BMMAARCSCR
<a href="#">Thesis Northwest European Archaeology</a>	Ac. Year (September)	18.0	L_BEMAARCSCR
<a href="#">Villa Landscapes in the Roman North</a>	Period 4	6.0	L_BEMAARC012

## Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Spezialisierung Landscape Archaeology, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMAOHS026
<a href="#">Burial and Ancient Society</a>	Period 2	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 4	6.0	L_AAMAARC006
<a href="#">Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome</a>	Period 5+6	9.0	L_AAMAALG003
<a href="#">City Life in the Roman Empire</a>	Period 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Mesopotamian Civilizations</a>	Period 4	6.0	L_GOMAALG001
<a href="#">Connecting the Ancient Mediterranean: Networks, Globalization and Heritage</a>	Period 4	6.0	L_AAMAARC004
<a href="#">Fieldwork Mediterranean Archaeology</a>	Ac. Year (September)	12.0	L_BMMAARC011
<a href="#">Historical Landscape and Archaeological Heritage</a>	Period 1	6.0	L_AAMAERF001
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 1	6.0	L_BMMAARC010
<a href="#">Late Iron Age Societies in North Western Europe</a>	Period 1	6.0	L_BEMAARC015
<a href="#">Latin Epigraphy on location</a>	Period 4	6.0	L_BEMAOHD002
<a href="#">Latin Linguistics: Negation in Narratives</a>	Period 4	6.0	L_XLMAOHS003



<a href="#">Latin Literature: Horace and the Art of Poetry</a>	Period 4	6.0	L_AAMAOHS029
<a href="#">Managing Archaeological Fieldwork</a>	Ac. Year (September)	6.0	L_BAMAARC015
<a href="#">Roman Archaeology and the Romanisation Paradigm</a>	Period 2	6.0	L_BEMAARC016
<a href="#">The Analysis and Publication of Fieldwork Data</a>	Ac. Year (September)	6.0	L_BEMAARC011
<a href="#">The Archaeological Heritage of the Medieval and Early Modern Town</a>	Period 1	6.0	L_AAMAARC001
<a href="#">The Archaeology of Amsterdam and the Dutch Maritime Expansion</a>	Period 4	6.0	L_AAMAARC007
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Period 1	6.0	L_BAMAARC012
<a href="#">Transformations of the Medieval Rural World: Landscapes and Settlements</a>	Period 2	6.0	L_AAMAARC003
<a href="#">Work Placement Mediterranean Archaeology</a>	Ac. Year (September)	12.0	L_BMMAARCSTA
<a href="#">Work Placement Northwest European Archaeology</a>	Ac. Year (September)	12.0	L_BEMAARCSTA

## Master Archaeology, Programme Mediterranean Archaeology

A shared strength of the UvA and the VU is their long tradition of conducting field research within the Mediterranean basin. This can be seen from the large amount of fieldwork projects in Italy and Greece, as well the museum collections in the Allard Pierson Museum. In this Master you can focus on the study of material culture, including pottery and find material from tombs and graves, as a source of knowledge about people in the past. But you can also choose to explore Mediterranean cultures in the broadest sense, studying interconnections and culture exchanges within the Mediterranean from ca. 2000 BC onwards.

In this programme you can chose between two specializations:

- a. Issues of objects and people
- b. Mediterranean interconnectivity

Programme components:

- [Master Archaeology, Programme Mediterranean Archaeology, Specialization Mediterranean Interconnectivity](#)
- [Master Archaeology, Programme Mediterranean Archaeology, Specialization Issues of Objects and People](#)

## Master Archaeology, Programme Mediterranean Archaeology, Specialization Mediterranean Interconnectivity

Programme components:

- Master Archaeology, Obligatory Electives
- Specialisation Mediterranean Interconnectivity, Electives

Courses:

Name	Period	Credits	Code
<a href="#">Connecting the Ancient Mediterranean: Networks, Globalization and Heritage</a>	Period 4	6.0	L_AAMAARC004
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 1	6.0	L_BMMAARC010
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">Roman Archaeology and the Romanisation Paradigm</a>	Period 2	6.0	L_BEMAARC016
<a href="#">Thesis Mediterranean Archaeology</a>	Ac. Year (September)	18.0	L_BMMAARCSCR

## Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Specialisation Mediterranean Interconnectivity, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMAHS026
<a href="#">Biography of the Landscape</a>	Ac. Year (September), Period 2	6.0	L_BAMAARC010

Burial and Ancient Society	Period 2	6.0	L_AAMAARC002
Ceramics in Archaeology	Period 4	6.0	L_AAMAARC006
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
City Life in the Roman Empire	Period 4	6.0	L_AAMAOHS001
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Greek Elite Culture in the Roman Empire	Period 5	6.0	L_GOMAALG002
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Latin Epigraphy on location	Period 4	6.0	L_BEMAOHD002
Latin Linguistics: Negation in Narratives	Period 4	6.0	L_XLMAOHS003
Latin Literature: Horace and the Art of Poetry	Period 4	6.0	L_AAMAOHS029
Managing Archaeological Fieldwork	Ac. Year (September)	6.0	L_BAMAARC015
Perspectives on Ancient Landscapes	Ac. Year (September), Period 1	6.0	L_BAMAARC009
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
The Archaeological Heritage of the Medieval and Early Modern Town	Period 1	6.0	L_AAMAARC001
The Archaeology of Amsterdam and the Dutch Maritime Expansion	Period 4	6.0	L_AAMAARC007
The Objects of Religion: Material Culture at Sanctuaries	Period 1	6.0	L_BAMAARC012
Transformations of the Medieval Rural World: Landscapes and Settlements	Period 2	6.0	L_AAMAARC003
Villa Landscapes in the Roman North	Period 4	6.0	L_BEMAARC012
Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA

## Master Archaeology, Programme Mediterranean Archaeology, Specialization Issues of Objects and People

Programme components:

- Master Archaeology, Obligatory Electives
- Specialisation Issues of Objects and People, Electives

Courses:

Name	Period	Credits	Code
<a href="#">Burial and Ancient Society</a>	Period 2	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 4	6.0	L_AAMAARC006
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Period 1	6.0	L_BAMAARC012
<a href="#">Thesis Mediterranean Archaeology</a>	Ac. Year (September)	18.0	L_BMMAARCSCR

## Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Specialisation Issues of Objects and People, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMA OHS026

Biography of the Landscape	Ac. Year (September), Period 2	6.0	L_BAMAARC010
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Period 5+6	9.0	L_AAMAALG003
City Life in the Roman Empire	Period 4	6.0	L_AAMAOHS001
Confrontation between Greek and Mesopotamian Civilizations	Period 4	6.0	L_GOMAALG001
Connecting the Ancient Mediterranean: Networks, Globalization and Heritage	Period 4	6.0	L_AAMAARC004
Fieldwork Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARC011
Historical Landscape and Archaeological Heritage	Period 1	6.0	L_AAMAERF001
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Period 1	6.0	L_BMMAARC010
Late Iron Age Societies in North Western Europe	Period 1	6.0	L_BEMAARC015
Latin Epigraphy on location	Period 4	6.0	L_BEMAOHD002
Latin Linguistics: Negation in Narratives	Period 4	6.0	L_XLMAOHS003
Latin Literature: Horace and the Art of Poetry	Period 4	6.0	L_AAMAOHS029
Managing Archaeological Fieldwork	Ac. Year (September)	6.0	L_BAMAARC015
Perspectives on Ancient Landscapes	Ac. Year (September), Period 1	6.0	L_BAMAARC009
Roman Archaeology and the Romanisation Paradigm	Period 2	6.0	L_BEMAARC016
The Analysis and Publication of Fieldwork Data	Ac. Year (September)	6.0	L_BEMAARC011
The Archaeological Heritage of the Medieval and Early Modern Town	Period 1	6.0	L_AAMAARC001
The Archaeology of Amsterdam and the Dutch Maritime Expansion	Period 4	6.0	L_AAMAARC007
Transformations of the Medieval Rural World: Landscapes and Settlements	Period 2	6.0	L_AAMAARC003
Villa Landscapes in the Roman North	Period 4	6.0	L_BEMAARC012
Work Placement Mediterranean Archaeology	Ac. Year (September)	12.0	L_BMMAARCSTA

## Master Archaeology, Programme Archaeology of Northwestern Europe

The VU has a strong track record in the archaeology of the Late Iron Age and Roman period in North Western Europe. One of the UvA's specialisms is the archaeology of the Middle Ages and the Early Modern Era. Together VU and UvA cover more than 3000 years of West European archaeology. The programme gives considerable attention to topics such as settlement archaeology, the archaeology of cult sites, burial archaeology, integration processes within the Roman Empire, and research of city centers and material culture studies. These topics are already closely intertwined with the results of recent fieldwork and other ongoing research projects, which range from Roman villa landscapes in the south of the Netherlands to VOC shipyards in the centre of Amsterdam.

