



Arts & Culture - research (Ma)

VU University Amsterdam - Faculteit der Geesteswetenschappen (Let) - M Arts & Culture (research) - 2014-2015

Since September 2009 two existing research masters (Art History and History of Architecture) are replaced by a new English-language interdisciplinary research master with programme Visual Arts, Media and Architecture (VAMA). The research master will concentrate on the study of current developments in visual arts, architecture and media - from a theoretical and historical perspective. These developments - among them, the role of the new media and the growth of the 'creative industries' - have led to complex relationships between art, architecture, media and society. In the research master both the visual and material manifestation, presentation and representation of these relationships will be examined theoretically and historically. Moreover, the arts and the media will not just be studied as separate domains, but will also be examined in their wider, socio-cultural context and mutual interaction. The two-year research master's is aimed in particular at the talented student with an academic bachelor's diploma in art, media and culture. We specifically target students who cherish a critical attitude, make associations based on a profound knowledge of their research subject and wish to develop into independent academic researchers.

The research master offers a two-year programme and consists of 120 credits. Several courses are obligatory, but there is also plenty of opportunity for individual trajectories that allow for a personal profile, on the basis of electives and tutorials (27 ec) and the thesis (30 ec). There will be time to take courses or pursue research abroad.

[Programme overview \(pdf\)](#)

Index

Research Master Arts & Culture, Program Visual Arts, Media and Architecture	1
Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives	1
Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Specialization Modules	1
Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives and Tutorial	2
Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 2 Electives and Tutorial	2
Course: Academic English: Advanced Writing for Master Students (Period 4)	3
Course: Academic English: Pronunciation training MA (Period 2)	4
Course: Academic English: Remedial Writing for Master Students (Period 2)	5
Course: Architectural and Town Planning Heritage (Period 1)	6
Course: Art Criticism (Period 4+5)	6
Course: Art in the City (Period 5+6)	7
Course: Art in the Market (Period 1+2)	7
Course: Core Module Critical Issues in the Cultural Industries ()	8
Course: Core Module Imagining the Image (Period 4+5+6)	9
Course: English Text Editing MA (Period 4)	9
Course: History of Architecture, Architectural Criticism (Period 4)	11
Course: Master Excursion Architectural History, Abroad (Period 5+6)	11
Course: Master Seminar Visual Art II (Period 1+2+3)	12
Course: MA-Thesis Visual Arts, Media and Architecture, MPhil (Ac. Year (September))	12
Course: Reading Concepts of Intermediality (Period 1+2+3)	13
Course: Seminar Architecture (Period 1+2+3)	14
Course: Seminar Research Design 1 (Period 4)	15
Course: Seminar Research Design 2 (Period 2+3)	16
Course: Visual Art 1400 to the Present, Methodology (Period 1+2+3)	17
Course: Visual Arts, Media and Architecture Tutorial 1 (Ac. Year (September))	17
Course: Visual Arts, Media and Architecture Tutorial 2 (Ac. Year (September))	17

Research Master Arts & Culture, Program Visual Arts, Media and Architecture

Follow the obligatory courses and choose:

- 2 out of 3 Specialisation Modules for a total of 18 ec
- a masterexcursion (6 ec)
- electives and tutorials in year 1 (21 ec)
- electives and tutorials in year 2 (15 ec)

All students have to follow courses for at least 10 ec at one of the Research Schools.

Programme components:

- [Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives](#)
- [Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Specialization Modules](#)
- [Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives and Tutorial](#)
- [Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 2 Electives and Tutorial](#)

Courses:

Name	Period	Credits	Code
Core Module Critical Issues in the Cultural Industries		9.0	L_KAMPVAM002
Core Module Imagining the Image	Period 4+5+6	9.0	L_KAMPVAM003
MA-Thesis Visual Arts, Media and Architecture, MPhil	Ac. Year (September)	30.0	L_KAMPVAMSCR
Seminar Research Design 1	Period 4	6.0	L_AAMPALG001
Seminar Research Design 2	Period 2+3	6.0	L_AAMPALG002

Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives

Choose a Masterexcursion.

