



## Arts & Culture - research (Ma)

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Kunst- & cultuurwetenschappen (res) - 2016-2017

Since September 2009 two existing research masters (Art History and History of Architecture) are replaced by a new English-language interdisciplinary research master with programme Visual Arts, Media and Architecture (VAMA). The research master will concentrate on the study of current developments in visual arts, architecture and media - from a theoretical and historical perspective. These developments - among them, the role of the new media and the growth of the 'creative industries' - have led to complex relationships between art, architecture, media and society. In the research master both the visual and material manifestation, presentation and representation of these relationships will be examined theoretically and historically. Moreover, the arts and the media will not just be studied as separate domains, but will also be examined in their wider, socio-cultural context and mutual interaction. The two-year research master's is aimed in particular at the talented student with an academic bachelor's diploma in art, media and culture. We specifically target students who cherish a critical attitude, make associations based on a profound knowledge of their research subject and wish to develop into independent academic researchers.

The research master offers a two-year programme and consists of 120 credits. Several courses are obligatory, but there is also plenty of opportunity for individual trajectories that allow for a personal profile, on the basis of electives and tutorials (27 ec) and the thesis (30 ec). There will be time to take courses or pursue research abroad.

[Programme overview](#)

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## Research Master Arts and Culture, Program Visual Arts, Media and Architecture

Follow the obligatory courses and choose:

- 2 out of 3 Specialisation Modules for a total of 18 ec
- a masterexcursion (6 ec)
- electives and tutorials in year 1 (21 ec)
- electives and tutorials in year 2 (15 ec)

If you follow the course Master Excursion Architectural History, Abroad (L\_KBMAKGS012) in periode 5+6, you can not follow the course Excursion Abroad (L\_KAMAKGS021) in periode 1 (and vica versa).

All students have to follow courses for at least 10 ec at one of the Research Schools.

Opleidingsdelen:

- [Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Keuze](#)
- [Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Specialisatie Modules](#)
- [Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Keuze en Tutorial](#)
- [Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 2 Keuze en Tutorial](#)

Vakken:

Naam	Periode	Credits	Code
<a href="#">Core Module Critical Issues in the Cultural Industries</a>		9.0	L_KAMPVAM002
<a href="#">Core Module Imagining the Image</a>	Periode 4+5+6	9.0	L_KAMPVAM003
<a href="#">Research Master Thesis Visual Arts, Media and Architecture</a>	Ac. Jaar (september)	30.0	L_KAMPVAMSCR
<a href="#">Seminar Research Design 1</a>	Periode 4	6.0	L_AAMPALG001
<a href="#">Seminar Research Design 2</a>	Periode 2+3	6.0	L_AAMPALG002

## Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Keuze

Choose the Master Excursion or an elective.

If you follow the course Master Excursion Architectural History, Abroad (L\_KBMAKGS012) in periode 5+6, you can not follow the course Excursion Abroad (L\_KAMAKGS021) in periode 1 (and vica versa).

Vakken:

Naam	Periode	Credits	Code
<a href="#">Architectuur masterexcursie buitenland</a>	Periode 5+6	6.0	L_KBMAKGS012

## Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Specialisatie Modules

Students choose 2 out of 4 Specialization Modules for a total of 18 ec.

Vakken:

Naam	Periode	Credits	Code
<a href="#">Master Seminar Visual Art</a>	Periode 1+2+3	9.0	L_KAMAKGS015
<a href="#">Methods of Design Analysis: The Meanings of Design</a>	Periode 1+2	9.0	L_ZAMAACW013
<a href="#">Reading Concepts of Intermediality</a>	Periode 1+2+3	9.0	L_ZAMAACW014
<a href="#">Seminar Architecture</a>	Periode 1+2+3	9.0	L_KBMAKGS013

## Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 1 Keuze en Tutorial

21 credits. If you follow the course Excursion Abroad (L\_KAMAKGS021) in periode 1 you can not follow the course Master Excursion Architectural History, Abroad (L\_KBMAKGS012) in periode 5+6 (and vica versa). All students have to follow courses for at least 10 credits at one of the Research Schools.

Vakken:

Naam	Periode	Credits	Code
<a href="#">Academic English: Advanced Writing for Master Students</a>	Periode 2	3.0	L_ETMAALG002
<a href="#">Academic English: Remedial Writing for Master Students</a>	Periode 2	6.0	L_ETMAALG001
<a href="#">Architectural and Town Planning Heritage</a>	Periode 1	6.0	L_KBMAERF004
<a href="#">Architectuurkritiek</a>	Periode 4	6.0	L_KBMAKGS011
<a href="#">Art Criticism</a>	Periode 4+5	6.0	L_KNMAKGS010
<a href="#">Excursie Buitenland</a>	Periode 1	6.0	L_KAMAKGS021
<a href="#">Kunst, Markt en Connaisseurschap I: Geschiedenis van de Kunstmarkt</a>	Periode 2	6.0	L_KAMAKGS020
<a href="#">Methodologie Beeldende Kunst</a>	Periode 1+2+3	6.0	L_KAMAKGS402
<a href="#">Visual Arts, Media and Architecture Tutorial 1</a>	Ac. Jaar (september)	12.0	L_AAMPVAM001

# Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 2 Keuze en Tutorial

15 credits; semester 1 may be used for an elective. If you follow the course Excursion Abroad (L\_KAMAKGS021) in periode 1 you can not follow the course Master Excursion Architectural History, Abroad (L\_KBMAKGS012) in periode 5+6 (and vica versa).