In this programme you can chose between two specializations:

- a. Iron Age and Roman archaeology of North Western Europe
- b. Medieval and early modern archaeology

Programme components:

- [Master Archaeology, Programme Archaeology of Northwestern Europe, Specialization Iron Age and Roman Archaeology of Northwestern Europe](#)
- [Master Archaeology, Programme Archaeology of Northwestern Europe, Specialization Medieval and Early Modern Archaeology](#)

## Master Archaeology, Programme Archaeology of Northwestern Europe, Specialization Iron Age and Roman Archaeology of Northwestern Europe

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisation Iron Age and Roman Archaeology of Northwestern Europe, Electives](#)

Courses:

Name	Period	Credits	Code
<a href="#">Late Iron Age Societies in North Western Europe</a>	Period 1	6.0	L_BEMAARC015
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">Roman Archaeology and the Romanisation Paradigm</a>	Period 2	6.0	L_BEMAARC016
<a href="#">Thesis Northwest European Archaeology</a>	Ac. Year (September)	18.0	L_BEMAARCSCR
<a href="#">Villa Landscapes in the Roman North</a>	Period 4	6.0	L_BEMAARC012

## Master Archaeology, Obligatory Electives

Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Spezialisierung Iron Age and Roman Archaeology of Northwestern Europe, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMAOHS026
<a href="#">Biography of the Landscape</a>	Ac. Year (September), Period 2	6.0	L_BAMAARC010
<a href="#">Burial and Ancient Society</a>	Period 2	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 4	6.0	L_AAMAARC006
<a href="#">City Life in the Roman Empire</a>	Period 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Mesopotamian Civilizations</a>	Period 4	6.0	L_GOMAALG001
<a href="#">Connecting the Ancient Mediterranean: Networks, Globalization and Heritage</a>	Period 4	6.0	L_AAMAARC004
<a href="#">Historical Landscape and Archaeological Heritage</a>	Period 1	6.0	L_AAMAERF001
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 1	6.0	L_BMMAARC010
<a href="#">Latin Epigraphy on location</a>	Period 4	6.0	L_BEMAOHD002
<a href="#">Latin Linguistics: Negation in Narratives</a>	Period 4	6.0	L_XLMAOHS003
<a href="#">Latin Literature: Horace and the Art of Poetry</a>	Period 4	6.0	L_AAMAOHS029
<a href="#">Managing Archaeological Fieldwork</a>	Ac. Year (September)	6.0	L_BAMAARC015

<a href="#">Perspectives on Ancient Landscapes</a>	Ac. Year (September), Period 1	6.0	L_BAMAARC009
<a href="#">The Analysis and Publication of Fieldwork Data</a>	Ac. Year (September)	6.0	L_BEMAARC011
<a href="#">The Archaeological Heritage of the Medieval and Early Modern Town</a>	Period 1	6.0	L_AAMAARC001
<a href="#">The Archaeology of Amsterdam and the Dutch Maritime Expansion</a>	Period 4	6.0	L_AAMAARC007
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Period 1	6.0	L_BAMAARC012
<a href="#">Transformations of the Medieval Rural World: Landscapes and Settlements</a>	Period 2	6.0	L_AAMAARC003
<a href="#">Work Placement Northwest European Archaeology</a>	Ac. Year (September)	12.0	L_BEMAARCSTA

## Master Archaeology, Programme Archaeology of Northwestern Europe, Specialization Medieval and Early Modern Archaeology

Programme components:

- [Master Archaeology, Obligatory Electives](#)
- [Spezialisation Medieval and Early Modern Archaeology, Electives](#)

Courses:

<b>Name</b>	<b>Period</b>	<b>Credits</b>	<b>Code</b>
<a href="#">Research Seminar: Current Issues in Archaeology</a>	Ac. Year (September)	6.0	L_BAMAARC007
<a href="#">The Archaeological Heritage of the Medieval and Early Modern Town</a>	Period 1	6.0	L_AAMAARC001
<a href="#">The Archaeology of Amsterdam and the Dutch Maritime Expansion</a>	Period 4	6.0	L_AAMAARC007
<a href="#">Thesis Northwest European Archaeology</a>	Ac. Year (September)	18.0	L_BEMAARCSCR
<a href="#">Transformations of the Medieval Rural World: Landscapes and Settlements</a>	Period 2	6.0	L_AAMAARC003

## Master Archaeology, Obligatory Electives



Choose one of the two courses.

Courses:

Name	Period	Credits	Code
<a href="#">Money in Ancient and Medieval Society. An archaeological view</a>	Period 2	6.0	L_BAMAARC014
<a href="#">The Archaeology and the Archaeological Heritage in the Age of Malta</a>	Period 4	6.0	L_BEMAARC013

## Spezialisation Medieval and Early Modern Archaeology, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Courses:

Name	Period	Credits	Code
<a href="#">Ancient Judaism</a>	Period 4	6.0	L_AAMAOHS026
<a href="#">Biography of the Landscape</a>	Ac. Year (September), Period 2	6.0	L_BAMAARC010
<a href="#">Burial and Ancient Society</a>	Period 2	6.0	L_AAMAARC002
<a href="#">Ceramics in Archaeology</a>	Period 4	6.0	L_AAMAARC006
<a href="#">City Life in the Roman Empire</a>	Period 4	6.0	L_AAMAOHS001
<a href="#">Confrontation between Greek and Mesopotamian Civilizations</a>	Period 4	6.0	L_GOMAALG001
<a href="#">Connecting the Ancient Mediterranean: Networks, Globalization and Heritage</a>	Period 4	6.0	L_AAMAARC004
<a href="#">Historical Landscape and Archaeological Heritage</a>	Period 1	6.0	L_AAMAERF001
<a href="#">Homeric Greece: Epics, Archaeology and the Wider Mediterranean World</a>	Period 1	6.0	L_BMMAARC010
<a href="#">Late Iron Age Societies in North Western Europe</a>	Period 1	6.0	L_BEMAARC015
<a href="#">Latin Epigraphy on location</a>	Period 4	6.0	L_BEMAOHD002
<a href="#">Latin Linguistics: Negation in Narratives</a>	Period 4	6.0	L_XLMAOHS003
<a href="#">Latin Literature: Horace and the Art of Poetry</a>	Period 4	6.0	L_AAMAOHS029

<a href="#">Managing Archaeological Fieldwork</a>	Ac. Year (September)	6.0	L_BAMAARC015
<a href="#">Perspectives on Ancient Landscapes</a>	Ac. Year (September), Period 1	6.0	L_BAMAARC009
<a href="#">Roman Archaeology and the Romanisation Paradigm</a>	Period 2	6.0	L_BEMAARC016
<a href="#">The Analysis and Publication of Fieldwork Data</a>	Ac. Year (September)	6.0	L_BEMAARC011
<a href="#">The Objects of Religion: Material Culture at Sanctuaries</a>	Period 1	6.0	L_BAMAARC012
<a href="#">Villa Landscapes in the Roman North</a>	Period 4	6.0	L_BEMAARC012
<a href="#">Work Placement Northwest European Archaeology</a>	Ac. Year (September)	12.0	L_BEMAARCSTA

## Ancient Judaism

<b>Course code</b>	L_AAMAOHS026 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

1. Discussion of important issues concerning the formation of Jewish identities.
2. Study of primary sources (Bible, Second Temple Period and Early Rabbinic passages) in their historical contexts.
3. Reading of a selection of secondary literature.

