



Archaeology (Ma)

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Archeologie - 2016-2017

From September 2012 onwards, the VU University Amsterdam (VU) and the University of Amsterdam (UvA) offer a joint Master's in Archaeology via the *Amsterdam Centre for Ancient Studies and Archaeology* (ACASA). This pooling of resources means you will have the choice between various course packages, as well as the opportunity to specifically prepare yourself for a professional career, be it in commercial archaeology, policy archaeology or academic research. You will attend lectures at both the UvA and the VU.

The Master's curriculum of Archaeology consists of three programmes. Each of these has its own core courses; on top of that you can choose from a wide variety of other courses offered by ACASA. Together this helps you to design a curriculum that corresponds to what you think is best for an internationally oriented career.

All courses are taught in English.

[Programme overview \(.doc\)](#)

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Master Archaeology, Program Landscape and Heritage Archaeology

Choose in period 1 between the two courses Perspectives on Ancient Landscapes or Museum and Public Archaeology.

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 a Tutorial or an elective worth 6 credits.

Choose in second semester one thesis worth 18 credits.

Opleidingsdelen:

- [Programme Landscape and Heritage, Electives](#)

Vakken:

Naam	Periode	Credits	Code
Archaeology and Society	Periode 5	6.0	L_AAMAARC015
Archaeology, Museums and the Public	Periode 1	6.0	L_AAMAARC011
Biography of Landscape	Periode 2	6.0	L_BAMAARC010
Historical Landscape and Archaeological Heritage	Ac. Jaar (september), Periode 1	6.0	L_AAMAERF001
Master Thesis Mediterranean Archaeology	Ac. Jaar (september)	18.0	L_BMMAARCSCR
Master Thesis Northwest European Archaeology	Ac. Jaar (september)	18.0	L_BEMAARCSCR
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007

Programme Landscape and Heritage, Electives

Choose in period 2 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 a Tutorial or a free elective worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
Archaeology and Heritage of Global Amsterdam	Periode 2	6.0	L_AAMAARC009
Ceramics in Archaeology	Periode 2	6.0	L_AAMAARC006
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Periode 4+5	9.0	L_AAMAALG003

Fieldwork Mediterranean Archaeology	Ac. Jaar (september)	12.0	L_BMMAARC011
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Periode 2	6.0	L_BMMAARC010
Latin Epigraphy on location	Periode 4	5.0	L_BEMAOHD002
Managing Archaeological Fieldwork	Ac. Jaar (september)	6.0	L_BAMAARC015
Master Work Placement Mediterranean Archaeology	Ac. Jaar (september)	12.0	L_BMMAARCSTA
Master Work Placement Northwest European Archaeology	Ac. Jaar (september)	12.0	L_BEMAARCSTA
Politics of International Heritage	Periode 2	6.0	L_AAMAERF008
The Analysis and Publication of Fieldwork Data	Ac. Jaar (september)	6.0	L_BEMAARC011
Trade and Exchange in the Medieval and Early Modern Period	Periode 2	6.0	L_AAMAARC010
Tutorial Archaeology and GIS	Periode 3+4	6.0	L_BEMAALG001

Master Archaeology, Program Mediterranean Archaeology

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 2 between the two courses Ceramics in Archaeology or Money in Ancient and Medieval Society. An archaeological View.

Choose in period 5 a Tutorial or an elective worth 6 credits.

Opleidingsdelen:

- [Programme Mediterranean Archaeology, Electives](#)

Vakken:

Naam	Periode	Credits	Code
Archaeology and Society	Periode 5	6.0	L_AAMAARC015
Ceramics in Archaeology	Periode 2	6.0	L_AAMAARC006
Homeric Greece: Epics, Archaeology and the Wider Mediterranean World	Periode 2	6.0	L_BMMAARC010
Master Thesis Mediterranean Archaeology	Ac. Jaar (september)	18.0	L_BMMAARCSCR
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007

The Objects of Religion: Material Culture at Sanctuaries	Periode 1	6.0	L_AAMAARC016
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Programme Mediterranean Archaeology, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 4 a Tutorial or a free elective worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
Approaches to the Late Iron Age and Roman Countryside	Periode 1	6.0	L_BEMAARC021
Archaeology, Museums and the Public	Periode 1	6.0	L_AAMAARC011
Fieldwork Mediterranean Archaeology	Ac. Jaar (september)	12.0	L_BMMAARC011
Historical Landscape and Archaeological Heritage	Ac. Jaar (september), Periode 1	6.0	L_AAMAERF001
Latin Epigraphy on location	Periode 4	5.0	L_BEMAOHD002
Managing Archaeological Fieldwork	Ac. Jaar (september)	6.0	L_BAMAARC015
Master Work Placement Mediterranean Archaeology	Ac. Jaar (september)	12.0	L_BMMAARCSTA
The Analysis and Publication of Fieldwork Data	Ac. Jaar (september)	6.0	L_BEMAARC011
The Archaeology of Conflict		6.0	L_AAMAARC012
Tutorial Archaeology and GIS	Periode 3+4	6.0	L_BEMAALG001

Master Archaeology, Program Archaeology of Northwestern Europe

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 1 between the two courses Late Iron Age Societies in Northwestern Europe or Trade and Exchange in the Medieval and Early Modern Period.

Choose in period 5 a Tutorial or an elective worth 6 credits.

Opleidingsdelen:

- [Programme Archaeology of Northwestern Europe, Electives](#)

Vakken:

Naam	Periode	Credits	Code
Approaches to the Late Iron Age and Roman Countryside	Periode 1	6.0	L_BEMAARC021
Archaeology and Heritage of Global Amsterdam	Periode 2	6.0	L_AAMAARC009
Master Thesis Northwest European Archaeology	Ac. Jaar (september)	18.0	L_BEMAARCSCR
Research Seminar: Current Issues in Archaeology	Ac. Jaar (september)	6.0	L_BAMAARC007
The Archaeology of Conflict	Periode 4	6.0	L_BEMAARC020
Trade and Exchange in the Medieval and Early Modern Period	Periode 2	6.0	L_AAMAARC010

Programme Archaeology of Northwestern Europe, Electives

Choose in period 1 an elective from the Amsterdam Centre for Ancient Studies and Archaeology (ACASA) worth 6 credits.

Choose in period 5 a Tutorial or a free elective worth 6 credits.