Courses:

Name	Period	Credits	Code
Art in the City	Period 5+6	6.0	L_KAMAKGS017
Master Excursion Architectural History, Abroad	Period 5+6	6.0	L_KBMAKGS012

Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Specialization Modules

30 credits; choose between Dutch Art and Dutch Sculptors

Courses:

Name	Period	Credits	Code
Master Seminar Visual Art II	Period 1+2+3	9.0	L_KAMAKGS015
Reading Concepts of Intermediality	Period 1+2+3	9.0	L_ZAMAACW014
Seminar Architecture	Period 1+2+3	9.0	L_KBMAKGS013

Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 1 Electives and Tutorial

21 credits

Courses:

Name	Period	Credits	Code
Academic English: Advanced Writing for Master Students	Period 4	3.0	L_ETMAALG002
Academic English: Pronunciation training MA	Period 2	3.0	L_EAMAALG005
Academic English: Remedial Writing for Master Students	Period 2	6.0	L_ETMAALG001
Architectural and Town Planning Heritage	Period 1	6.0	L_KBMAERF004
Art Criticism	Period 4+5	6.0	L_KNMAKGS010
Art in the Market	Period 1+2	6.0	L_KAMAKGS016
History of Architecture, Architectural Criticism	Period 4	6.0	L_KBMAKGS011
Visual Art 1400 to the Present, Methodology	Period 1+2+3	6.0	L_KAMAKGS402
Visual Arts, Media and Architecture Tutorial 1	Ac. Year (September)	12.0	L_AAMPVAM001

Research Master Arts & Culture, Program Visual Arts, Media and Architecture Year 2 Electives and Tutorial

15 credits; semester 1 may be used for an elective

Courses:

Name	Period	Credits	Code
Academic English: Advanced Writing for Master Students	Period 4	3.0	L_ETMAALG002
Academic English: Pronunciation training MA	Period 2	3.0	L_EAMAALG005

Academic English: Remedial Writing for Master Students	Period 2	6.0	L_ETMAALG001
Architectural and Town Planning Heritage	Period 1	6.0	L_KBMAERF004
Art Criticism	Period 4+5	6.0	L_KNMAKGS010
Art in the Market	Period 1+2	6.0	L_KAMAKGS016
English Text Editing MA	Period 4	6.0	L_ETMAALG004
History of Architecture, Architectural Criticism	Period 4	6.0	L_KBMAKGS011
Visual Art 1400 to the Present, Methodology	Period 1+2+3	6.0	L_KAMAKGS402
Visual Arts, Media and Architecture Tutorial 2	Ac. Year (September)	12.0	L_AAMPVAM002

Academic English: Advanced Writing for Master Students

Course code	L_ETMAALG002 ()
Period	Period 4
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. M. Hannay
Examinator	prof. dr. M. Hannay
Teaching staff	prof. dr. M. Hannay
Teaching method(s)	Seminar
Level	400

Course objective

After successfully completing this course you will be able to write an academic text in English at the C1 level of the Common European Framework of Reference [CEFR] both in terms of relevant communicative competence and grammatical accuracy and vocabulary control; you will be able to spot the major coherence problems in the drafts of your own and other people's texts, and edit the text to improve coherence; you will also have a clear sense of where your English is strong and of what areas you can work on to develop your expressive potential.

Course content

This course is a partly remedial and partly finetuning course. It focuses on resolving linguistic issues that individual students still have in their English, and on further refining academic style and textual coherence. On the one hand the idea is to resolve issues that participants still have with their English, and on the other hand it is about learning to use structures that can make one's writing more 'interesting'.

Form of tuition

4 hrs per week in weeks 1-4; two blocks of two hours per week.

Type of assessment

[A section of] a research paper or a dissertation in progress, approx. 3000 words; a series of editing assignments; an analysis of and report on the weak areas in one's own English.

Course reading

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho. There will also be separate materials posted on Blackboard.

Entry requirements

This course is only open to master students who already have experience in writing academic texts in English; master students who have successfully completed the remedial writing course for master students may also follow this course if they have a final mark of 7 or more for that course.

Target group

Master and research master students who are relatively experienced writers and who wish to further develop the quality of their written academic English.

Remarks

Before the start of the course, you must submit a sample of your own unedited work. An analysis of this will provide the basis for part of the course content. The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

Academic English: Pronunciation training MA

Course code	L_EAMAALG005 ()
Period	Period 2
Credits	3.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. L.M. Rupp
Examinator	dr. L.M. Rupp
Teaching staff	dr. L.M. Rupp
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

After successfully completing this course you will be able to describe the 10 most common English pronunciation difficulties and fix these in your own pronunciation, so that you are at least intelligible to other users of English. You will also be able to describe the adverse effects of a broad foreign accent in professional situations, and you will develop spoken English that serves your individual needs, becoming more comfortable and confident using spoken English.