All students have to follow courses for at least 10 credits at one of the Research Schools.

Vakken:

Naam	Periode	Credits	Code
Academic English: Advanced Writing for Master Students	Periode 2	3.0	L_ETMAALG002
Academic English: Remedial Writing for Master Students	Periode 2	6.0	L_ETMAALG001
Architectural and Town Planning Heritage	Periode 1	6.0	L_KBMAERF004
Architectuurkritiek	Periode 4	6.0	L_KBMAKGS011
Art Criticism	Periode 4+5	6.0	L_KNMAKGS010
English Text Editing MA	Periode 2	6.0	L_ETMAALG004
Excursie Buitenland	Periode 1	6.0	L_KAMAKGS021
Kunst, Markt en Connaissieurschap I: Geschiedenis van de Kunstmarkt	Periode 2	6.0	L_KAMAKGS020
Methodologie Beeldende Kunst	Periode 1+2+3	6.0	L_KAMAKGS402
Visual Arts, Media and Architecture Tutorial 2	Ac. Jaar (september)	12.0	L_AAMPVAM002

## Academic English: Advanced Writing for Master Students

<b>Vakcode</b>	L_ETMAALG002 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	3.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. G.A. Dreschler
<b>Examinator</b>	dr. G.A. Dreschler
<b>Docent(en)</b>	dr. G.A. Dreschler
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

After successfully completing this course you will be able to write an academic text in English at the C1 level of the Common European Framework of Reference [CEFR] both in terms of relevant communicative competence and grammatical accuracy and vocabulary control; you will be able to spot the major coherence problems in the drafts of your own and other people's texts, and edit the text to improve coherence; you will also have a clear sense of where your English is strong and of what areas you can work on to develop your expressive potential.

### **Inhoud vak**

This course focuses on resolving linguistic issues that individual students still have in their English, and on further refining academic style and textual coherence. On the one hand the idea is to resolve issues that participants still have with their English, and on the other hand it is about learning to use structures that can make one's writing more 'interesting'.

### **Onderwijsvorm**

2 seminars of 2 hrs each week; one week of individual appointments.

### **Toetsvorm**

Takehome editing assignments (30%); edited versions of a text you've written before this course (70%); an analysis of and report on the weak areas in one's own English (required, no grade).

### **Literatuur**

Hannay, M. & J.L. Mackenzie (2009). Effective Writing in English. 2nd edition. Bussum: Coutinho. There will also be separate materials posted on Blackboard.

### **Vereiste voorkennis**

This course is only open to master students who already have experience in writing academic texts in English.

### **Doelgroep**

Master and research master students who are relatively experienced writers and who wish to further develop the quality of their written academic English.

### **Overige informatie**

The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

## **Academic English: Remedial Writing for Master Students**

<b>Vakcode</b>	L_ETMAALG001 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	drs. I.M.W. 't Hart MPhil
<b>Examinator</b>	drs. I.M.W. 't Hart MPhil
<b>Docent(en)</b>	drs. I.M.W. 't Hart MPhil
<b>Lesmethode(n)</b>	Hoorcollege, Werkcollege
<b>Niveau</b>	400

### Doel vak

After successfully completing this course you will be able to write a well-structured English text in a formal style about a subject related to your own study, free of serious lexical and grammatical error which would have an adverse effect on the readability of the text. In terms of the Common European Framework of Reference you will have achieved at least level B2 for linguistic accuracy and B2/C1 for relevant communicative competence.

### Inhoud vak

This course involves (a) a practical introduction to basic aspects of the grammar of contemporary English, focusing on the problems that students typically have when writing formal English, (b) a remedial treatment of the macrostructures of academic texts in different disciplines, and (c) help in getting to grips with the basic problems involved in writing good, formal English (e.g. differences between English and other languages, the essentials of English punctuation, formal style).

### Onderwijsvorm

2 hrs lecture per week; 2 hrs seminar per week

### Toetsvorm

Early diagnostic writing assignment during the course; final online grammar test plus academic paper of 2000 words. The final mark is based on the grammar test and the academic paper, both of which need to have a pass mark.

### Literatuur

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho.

Foley, M. & D. Hall (2003). *Longman Advanced Learners' Grammar: A self study & practice book with answers*. Longman/Pearson.