Vakken:

Naam	Periode	Credits	Code
Archaeology, Museums and the Public	Periode 1	6.0	L_AAMAARC011
Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome	Periode 4+5	9.0	L_AAMAALG003
Historical Landscape and Archaeological Heritage	Ac. Jaar (september), Periode 1	6.0	L_AAMAERF001
Latin Epigraphy on location	Periode 4	5.0	L_BEMAOHD002
Managing Archaeological Fieldwork	Ac. Jaar (september)	6.0	L_BAMAARC015
Master Work Placement Northwest European Archaeology	Ac. Jaar (september)	12.0	L_BEMAARCSTA
Money in Ancient and Medieval Society. An archaeological view	Periode 5	6.0	L_BAMAARC014
The Analysis and Publication of Fieldwork Data	Ac. Jaar (september)	6.0	L_BEMAARC011
The Objects of Religion: Material Culture at Sanctuaries	Periode 1	6.0	L_AAMAARC016
Tutorial Archaeology and GIS	Periode 3+4	6.0	L_BEMAALG001

Approaches to the Late Iron Age and Roman Countryside

Vakcode	L_BEMAARC021 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Docent(en)	dr. A.M.J. Derks, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

If you successfully complete the course, you will:

1. have acquired a good knowledge of the most important theoretical approaches that have been used by archaeologists and ancient historians to study the Roman and pre-Roman countryside;
2. have shown the ability to connect these theoretical approaches to concrete cases and reflect critically about the ways archaeologists or historians have applied them;
3. have acquired a deeper knowledge of the Late Iron Age and Roman countryside in one region of the Roman empire;
4. have learnt how to write a critical review of a new academic study on the Roman countryside which lives up to the academic standards of the profession.

Inhoud vak

While the monumental remains of Roman villas first drew the attention of archaeologists as early as the 17th or 18th centuries, the Roman countryside as a separate and coherent field of study has emerged only fairly recently. Systematic study of the rural world of the Roman empire first developed after World War II when in many areas of the empire survey projects were set up which aimed at a better understanding of the organization of the landscape. In recent decades, in many European countries rescue excavations have added an enormous wealth of new data partly on hitherto under-researched parts of the countryside.

In this course, we will explore the different theoretical approaches and perspectives that archaeologists have adopted in the past to interpret the available data on the Roman countryside. We will look at the political, economic, social, and religious organization of the landscape. While the main focus of the course is on the Roman period, attention will also be paid to the landscapes of the Late pre-Roman Iron Age in order to see to what extent the Roman countryside can be considered a transformation of a pre-existing situation from the Late Iron Age. Key concepts are structure and agency, postcolonialism, identity and cultural hybridity, as well as Romanisation. Topics to be dealt with in the lectures are rural settlement and the organization of the countryside in the Late pre-Roman Iron Age, the political impact of empire on land holding and land division in the Roman provinces, the integration of marginal landscapes into the networks of the Roman empire, and the religious organization of the countryside. Examples in the lectures will be mainly taken from the north-western provinces, but attention will also be paid to the Mediterranean.

Onderwijsvorm

Seminars.

Toetsvorm

Participation in classroom discussions (10%), three assignments (45%), and review essay (45%)

Literatuur

All obligatory course literature will be made available during the course or may be borrowed from or consulted in the university library. It is expected that all students read the compulsory literature for each class, as this is a pre-condition for having fruitful discussions in class. Participation in the classroom discussions will be graded.

Overige informatie

The course will be taught in English. Most course literature will be in English as well, but you may be asked to read some shorter papers in another language.

Archaeology and Heritage of Global Amsterdam

Vakcode	L_AAMAARC009 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Lesmethode(n)	Werkcollege, Hoorcollege
Niveau	400

Doel vak

To acquire knowledge on the urban development process in nine successive periods from 1175 to 2000 in relation to political, religious, social and cultural factors of interest. To gain basic insight on material culture as an archaeological dataset of relevance in reconstructing urban life. To get an introduction on the interaction on urban development of Amsterdam and Dutch maritime expansion activities. To gain experience with the multidisciplinary method of Early Modern urban archaeology, using and combining different datasets of both material and historical nature.

Inhoud vak

The course starts with lectures on the urban characteristics and the 1175-2000 development process of Amsterdam. Emphasis will be on the interactive and multidisciplinary approach of urban archaeology using material culture and topographical data. The chronological ceramic spectrum based on the finds of over 200 sites will fulfill a central role in illustrating the significance of ceramics in society in relation to the meaning of ceramic data as material source. Historical maps will be discussed as primary spatial source, also including digital GIS applications. Regarding archaeological thematic topics in Amsterdam urban development focus will be on landfill. The role of landfill in the process of urban extensions of Amsterdam is discussed as well as the meaning of refuse from these archaeological

features for our material culture knowledge. The archaeology of Amsterdam, being the core of the 16-18th-century global shipping network, is interrelated with maritime expansion. Some maritime archaeological finds are presented to discuss VOC-ships as material data sources on the trade and production of Amsterdam in the 17th and 18th century.

Onderwijsvorm

Friday morning 9AM-1PM: 1 x 2 hours lecture a week, 1 x 2 hour a week lecture, seminar or workshop, for example workshop in the City Archive and in the office of Monuments and Archaeology, City of Amsterdam

Toetsvorm

Halfway an assignment (2 parts) consisting of an illustrated reports (ca 1500 words) combined with an oral presentation. A separate concluding essay (1.500 words) based on a topic of the course. Papers will be assessed on content, structure and language. Active participation of seminars.

Literatuur

As handbook the publication will be used Gawronski, J. (ed.), 2012, Amsterdam Ceramics. A city's history and an archaeological ceramics catalogue 1175-2011. Amsterdam. Literature will be announced and made available on Blackboard .

Doelgroep

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes), Ancient History, History, Heritage Studies, Art history.

Intekenprocedure

This module is taught at the UvA by prof. dr. J. Gawronski (UvA subject code 140412186Y). Module registration at the UvA is required, a UvANetID is required for registration.

Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Overige informatie

This module is taught at the UvA by prof.dr. J.H.G. Gawronski (UvA subject code 140412186Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Archaeology and Society

Vakcode	L_AAMAARC015 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels

Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Docent(en)	prof. dr. G.L.M. Burgers, dr. J.G. Aarts
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Students who will have successfully completed this course will have:

1. acquired knowledge on the discourses on the value of (archaeological) heritage for society and the paradigms for defining archaeology as current practice;
2. acquired knowledge of the European treaties dealing with heritage;
3. insight in the archaeological system in the Netherlands in a broader European context in regards to, (legal) frameworks and regulations for treating archaeological heritage;
4. acquired knowledge of the roles and responsibilities in the archaeological system in the Netherlands in a broader European context, insight in the job market and archaeological workforce in Europe;
5. acquired knowledge of current issues in archaeological heritage management;
6. developed a critical attitude towards the organization of archaeology within society and the agenda for the future.

Inhoud vak

Although the Valletta treaty offers joint values for safeguarding archaeological heritage, the way in which European member states have implemented these differ greatly, resulting in various archaeological systems. Treaties that came after Valletta relate to (archaeological) heritage in an integrated way, though landscape or through peoples uses of the past. The treaties reflect a change in discourse going from Outstanding Universal Value (OUV), through identity creation towards well-being and human rights. The modern archaeological world has grown rapidly beyond academic practice and deals with land use planning, sustainable development, tourism, leisure activities, heritage education and peoples understanding of the material past. These developments give rise to wider job market and demand broader skill sets. And, new developments are in sight: the integration of green and cultural heritage, a cross over between ecology and cultural history.

This course offers insight in Archaeological Heritage and Archaeological Heritage Management of the Netherlands in a broader European context. It assists students to assess the value systems for archaeological heritage and compare it to that of other countries through discussion and practical research assignments. The course will go in to conceptual and practical issues.