Course content

We will analyse the 10 most common English pronunciation difficulties.

Form of tuition

Lectures (2 hours) and classes (2 hours) supported by audiomaterial. Students are expected to do weekly readings and assignments.

Type of assessment

2 recordings

Course reading

Rupp, L. 2013. Uitspraakgids Engels voor professionals. Amsterdam: VU Uitgeverij.

Target group

Students across the university who wish to improve their English pronunciation

Remarks

Class attendance is obligatory (80%). Participants will also need to have submitted 80% of the set weekly assignments in order to be assigned a grade for the course.

Academic English: Remedial Writing for Master Students

Course code	L_ETMAALG001 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	G.A. Dreschler MA
Examinator	G.A. Dreschler MA
Teaching staff	G.A. Dreschler MA, drs. F. Teunissen
Teaching method(s)	Lecture, Seminar
Level	400

Course objective

After successfully completing this course you will be able to write a well-structured English text in a formal style about a subject related to your own study, free of serious lexical and grammatical error which would have an adverse effect on the readability of the text. In terms of the Common European Framework of Reference you will have achieved level B2 for linguistic accuracy and B2/C1 for relevant communicative competence.

Course content

This course involves (a) a practical introduction to basic aspects of the grammar of contemporary English, focusing on the problems that students typically have when writing formal English, (b) a remedial treatment of the macrostructures of academic texts in different disciplines, and (c) help in getting to grips with the basic problems involved in writing good, formal English (e.g. differences between English and Dutch, the essentials of English punctuation, formal style).

Form of tuition

2 hrs lecture per week; 2 hrs seminar per week

Type of assessment

Grammar and writing assignments during the course; final online grammar test plus academic paper of 2000 words.

Course reading

- Hannay, M. & J.L. Mackenzie (2009). Effective Writing in English. 2nd edition. Bussum: Coutinho.
- Course book for grammar t.b.a.
- Additional materials through Blackboard.

Entry requirements

Registration as a master student.

Target group

For Dutch and international students who feel insecure about their English.

Remarks

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

Architectural and Town Planning Heritage

Course code	L_KBMAERF004 ()
Period	Period 1
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	drs. I.B.S. van Koningsbruggen
Examinator	drs. I.B.S. van Koningsbruggen
Teaching staff	drs. I.B.S. van Koningsbruggen
Teaching method(s)	Lecture, Excursion
Level	400

Art Criticism

Course code	L_KNMAKGS010 ()
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Teaching staff	dr. S. Lutticken
Teaching method(s)	Seminar
Level	400

Course objective

Learning to reflect critically on contemporary art and culture by writing reviews of current exhibitions; analysing art in well-written and well-structured critical texts.

Course content

The students write five reviews that will be discussed in class. As the aim is to write well-argued reviews of contemporary art exhibitions, the discussions will focus on form as well as on content; on the craft of writing as well as on the cogency of the observations and value judgements in these texts. Additionally, there are a few sessions on the history and current state of art criticism. The focus is on visual art, but contemporary visual art is inter- or postmedial in nature, which means that art criticism too cannot be content with conventional definitions of what constitutes visual art.

Form of tuition

Seminar

Type of assessment

Assessment on the basis of the written reviews and participation in class.

Course reading

T.b.c.

Entry requirements

BA art history or equivalent

Target group

MA students art history, CAMS, VAMA, MA Museumconservator, Design Cultures

Art in the City

Course code	L_KAMAKGS017 ()
Period	Period 5+6
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. I.R. Vermeulen
Examinator	dr. I.R. Vermeulen
Teaching staff	drs. R.W.A. Bionda, dr. I.R. Vermeulen
Teaching method(s)	Seminar, Excursion
Level	400

Art in the Market

Course code	L_KAMAKGS016 ()
Period	Period 1+2
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	drs. R.W.A. Bionda
Examinator	drs. R.W.A. Bionda
Teaching staff	drs. R.W.A. Bionda, dr. J.P. ten Berge, dr. S. Lutticken, dr. I.R. Vermeulen