### Course content

The course aims at introducing students to recent scholarly discussions concerning Early Jewish literature as well as Jewish identity construction. It will start with a discussion how "origins" of a religion can be conceived and then focus on the plurality of Judaism in the Second Temple period. It will also deal with the formation of Rabbinic Judaism and the issue of the "parting of the ways" of Jews and Christians. Relevant primary sources will be discussed in detail. The course also aims at improving students' ability to analyze complex scholarly discussions and subsequently formulate their own position therein.

### Form of tuition

This course will have the format of a seminar, which means that active participation of students is essential. The instructor will give feedback and additional information by means of lectures (3 hours per week), but a considerable part of the course will be done in collaboration with the students. Students will introduce the readings of the respective week and prepare the discussion in class in oral presentations. The course also includes the oral presentation of a

specific topic by students, a brief academic paper as well as the writing of a review on a scholarly monograph related to the topic of the course.

### Type of assessment

Assignments every week, oral presentation, short paper and review.

### Course reading

Scholarly literature will be available either in the form of a reader or in electronic format. Students have to pay for copyrights. Costs ca. € 50,--.

### Entry requirements

Admitted to a MA-programme in Humanities.

### Remarks

Knowledge of Biblical Hebrew and/or Greek is recommended but not required. Recommended are recent translations of the primary sources, e.g. The Old Testament Pseudepigrapha I-II (ed. J. H. Charlesworth; London: 1983-85); G. Vermes, The Dead Sea Scrolls in English (London: 1997).

This module is taught at the UvA by prof.dr. J.W. van Henten (UvA) (UvA subject code 153412056Y). Module registration at the UvA is required.

## Biography of the Landscape

<b>Course code</b>	L_BAMAARC010 ()
<b>Period</b>	Ac. Year (September), Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J. Renes
<b>Examinator</b>	prof. dr. J. Renes
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, prof. dr. R. van der Laarse
<b>Teaching method(s)</b>	Excursion, Seminar
<b>Level</b>	400

### Course objective

- Understanding the development of “biographical approaches” to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and “layeredness” in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

### Course content

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and

historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing inte interpretations of the term and they learn to practice it in a topic that is chosen from their own discipline.

### Form of tuition

Lectures and practical exercises

### Type of assessment

essay

### Course reading

Will be communicated later

### Entry requirements

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

### Target group

masterstudents Heritage Studies and students of other Heritage programa at a masterlevel. Master students Archaeology of ACASA

### Remarks

Attending lectures mandatory. Costs: literature and excursions ca. € 50, = ; This course is taught in collaboration with dr. H. Ronnes, teacher in the dual master Cultural Heritage of the UVA, the Universiteit van Amsterdam.

## Burial and Ancient Society

<b>Course code</b>	L_AAMAARC002 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

The course aims to provide students with a critical knowledge and understanding of the theoretical background to burial practices. At the same time it aims to familiarize students with methodologies that focus on the relations between the burial record and the evidence of the living society. On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on the specific nature of both worlds and on the particularities that combine them or set them apart.

## **Course content**

This seminar is designed to gain insight into the relations between the world of the dead and that of the living focussing on the Mediterranean world in the first millennium BC. Burial practices offering interesting views on the ways the dead were treated will be studied in relation to the material record of the living in order to acquire a better understanding of the ancient societies under study.

## **Form of tuition**

The course consists of 7 weeks of teaching (lectures, seminars and discussions based on assigned readings) with meetings two times a week (2 x 2 hours): Monday, 11.00-13.00, BG13A 0.01A; Thursday, 11.00-13.00, OMHP D1.18B. The first session is scheduled on 27 October, the last session on 11 December.

The course consists of three distinct parts:

1. classes based on assigned literature followed by discussion
2. classes by guest speakers who will lecture on subjects that focus on the relations between the world of the living and the dead, presenting case studies from their own research
3. an assignment for each student in which a specific theme is treated with the application of the theoretical framework discussed during the classes. This has to result in an oral presentation and a written paper before the end of the course.

On Monday: there will be regular classes based upon the assigned literature. The Thursday class will be used for seminars by guest speakers, who will discuss case studies from their own experience. This will be followed by a discussion, based on the presentation of the guest speaker and additional literature. One of the students will introduce the guest-speaker and will preside the discussion.

The student will undertake individual research on a selected case-study, presenting the results in both oral and written form (5000-7500 words excl. literature and illustrations).

More information about the courses and the assignments will be given in the first week of the course.

## **Type of assessment**

Participation in class room discussions, final extended essay

## **Course reading**

Will be made available during the course.

## **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

## **Target group**

Core course for Master students Specialisation 'Issues of Objects and People'; also accessible for Master students Ancient History, Classics and Ancient Civilizations

## **Remarks**

This module is taught at the UvA by mw. prof.dr. M. Gnade (UvA subject code 140412016). Module registration at the UvA is required.

## Ceramics in Archaeology

<b>Course code</b>	L_AAMAARC006 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. V.V. Stissi
<b>Teaching staff</b>	prof. dr. V.V. Stissi
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

### Course content

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

### Form of tuition

Seminar.

### Type of assessment

Performance in class discussions, also based on reading and reports; presentations; final essay

### Course reading

Will be made available during the course

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

### Target group

Core course for Master students Specialisation 'Issues of Objects and People'; also accessible for Master students History, Classics and Ancient Civilisations

### Remarks

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412066Y). Module registration at the UvA is required.

## Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome

<b>Course code</b>	L_AAMAALG003 ()
<b>Period</b>	Period 5+6
<b>Credits</b>	9.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. G.L.M. Burgers
<b>Examinator</b>	prof. dr. G.L.M. Burgers
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers, prof. dr. J.E. Bosma
<b>Teaching method(s)</b>	Seminar, Excursion
<b>Level</b>	400

### Course objective

Rome is the city par excellence to study the complex interrelations between urban development, politics and the preservation and development of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view on how ancient and recent heritage can be preserved and developed within a setting of urban dynamism and rapid spatial transformations.

### Course content

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course consist of the following themes:

1. Sites and monuments: Making the students familiar with the major archaeological sites and monuments of Rome
2. History and Concepts: Evaluation of the concept of archaeological heritage and its history.
3. Archaeology, politics and nationalism: History of the use of the archaeological heritage of Rome for national and other political purposes.
4. Urban development: History of the urban development of Rome and its

problematic relation to archaeology

5. Archaeology and the Public: Ethics and methods of communication with the audience.

6. Challenges for future management: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.

7. Design Interventions: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

### Form of tuition

Introductory seminar and three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for Dutch students (April 2014). For foreign students this course will be replaced by an extra assignment. The course's main component is a ten-days excursion to Rome (June 2014).

### Type of assessment

On-site oral presentations, active contribution to plenary discussions, two assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

### Course reading

Reader with articles and book chapters

### Entry requirements

The course is a joint initiative of the Royal Netherlands Institute in Rome (KNIR) and CLUE, the master Heritage Studies at VU University Amsterdam. It is open for credit to MA students from all universities with an interest in the relation between Archaeology, (Architectural) History, Geography, Heritage Studies, Design and Urban Planning. Students were asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. The teaching staff compared them and selected 20 students.

### Target group

Master students Heritage of universities in Europa and America. Students are selected!

### Remarks

Local transport and stay are paid by the Netherlands Institute in Rome (KNIR). Participating students finance the transport to Rome themselves, as well as their meals and other consumptions during their stay.