Onderwijsvorm

The course is a 6 ECTS module and consists of two lectures and or seminars a week. Some lectures will be delivered by archaeologists working in the commercial sector.

Toetsvorm

The course will be assessed by a research assignment on the central topic using the learning content of the lecture classes and the associated literature from the electronic reader. In case the assignment is not passed, it can be re-submitted at the end of the semester.

The class room discussions as well as two presentations (quick-off phase and mid-term) of the course will be assessed and must be sufficient

(AVV).

Literatuur

Compulsory literature will be made available through an electronic reader on the Blackboard

Doelgroep

Accessible for MA students in all Archaeology programs, Classics and Ancient Civilisations, Museum Studies, Heritage Studies and Art History

Intekenprocedure

This module is taught at the UvA by dr. H. van Londen and dr. J. Aarts (UvA subject code 140412226Y). Module registration with a UvaNetID at the UvA is required.

Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Overige informatie

This module is taught at the UvA by dr. H. van Londen and dr. J. Aarts (UvA subject code 140412226Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Archaeology, Museums and the Public

Vakcode	L_AAMAARC011 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Lesmethode(n)	Hoorcollege, Werkcollege
Niveau	400

Doel vak

Students who will have successfully completed this course will:

1. Have acquired an in-depth understanding of the various roles of material remains with regards to the perceptions about the past by wider audiences.
2. Have developed a clear insight in the past practices and future challenges of museum collecting.
3. Have a clear view on the roles of institutions and stakeholders in the ways the material past is presented.
4. Have acquired expert knowledge about the challenges of modern theories, trends and (digital) methodologies for archaeological collections.

5. Have developed skills to make, assess and evaluate material and/or digital presentations about the past.

Inhoud vak

For centuries, archaeological collections have served to present the past. Archaeological museums reconstruct and visualize national, local and regional histories, or, alternatively, display material heritage from different parts of the world. Archaeological collecting is increasingly subject to changing regulations and (legal) restrictions. Moreover, there are new ideas about the ways in which people perceive and identify with the past. Also, we see an enormous influence of ICT on museum collecting, registration and presentation. As a result, the role of archaeological museums in collecting and presenting the material past is increasingly problematic and currently a hot issue in academic and professional debates.

This course will be about the relations between changing practices of archaeological collecting and the ways in which the past is presented to wider audiences. We will address the challenges posed to archaeological museums in the modern world by looking at the intricate interplay between material remains (archaeological artefacts, collections), people (collectors, curators and a differentiated public), techniques (ICT) and institutions (museums, universities). The collections and presentations of the Allard Pierson Museum will be used actively during the course.

Onderwijsvorm

The course will have two sessions a week over a period of six weeks: a lecture session at the beginning of the week and a seminar.

The lecture classes will have a theoretical and reflective character.

After an introductory class, the lectures will cover the history and changing practice of collecting, the role of material remains in the perceptions of the past and the challenges for archaeological museums.

The seminar sessions will have a practical character and will take place in the Allard Pierson Museum. Students will actively interact with museum's collections and exhibitions. The exhibition Keys to Rome will be used as a case study. Students will explore the various ways in which archaeological collections are constituted and will be supervised in creating archaeological exhibitions and visualizations. Presence to all seminars is compulsory.

Contact hours: Total 4 hours: 2 hours lecture class; 2 hours seminar

Toetsvorm

The course will be assessed by a written exam on the lecture classes and the associated literature from the electronic reader. The exam will constitute 40% of the final grade. In case the exam is not passed, a re-sit for the exam will be possible at the end of the semester

The seminar part of the course will be assessed by a practical assignment in small groups (2-3 people). The grade for the assignment is 60% of the final grade. Individual grades will be given for the group assignment, based on the final output, a short overview of each participant's contribution and the participation in the seminars. In case the assignment is not graded as sufficient, an (individual) new assignment must be chosen and re-submitted before the end of the semester.

Both the exam and the practical assignment must be graded as sufficient in order to pass the course successfully.

Literatuur

Compulsory literature will be made available through an electronic reader on the Blackboard.

Doelgroep

Accessible for MA students in all Archaeology programs, Classics and Ancient Civilizations, Museum Studies, Heritage Studies and Art History

Overige informatie

This module is taught at the UvA by dr. G.J.M. van Wijngaarden (coordinator) and mw. dr. P.S. Lulof (UvA subject code 140412206Y). Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Biography of Landscape

Vakcode	L_BAMAARC010 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Docent(en)	prof. dr. N.G.A.M. Roymans, prof. dr. J. Renes, M. van der Schriek MA, prof. dr. R. van der Laarse
Lesmethode(n)	Excursie, Werkcollege
Niveau	400

Doel vak

- Understanding the development of "biographical approaches" to landscape research in geography and archaeology from 1979 onwards
- Understanding different concepts of authorship and "layeredness" in landscapes
- Knowledge of different geographical, anthropological, historical and archaeological perspectives on the long-term history and temporality of landscapes
- Competence in working with these theoretical concepts in specific case studies, thereby developing interesting and useful narratives for the present-day (public) understanding and transformation of landscapes
- Competence in combining and integrating different sources (archaeological, historical, art historical) in the study of landscapes

Inhoud vak

In heritage practices the disciplines which are dealing with culture historical heritage (archaeology, history of architecture and historical geography), are confronted more and more with each others knowledge in cases of advising about management, preservation and reuse of the historical landscape. The term 'landscape biography' can offer a common approach. In the lectures the term will be explained in a theoretical concept and placed in the perspectives of the three disciplines that were mentioned above. Analyzing a number texts the students get acquainted with differing interpretations of the term and they learn to practice it in a topic that is chosen from their own

discipline.

Onderwijsvorm

Seminar and discussions; 2 hours a week

Toetsvorm

Assignments, discussions, obliged attendance

Literatuur

Will be communicated later

Vereiste voorkennis

bachelor in history, geography, archaeologie, history of architecture and studies related with heritage that are positively decided upon by the Exam Committee

Doelgroep

masterstudents Heritage Studies and students of other Heritage programma at a masterlevel. Master students Archaeology of ACASA

Overige informatie

Attending lectures mandatory.

Costs: literature and excursions ca. € 50,=.

Ceramics in Archaeology

Vakcode	L_AAMAARC006 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. V.V. Stissi
Docent(en)	prof. dr. V.V. Stissi
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Familiarizing students with various methods and techniques of ceramics research, in relation to theory and practice of the study of production, distribution and use of pottery in various societies of the Mediterranean area, from the Neolithic till recent times (but with the focus from the Bronze Age to the Roman period). On completion of the module students will have acquired a series of analytical tools which enables them to reflect critically on existing work, but also to use ceramic research as part of their own archaeological work, in academia or in field archaeology.