### Vereiste voorkennis

Registration as a master student

### Doelgroep

For Dutch and international students who feel insecure about their English

### Overige informatie

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

## Architectural and Town Planning Heritage

<b>Vakcode</b>	L_KBMAERF004 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. L.R. Egberts
<b>Examinator</b>	dr. L.R. Egberts



<b>Docent(en)</b>	dr. F.H. Schmidt, dr. L.R. Egberts
<b>Lesmethode(n)</b>	Hoorcollege, Excursie
<b>Niveau</b>	400

### **Doel vak**

After following this course, the aim is that you as a student:

- a) Understand the historiography and interdisciplinarity of the heritage concept in relationship to the built and urban environment;
- b) Are able to apply these understandings to a self-chosen, contemporary restoration or re-use case study;
- c) Can critically assess various approaches to material aspects of heritage, in such a way that you are able to produce arguments for and against contemporary interventions in heritage environments;
- d) Be more aware of your own role as a heritage academic to debates in society, in such a way that you are able to contribute critically and constructively to events and debates
- e) Be able to present and exchange ideas with your fellow students with other disciplinary backgrounds on restoration and re-use cases;
- f) Become more self-directed in your approach to your studies, in such a way that you are aware of your specific interests and motivated to let these guide you through this master course.

### **Inhoud vak**

Architectural and Town Planning Heritage is one of the introductory courses of the Master Heritage Studies. It is meant as a course in which the central concepts of the master course, such as heritage, monument, identity, spatial transformations and identity come together. As the group of students is as interdisciplinary as our academic field, we will analyze and discuss these concepts based on literature that reflects shifts of thought in the field. We will also question and apply them in lectures and individual presentations. In order to get acquainted with the heritage world outside the university's compound, we will make excursions and welcome guest speakers and you will individually visit heritage events and report about them. A final written exam will wrap up the course's learning and challenge you to critically assess the understandings and insights you have acquired.

### **Onderwijsvorm**

seminars and excursions

### **Toetsvorm**

Heritage event visit 10%  
Excursions: preparation and participation 10%  
Presentation 30%  
Take-home exam 50%

**Literatuur**

to be announced on Blackboard

**Doelgroep**

Master students Heritage Studies (compulsory), master students Architectural History (optional)

**Overige informatie**

Participation is compulsory.

**Architectuur masterexcursie buitenland**

<b>Vakcode</b>	L_KBMAKGS012 ()
<b>Periode</b>	Periode 5+6
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. F.H. Schmidt
<b>Examinator</b>	dr. F.H. Schmidt
<b>Docent(en)</b>	dr. F.H. Schmidt
<b>Lesmethode(n)</b>	Excursie, Werkcollege
<b>Niveau</b>	400

**Doel vak**

Het kunnen uitleggen en interpreteren van stedenbouwkundige en landschappelijke ensembles en structuren, gebouwen en architectonische objecten ter plekke kennismaken met de specifieke stedenbouwkundige en architectonische tradities en karakteristieken van een stad of gebied, en de receptie daarvan in de architectuurgeschiedschrijving; het in de praktijk brengen van verworven kennis en vaardigheden op het gebied van mondeling en schriftelijk presenteren in de vorm van bijdragen aan een wetenschappelijk verantwoorde reisgids en referaten ter plekke.

**Inhoud vak**

Excursiedoel van dit jaar wordt later bekend gemaakt.

**Onderwijsvorm**

Werkcollege, Excursie. Voorafgaand aan de excursie vinden in Nederland meerdere, verplichte voorbereidende bijeenkomsten plaats. Raadpleeg hiervoor tijdig het online rooster.

**Toetsvorm**

Een aantal korte essays en referaten die ter plekke worden gehouden. Organisatie en coördinatie van een of meerdere dagdelen van de excursie.

**Literatuur**

Wordt in overleg met de deelnemers vastgesteld

**Vereiste voorkennis**

Bachelor op het gebied van architectuurgeschiedenis of kunst en cultuur

**Doelgroep**

Masterstudenten Architectuurgeschiedenis. Studenten Heritage Studies kunnen zich aanmelden voor deelname, maar hebben niet automatisch recht

op deze excursie

### Overige informatie

De excursie vindt plaats in periode 6. De definitieve datum wordt z.s.m. bekendgemaakt. In reguliere bijeenkomsten in periode 5 wordt het programma voorbereid.

## Architectuurkritiek

<b>Vakcode</b>	L_KBMAKGS011 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. T. Verlaan
<b>Examinator</b>	dr. T. Verlaan
<b>Docent(en)</b>	dr. T. Verlaan
<b>Lesmethode(n)</b>	Werkcollege, Hoorcollege
<b>Niveau</b>	400

### Doel vak

Dit vak is gericht op het ontwikkelen van een kritische houding ten aanzien van verschillende aspecten van de architecturale productie enerzijds en van schrijfvaardigheden anderzijds. Wie dit vak met succes heeft gevolgd, is in principe in staat om architectuurprojecten te evalueren, een kritisch en goed onderbouwd betoog te schrijven en om recensies van andere critici te evalueren.

### Inhoud vak

Dit vak werpt een licht op de praktijk van de architectuurcriticus. Een close-reading van een aantal historische en actuele teksten wordt gecombineerd met een verkenning van de vraag hoe een architectuurkritische tekst tot stand kan komen. Studenten krijgen de opdracht om enkele artikelen te schrijven, rekening houdend met de geschiedenis, de productie, het tentoonstellen en de consumptie van de architecturale omgeving.