## City Life in the Roman Empire

<b>Course code</b>	L_AAMAOHS001 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. E.A. Hemelrijk
<b>Teaching staff</b>	prof. dr. E.A. Hemelrijk
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400



**Course content**

Roman culture was pre-eminently an urban culture. Cities formed the backbone of the Roman Empire; they were the centre of government and the heart of economics, religion and culture. In this course, attention will be paid to theories concerning the Roman city, the process of Romanisation, the discussion of the economic function of cities and, last but certainly not least, to social-cultural aspects of urban life during the Empire. We shall discuss the structure of Roman cities, their architectural organization, public buildings, funerary plots and cemeteries (including rites and usages of sanitary and hygienic kind), the administration of towns, their priesthoods, religious and professional clubs, the role of benefactors (and benefactresses) and the relation between the various sections of the population (the elite, the middle classes and the lower ranks, citizens and foreigners, the free-born and the freedmen and finally, the slaves). We shall mainly deal with the towns of Italy and the western provinces, esp. Spain, Gallia and Northern Africa.

**Form of tuition**

Seminar

**Type of assessment**

Written examination 30%, presentations 20%, paper 50% of the final mark.

**Course reading**

Articles and parts of books, to be announced in class.

**Entry requirements**

BA History, Classics, Mediterranean Archaeology

**Target group**

(R)MA studenten Ancient History, Ancient Studies and Mediteranean Archaeology

**Remarks**

This module is taught at the UvA by mw. prof.dr. E. Hemelrijk (UvA subject code 143410116Y). Module registration at the UvA is required.

## Confrontation between Greek and Mesopotamian Civilizations

<b>Course code</b>	L_GOMAALG001 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Examinator</b>	prof. dr. R.B. ter Haar Romeny
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

The student is trained in research skills (phrasing of a research topic, heuristics, reporting) and is capable to use literary and documentary sources.

### Course content

Since the establishment of great empires in the Near East of the first millennium BC (the Neo-Assyrian, Neo-Babylonian, Persian, and Hellenistic empires [Alexander the Great, the Seleucids and Parthians]) gradually a multiform society emerged due to military operations, deportations, trade and the foundation of cities. In the empires of Alexander the Great and the Seleucids a great effort was made to spread Greek culture by the foundation of new cities with a core of Greek or Hellenized citizens or by the settlement of Greeks, Macedonians and Hellenized people in ancient oriental cities, like Babylon, Uruk and Susa. In two areas this process can be studied fruitfully thanks to the availability of Greek as well as of indigenous sources: Babylonia and Judea. This allows us to look at the interaction of cultures from both sides. As regards Babylonia a lot of new material has been published recently: <http://www.livius.org> > Babylonian Chronicles.

### Form of tuition

Research seminar. It is a combination of lectures and independent research by the students. In a series of lectures theory on integration processes will be presented in an anthropological perspective. Relevant sources in Greek and Akkadian will be read and studied (esp. with research master students in the original languages). In consultation with the students research topics will be formulated about which the students will write a paper.

### Type of assessment

Weekly assignments; paper.

### Course reading

To be announced.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course:

(research) Master's programme in Classics and Ancient Civilizations or History .

Students with knowledge of Greek and/or Akkadian can follow extra classes in reading Greek and Akkadian texts in the original languages.

### Target group

Students MA and RMA History; Classics and Ancient Civilizations.

## Connecting the Ancient Mediterranean: Networks, Globalization and Heritage

<b>Course code</b>	L_AAMAARC004 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	prof. dr. J.P. Crielaard
<b>Teaching method(s)</b>	Seminar, Lecture
<b>Level</b>	400

## **Course objective**

Students who will have successfully completed this course will

- 1.) have acquired an in-depth knowledge of recent ideas about Mediterranean interconnectivity and of key analytical tools and theoretical concepts that are used to study Mediterranean interconnectivity;
- 2.) have developed the ability to implement these tools, theories and concepts to case studies related to the second and first millennia BC;
- 3.) have developed a clear insight into the long-term history of Mediterranean interconnectivity during the second and first millennia BC;
- 4.) be able to relate these insights to the wider debates about globalization, interculturality and heritage issues.

## **Course content**

The course starts with an introductory lecture that reflects on the historical and cultural definition of the Mediterranean and provides an outline of the historiography of Mediterranean studies, with a focus on developments over the last 20 years. In each of the following seven sessions, we will discuss a set of theoretical concepts on the basis of key literature and a number of case studies. The theoretical issues and case studies are arranged in such a way that they together give a diachronic overview of important phases of interconnectedness (and disconnectedness) in the second- and first-millennium BC Mediterranean.

Each week has two sessions. During the first, one of the tutors introduces the topic by discussing relevant theoretical concepts, illustrated with the help of particular archaeological cases. At home you prepare an assignment on the basis of two or three articles or book chapters. This has to result in a short essay of about three pages (max. 1500 words) which you submit at the beginning of the week's second session. During this session we go through the literature that you read in detail and discuss the outcomes of your essay.

During the course's last week you will write an essay in which you present your views on long-term developments in Mediterranean interconnectivity, ca. 2000 BC – AD 2000 (max. 3000 words). This final essay takes the form of a review of two recent articles or chapters of a recent book on Mediterranean connectivity; in your essay you go back to what you have read and learned during the course.

## **Form of tuition**

The course starts with an introductory lecture that reflects on the historical and cultural definition of the Mediterranean and provides an outline of the historiography of Mediterranean studies. In each of the following seven sessions, we will discuss a set of theoretical concepts on the basis of key literature and a number of case studies. The theoretical issues and case studies are arranged in such a way that they together will give you a diachronic overview of important phases of interconnectedness (and disconnectedness) in the second- and first-millennium BC Mediterranean.

Each week has two sessions. During the first session, one of the tutors introduces the topic by discussing relevant theoretical concepts, illustrated with the help of particular archaeological cases. At home you prepare an assignment on the basis of two or three articles or book chapters. This has to result in a short essay of about three pages (max. 1500 words) which you submit at the beginning of the week's second session. During the week's second session we go through the literature that you have read in detail and discuss the outcomes of your essay.

During the course's last week you will write a final essay in which you present your views on long-term developments in Mediterranean interconnectivity. This final essay takes the form of a review of two recent articles or chapters of a recent book on Mediterranean connectivity; in your essay you go back to what you have read and learned during the course. In addition, the bibliography made available during the course and additional literature can be used.

### Type of assessment

- The weekly written reports aim to assess course objectives 1 and 2. The papers will be judged on the degree they reflect the Monday class and the assigned literature, on their quality/originality and on language and grammar. (30%)
- Group discussion of the written report and participation in the general discussions aim to assess course objectives 1 and 2. The participation will be judged on the degree in which they indicate understanding of the issues at hand (30%)
- The final essay assesses course objectives 3 and 4. It will be judged on the degree to which they show an understanding of the Mediterranean interconnectivity, on the degree to which a coherent argument is formulated and on presentation and grammar (40%).

### Course reading

Will be made available during the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes), Historical Geography

### Target group

Core course for Master students of Mediterranean archaeology, specialisation 'Mediterranean interconnections'; also accessible for Master students Ancient History, Classics and Ancient Civilisations and Historical Geography.

### Remarks

Attendance is obligatory. This module is taught at the UvA by dr. G.J.M. van Wijngaarden (UvA) and dr. J.P. Crielaars (VU) (UvA subject code 140412146Y). Module registration at the UvA is required.

## Fieldwork Mediterranean Archaeology

<b>Course code</b>	L_BMMAARC011 ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	12.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Level</b>	400

### Course objective

Broadening of experience in Mediterranean fieldwork. Critical reflection on decision making processes concerning research strategies and

interpretation of research results. Communicating research results in oral and written form.

### Course content

Participation in Mediterranean fieldwork project; participants take part in decision-making processes and writing scientific fieldreports.

### Form of tuition

Fieldwork

### Type of assessment

Written report

### Course reading

Syllabus

### Entry requirements

Previous experience in Mediterranean fieldwork.

### Target group

Master students of Mediterranean Archaeology.