Teaching method(s)	Lecture, Seminar
Level	400

Core Module Critical Issues in the Cultural Industries

Course code	L_KAMPVAM002 ()
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. G.E.E. Verstraete
Examinator	prof. dr. G.E.E. Verstraete
Teaching staff	prof. dr. G.E.E. Verstraete
Teaching method(s)	Seminar
Level	500

Course objective

acquaintance with debates on space and place in a selection of texts and ability to apply this to research topic of one's own

Course content

Along with the increasing mobility of goods, money, and people and the interconnectedness of cultures through digital media – known as globalization – issues of space and place have been back on the agenda in various disciplines and cultural practices. As if the so-called placelessness that comes with globalization has called forth a renewed attention to what gets lost. This does not mean that place and space in those discussions and practices simply refer back to rootedness, as opposed to movement. Rather, spatiality often gets redefined in relation to the physical and virtual mobilities through which it is reshaped. Interestingly, addressing such new questions about space & place in the arts, design and media also has far-reaching effects for ourselves since it enables us to take the objects of our research beyond their presumed autonomy – beyond the screen or frame so to speak – and into the streets.

Form of tuition

seminar including presentations and online discussions

Type of assessment

final evaluation based on participation, presentation, essay

Course reading

TBA

Entry requirements

Admission to research Master VAMA

Target group

Research MA students of VAMA

Remarks

This course alternates on a yearly basis with the other VAMA core-module 'Imagining the Image'. The course will not be taught in 2014-15.

Core Module Imagining the Image

Course code	L_KAMPVAM003 ()
Period	Period 4+5+6
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Teaching staff	dr. S. Lutticken, prof. dr. J.E. Bosma
Teaching method(s)	Seminar
Level	500

Course objective

The comparative analysis and active use of relevant theories of the image in art history, comparative arts and media studies and the history of architecture

Course content

This course examines different conceptualizations of the image in the context of historical transformations of the arts, particularly during the twentieth century, and developments in contemporary visual culture. The course focusses on the critical reading and discussion of key texts, in conjunction with research subjects that are of interest to the participants. The course is not about 'applying' theory, but it does aim to find use value in the theories by confronting them with specific images and cultural practices.

Form of tuition

Lecture and seminar. The focus is on active participation and the ability to articulate and discuss one's analysis.

Type of assessment

Students write an essay that counts for 60% of the final grade; presentations during class and participation in the discussions make up the remaining 40%

Course reading

To be announced

Entry requirements

Admission to Research Master VAMA (Visual Arts, Media and Architecture)

Target group

Students VAMA Resesarch Master (Visual Arts, Media and Architecture), MPhil

Remarks

This course alternates on a yearly basis with the other VAMA core-module 'Critical Issues in the Cultural Industries'. The course will be taught in 2014-15.

English Text Editing MA

Course code	L_ETMAALG004 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. M. Hannay
Examinator	prof. dr. M. Hannay
Teaching staff	prof. dr. M. Hannay
Teaching method(s)	Seminar
Level	400

Course objective

- The course has a vocational value. Many translators also do editing work. BUt it can also be very valuable for refining your own writing skills, as editing is really part of writing.
- The course develops specific skills, in particular relating to reading, error spotting and formulation.
- From a theoretical point of view the course aims
 - (a) to further develop your insights into the relationship between cohesion and coherence;
 - (b) to introduce you to the problems concerned in explaining the source of error: many problems in second language writing may be put down to interference from the first language, but problems also have other sources.
 - (c) to problematize the notion of error.

Course content

- You first get an overview of what editing involves, plus a number of diagnostic exercises. You will get the opportunity to do the same exercises again at a later stage in the course.
- We then go on to look at matters concerning correctness at the level of the word, phrase and clause. This is called category 1 editing. There is a strong check function to this part: you should be already be reasonably comfortable with spotting, explaining and correcting the most frequent errors relating to spelling, punctuation, lexical choice, lexical grammar and clause grammar.
- Then you get an overview of category 2 editing, which involves message management. Special attention is paid to the categories of ordering, linking, coordinating and sentencing.
- There are exercises throughout, starting with material where you have to spot just one error in a sentence and then becoming more and more complex. Over the last two weeks of the course you will be dealing with text segments where anything at all may be wrong.
- There will be special treatment of alleged cultural differences between writing in Dutch and English.

Form of tuition

4 hrs per week

Type of assessment

A dossier of editing assignments.