### Onderwijsvorm

Werkcolleges, hoorcolleges en een excursie. De eerste bijeenkomsten zijn in samenwerking met het vak 'Design in Words' (master Design Cultures) met als voertaal Engels. Vervolgens gaat het vak verder in het Nederlands.

### Toetsvorm

Evaluatie op basis van participatie en van presentatie- en schrijfoopdrachten.

### Literatuur

Zie de studiehandleiding

### Vereiste voorkennis

Bachelor Architectuurgeschiedenis of gelijkwaardig

### Doelgroep

### Overige informatie

English on demand.

## Art Criticism

<b>Vakcode</b>	L_KNMAKGS010 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. S. Lutticken
<b>Examinator</b>	dr. S. Lutticken
<b>Docent(en)</b>	dr. S. Lutticken
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Learning to reflect critically on contemporary art and culture by writing reviews of current exhibitions; analysing art in well-written and well-structured critical texts.

### Inhoud vak

The students write five reviews that will be discussed in class. As the aim is to write well-argued reviews of contemporary art exhibitions, the discussions will focus on form as well as on content; on the craft of writing as well as on the cogency of the observations and value judgements in these texts. Additionally, there are a few sessions on the history and current state of art criticism. The focus is on visual art, but contemporary visual art is inter- or postmedial in nature, which means that art criticism too cannot be content with conventional definitions of what constitutes visual art.

### Onderwijsvorm

Seminar

### Toetsvorm

Assessment on the basis of the written reviews and participation in class.

### Literatuur

T.b.c.

### Vereiste voorkennis

BA art history or equivalent

### Doelgroep

MA students art history, CAMS, VAMA, MA Museumconservator, Design Cultures

## Core Module Critical Issues in the Cultural Industries

<b>Vakcode</b>	L_KAMPVAM002 ()
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<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. G.E.E. Verstraete
<b>Examinator</b>	prof. dr. G.E.E. Verstraete
<b>Docent(en)</b>	prof. dr. G.E.E. Verstraete
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	500

### Doel vak

acquaintance with debates on space and place in a selection of texts and ability to apply this to research topic of one's own

### Inhoud vak

Along with the increasing mobility of goods, money, and people and the interconnectedness of cultures through digital media – known as globalization – issues of space and place have been back on the agenda in various disciplines and cultural practices. As if the so-called placelessness that comes with globalization has called forth a renewed attention to what gets lost. This does not mean that place and space in those discussions and practices simply refer back to rootedness, as opposed to movement. Rather, spatiality often gets redefined in relation to the physical and virtual mobilities through which it is reshaped. Interestingly, addressing such new questions about space & place in the arts, design and media also has far-reaching effects for ourselves since it enables us to take the objects of our research beyond their presumed autonomy – beyond the screen or frame so to speak – and into the streets.

### Onderwijsvorm

seminar including presentations and online discussions

### Toetsvorm

final evaluation based on participation, presentation, essay

### Literatuur

TBA

### Vereiste voorkennis

Admission to research Master VAMA

### Doelgroep

Research MA students of VAMA

### Overige informatie

This course alternates on a yearly basis with the other VAMA core-module 'Imagining the Image'. The course will not be taught in 2016-17.

## Core Module Imagining the Image

<b>Vakcode</b>	L_KAMPVAM003 ()
<b>Periode</b>	Periode 4+5+6
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels

<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. S. Lutticken
<b>Examinator</b>	dr. S. Lutticken
<b>Docent(en)</b>	dr. S. Lutticken
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	500

### Doel vak

The comparative analysis and active use of relevant theories of the image in art history, comparative arts and media studies and the history of architecture

### Inhoud vak

This course examines different conceptualizations of the image in the context of historical transformations of the arts. This year, we will focus on the project "Talking Back to the Media," which was organized in 1985 by a number of Amsterdam-based artists and institutions. Through a combination of archival research and contextual theoretical reading, we will analyse the way(s) in which TBTTM articulated critical strategies towards and in the mass media, with a specific focus on the status and role of the image.

### Onderwijsvorm

Lecture and seminar. The focus is on active participation and the ability to articulate and discuss one's analysis.

### Toetsvorm

Students write an essay that counts for 60% of the final grade; presentations during class and participation in the discussions make up the remaining 40%

### Literatuur

To be announced

### Vereiste voorkennis

Admission to Research Master VAMA (Visual Arts, Media and Architecture)

### Doelgroep

Students VAMA Resesarch Master (Visual Arts, Media and Architecture), MPhil

### Overige informatie

This course alternates on a yearly basis with the other VAMA core-module 'Critical Issues in the Cultural Industries'. The course will be taught in 2016-17.

## English Text Editing MA

<b>Vakcode</b>	L_ETMAALG004 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. M. Hannay

<b>Examinator</b>	prof. dr. M. Hannay
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

- The course has a vocational value. Many translators also do editing work. But it can also be very valuable for refining your own writing skills, as editing is really part of writing.
- The course develops specific skills, in particular relating to reading, error spotting and formulation.
- From a theoretical point of view the course aims (a) to further develop your insights into the relationship between cohesion and coherence; (b) to introduce you to the problems concerned in explaining the source of error: many problems in second language writing may be put down to interference from the first language, but problems also have other sources. (c) to problematize the notion of error.