Inhoud vak

Pottery is the material most frequently encountered in archaeology research project. It helps dating, inspires thoughts about contacts between areas, and is a starting point for reconstructing social structures and/or their ideological frameworks. By looking at various methods of pottery research (in some specific cases) and their theoretical background, the ways pottery can be used in thinking about aspects of production, distribution and use and meaning will be

explored, while at the same time insights and practical tools for hands on study of the material will be taken into account. More specific themes and methods to be treated include: typology, chronology and their problems; techniques and social organization of pottery production and their interconnection; the interaction between producers and consumers of pottery; scientific and anthropological approaches to pottery. All this will be placed in a more general background regarding social and cultural theory on daily material culture and the interaction between materials, objects and people, and the ways these can and cannot be used in archaeology.

Onderwijsvorm

Seminar.

Toetsvorm

Performance in class discussions, also based on reading and reports; presentations; final essay

Literatuur

Will be made available during the course.

Doelgroep

Students admitted to one of the following Masters programmes can take this course : Archaeology (all three programmes) or Ancient Studies, Ancient History

Intekenprocedure

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412156Y). Module registration at the UvA is required. To register, a UvANetID is required. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Overige informatie

This module is taught at the UvA by prof.dr. V.V. Stissi (UvA subject code 140412156Y).

Module registration at the UvA is required.

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Challenging Eternity. Heritage, Urbanistic Interventions and the City of Rome

Vakcode	L_AAMAALG003 ()
Periode	Periode 4+5
Credits	9.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.L.M. Burgers
Examinator	prof. dr. G.L.M. Burgers
Docent(en)	prof. dr. G.L.M. Burgers

Lesmethode(n)	Werkcollege, Excursie
Niveau	400

Doel vak

Rome is the city par excellence to study the complex interrelations between urban development, heritage politics, the preservation and transformation of cultural heritage. The aim of this course is a better understanding of the historical roles that cultural heritage has fulfilled within the broader framework of national and European identity construction. Next to that, the students develop their own view of how ancient and recent heritage can be preserved and transformed within a setting of urban dynamism and rapid transformations.

Inhoud vak

Rome is one of the oldest cities in Europe and its cultural heritage embodies classical and modern ideals, which have left their imprint on the city. But its appearance and structure are also shaped by the daily realities typical of an ever expanding Mediterranean metropolis. Rome is a city of contrasts where old and new, past and present, come together and sometimes clash.

The course elaborates on the following themes:

1. Sites and monuments: Making the students familiar with the major sites, monuments and urbanistic interventions in Rome
2. History and Concepts: Evaluation of the concept of heritage and its history.
3. Heritage, politics and nationalism: History of the use of the heritage of Rome for national and other political purposes.
4. Urban development: History of the urban development of Rome and its problematic relation to archaeology
5. Heritage, History and the Public: Ethics and methods of communication with the audience.
6. Challenges for future management: Marrying urban development with heritage management; new heritage concepts (landscape), urban landscape archaeology, outreach, heritage management and citizenship.
7. Design Interventions: programming old and new functions and spatial claims of stakeholders and preparing interventions for/with designers.

Onderwijsvorm

An introductory seminar and a three-days crash course on heritage issues and Rome's history and topography will be presented at Amsterdam for students from Dutch universities (April 2017).

Students studying at non-Dutch universities only participate in the ten-days excursion to Rome (June 2017).

Toetsvorm

On-site oral presentations, active contribution to plenary discussions, assignments and a reflective essay. The complexity of the topic of discussion varies according to the student's curriculum. Participants receive credit after submitting their final paper.

Literatuur

Reader.

Vereiste voorkennis

The course is a joint initiative of CLUE+, the Royal Netherlands Institute in Rome (KNIR), the master Heritage Studies at VU University Amsterdam and Herity International. It is open for credit to 20 students

from the Netherlands and abroad (in particular Master and Research Master students), with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies and Urban Planning and Urban or Landscape Design. Students are asked to write an application letter, containing their motivation, education, c.v. and list of marks and to fill in an application form. Students have to register through the website of the KNIR by using the following url (www.knir.it/nl/meld-je-aan.html). The deadline for registration is in January 2017 and will be announced in the fall of 2016. Selection (of a maximum of 20 students) will close in February 2017 at the latest.

Doelgroep

Ma and ReMa students from the Netherlands and abroad, with an interest in the relation between Archaeology, (Art and Architectural) History, Heritage Studies, Urban Planning and Urban or Landscape Design
Students are selected!

Overige informatie

The course is 9 ects for students from Dutch universities and 7 ects for students studying abroad

Application and Enrolment

Entry to the course is through a call for application, which will open in December 2016. Students are asked to write an application letter, containing their motivation, education, c.v. and list of marks, and to fill in an application form.

Students have to register through the website of the KNIR by using the following url (www.knir.it/nl/meld-je-aan.html). The deadline for registration is in January 2017 and will be announced in the fall of 2016. Selection (of a maximum of 20 students) will close in February 2017 at the latest.

Non-VU University students (Dutch and Foreign), who are selected, have to subscribe as a subsidiary student at VU University Amsterdam, also if you are already a subsidiary student at a Dutch university. For information and rules about the enrolment as subsidiary student please visit: <http://www.vu.nl/en/programmes/admission-and-application/registration-secondary-courses/index.asp>

Facilities in Rome

Selected students from Dutch universities will be housed in the Royal Netherlands

Institute in the Villa Borghese Park, the other students in a pension nearby. From there, it is only a short walk to the historical center of Rome. The accommodation consists of shared bedrooms (bedding and towels are present) and includes a bathroom, washing machine and wireless internet. Furthermore, all participants have access to the library of the Royal Netherlands Institute. No meals are provided, but the accommodation includes ample cooking facilities. Students are responsible for their own airfare and travel to Rome, meals and other consumptions.

Fees

1. €700,- for all those who are not a (subsidiary) student at the VU University Amsterdam, University of Groningen, University of Leiden, University of Amsterdam, Radboud University Nijmegen or Utrecht

- University, needing accommodation in Rome.
- €350,- for students living in Rome, NOT needing accommodation. This sum covers the educational fees.
 - The fee for students studying at Dutch universities still has to be established

The above includes tuition fees, accommodation, most excursions (including most entry fees for museums and archeological sites) and a syllabus with course material.

Travel expenses and meals are excluded.

Fieldwork Mediterranean Archaeology

Vakcode	L_BMMAARC011 ()
Periode	Ac. Jaar (september)
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.L.M. Burgers
Niveau	400

Doel vak

Broadening of experience in Mediterranean fieldwork. Critical reflection on decision making processes concerning research strategies and interpretation of research results. Communicating research results in oral and written form.

Inhoud vak

Participation in Mediterranean fieldwork project; participants take part in decision-making processes and writing scientific fieldreports.

Onderwijsvorm

Fieldwork

Toetsvorm

Written report

Literatuur

Syllabus

Vereiste voorkennis

Previous experience in Mediterranean fieldwork.

Doelgroep

Master students of Mediterranean Archaeology.

Overige informatie

If students chose to participate in a project not organized by VU University, they have to acquire permission from one of the staff members beforehand if they wish to obtain credits. The project leader has to give a written testimony of the students performance in the field (please use 'Fieldwork chart' in Blackboard).