### Remarks

If students chose to participate in a project not organized by VU University, they have to acquire permission from one of the staff members beforehand if they wish to obtain credits. The project leader has to give a written testimony of the students performance in the field (please use 'Fieldwork chart' in Blackboard).

## Greek Elite Culture in the Roman Empire

<b>Course code</b>	L_GOMAALG002 ()
<b>Period</b>	Period 5
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. J.J. Flinterman
<b>Examinator</b>	dr. J.J. Flinterman
<b>Teaching staff</b>	dr. J.J. Flinterman
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

In-depth introduction to Greek intellectual life during the 'long second century', from the Flavian up to and including the Severan period; recognizance of the problems involved in characterizing the intellectual and cultural life of a period.

### Course content

Discussion of the life and work of some ten prominent intellectuals from the period under discussion, each of them representing a specific intellectual discipline as well as a specific view of the role in society of the pēpaideumenos, the intellectually and culturally educated man. People who will be discussed include the philosopher and biographer Plutarch; Dio of Prusa, orator and local politician; Arrian of

Nicomedia, chronicler of the philosophical discussions of Epictetus, historiographer of Alexander the Great, and high-ranking member of the imperial aristocracy; the sophist and physiognomist Polemo of Laodicea; Herodes Atticus, latter-day Croesus, large-scale benefactor, Greek sophist and Roman consul; the oneirocritic Artemidorus of Daldis; Pausanias the Periegete; Aelius Aristides, orator and mystic; the satirical genius Lucian; Galen, theorist and practitioner of medicine; and Philostratus, sophist and author of a multifaceted oeuvre.

#### Form of tuition

Seminar, 4 hours a week

#### Type of assessment

Weekly assignments, viva voce.

#### Course reading

To be announced

#### Entry requirements

Students admitted to one of the following Master's programmes can take this course: Classics and Ancient Civilizations (all three programmes) and History

#### Target group

Students MA Classics and Ancient Civilizations and MA History

## Historical Landscape and Archaeological Heritage

<b>Course code</b>	L_AAMAERF001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J. Renes
<b>Examinator</b>	prof. dr. J. Renes
<b>Teaching staff</b>	prof. dr. J. Renes
<b>Teaching method(s)</b>	Lecture
<b>Level</b>	400

#### Course objective

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;  
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;  
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

#### Course content

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage.

In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation.

The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

#### **Form of tuition**

lectures

#### **Type of assessment**

written exam

#### **Course reading**

will be communicated later

#### **Entry requirements**

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

#### **Target group**

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

#### **Remarks**

Attending the lectures mandatory

## Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

<b>Course code</b>	L_BMMAARC010 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	prof. dr. J.P. Crielaard
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

#### **Course objective**

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

#### **Course content**

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two

sessions we will discuss the problem of the historicity of the epics. The remainder of the course will be devoted to specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world. We will look at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, warfare and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

### Form of tuition

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

### Type of assessment

Participation in class room discussions and weekly written reports, (short) final essay.

### Course reading

Will be made available during the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### Target group

Core course for Master students of Mediterranean archaeology, specialisation 'Mediterranean interconnections'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

### Remarks

Attendance is obligatory.

## Late Iron Age Societies in North Western Europe

<b>Course code</b>	L_BEMAARC015 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400



### Course objective

Upon successful completion of this course, you will:

1. have a deep knowledge of, and insight into the structure and development of Late Iron Age societies in North Western Europe.
2. have an extensive knowledge of the actual debate about the major social changes in Late Iron Age societies as well as of theories and concepts relevant for the explanation of these changes. This course also provides a firm basis for understanding the social and cultural transformation of Celto-Germanic societies after their integration into the Roman empire.

### Course content

The course starts with an introductory lecture in which the main research topics and the organisation of the course are outlined. In the following lectures we will discuss specific themes of research, including material culture and the ethnic debate, Oppida and the urbanisation process in pre-Roman Gaul, Diffusion and social role of Iron Age coinage; Cult places and their material culture, Material culture studies: the case of glass La Tène bracelets, Mediterranean connectivity: the wine consumption in Late Iron Age Gaul. The final meetings will be used for the presentation of essays by students. Key concepts: ethnicity, state formation, urbanisation, Laténisation, connectivity with the Mediterranean world.

### Form of tuition

Lectures, guest-lectures, class room discussions

### Type of assessment

Written essay (70%), participation in class room discussions (10%), oral presentation (20%).

### Course reading

Will be made available during the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### Target group

Core course for Master students following the specialisation Late Iron Age and Roman archaeology of the programme Archaeology North Western Europe.

## Latin Epigraphy on location

<b>Course code</b>	L_BEMAOHD002 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks
<b>Teaching staff</b>	dr. A.M.J. Derks

<b>Teaching method(s)</b>	Seminar, Computer lab
<b>Level</b>	400

## Latin Linguistics: Negation in Narratives

<b>Course code</b>	L_XLMAOHS003 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. L.W. van Gils
<b>Examinator</b>	dr. L.W. van Gils
<b>Teaching staff</b>	dr. L.W. van Gils
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

The goal of this course is to provide the students with linguistic and narrative tools which reveal implicit information. These tools can be found in recent linguistic (semantic and pragmatic) models about negation, and narratological publications about 'possible worlds' within literary texts. Moreover, students improve their knowledge of Latin prose by studying texts of Tacitus and Livy in the first half of the course, and a third author, chosen by the student, may be added for the second half.

Students are trained in high level text analysis skills, by combining narrative, rhetorical and linguistic tools. The 'argumentative' subject of negation combined with narrative texts poses the student for methodological challenges. These will lead to new insights with regard to narratological, rhetorical and linguistic models and their use. The students are trained in advanced academic presentation and critical debate.

### Course content

Narrative texts create a literary world governed by rules often similar to the world experienced by the listener. In fact, the listener ('narratee' to use the correct form) co-creates the literary world by unconsciously filling in temporary, spatial and other types of information. Sometimes, the narrator explicitly negates such a presupposed part of the literary world. This course is centered around such instances: what exactly is negated and what does it tell us about the underlying presupposition. Would an affirmative sentence of the opposite have the same effect? And what might be the rhetorical goal behind the use of negations in narrative? Or does narrative transform into argumentation when we find a negation? Definitions of narrative and description seem to exclude the possibility of negated content. This course will sharpen your analytical skills and highen your understanding of definitions of genre and especially narrative. In short, the rhetorical side of narratives is highlighted with this seminar.

### Form of tuition

Seminar (four weeks 2x2 hours per week, one day poster presentations with feedback)

### Type of assessment

Poster presentation with extended handout or paper.

### Course reading

Devine, A.M. & L.D. Stephens. 2013: Semantics for Latin. An introduction, Oxford.  
Gils, Lidewij W. (forthc.), Common ground in Latin Discourse: two case studies of narrative negation in Cicero and Vergil.  
Hidalgo-Downing, Laura. 2000. Negation, text worlds, and discourse: the pragmatics of fiction. Stamford.  
Horn, Laurence R. 2001. A natural history of negation, Stanford.  
Israel, Michael. 2004. The Pragmatics of Polarity. In: The Handbook of Pragmatics, ed. H. Ward, 701-23.  
Orlandini, Anna. 1994. Grammaire fondamentale du latin, eds G. Serbat, S. Mellet, M.D. Joffre, M. Lavency, C. Kircher-Durand, A. Orlandini & C. Bodelot, Louvain.  
Ryan, Marie-Laure. 1991. Possible worlds, artificial intelligence, and narrative theory. Bloomington.

### Target group

Master students Classics and Ancient Civilizations

## Latin Literature: Horace and the Art of Poetry

<b>Course code</b>	L_AMAOHS029 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

The aim of the course is to produce insight in ancient literary criticism in general and Horace's *Ars Poetica* in particular from a dual perspective: synchronical and diachronical. Acquiring expertise in reading the text and relevant subtexts is a key activity, both individually and in class. Students are to write and present papers based on individual research. Eventually they will be able to place the AP in its cultural and literary context, comment on its structure and content, as well as explain why and how its influence has been so enormous, and what this influence amounts to. Finally candidates should be able to confront the issues raised by Horace with modern artistic practice.