### **Inhoud vak**

- You first get an overview of what editing involves, plus a number of diagnostic exercises. You will get the opportunity to do the same exercises again at a later stage in the course.
- We then go on to look at matters concerning correctness at the level of the word, phrase and clause. This is called category 1 editing. There is a strong check function to this part: you should be already be reasonably comfortable with spotting, explaining and correcting the most frequent errors relating to spelling, punctuation, lexical choice, lexical grammar and clause grammar.
- Then you get an overview of category 2 editing, which involves message management. Special attention is paid to the categories of ordering, linking, coordinating and sentencing.
- There are exercises throughout, starting with material where you have to spot just one error in a sentence and then becoming more and more complex. Over the last two weeks of the course you will be dealing with text segments where anything at all may be wrong.
- There will be special treatment of alleged cultural differences between writing in Dutch and English.

### **Onderwijsvorm**

4 hrs per week

### **Toetsvorm**

A dossier of editing assignments (70% of the mark) plus a position paper on the practice of professional editing (30% of the mark).

### **Literatuur**

A reading list will be placed on Blackboard

### **Vereiste voorkennis**

This course is open to master students who have a strong BA background in English language

### **Doelgroep**

Master students who wish to develop basic editing skills and refine their own writing process

### **Overige informatie**

The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

## Excursie Buitenland

<b>Vakcode</b>	L_KAMAKGS021 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	drs. R.W.A. Bionda
<b>Examinator</b>	drs. R.W.A. Bionda
<b>Lesmethode(n)</b>	Werkcollege, Excursie
<b>Niveau</b>	400

### Doel vak

Kennismaking met kunstwerken al dan niet in situ of als onderdeel van museale presentaties. Het in praktijk brengen van verworven kennis en vaardigheden in de vorm van een referaat en/of rondleiding ter plekke.

### Inhoud vak

Het reisdoel wordt bij het begin van de voorbereiding in september definitief bekendgemaakt. Duur van de excursie is zes of zeven dagen.

### Onderwijsvorm

Excursie met referaten en groepsdiscussies ter plekke. De referaatonderwerpen worden voorbereid in nauw overleg met de begeleidende docent.

### Toetsvorm

Actieve deelname, referaat.

### Literatuur

Oprachtgebonden, in overleg met de begeleidende docent.

### Vereiste voorkennis

Bachelordiploma dat toegang biedt tot de master Kunst- en cultuurwetenschappen.

### Doelgroep

De cursus is verplicht voor masterstudenten Kunstgeschiedenis. Overige master- en researchmasterstudenten Kunst- en cultuurwetenschappen kunnen een schriftelijk gemotiveerd verzoek indienen om te worden toegelaten tot de cursus.

## Kunst, Markt en Connaissanceurschap I: Geschiedenis van de Kunstmarkt

<b>Vakcode</b>	L_KAMAKGS020 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen



<b>Coördinator</b>	drs. R.W.A. Bionda
<b>Examinator</b>	drs. R.W.A. Bionda
<b>Docent(en)</b>	dr. J.P. ten Berge, dr. I.R. Vermeulen, dr. D. Meuwissen
<b>Lesmethode(n)</b>	Hoorcollege
<b>Niveau</b>	400

### **Doel vak**

Verwerven van inzicht in de geschiedenis en het functioneren van de kunstmarkt voor beeldende kunst, vanaf de vroegmoderne tijd tot heden. Kennis maken met de rol die de kunsthandel speelt en heeft gespeeld als bemiddelaar tussen kunstenaar en publiek, en met de impact die de markt heeft op de productie van kunst, het kwaliteitsoordeel en op de kunstgeschiedenis.

### **Inhoud vak**

In deze cursus, gegeven door eigen docenten en specialisten van buiten de

VU, komen diverse aspecten van de kunstmarkt aan de orde, zoals de geschiedenis en het functioneren van de kunstmarkt (kunsthandel, galeriewezen, kunstbeurzen, veilinghuizen); de distributie van kunst; de impact van de markt op de kunstproductie; de invloed van internet en globalisering; musea en de markt; de totstandkoming van prijzen; nieuwe markten als China, India; etc. Bij de referaatopdracht gaat het om thema's gerelateerd aan de geschiedenis van de kunstmarkt, alsmede om case studies over de 'markt-geschiedenis' van individuele kunstenaars.

### **Onderwijsvorm**

De module bestaat uit hoor- en responsiecolleges, schriftelijke opdrachten en referaten, aangevuld met enkele bezoeken aan veilinghuizen, een kunstbeurs en enkele kunsthandels.

### **Toetsvorm**

Verplichte aanwezigheid en actieve deelname, literatuurtentamen (60 procent), referaat en schriftelijke opdrachten (samen 40 procent).