Historical Landscape and Archaeological Heritage

Vakcode	L_AAMAERF001 ()
Periode	Ac. Jaar (september), Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J. Renes
Examinator	prof. dr. J. Renes
Docent(en)	prof. dr. G.L.M. Burgers, prof. dr. J. Renes
Lesmethode(n)	Hoorcollege
Niveau	400

Doel vak

Knowledge of the frameworks, legal rules and regulations for treating archaeological heritage and culture historical landscapes in the Netherlands;
 knowledge of changes in contemporary culture historical policies in the Netherlands; knowledge of the genealogy and history of the term heritage; knowledge of the various opinions on archaeological and landscape heritage in the past decades;
 critical reflection on the use of the term heritage in contemporary (archaeological) preservation policies and the management of historical landscapes.

Inhoud vak

In these introductory lectures theoretical, historiographical and practical topics are dealt with, that are connected with the interest and the care for historical landscapes and archaeological heritage. In the theoretical part, among other matters, attention will be paid to recent heritage opinions. The historiographic part treats the history of the archeological heritage policies and the interest in the historical natural and cultural landscape. Practical training contains the programs and legal rules and regulations for dealing with landscapes and archaeological monuments, like methods of valuation and selecting, restoration and re-destining and preservation. The course consists of lectures. Discussions will be stimulated by image material like tv-documentaries.

Onderwijsvorm

lectures

Toetsvorm

Take-home exam.

Literatuur

will be communicated later

Vereiste voorkennis

bachelor in history, geography, archaeologie, history of architecture and studies that are related to heritage and are admitted through a decision of the Exam Committee.

Doelgroep

masterstudents Heritage Studies and students of other heritage programs at a master level. Master students Archaeology of ACASA (VU/UvA)

Overige informatie

Attending the lectures mandatory

Homeric Greece: Epics, Archaeology and the Wider Mediterranean World

Vakcode	L_BMMAARC010 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Examinator	prof. dr. J.P. Crielaard
Docent(en)	prof. dr. J.P. Crielaard
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

The course aims to explore the interrelationships between textual, archaeological and anthropological sources of information. At the end of the course, you will have acquired a more profound knowledge of early Greek culture and will be able to place this in a wider Mediterranean framework.

Inhoud vak

In this course we will focus on the interconnections between the Homeric epics and archaeology. In an introductory lecture the research topic and the course's main aims will be defined. During the following two sessions we will discuss the problem of the historicity of the epics. During the remainder of the course we will explore specific aspects of material culture in the Iliad and Odyssey, more in particular their functioning and socio-cultural significance. Examples of themes that we will discuss are objects and exchanges, social structures, warfare, and death, burial rituals and afterlife. We will also reflect on the connections with the wider Mediterranean world by looking at, for instance, cultural encounters and aspects of identity (the self vs. the culturally other) in the epics and how these may be related to contemporary 'protocolonial' experiences. A number of times we use video material that offers anthropological comparanda for, for instance, the composition of oral poetry, tribal warfare, and exchanges in non-Western societies. These archaeological and anthropological insights we will use to analyse parts of the Iliad and Odyssey (in translation).

Onderwijsvorm

Students prepare topics by means of close reading of academic texts and present their viewpoints during weekly plenary discussion sessions and in a short written report (ca. 3 pages). This series of papers provides the basis for writing a final essay in which general conclusions are drawn regarding the interdisciplinary study of the society that produced the Homeric epics.

Toetsvorm

Participation in class room discussions and weekly written reports, (short) final essay.

Literatuur

Will be made available during the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all programmes) or Classics and Ancient Civilizations (all programmes)

Doelgroep

Core course for Master students of Mediterranean archaeology; also accessible for Master students Ancient History, Classics and Ancient Civilizations.

Overige informatie

Attendance is obligatory.

Latin Epigraphy on location

Vakcode	L_BEMAOHD002 ()
Periode	Periode 4
Credits	5.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. A.M.J. Derks
Examinator	dr. A.M.J. Derks
Docent(en)	dr. A.M.J. Derks
Lesmethode(n)	Werkcollege, Computerpracticum
Niveau	400

Doel vak

The course is aimed at the acquisition and application of practical research skills in epigraphic research. You will learn to read original epigraphic texts, get familiar with the Latin of inscriptions including the most typical abbreviations used in such texts, and learn to apply the rules of transcription correctly. You will gain advanced knowledge of handbooks, corpora and electronic databases of Latin epigraphy and learn how to use them for your own thesis or other research project effectively.

Inhoud vak

The course offers an intensive introduction into Latin epigraphy from the Republican period up until Late Antiquity. Its approach and focus is strongly interdisciplinary with attention being paid to philological, socio-linguistic, literary, archaeological, and juridical aspects of epigraphic texts. In addition, explicit attention will be paid to the theoretical and methodological aspects of epigraphic research. Topics which will be dealt with are as diverse as funerary monuments and commemoration of the dead, family relationships and Roman law of succession, text and spatial context, epigraphy and the administration of the Roman empire, patronage and professional colleges, content and organization of private and public cults. The focus will be on inscriptions from Rome and Ostia, but for reasons of comparison also epigraphic texts from the rest of Italy and the provinces will be drawn in.

Onderwijsvorm

The main part of the course is set up as a ten days' intensive seminar which will take place at the Royal Netherlands Institute in Rome (KNIR) (provisional dates: February 24-March 5, 2017). The course comprises individual study and research (under supervision) in the library of the KNIR (and some neighbouring foreign institutes), alternated with lectures, museum and site visits in Rome and Ostia, and a city walk along monuments with in situ preserved ancient inscriptions. The seminar in Rome is preceded by a two days' introduction at the VU campus in February 2017.

Toetsvorm

Oral presentation and paper containing a text edition and commentary on one or more inscriptions from Rome or Ostia.

Literatuur

Will be made available through Blackboard.

Vereiste voorkennis

Command of Latin at highschool exam level (VWO eindexamen).

Doelgroep

MA students as well as Research MA and Phd students in Ancient History, Classics, Archaeology and Law as well as others who take a special interest in Latin epigraphy and meet the entry requirements.

Overige informatie

This is an inter-university master's course which will be offered in cooperation with the Royal Netherlands Institute in Rome, the Research school OIKOS and the Masterlanguage programme of Classics. Interested students will be asked to register through a special registration form which will be made available in the autumn of 2015 through the website of the Royal Netherlands Institute (www.knir.it); you will also need to register through the masterlanguage website (www.masterlanguage.nl).

The course can take up to fifteen students. In case more candidates register, a selection will be made; a motivation letter which is to be submitted with the registration may be used as a means for selection. The study load is the equivalent of 5 erts; students from VU or UvA may take an additional assignment to the equivalent of 1 erts.

For all participants free accommodation in Rome will be arranged.

Students who successfully complete the course will be partly reimbursed for their travel costs to and from Rome (flight).

This course is taught in collaboration with Prof. B.H. Stolte (RUG).