### Course content

Besides reading the Latin texts of the AP and Ep. 2.1, relevant passages in Horace and other authors will be read in translation. Structure and dating of the AP will be treated. Poetical theory in general (Homer, Plato, Aristotle, Hellenistic poets) will be confronted with the AP, and the extent to which generic topoi influence its nature. We will look at contemporary poetological discourse in Longinus and Dionysius of

Halicarnassus, but also at literary letters. The addressees will receive our attention, and possible inferences from their identification for the interpretation of the text. Also, cultural practice in literature, architecture and visual art will be compared to the tenets of the AP. The sociology of art, the function of the arts in the Augustan 'programme' will be studied. Especially the themes of poetic unity, decorum and imitatio will be closely analysed. All these themes will enable us to answer the question to what extent the AP is 'original' and how it functions in contemporary artistic discourse. Diachronically speaking, this text has been the foundation of classicism. We will follow its reception from late Antiquity (Acron, Porphyrio), via the High Renaissance (Landino, Inghirami, Vida) to classicism (Jonson, Boileau, Vossius) and Romanticism (Shelley). Finally we will confront the AP with recent discussion on the arts.

#### Form of tuition

2 hours lectures, 2 hours seminar per week

#### Entry requirements

Servicable Latin, historical knowledge of the Augustan Age

#### Remarks

This module is taught at the UvA by dr. D. Rijser (UvA) (UvA subject code 172411376Y). Module registration at the UvA is required.

### Managing Archaeological Fieldwork

<b>Course code</b>	L_BAMAARC015 ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Level</b>	400

### Money in Ancient and Medieval Society. An archaeological view

<b>Course code</b>	L_BAMAARC014 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	dr. J.G. Aarts
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

#### Course objective

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetical research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

### Course content

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy).

### Form of tuition

Lectures provided by teacher, class room discussions.

### Type of assessment

Participation in class room discussion (including small written assignments (40%), written essay (60%).

### Course reading

Will be made available at the beginning of the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

### Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

## Perspectives on Ancient Landscapes

<b>Course code</b>	L_BAMAARC009 ()
<b>Period</b>	Ac. Year (September), Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)

<b>Coordinator</b>	dr. S.J. Kluiving
<b>Examinator</b>	dr. S.J. Kluiving
<b>Teaching staff</b>	dr. S.J. Kluiving, dr. A. Prent, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

- Understanding of theoretical concepts and approaches in current landscape research: processual, interpretative, phenomenological concepts
- Understanding of science-based concepts of landscape research: geomorphology and soil system sciences
- Competence in applying these combined concepts and approaches to specific case studies in European and Near Eastern Archaeology

### Course content

The course focuses on the following key issues and research questions:

- How do we look at past landscapes within an archaeological framework?
- What characterizes the different methodological -like new processual, phenomenological, hermeneutic and Annaliste- approaches in landscape archaeology?
- What are the underlying concepts? What is the contribution of natural and cultural processes to the end product 'landscape'?
- How do we apply these approaches in our own research?

These issues and questions are discussed with the help of cases taken from Northwest-European, Scandinavian and Mediterranean archaeology.

### Form of tuition

Short lectures, interactive class room discussions and assignments, student presentations, guest-lectures, Skype-lectures.

### Type of assessment

Written assignments (30%), oral presentations (30%), and intermediate tests (40%)

### Course reading

Will be made available during the course. Extended PowerPoint presentations available on Blackboard.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Additional reading assignments will apply to deficiencies.

### Target group

Obligatory Course for Master students Specialisation Landscape Archaeology (Landscape and Heritage), Elective Course for ACASA programs: Mediterranean Archaeology, Archaeology of Northwestern Europe, Landscape and Heritage. Also accessible to Master students Ancient History and Ancient Cultures, Geo-archaeology, and Earth Sciences.

## Politics of international Heritage

<b>Course code</b>	L_AAMAERF008 ()
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<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J.E. Bosma
<b>Examinator</b>	prof. dr. J.E. Bosma
<b>Teaching staff</b>	prof. dr. J.E. Bosma, prof. dr. J.G.A. Bazelmans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Training the student's capacities to reflect on the main heritage topics of the course from different angles;

Training the students in communication (listening, interviewing, argumentation, debating) with guest lecturers (this part will be graded);

Reading about 600 pages text on the main topics, which will be tested in a written exam at the end of the course (this part will be graded).

### Course content

Western countries have a long tradition of listing and therefore canonizing history as expressed by monuments, ensembles and landscapes according to scientific, historical and/or aesthetic criteria, mostly legitimized by expert knowledge. A system of international listing, stimulated and decided on by UNESCO, has a shorter and more contested tradition. What are the ins and outs of the system? Is there an alternative, truly international non-listing system paying tribute to transnational, predominantly 20th century events, products, concepts, cityscapes and landscapes, standing out in the international order of the last century?

### Form of tuition

Presentations by guest lecturers;

Students are obliged to read the specified literature individually before the lectures and prepare in groups questions for the interview with the lecturer after the presentation;

Studying about 600 pages which will be examined at the end of the course.

Grading 30%: Interview

The basic idea is the endeavor to have an exciting debate with the (guest) lecturer. Procedure for actions by the students:

1. Each student prepares two questions after analyzing the texts that are connected to the (guest) lecture and proposes questions. A combination or the best of them should be selected and presented to the lecturer. Keep some questions as reserve.

Grading as such: The following criteria will be used by the coördinator of the course:

- a. Quality of the questions: relation with the content of the texts that are studied and clarity and depth/range of the questions;
- b. Argumentation and capacity to discuss with the lecturer.

The groups will get feedback via Blackboard after every weekly discussion.

### Type of assessment

a. During the course Group will prepare the debate with the guest lecturers (grades count for 30%);

b. At the end of the course individual grades will be given for the written exam.

## Research Seminar: Current Issues in Archaeology

<b>Course code</b>	L_BAMAARC007 ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	prof. dr. J.P. Crielaard, dr. A.M.J. Derks, dr. J. Pelgrom, dr. A. Prent, prof. dr. D.G. Yntema, prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

## Roman Archaeology and the Romanisation Paradigm

<b>Course code</b>	L_BEMAARC016 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks
<b>Teaching staff</b>	prof. dr. G.L.M. Burgers, dr. A.M.J. Derks
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Upon successful completion of this course, you will:

1. have acquired a profound knowledge of key positions within the long-lived academic debate on cultural changes within the multi-cultural context of the Roman empire ('romanisation') and the theoretical foundations thereof;
2. have learned to define and defend a position of your own in this debate in both oral and written form;
3. have acquired a basic understanding of the diverse mechanisms that directed the process of cultural change among various groups and societies under Roman rule;
4. have acquired a profound knowledge of the immense cultural differences the impact of Roman rule had on the communities of the empire
5. have acquired some ability to connect the debate on cultural change in the Roman empire with discussions on identity, inclusion and cultural change in contemporary society.

### Course content



One of the key issues of Roman archaeology is to describe and explain the cultural changes that took place in the communities that had been absorbed by the Roman empire. Related to this issue is the question as to how the Roman empire was able to keep together a world empire consisting of many different people and ethnicities with as many different traditions for so long. Over the past two centuries, generations of ancient historians and archaeologists have tried to provide answers to these central questions of the discipline, taking very different sometimes conflicting and often contested, positions. This course begins with an opening lecture in which the aims of the course are set out and a first global overview of the problem is presented. During the second class the obligatory course reading will be discussed. For the following classes, each participant will have to prepare an oral presentation on one or more key publications in the debate. The reading material will cover all parts of the empire, the northwestern and Mediterranean provinces as well as Italy. At the end of the course all participants will have to submit a paper using a case study from a particular region of the empire.

### Form of tuition

Lectures, class room discussions

### Type of assessment

Participation in class room discussions (10%), oral presentation (30%), written essay (60%).