Course reading

A reading list will be placed on Blackboard.

Entry requirements

This course is only open to master students who have a strong BA background in English language and who have completed at least one master course in translation.

Target group

Master students who wish to develop basic editing skills and refine their own writing process.

Remarks

Before the start of the course, you must submit a sample of your own unedited work. An analysis of this will provide the basis for part of the course content. The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

History of Architecture, Architectural Criticism

Course code	L_KBMAKGS011 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. J.E. Bosma
Examinator	prof. dr. J.E. Bosma
Teaching staff	prof. dr. J.E. Bosma, dr. F.H. Schmidt
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

This course focuses on the development of a critical attitude towards different aspects of the architectural production on the one hand and of writing skills on the other. After completing this course, students must be capable of evaluating architectural design, constructing a critical argument and assessing the critiques of others.

Type of assessment

Evaluations will be made on the basis of participation, small assignments and written reviews.

Course reading

See course manual.

Entry requirements

Bachelor in Architectural History

Remarks

English on demand.

Master Excursion Architectural History, Abroad

Course code	L_KBMAKGS012 ()
Period	Period 5+6
Credits	6.0

Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Teaching staff	dr. F.H. Schmidt
Teaching method(s)	Excursion, Seminar
Level	400

Master Seminar Visual Art II

Course code	L_KAMAKGS015 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. K. Kwastek
Examinator	prof. dr. K. Kwastek
Teaching staff	prof. dr. K. Kwastek
Teaching method(s)	Seminar
Level	400

Course objective

In depth engagement with a specific topic of modern/contemporary art history. Identification, formulation, elaboration, and (oral and written) presentation of individual and collective research projects. Preparation for writing of master thesis through training of research skills.

Course content

Course related to research topic and/or projects of the staf members art history. In the academic year 2014-2015, the course will be taught by Prof. Dr. Katja Kwastek. the topic of the werkcollege MA kunstgeschiedenis 1800 to today will be "From Readymade to Maker Culture: The Pre- and Postdigital (Art) Object.

Form of tuition

Lecture, seminar, excursion (conditionally), active participation

Type of assessment

Oral presentation, essay

Course reading

To be announced via blackboard

Entry requirements

BA diploma conform with the entry requirements for the MA Kunstgeschiedenis

Target group

MA students art history and VAMA

MA-Thesis Visual Arts, Media and Architecture, MPhil

Course code	L_KAMPVAMSCR (527654)
Period	Ac. Year (September)
Credits	30.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Level	500

Reading Concepts of Intermediality

Course code	L_ZAMAACW014 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. G.E.E. Verstraete
Examinator	prof. dr. G.E.E. Verstraete
Teaching staff	dr. S. Lutticken, prof. dr. G.E.E. Verstraete
Teaching method(s)	Seminar
Level	400

Course objective

This course offers an introduction to concepts and practices of intermediality. It offers a survey of the major concepts used in contemporary debates on the synergy between the arts and the media, and teaches the students not only to get a grip on those terms, but also to understand them in relation to each other. On the basis of these key terms, students acquire a good understanding of the theoretical debates on intermediality, while learning to analyze concrete objects and practices. Students are asked to relate the terms and theoretical issues discussed to their own disciplinary backgrounds. A close reading of installations, art works, texts, will be part of the training. At the end of the course students not only understand the major (theoretical) aspects concerning intermediality, but they can also present a sophisticated analysis in writing.

Course content

We will read such concepts as text, medium, mediation, intertextuality; reproduction in a variety of theoretical texts, and relate them to concrete art works and practices.

Form of tuition

Seminar. The course combines seminars with in- class presentations by the students. Students will be encouraged to make use of blackboard or websites to exchange ideas and information.

Type of assessment

Evaluations will be on the basis of participation, presentation and possibly final essay.

Course reading

A reader will be provided.

Entry requirements

An academic bachelor, or a minor, in the Arts, Literature, Culture or Media Studies. Theoretically interested students are particularly welcome to apply.

Target group

Master's students Comparative Arts and Media Studies, English Language and Culture; MPhil- students Visual Arts, Media and Architecture.

Remarks

Students who do not have the right background will be asked to make up for deficiencies by means of certain bachelor courses or reading lists.