Managing Archaeological Fieldwork

Vakcode	L_BAMAARC015 ()
Periode	Ac. Jaar (september)
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Niveau	400

Master Thesis Mediterranean Archaeology

Vakcode	L_BMMAARCSCR (503651)
Periode	Ac. Jaar (september)
Credits	18.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.L.M. Burgers
Niveau	400

Doel vak

Uitvoeren van onderzoek naar een gespecialiseerd onderwerp of thema uit de archeologie of landschapsarcheologie van het Mediterrane gebied, dat uitmondt in een wetenschappelijk verslag. Met je scriptie geef je er blijk van in staat te zijn volgens wetenschappelijke normen archeologisch onderzoek te doen dan wel in de studie een eigen visie op (de omgang met) archeologische data te hebben ontwikkeld.

Onderwijsvorm

Individuele begeleiding. Student kiest een onderwerp en legt dit ter goedkeuring voor aan een van de docenten. Na goedkeuring wordt vastgesteld welke docent als eerste en welke als tweede begeleider optreedt.

Toetsvorm

De eindscriptie wordt door twee docenten gelezen. Het eindpunt wordt door beide docenten in onderling overleg vastgesteld. Criteria zijn: originaliteit, logische redeneerstijl, heldere opbouw van het betoog, goede schrijfstijl, adequate verwijzingen naar bronnen en literatuur, adequaat gebruik van illustratiemateriaal (indien relevant).

Literatuur

In overleg met de docent

Vereiste voorkennis

Bachelor Archeologie

Doelgroep

Master studenten Mediterrane archeologie

Master Thesis Northwest European Archaeology

Vakcode	L_BEMAARCSCR (504651)
Periode	Ac. Jaar (september)
Credits	18.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. N.G.A.M. Roymans
Niveau	400

Doel vak

Het verrichten van zelfstandig onderzoek over een thema uit de archeologie van West-Europa, resulterend in een scriptie. Met deze scriptie zal de student laten zien dat hij in staat is om onderzoek te doen op academisch niveau en zijn eigen zienswijze te ontwikkelen hoe om te gaan met archeologische data.

Onderwijsvorm

Individuele begeleiding. Student kiest eerst een onderwerp en legt dit ter goedkeuring voor aan een van de docenten. Na goedkeuring wordt vastgesteld welke docent als eerste en welke als tweede begeleider optreedt.

Toetsvorm

De eindsctie wordt door twee docenten gelezen. Het eindpunt wordt door beide docenten in onderling overleg vastgesteld. Criteria zijn: originaliteit, logische redeneerstijl, heldere opbouw van het betoog, goede schrijfstijl, adequate verwijzingen naar bronnen en literatuur, adequaat gebruik van illustratiemateriaal (indien relevant).

Literatuur

In overleg met de scriptiebegeleider.

Vereiste voorkennis

Bachelordiploma Archeologie.

Doelgroep

Masterstudenten West-Europese archeologie.

Master Work Placement Mediterranean Archaeology

Vakcode	L_BMMAARCSTA ()
Periode	Ac. Jaar (september)
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.L.M. Burgers
Niveau	400

Master Work Placement Northwest European Archaeology

Vakcode	L_BEMAARCSTA ()
Periode	Ac. Jaar (september)
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. N.G.A.M. Roymans
Niveau	400

Money in Ancient and Medieval Society. An archaeological view

Vakcode	L_BAMAARC014 ()
Periode	Periode 5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Docent(en)	dr. J.G. Aarts, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Upon successful completion of this course, you will: have acquired a general knowledge of the western discourse on the 'transformative powers' of money in (Ancient and Medieval) society; have acquired an extensive view of the key themes in the debate on the use of money in Ancient and Medieval societies; have learned to take your own position in the debate on these topics; have learned to make use of different types of evidence and combine them in synthetic research; understand how to apply different methodologies to different kinds of research questions; be able to design and conduct your own research in a case study of your choice and write a paper on it.

Inhoud vak

Money has always been regarded as having a profound impact on the societies which made use of it. This course is focused on the emergence and spread of money in Ancient and Medieval societies, and its wide repertoires of use. This will be treated from the perspective of several 'hot issues' in economic and numismatic research regarding societies our archaeological departments cover: monetization and its impact on the economy and society; the structure of governmental finance in Classical Athens and the Roman Empire, banks and the role of credit, ritual use of money, money and propaganda and the impact of Roman money on societies in the northwestern Empire. The selected themes are intended to give a as wide as possible scope on the vastness of numismatic research and archaeological and historical research involving coinage, and serve simultaneously as case studies for different methodological approaches used in this field. Special attention will be paid to the use of quantitative methods, anthropological theories of money and the use of various source materials: archaeological evidence (coins and other material culture) and ancient texts (literary texts and epigraphy). In the first sessions, a short history of Greek, Roman, and Celtic coinages will be given, in order to create the necessary framework for the participants. Also, a workshop identifying ancient coins is included to provide a useful 'hands-on' experience.

Onderwijsvorm

Lectures provided by teacher, class room discussions, workshop.

Toetsvorm

Participation in class room discussion (including small written assignments (40%), written essay (60%).

Literatuur

Will be made available at the beginning of the course.

Vereiste voorkennis

Students admitted to one of the following Master's programmes can take this course : Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes).

Doelgroep

Course for all Archaeology Master students. Also accessible for Master students Ancient History, Medieval History, Ancient Cultures and Classics.

Politics of International Heritage

Vakcode	L_AAMAERF008 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.G.A. Bazelmans
Examinator	prof. dr. J.G.A. Bazelmans
Docent(en)	prof. dr. J.G.A. Bazelmans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Training the student's capacities to reflect on the main heritage topics of the course from different angles;

Training the students in communication (listening, interviewing, argumentation, debating) with guest lecturers (this part will be graded);

Reading about 600 pages text on the main topics, which will be tested in a written exam at the end of the course (this part will be graded).

Inhoud vak

Western countries have a long tradition of listing and therefore canonizing history as expressed by monuments, ensembles and landscapes according to scientific, historical and/or aesthetic criteria, mostly legitimized by expert knowledge. A system of international listing, stimulated and decided on by UNESCO, has a shorter and more contested tradition. What are the ins and outs of the system? Is there an alternative, truly international non-listing system paying tribute to transnational, predominantly 20th century events, products, concepts, cityscapes and landscapes, standing out in the international order of the last century?

Onderwijsvorm

Presentations by guest lecturers;

Students are obliged to read the specified literature individually before the lectures and prepare in groups questions for the interview with the lecturer after the presentation;

Studying about 600 pages which will be examined at the end of the course.

Grading 30%: Interview

The basic idea is the endeavor to have an exciting debate with the

(guest) lecturer. Procedure for actions by the students:

1. Each student prepares two questions after analyzing the texts that are connected to the (guest) lecture and proposes questions. A combination or the best of them should be selected and presented to the lecturer. Keep some questions as reserve.

Grading as such: The following criteria will be used by the coördinator of the course:

a. Quality of the questions: relation with the content of the texts that are studied and clarity and depth/range of the questions;

b. Argumentation and capacity to discuss with the lecturer.

The groups will get feedback via Blackboard after every weekly discussion.

Toetsvorm

a. During the course Group will prepare the debate with the guest lecturers (grades count for 30%);

b. At the end of the course individual grades will be given for the written exam.