### **Literatuur**

De verplichte tentamenliteratuur wordt aan het begin van de cursus bekend gemaakt, maar bestaat in elk geval uit:

F. Vermeylen, 'The Commercialization of Art: Painting and Sculpture in Sixteenth-Century Antwerp', in: M. Ainsworth (ed.), *Early Netherlandish Painting at the Crossroads. A Critical Look at Current Methods*, New York 2001, pp. 46-61.

Eric Jan Sluijter, 'Determining Value on the Art Market in the Golden Age: An Introduction', in: Anna Tummers en Koenraad Jonckheere (red), *Art Market and Connoisseurship. A Closer Look at Paintings by Rembrandt, Rubens and their Contemporaries*, Amsterdam 2008, pp. 7-29.

Chris Stolwijk, 'De groote middelaar tusschen den artist en de verzamelaar: kunsthandelaren in Amsterdam en Den Haag in de tweede helft van de negentiende eeuw', *Uit de schilderswereld. Nederlandse kunstschilders in de tweede helft van de negentiende eeuw*, Leiden 1998, pp. 187-249.

Olav Velthuis, *Imaginaire economie: hedendaagse kunstenaars en de wereld van het grote geld*, Rotterdam 2005, 143 pp.

### **Vereiste voorkennis**

Bachelor Kunstgeschiedenis of MKDA met als specialisatie Kunst

## Doelgroep

Master studenten Kunst- en cultuurwetenschappen, afstudeerrichting Kunstgeschiedenis.

## Master Seminar Visual Art

<b>Vakcode</b>	L_KAMAKGS015 ()
<b>Periode</b>	Periode 1+2+3
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	A.M. Bartholomew
<b>Examinator</b>	A.M. Bartholomew
<b>Docent(en)</b>	A.M. Bartholomew
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

## Doel vak

In depth engagement with a specific topic of modern/contemporary art history. Identification, formulation, elaboration, and (oral and written) presentation of individual and collective research projects. Preparation for writing of master thesis through training of research skills.

## Inhoud vak

Course related to research topic and/or projects of the staf members art history. In the academic year 2015-2016, the course will be taught by Prof. Dr. Katja Kwastek. the topic of the werkcollege MA kunstgeschiedenis 1800 to today will be "From Romanticism to the Post-Digital: Slow (Media) Art"

## Onderwijsvorm

Lecture, seminar, excursion (conditionally), active participation

## Toetsvorm

Oral presentation, essay

## Literatuur

To be announced via blackboard

## Vereiste voorkennis

BA diploma conform with the entry requirements for the MA Kunstgeschiedenis

## Doelgroep

MA students art history and VAMA, open to students of CAMS, Design Cultures, and Architectural History

## Methodologie Beeldende Kunst

<b>Vakcode</b>	L_KAMAKGS402 ()
<b>Periode</b>	Periode 1+2+3
<b>Credits</b>	6.0

<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. K. Kwastek
<b>Examinator</b>	prof. dr. K. Kwastek
<b>Docent(en)</b>	dr. S. Lutticken, prof. dr. K. Kwastek, dr. D. Meuwissen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Het opbouwen van analytisch inzicht in en het kritisch leren omgaan met de aanpak, methoden en theorieën in het (nationale en internationale) kunsthistorisch onderzoek; het verwerven van kennis en inzicht in de historiografie van het kunsthistorisch onderzoek.

### Inhoud vak

De cursus bestaat uit 3 onderdelen. (1) Ten eerste worden de belangrijkste kunsthistorische methoden en theorieën voor het voetlicht gebracht in een reeks hoorcolleges. (2) Ten tweede wordt de kennis over de soorten aanpak, methoden en theorieën in het kunsthistorisch onderzoek verdiept op basis van een literatuurlijst. Deze literatuur wordt gezamenlijk geanalyseerd in de vorm van actieve deelname aan discussies. (3) Ten derde wordt een werkstuk geschreven over een zelf-gekozen onderwerp, waarin aan de hand van een case study methoden van onderzoek worden geanalyseerd en/of toegepast.

### Onderwijsvorm

Hoor- en werkcolleges; discussie.

### Toetsvorm

eindessay

### Literatuur

Donald Preziosi, *The Art of Art History: A Critical Anthology*, Oxford: Oxford University Press 2009.

### Vereiste voorkennis

Bachelordiploma dat toegang biedt tot de Master Kunst & Cultuur

### Doelgroep

De cursus is verplicht voor masterstudenten Kunstgeschiedenis. De cursus wordt aanbevolen aan masterstudenten Museumconservator, Masterstudenten Visual Arts, Media and Architecture en masterstudenten Comparative Arts and Media Studies.

### Overige informatie

Aanwezigheid is verplicht; bij afwezigheid moet een vervangende opdracht worden gemaakt.

## Methods of Design Analysis: The Meanings of Design

<b>Vakcode</b>	L_ZAMAACW013 ()
<b>Periode</b>	Periode 1+2
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels

<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. J.C. Gimeno Martinez
<b>Examinator</b>	dr. J.C. Gimeno Martinez
<b>Docent(en)</b>	dr. J.C. Gimeno Martinez
<b>Lesmethode(n)</b>	Hoorcollege
<b>Niveau</b>	400

### Doel vak

Design' represents all kind of artifacts which humans create and use on a daily basis, the designed material products of a culture. These artifacts could range from clothes to posters, or from tourism souvenirs to chairs. Some artifacts might be stylish, and others much less so. But how to study design? This course focuses on object-centred research methods and studies design as embedded in its cultural context. Students will explore design in its complexity as a signifying agent for economy, society and technology.