### Course reading

Burke, P., 2009: Cultural hybridity, Cambridge.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### Target group

Core course for Master students Archaeology, Specialisations II (Mediterranean interconnectivity) and III (Late Iron Age and Roman archaeology of Northwest Europe). Also accessible for Master students Ancient History, Ancient Studies, and Classics and Ancient Civilizations.

## The Analysis and Publication of Fieldwork Data

<b>Course code</b>	L_BEMAARC011 ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. J.P. Crielaard
<b>Examinator</b>	prof. dr. J.P. Crielaard
<b>Teaching staff</b>	prof. dr. J.P. Crielaard, dr. J.G. Aarts, dr. A. Prent
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

To learn how to describe, analyse and interpret fieldwork data and to record the outcomes in a report that meets standards of scientific publication.

**Course content**

This course offers you hands-on training in working with data obtained from archaeological fieldwork. You learn how to analyse and publish pottery or other finds from excavations or surveys, but you may also chose to work with other kinds of data sets that have been generated by fieldwork, including interpreting data from remote sensing, making GIS analyses etc.

**Form of tuition**

Individual instruction.

**Type of assessment**

Written report (grading: 0-10 scale).

**Course reading**

Depending on the subject.

**Entry requirements**

Mediterranean fieldwork, 2 and 3 or 15 weeks relevant and demonstrable fieldwork experience in Northwestern Europe.

**Target group**

Course for all Archaeology Master students.

## The Archaeological Heritage of the Medieval and Early Modern Town

<b>Course code</b>	L_AAMAARC001 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

**Course objective**

After this course you will:

- have an insight into the origin and development of the medieval town in Europe
- have a more specific knowledge of the urban landscape in the Netherlands
- be able to relate archaeological research to general
- be able to formulate ideas for archaeological research within medieval towns
- have an insight into the origin and development of early modern industry cities, both in the UK, and beyond

**Course content**

This module covers a wide expanse of time, from the development of towns in the Roman period until the early modern period. We will study the decline of urban life in the late-Roman period and see how the Roman past structured medieval developments. The topography of early medieval proto-urban settlements is discussed as well as their religious and economic functions. During the Carolingian period Dorestad was the hub in an international network of trading settlements or early towns. The functioning of this network is assessed as well as its relevance for the growth of towns in the later middle ages. Special attention is paid to the large-scale urban expansion which took place in the later middle ages, when the society and economy saw a profound transformation. Conceptual frameworks in the study of urbanism are subject of the module as well as specific urban research topics as cesspits or artisanal production. Developments in the Low Countries are placed in a general European perspective, and the course material draws upon recent work in the UK, the USA, and Australia, to examine early industrial cities and the growth of industrial societies. Seminars focus on individual or of groups of towns and provide case studies against which general developments can be evaluated. Visiting lecturers from the Netherlands will present results from the research conducted in their town.

### **Form of tuition**

Formal lectures and seminars and an excursion

### **Type of assessment**

Exams.

Oral and written reports, final essay. In the final assignment you will recapitulate the main points of the module. Furthermore you will select a town or group of towns to assess origins and development of the town, the contribution of archaeology and the potential to answer specific research questions. Most literature discussed in the module should show up in the final assignment.

- Size, between 7000 and 8000 words (footnotes and bibliography excluded);
- Complete with relevant figures;
- Annotation and bibliography conform the archaeological standards

### **Course reading**

- Hodges, R., 2000. *Towns and Trade in the Age of Charlemagne*. Duckworth. London.
- Schofield, J. and Vince, A. 2003. *Medieval Towns: the archaeology of British towns in their European setting*. Equinox, London.
- Verhulst, A. 1999. *The rise of cities in north-west Europe*. Cambridge, CUP.
- Mayne, A. and Murray, T. (eds.), 2001. *The Archaeology of Urban Landscapes: Explorations in Slumland*. Cambridge University Press, Cambridge.

Other literature will be made available on the Blackboard

### **Entry requirements**

Students admitted to one of the following master's programmes can take this course: Archaeology, History, Heritage Studies

### **Remarks**

This module is taught at the UvA by prof.dr. J.Symonds (co-ordinator), drs. J.Bouwmeester, dr. R.Panhuisen, dr. A.A.A.Verhoeven (UvA subject code 140412036Y). Module registration at the UvA is required.

## The Archaeology and the Archaeological Heritage in the Age of Malta

<b>Course code</b>	L_BEMAARC013 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. J.G. Aarts
<b>Examinator</b>	dr. J.G. Aarts
<b>Teaching staff</b>	dr. J.G. Aarts
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Upon successful completion of this course, you will have acquired a thorough knowledge of the organizational structure of Dutch archaeology; have developed your own view on the positive and negative effects of the so-called Malta archaeology and a vision on the directions in which Dutch archaeology should evolve; have learned to place Dutch archaeology in an European perspective; be able to write an archaeological policy plan for a municipality; have learned to work with ARCHISII.

### Course content

In the past two decades the face of field archaeology in Europe has undergone revolutionary changes, as a result of the so-called Malta-treaty. In the case of Dutch archaeology, the treaty has been implemented in the law regarding Cultural Heritage in 2007. The workings of this new law has been evaluated by the department of Education, Culture and Science (OCW), which shows the state of flux which Dutch archaeology is experiencing currently. Currently, and as a consequence of the neo-liberal retreatment of state involvement, the law is being restructured. This course teaches students the organizational structure of present Dutch archaeology through discussion and practical research assignments, and invites students to develop their own critical vision on the development of modern Dutch archaeology, amongst other things by comparing it with recently developing systems in other European countries. Also it provides the students with a first experience in writing a archaeological policy plan, trying to mediate between archaeological values and local municipal politics.

### Form of tuition

Lectures provided by teacher, class room discussions.

### Type of assessment

Participation in class room discussions (20%), written essay (80%). Students will individually work on a desk-based research for an archaeological policy plan using ARCHIS and other research tools. At the end of the course students will present their research in the form of a written plan which can be used for the implementation of concrete measures a municipality (or group of municipalities) can take regarding their archaeological heritage.

### Course reading

Will be made available at the beginning of the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes), Heritage Studies.

### Target group

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

### Remarks

Course for Master students of all specialisations. Also accessible for Master students Ancient History, Ancient Cultures and Cultural Heritage.

## The Archaeology of Amsterdam and the Dutch Maritime Expansion

<b>Course code</b>	L_AAMAARC007 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar, Lecture
<b>Level</b>	400

### Course objective

To acquire knowledge on the material culture of Amsterdam on the basis of archaeological sites and finds.

To get an overview of the successive periods of topographical growth and development of the city of Amsterdam in the period 1175-2011 in relation to political, religious, social and cultural factors of interest.

To develop an insight in the interaction between the urban development of Amsterdam and Dutch maritime expansion activities, especially from an archaeological point of view (urban archaeology, maritime archaeology).

To gain experience with the multidisciplinary method of urban archaeology, using and combining different data sources

### Course content

Amsterdam is a relatively young city which in a short time managed to evolve from a small 14th-century town to a sophisticated urban community with a global network in the 17th century. It was a city in constant change, growing, rebuilding and taking in new residents from near and afar. Farmers came from the countryside, sailors from coastal areas, and hopeful immigrants flocked to Amsterdam from cities both within and outside its region. This urban development is much more than a building process, it is the outcome of political, economic, social, religious and cultural interactions.

The urban growth of Amsterdam will be discussed and studied in nine phases, in 1175-2011 covering the topography and spatial organisation of the city as a starting point. The historical urban process will be examined with archaeological data of sites and finds. Particular emphasis will be given on ceramic finds that have been excavated on c. 213 sites in Amsterdam and offer an evocative and versatile impression

of everyday domestic utensils. Also included will be the multidisciplinary use of sources in modern urban archaeology.