Research Seminar: Current Issues in Archaeology

Vakcode	L_BAMAARC007 ()
Periode	Ac. Jaar (september)
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.G. Aarts
Examinator	dr. J.G. Aarts
Docent(en)	prof. dr. G.L.M. Burgers, prof. dr. J.P. Crielaard, dr. J.G. Aarts, dr. A.M.J. Derks, dr. A. Prent, prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Developing an awareness of, and an open mind and critical attitude towards current international research. Attaining an international perspective on archaeology. Contact with speakers from abroad will provide opportunities to enlarge networks. Learning to review. Learning to find the essence of the presented research.

Inhoud vak

This course offers insight in international research topics in archaeology by renowned researchers from the Netherlands and abroad. Guest speakers will present their research and debate with master students. Topics will be widely varied and range from Mediterranean and Dutch archaeology to Landscape archaeology and Historical archaeology, in all periods and regions.

Onderwijsvorm

Lecture series and discussions. Writing a review article on the basis of a specific lecture and relevant literature. Participants are expected to attend all lectures and actively participate in the discussions.

Toetsvorm

After each lecture, one or two students will respond with well-informed and researched questions on the topic. The prepared questions should be submitted to the supervisor at least one week before the lecture he or she will respond to.

A review article (4000 words) on the subject of the lecture the student has responded to. This should take the form of a critical discussion of the presented research, and other (recent) studies on the same or a closely related topic.

Assessment: review article 80%, responding and contributing to the discussions 20%.

Literatuur

Students are expected to read the literature pertaining to each lecture in order to be prepared for the discussion. This will be posted on the UvA Blackboard site.

Vereiste voorkennis

BA Archaeology or Ancient Studies

Doelgroep

Ma-students Archaeology and Ancient studies, MPhil-students Ancient Studies

Overige informatie

This module is coordinated in 2016-2017 by the UvA (UvA subject code 140412097Y).

Module registration at the UvA is required

As this course is being offered at the UvA, a UvANetID is required for registration. Please note that course registration periods at the UvA and VU differ. For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

The Analysis and Publication of Fieldwork Data

Vakcode	L_BEMAARC011 ()
Periode	Ac. Jaar (september)
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Docent(en)	dr. J.G. Aarts, dr. A. Prent
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

To learn how to describe, analyse and interpret fieldwork data and to record the outcomes in a report that meets standards of scientific publication.

Inhoud vak

This course offers you hands-on training in working with data obtained from archaeological fieldwork. You learn how to analyse and publish

pottery or other finds from excavations or surveys, but you may also chose to work with other kinds of data sets that have been generated by fieldwork, including interpreting data from remote sensing, making GIS analyses etc.

Onderwijsvorm

Individual instruction.

Toetsvorm

Written report (grading: 0-10 scale).

Literatuur

Depending on the subject.

Vereiste voorkennis

Mediterranean fieldwork, 2 and 3 or 15 weeks relevant and demonstrable fieldwork experience in Northwestern Europe.

Doelgroep

Course for all Archaeology Master students.

The Archaeology of Conflict

Vakcode	L_AAMAARC012 ()
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Docent(en)	prof. dr. N.G.A.M. Roymans, prof. dr. J.G.A. Bazelmans
Lesmethode(n)	Werkcollege
Niveau	400

The Archaeology of Conflict

Vakcode	L_BEMAARC020 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. N.G.A.M. Roymans
Examinator	prof. dr. N.G.A.M. Roymans
Docent(en)	prof. dr. N.G.A.M. Roymans
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

If you successfully complete the course, you will:

1. have acquired a basic knowledge of the most important theoretical approaches and methodologies used by archaeologists to study armed conflicts in the past
2. have shown the ability to connect these theoretical and methodological approaches to concrete cases and reflect critically about

- the ways archaeologists (or historians) have applied them
3. have acquired a deeper knowledge of the materiality of conflict in a specific time period and/or region
 4. be able to write a theoretically informed paper in which the above objectives are realized.

Inhoud vak

In the past two decades we have witnessed the rapid development of a new field of archaeological research, commonly labelled as conflict archaeology. It has its origins in the study of battlefields and other conflict-related phenomena in the modern and pre-modern periods, but numerous studies have already made clear that this theme, its methods, techniques and theories are also relevant for older historical and even prehistoric periods. However, the material dimension of mass violence and conflict still is an underexplored field of study. This course aims to give an up-to-date overview of the potentials, the scope and the limitations of conflict archaeology. We will discuss a broad range of topics from the prehistoric period up to the Second World War, and have a focus on methodological and theoretical issues. Questions that will be addressed are: how can we identify battlefields?, how essential is the availability of documentary evidence? What is the potential of a landscape-archaeological approach in this field of research? Has archaeology something to offer to the study of genocide in the past? How important are ritual depositions related to conflict?

Onderwijsvorm

A series of lectures followed by classroom discussions and two sessions with presentations of student papers

Toetsvorm

Participation in classroom discussions (20%), paper (4000 wrds) (80%)

Literatuur

John Carman 2014: Archaeologies of Conflict (Bloomsbury). Further literature will be put available on the blackboard site.

Vereiste voorkennis

Bachelor archaeology, bachelor history, bachelor cultural anthropology

Doelgroep

Master students archaeology, history, cultural anthropology

Overige informatie

This course is taught in collaboration with Prof. J. Symonds (UvA).

The Objects of Religion: Material Culture at Sanctuaries

Vakcode	L_AAMAARC016 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Docent(en)	dr. A.M.J. Derks
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Students who will have successfully completed this course will

- have an advanced understanding of the religions of Etruria, Rome and the Roman provinces
- have acquired an in-depth knowledge of key analytical tools and theoretical concepts that are used to interpret material culture from sanctuaries
- have developed the ability to implement these tools and concepts to interpret a case study
- have the ability to write a concise and clearly structured paper with a well-focused argument

Inhoud vak

This course focuses on the interpretation of material culture from sanctuaries in Etruria, Republican Rome and Italy, and the Mediterranean provinces of the Roman empire. Most finds from these sanctuaries will have played a role in the religious communication between man and god. While it thus may be assumed that many finds had a strong symbolic dimension, excavation reports often do not reach beyond basic descriptions of the finds themselves. In the introductory lecture to the course, several competing models of interpretation will be presented and a methodology that might help us to decipher the codes of the material culture from sanctuaries will be discussed. This will be followed by two meetings where we will discuss theoretical literature on the anthropology of religion and on the religion of Etruria and Rome. The remaining meetings will be used for oral presentations in which students present their own interpretation of a pre-selected site. All participants subsequently write an essay on the subject of their oral presentation.

Onderwijsvorm

Lectures, class room discussions and oral presentations with discussion and feedback from the instructors.

3 hours per week

Toetsvorm

This course will be assessed by a combination of an essay which will count for 70% of the final mark, an oral presentation (15%) and performance during classroom discussions which will make up 15% of the final mark. Research master students are expected to be able to present a more sophisticated analysis of their case study.

Literatuur

Will be made available during the course.

Doelgroep

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes). Also accessible for Research Master students in Archaeology or Classics and Ancient Civilizations.