Seminar Architecture

Course code	L_KBMAKGS013 ()
Period	Period 1+2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. F.H. Schmidt
Examinator	dr. F.H. Schmidt
Teaching staff	dr. F.H. Schmidt
Teaching method(s)	Seminar
Level	400

Course objective

The aims are: training students in research strategies dealing with the history of (interior) architecture and in developing and presenting critical reflections.

Course content

This course introduces the students in a contemporary research topic in the field of architectural history. A collective discussion on a series of texts and projects will be combined with the development and exploration of an individual research question relating to the central research topic. Special attention will be paid to the different levels of scale the architectural designer is confronted with with: from the urban fabric to the building's interior arrangements.

Form of tuition

Seminars and excursion(s). Collective discussions and individual presentations.

Type of assessment

Regular assignments, presentations and a final paper.

Course reading

To be announced

Entry requirements

Bachelor in Comparative Arts and Media Studies or Art History

Target group

Master's students Arts and Culture; MPhil-students Arts and Culture, Program Visual Arts, Media and Architecture

Seminar Research Design 1

Course code	L_AAMPALG001 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. H.G. Slings
Examinator	dr. H.G. Slings
Teaching staff	prof. dr. S. Legene, prof. dr. I.B. Leemans, dr. H.G. Slings, prof. dr. M.C. 't Hart
Teaching method(s)	Seminar
Level	400

Course objective

Being able to take a position in theoretical debates, to substantiate methodological choices and to point out innovative research possibilities in the field (part 1).

Being able to comment substantially on other people's research proposals. Being able to defend and make a case for different points of view, to lead a debate, to question and discuss different sets of values from different perspectives (part 2).

Being able to write a research proposal which meets the criteria for research proposals by NWO and to give a substantiated oral and written presentation at a high level of abstraction (part 2).

Course content

The Research Design seminar consists of two parts which take place consecutively during the fourth term of year one and the second term of year two of the Research Master course. Students will be taught to step-by-step design a research proposal which meets the highest requirements. In the first part of the course the emphasis will be on positioning oneself in scientific debates, on the making of methodological choices and the search for future research possibilities that will lead to innovations in the research. This will be done by means of in-depth discussions of theoretical articles, other sources and research proposals.

Form of tuition

The seminar course consists of two terms of; seven weekly meetings of four hours each. All students will be expected to be well-prepared and to participate actively and autonomously at all times. Students will take on the roles of presenter, commentator and discussion leader.

Type of assessment

Oral and written presentations, comments on presentations by other students. Students will be assessed on their class participation, written assignments, oral presentations and their peer reviews of

fellow students.

Course reading

To be announced

Entry requirements

Admission to research master

Target group

Students of research masters in faculty of the humanities

Remarks

Together Research Design 1 and Research Design 2 form an obligatory part of the Research Master Programme

Seminar Research Design 2

Course code	L_AAMPALG002 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Teaching staff	dr. J.F. van der Meulen, prof. dr. M. Hannay, dr. J.W.H.P. Verhagen
Teaching method(s)	Seminar
Level	500

Course objective

Learning how to meet the NWO PhD thesis research proposal criteria by writing such a proposal and discuss those of other students.

Course content

Students will study examples of good research proposals. Introductory lectures by specialists including PhDstudents will give information about writing proposals. Students will write a research proposal, present that orally and submit a written version. The whole group will read and discuss this work. The presenter will use the inputs to improve his proposal and finalise it.

Form of tuition

Seminar

Type of assessment

Students will be assessed on their class participation (10%), written assignments (10%), oral presentation (20%) and PhD proposal (60%). Grades 0-10, attendance obligatory.

Course reading

Provided through Blackboard

Entry requirements

Seminar Research Design 1

Target group

Research master students

Visual Art 1400 to the Present, Methodology

Course code	L_KAMAKGS402 ()
Period	Period 1+2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	dr. I.R. Vermeulen
Examinator	dr. I.R. Vermeulen
Teaching staff	dr. S. Luticken, dr. I.R. Vermeulen, prof. dr. K. Kwastek
Teaching method(s)	Seminar
Level	400

Visual Arts, Media and Architecture Tutorial 1

Course code	L_AAMPVAM001 ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. J.E. Bosma
Examinator	prof. dr. J.E. Bosma
Level	500

Visual Arts, Media and Architecture Tutorial 2

Course code	L_AAMPVAM002 ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen (Let)
Coordinator	prof. dr. J.E. Bosma
Examinator	prof. dr. J.E. Bosma
Level	500