### Form of tuition

The course starts with an introductory lecture on the basic urban characteristics of Amsterdam and the interactive approach of urban archaeology using material culture and sites in a topographical and chronological context. In the following sessions the different periods of city development of Amsterdam will be presented in concordance with the ceramic spectrum and basic archaeological data on each period. In a number of sessions the students will be introduced to other datasets and institutions which are vital for urban archaeology (like cartography, archival and museum collections)

### Type of assessment

Oral and written reports, final exam and essay

### Course reading

Gawronski, J. (ed.), Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-201,.. (text can be downloaded in Dutch for free at [www.lubberhuizen.nl](http://www.lubberhuizen.nl)). Further titles will be made available on blackboard during the course.

### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes), Ancient History, History, Heritage Studies, Art History.

### Target group

Core course for students Archaeology and Prehistory (Medieval and early modern Period), History, Art History, Heritage Studies

### Remarks

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412046). Module registration at the UvA is required.

## The Objects of Religion: Material Culture at Sanctuaries

<b>Course code</b>	L_BAMAARC012 ()
<b>Period</b>	Period 1
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	dr. A.M.J. Derks
<b>Examinator</b>	dr. A.M.J. Derks
<b>Teaching staff</b>	dr. A.M.J. Derks, dr. P.S. Lulof
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

Students who will have successfully completed this course will

- 1.) have a good understanding of religion in Etruria and Rome;
- 2.) have acquired a thorough knowledge of the symbolic nature and

potential multivocality of material culture;  
3.) have developed a methodology to interpret a case study;  
4.) have the ability to write a concise and clearly structured paper with a well-focused argument.

### **Course content**

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

### **Form of tuition**

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

### **Type of assessment**

Oral presentation, participation in class room discussions, final essay.

### **Course reading**

Will be made available during the course.

### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

### **Target group**

Core course for Master students Specialisation 'Mediterranean material culture: issues of objects and people'; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

## **Thesis Mediterranean Archaeology**

<b>Course code</b>	L_BMMAARCSCR (503651)
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	18.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. G.L.M. Burgers
<b>Examinator</b>	prof. dr. G.L.M. Burgers
<b>Level</b>	400

### Course objective

The aim is to carry out research into a specialised subject or theme taken from Mediterranean archaeology or landscape archaeology, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with archaeological data.

### Course content

The subject and content of the thesis are defined in consultation with the supervisor. The subject has to be related to the specialist 'profile' that the student has chosen.

### Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

### Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

### Course reading

In consultation with the supervisor.

### Entry requirements

Bachelor's degree in Archeologie

### Target group

Master students of Mediterrane archeologie

## Thesis Northwest European Archaeology

<b>Course code</b>	L_BEMAARCSCR (504651)
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	18.0
<b>Language of tuition</b>	Dutch
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Level</b>	400

### Course objective

The aim is to carry out research into a specialised subject or theme taken from Mediterranean archaeology or landscape archaeology, leading to a written presentation of the results. This thesis will provide proof of the student's capability to conduct research according to academic standards and capacity to develop his or her own view of how to deal with archaeological data.

### Course content

The subject and content of the thesis are defined in consultation with the supervisor. The subject has to be related to the specialist



'profile' that the student has chosen.

### Form of tuition

In a series of one to one sessions, the supervisor gives feedback to the student. As a first step, the student defines his or her research topic. When this is approved of by one of the staff members, it is determined which staff members will act as a supervisor and second examiner, respectively.

### Type of assessment

The thesis will be assessed by two staff members, who will together mark the thesis. Important criteria are originality, argumentation, style of writing, adequate references to source material and secondary literature, and -if relevant- the use of illustrations.

### Course reading

In consultation with the supervisor.

### Entry requirements

Bachelor's degree in Archeology.

### Target group

Master students of West-European archeology

## Transformations of the Medieval Rural World: Landscapes and Settlements

<b>Course code</b>	L_AAMAARC003 ()
<b>Period</b>	Period 2
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

### Course objective

After this course the student will

- be able to present a general overview of the history of habitation of the major regions in the Netherlands on the basis of archaeological sites
- have knowledge on the developments of the physical landscape of the Netherlands during the last two millennia
- have an insight into subsistence strategies from the late-Roman period into the early modern age
- be able to understand the regional variation in material culture as house plans, ceramics and the like
- be able to put the Dutch developments into a broader European perspective

### Course content

Most archaeological research over the past decades in the Netherlands concerns settlements from the medieval period. This module focusses on these rural settlements, whereas another module is oriented towards the archaeology of towns. The developments of rural settlements displays a marked variation in western Europe as a whole and in the Netherlands in

particular. Settlements were in a constant process of transformation with respect to their location, layout and material culture. One of the goals of this module is to get a grip on the regional differentiation within the Low Countries and to evaluate the causes of the variation. Because settlements cannot be studied apart from the landscapes in which they were situated, landscape dynamics form an important part of the module as well. We will also put the Dutch developments in a European context, by studying other regions in northwestern Europe.

#### Form of tuition

Formal lectures and seminars and an excursion

#### Type of assessment

Oral and written reports, final essay

#### Course reading

One of the books used is Johnson, M. 2007: Ideas of landscape, Oxford. Other literature will be made available on the blackboard.

#### Entry requirements

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) , History, Heritage Studies

#### Remarks

This module is taught at the UvA by dr. A.A.A. Verhoeven (UvA subject code 140412006). Module registration at the UvA is required.

## Villa Landscapes in the Roman North

<b>Course code</b>	L_BEMAARC012 ()
<b>Period</b>	Period 4
<b>Credits</b>	6.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching staff</b>	prof. dr. N.G.A.M. Roymans
<b>Teaching method(s)</b>	Seminar
<b>Level</b>	400

#### Course objective

Upon successful completion of this course, you will:

1. have acquired a profound knowledge of recent approaches in the study of the Roman countryside in the northern provinces, and in particular villa landscapes;
2. have acquired a profound knowledge of the immense regional variation in Roman rural landscapes and of the cultural and social dynamics responsible for this variation;
3. be able to apply relevant theoretical concepts and ideas on the organisation and transformation of rural societies to concrete archaeological research at a local and regional level.

#### Course content

The course will start with a definition of the course's main aim followed by a broad exploration and discussion of recent approaches and perspectives on Roman rural landscapes in archaeology and history. In a series of lectures we will then discuss specific research topics, including Regionality in rural landscapes, Rural settlement patterns, Town-countryside interaction, Veterans and the impact of Roman military culture on rural populations, Roman villas as cultural heritage. The final sessions will be used for the presentation of essays by the students. Key concepts: Romanisation, cultural hybridity, styles of consumption, self-representation, competitive emulation, town-countryside relations.

#### **Form of tuition**

Lectures, guest-lectures, class room discussions

#### **Type of assessment**

Written essay (70%), participation in class room discussion (10%), and oral presentation (20%).

#### **Course reading**

Roymans, N. /T. Derks (eds), 2011: Villa landscapes in the Roman North. Economy, culture and lifestyles, Amsterdam.  
 Burke, P.2009: Cultural hybridity, Cambridge.  
 Other literature will be made available during the course.

#### **Entry requirements**

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

#### **Target group**

Core course for Master students Specialization Late Iron Age and Roman archaeology of Northwest Europe, and Landscape Archaeology. Also accessible for Master students Ancient History, Ancient Cultures and Classics.

#### **Remarks**

Weekly participation in the course is obligatory.

### Work Placement Mediterranean Archaeology

<b>Course code</b>	L_BMMAARCSTA ()
<b>Period</b>	Ac. Year (September)
<b>Credits</b>	12.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. G.L.M. Burgers
<b>Examinator</b>	prof. dr. G.L.M. Burgers
<b>Level</b>	400

### Work Placement Northwest European Archaeology

<b>Course code</b>	L_BEMAARCSTA ()
<b>Period</b>	Ac. Year (September)

<b>Credits</b>	12.0
<b>Language of tuition</b>	English
<b>Faculty</b>	Faculteit der Geesteswetenschappen (Let)
<b>Coordinator</b>	prof. dr. N.G.A.M. Roymans
<b>Examinator</b>	prof. dr. N.G.A.M. Roymans
<b>Level</b>	400