### Inhoud vak

This course explores a number of methods and approaches for the study of design such as John A Walker's 'Production-Consumption Model' and Igor Kopytoff's 'The Cultural Biography of Things'. Alongside, other methodologies such as the biographical method, the typological approach or the material/techniques approach are also considered.

### Onderwijsvorm

Lectures, seminars, discussions and group presentations.

### Toetsvorm

Preparatory assignments (40%) and research paper (60%). Student presence in class is required. No more than 2 absences allowed.

### Literatuur

Walker, John A. Design History and the History of Design. London: Pluto, 1989

### Vereiste voorkennis

An academic bachelor, or a minor, in the Arts, Literature, Culture, Design or Media Studies. Theoretically interested students are particularly welcome to apply

### Doelgroep

Master's students Arts and Culture, program Design Cultures

### Overige informatie

Students who do not have the proper background will be asked to make up for deficiencies by means of certain bachelor courses or reading lists.

## Reading Concepts of Intermediality

<b>Vakcode</b>	L_ZAMAACW014 ()
<b>Periode</b>	Periode 1+2+3
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen

<b>Coördinator</b>	prof. dr. G.E.E. Verstraete
<b>Examinator</b>	prof. dr. G.E.E. Verstraete
<b>Docent(en)</b>	dr. S. Lutticken, prof. dr. G.E.E. Verstraete, prof. dr. K. Kwastek
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### **Doel vak**

At the end of the course the student

- Has a general understanding of the historically developed relationships between various arts and media and the way critics have defined these.
- Has some understanding of the cultural and historical contexts in which cross-media developments and intermediality play a major role and is able to critically reflect on these.
- Has a sound theoretical background and the capacity to relate that to an analysis of concrete objects or cases.
- Is able to hold an academic discussion individually and in larger groups; to present a sophisticated argument orally; and to sustain an academic analysis of a certain length in writing.

### **Inhoud vak**

This course offers an introduction to concepts and practices of intermediality. It offers a survey of the major concepts used in contemporary debates on the synergy between the arts and the media, and teaches the students not only to get a grip on those terms, but also to understand them in relation to each other. On the basis of these key terms, students acquire a good understanding of the theoretical debates on intermediality, while learning to analyze concrete objects and practices. Students are asked to relate the terms and theoretical issues discussed to their own disciplinary backgrounds. A close reading of installations, art works, texts, will be part of the training. At the end of the course students not only understand the major (theoretical) aspects concerning intermediality, but they can also present a sophisticated analysis in writing.

### **Onderwijsvorm**

Seminar. The course combines seminars with in- class presentations by the students. Students will be encouraged to make use of blackboard or websites to exchange ideas and information.

### **Toetsvorm**

Evaluations will be on the basis of participation, presentation and final essay. RMA students will have to perform on a higher level than regular MA students

### **Literatuur**

A reader will be provided.

### **Vereiste voorkennis**

An academic bachelor, or a minor, in the Arts, Literature, Culture or Media Studies. Theoretically interested students are particularly welcome to apply.

### **Doelgroep**

Master's students Comparative Arts and Media Studies, English Language and Culture; MPhil- students Visual Arts, Media and Architecture.

### Overige informatie

Students who do not have the right background will be asked to make up for deficiencies by means of certain bachelor courses or reading lists.

## Research Master Thesis Visual Arts, Media and Architecture

<b>Vakcode</b>	L_KAMPVAMSCR (527654)
<b>Periode</b>	Ac. Jaar (september)
<b>Credits</b>	30.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. S. Lutticken
<b>Examinator</b>	dr. S. Lutticken
<b>Niveau</b>	600

### Doelgroep

MPhil students Visual Arts, Media and Architecture

## Seminar Architecture

<b>Vakcode</b>	L_KBMAKGS013 ()
<b>Periode</b>	Periode 1+2+3
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. F.H. Schmidt
<b>Examinator</b>	dr. F.H. Schmidt
<b>Docent(en)</b>	dr. F.H. Schmidt
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Inhoud vak

This course introduces the students in a contemporary research topic in the field of architectural history. A collective discussion on a series of texts and projects will be combined with the development and exploration of an individual research question relating to the central research topic. Special attention will be paid to the different levels of scale the architectural designer is confronted with with: from the urban fabric to the building's interior arrangements.

## Seminar Research Design 1

<b>Vakcode</b>	L_AAMPALG001 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen

<b>Coördinator</b>	prof. dr. P.J.E.M. van Dam
<b>Examinator</b>	prof. dr. P.J.E.M. van Dam
<b>Docent(en)</b>	prof. dr. P.J.E.M. van Dam, dr. T. Krennmayr
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Being able to take a position in theoretical debates, to substantiate methodological choices and to point out innovative research possibilities in the field. Writing a research proposal.