Overige informatie

This module is taught at the UvA by Dr. P.S. Lulof and Dr. A.M.J. Derks (UvA subject code 140412236Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the

'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Trade and Exchange in the Medieval and Early Modern Period

Vakcode	L_AAMAARC010 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. J.P. Crielaard
Lesmethode(n)	Werkcollege, Hoorcollege
Niveau	400

Doel vak

After this module the student

- has knowledge of the development of exchange systems during the middle ages and early modern period in western Europe
- recognizes the main areas of research within the field
- has the competence to formulate research questions

Inhoud vak

The study of consumption, production, and demand has always been at the heart of medieval and early modern archaeology. In this module we will evaluate a range of exchange mechanisms by which objects and commodities changed hands throughout these periods. We will not only look at a number of concrete examples, but also study some general theories behind exchange systems in the past. We will make a journey through time as we start in post-Roman Europe, after which attention moves to the world of large trading settlements in north-western Europe and the collapse of this system. Closely linked to the study of exchange is the emergence of towns and markets, which come to play an important role in the post-Carolingian world and later Middle Ages. The course will go on to explore the archaeology of the Hanseatic League, and the growth of mercantile capitalism, and will conclude with an examination of world systems theory, the expansion of European trade, and global interactions in the early modern period.

Onderwijsvorm

Seminar

2 x 2 hours a week

Toetsvorm

Essays, presentations and final paper

Literatuur

J. Goody 2004: *Capitalism and Modernity: The Great Debate*. Cambridge, Mass.

R. Hodges 2012: *Dark Age Economics. A New Audit*. London: Duckworth.

R. Marks 2007: *The Origins of the Modern World: A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century*. Rowman & Littlefield Publishers

C. Orser 2014: *A Primer on Modern-World Archaeology*. Eliot Werner Publications, New York.

Doelgroep

Students admitted to one of the following Master's programmes can take this course: Archaeology (all three programmes) or Classics and Ancient Civilizations (all three programmes)

Intekenprocedure

This module is taught at the UvA by prof. dr. J. Symonds & and dr. A. Verhoeven (UvA subject code 140412176Y). Module registration at the UvA is required, a UvANetID is required for registration.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Overige informatie

This module is taught at the UvA by prof.dr. J. Symonds and dr. A.A.A. Verhoeven (UvA subject code 140412176Y).

Module registration at the UvA is required.

Please note that course registration periods at the UvA and VU differ.

For a 'step-by-step guide to course and exam registration' and the 'dates for course and exam registration' please consult the 'course and exam registration'-page via the 'A-Z list' of your MA programme on <http://student.uva.nl/en/>.

Tutorial Archaeology and GIS

Vakcode	L_BEMAALG001 ()
Periode	Periode 3+4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Docent(en)	dr. J.W.H.P. Verhagen
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

In this tutorial, students will learn to apply GIS to archaeological research questions. After finishing this course, the students will:

- Have acquired knowledge about the potential and limitations of GIS as a research tool in archaeology;
- Have acquired knowledge about the technical aspects of using GIS, including database management, cartography and spatial and statistical analysis;
- Be able to use GIS and related software in order to solve archaeological research questions;
- Be able to develop and apply a GIS analysis for a theme of interest;
- Be able to evaluate and present the results of a GIS analysis.

Inhoud vak

In order to achieve the learning goals, the tutorial is split in three parts. In the first part, students will follow online lectures to get

acquainted with the general concepts of GIS, its position in archaeological research, and the technical basis of GIS and related techniques such as database management and statistics. In particular, attention will be paid to the five themes defined for this tutorial: predictive modelling, LiDAR, viewshed analysis, least-cost path analysis and quantifying survey.

Following this introduction, the students will take a self-paced introductory course in ArcGIS, in order to understand and practice the basic functionality of this software package. After completing this course, they will then work on individual assignments, selected from the five themes defined. In these assignments, they will perform a GIS analysis on practice data sets, and report on the results in writing.

The available assignments are the following:

1) Predicting the past: predictive modelling of settlement patterns

In this assignment you will learn how to predict the occurrence of archaeological sites in the landscape, departing from archaeological site inventories and environmental data sets such as digital elevation models, soil maps and palaeogeographical reconstructions. You will learn how to set up a predictive modelling protocol, how to use GIS and statistical analysis for the modelling, and how to interpret the outcomes.

2) Modelling ancient transport and communication patterns

In this assignment you will learn how to model and better understand patterns of transport and communication in the past. You will use archaeological site inventories and environmental data sets such as digital elevation models, soil maps and palaeogeographical reconstructions, and learn how to use least-cost path analysis and social network analysis tools for this.

3) Vision and archaeological landscapes: modelling visibility and its relation to site location

In this assignment you will learn how to model and better understand the role of visibility in the placement of archaeological sites, such as settlements, roads, fortifications, or even battle fields. You will use archaeological site inventories and environmental data sets such as digital elevation models and palaeogeographical reconstructions, and learn how to use viewshed analysis and statistical analysis for this.

4) Archaeology from a distance: detecting archaeological sites and landscapes through LiDAR and remote sensing

In this assignment you will learn how to use digital elevation models and satellite imagery to detect archaeological sites and landscapes. You will learn how to apply different visualization techniques in GIS, and learn how to arrive at a good quality of visual interpretation of the images.

5) From sherds to sites: quantifying archaeological field survey

In this assignment you will learn how to process and analyse the results of field survey on the basis of surface finds and environmental data sets such as digital elevation models, soil maps and palaeogeographical reconstructions. You will learn how to use GIS and statistics for analysis of the field survey data, and for visualization of the distribution of finds and their reliability.

Onderwijsvorm

1) Online lectures

The following lectures are made available through Blackboard:

1. Theory and application of GIS in archaeology
2. Technical backgrounds of GIS
3. Lectures on the 5 assignment themes

Students are supposed to spend approx. 1/6 of their time on following online lectures and reading literature.

2) Introduction to ArcGIS

This will be made available through Blackboard. Students will receive an educational ArcGIS license for the GIS work. Students are supposed to spend approx. 1/6 of their time on this introductory course. Depending on previous experience with GIS, this may take more or less time. Additional instruction videos will be made available to cover crucial technical aspects of working with related software.

3) Self-paced assignment

Depending on the student's interests, one assignment should be selected from the available 5 themes. Students are supposed to spend approx. 2/3 of their time (two weeks full-time) on the assignment. Teachers will be available by appointment and via e-mail to provide instruction and guidance.

Toetsvorm

Assessment will be through assessment of the ArcGIS introductory course, and through a written report of the selected assignment.

Introductory ArcGIS course After completion of course 30%

Self-paced assignment After completion of assignment 70%

In order to pass the tutorial, students should have a grade of at least 6.0 for their assignment report. Final grades should be > 5.5.

Literatuur

Will be made available through Blackboard.

Vereiste voorkennis

BA Archaeology

Doelgroep

MA Archaeology

Intekenprocedure

This is an elective module offered in the ACASA MA Archaeology. UvA students will have to enroll at VU in order to participate.

Overige informatie

This tutorial will be taught together with J. Waagen MA (University of Amsterdam)