### Inhoud vak

The Research Design Seminar consists of two courses which will take place consecutively in the first and second year of your programme. In this first seminar students will be taught the initial steps to designing a research proposal which meets the highest requirements of N.W.O. and other science founding agencies. In the course the emphasis will be on exploring the academic context you operate in, and positioning yourself in scientific debates. Students will learn how to make methodological choices and to explore future research routes that may lead to innovative research. This will be done by means of site visits, in-depth discussions of theoretical articles, other sources and research proposals.

### Onderwijsvorm

The seminar course consists of seven weekly meetings of four hours each. All students will be expected to be well- prepared and to participate actively and autonomously at all times. Students will take on the roles of presenter, commentator and discussion leader.

### Toetsvorm

Oral and written presentations, comments on presentations by other students. Students will be assessed on their class participation, written assignments, oral presentations and their peer reviews of fellow students.

### Literatuur

To be announced

### Vereiste voorkennis

Admission to research master

### Doelgroep

Students of research masters in the faculty of humanities

### Overige informatie

Language in class is English.

Together Research Design 1 and Research Design 2 form a compulsory part of the Research Master Programme. The second course takes place in year two of the Research Master course.

## Seminar Research Design 2

<b>Vakcode</b>	L_AAMPALG002 ()
<b>Periode</b>	Periode 2+3

<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. J.W.H.P. Verhagen
<b>Examinator</b>	dr. J.W.H.P. Verhagen
<b>Docent(en)</b>	dr. J.F. van der Meulen, dr. J.W.H.P. Verhagen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	600

### Doel vak

In this course, students will learn how to write a research proposal according to the format of NWO or other international research organisations. This will prepare them for a possible PhD-application after graduation. After finishing this course, the students will:

- Be able to write a convincing research proposal for both peers and an interested lay audience;
- Understand the procedures and assessments for grant applications, and apply this knowledge when writing a research proposal;
- Be able to present a research proposal convincingly in a short time frame;
- Be able to convincingly reply to critical questions about the research proposal;
- Be able to evaluate research proposals, even when they are not from their own discipline, and to give a reasoned judgement about the quality.

### Inhoud vak

In the Master courses Research Design 1 and 2 students learn about the culture of application and research practice in the scientific world, in particular in the field of Humanities. Students are also trained to design a research proposal that meets the highest requirements of judgment for PhD positions. In particular, the Research Design 2 course prepares for writing an individual research proposal that can be developed into a grant application.

In order to achieve this goal, the course focuses on the various aspects of the writing process, and on the procedures for grant application followed at NWO and other scientific bodies. This includes the dynamics of selection committees and the role of knowledge utilization.

The course is designed to start from the basics, by first developing a research idea into a short abstract that will be discussed with fellow students. Emphasis will be on defining the scientific impact of the research proposal, and on explaining this to non-experts. Following this, a final research proposal will be written that will be presented in a 'mock interview' setting, where the students will comment on one another's proposals.

In order to achieve the learning goals the following learning activities are offered:

#### 1. Guest lectures

In a number of guest lectures (including PhD-students) you will be informed about what it takes to become a PhD-student, what are the relevant procedures for grant application, and how you can avoid the pitfalls.

#### 2. Discussions



During the course, you will be asked frequently to actively reflect on all aspects of writing research proposals through discussion with your fellow students.

### 3. Presentations

Once you have developed and written down your ideas for a research proposal, you will present these in class to your fellow students.

### 4. Peer review

An important aspect of this course is receiving peer review from your fellow students. This will help you to understand whether your research proposal is sufficiently clear.

## Onderwijsvorm

Seminar

## Toetsvorm

During this course, the students will have to submit 4 written assignments, and will have one graded oral assignment (the 'mock interview'). Furthermore, there will be three non-graded assignments. The assessment programme is as follows:

### ASSIGNMENT GRADING WEIGHT

evaluation of 2 research proposals 5%

draft abstract not graded

elevator pitch not graded

CV + knowledge utilisation 10%

final abstract 15%

draft proposal not graded

5 minute presentation 20%

'mock interview' 10%

final proposal 40%

Grades 0-10, attendance obligatory. Final grades below 6.0 are insufficient. Grades between 5.5 and 6.0 will however be rounded to 6.0. Grading for the assignments will be done on the basis of rubrics. These rubrics will be made available through Blackboard.

## Literatuur

Provided through Blackboard

## Vereiste voorkennis

Seminar Research Design 1

## Doelgroep

Research master students

## Visual Arts, Media and Architecture Tutorial 1

<b>Vakcode</b>	L_AAMPVAM001 ()
<b>Periode</b>	Ac. Jaar (september)
<b>Credits</b>	12.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. F.H. Schmidt
<b>Niveau</b>	500

## Visual Arts, Media and Architecture Tutorial 2

<b>Vakcode</b>	L_AAMPVAM002 ()
<b>Periode</b>	Ac. Jaar (september)
<b>Credits</b>	12.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. F.H. Schmidt
<b>Niveau</b>	500