



History (research)

VU University Amsterdam - Faculteit der Geesteswetenschappen - M History (research) - 2017-2018

Note: It is no longer possible to enroll in this research master

[Programme overview](#)

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Research Master History

Take the mandatory courses (45 ec) and choose specialisation modules and/or free electives worth 30 ec.

All students have to follow courses for at least 10 ec at one of the Research Schools.

Programme components:

- [Specialisation Subjects Research Master History](#)
- [Research Master History Tutorials/Internship/Courses at National Research Schools](#)

Courses:

Name	Period	Credits	Code
Core Course National Historiographies and Contested Heritage	Period 2+3	9.0	L_AAMPALG008
Humanities Research Career Preparation	Period 2+3	6.0	L_AAMPALG006
Research Master Thesis History	Ac. Year (September)	30.0	L_GAMPGESSCR

Specialisation Subjects Research Master History

Courses:

Name	Period	Credits	Code
From Constantine to Muhammad: Religion and Society in Late Antiquity	Period 2	6.0	L_GOMAALG004
Globalizing Knowledge: Knowledge Societies in the Making, 8th-19th Centuries	Period 2+3	6.0	L_GAMAGES025
History of Natural Disasters	Period 2+3	6.0	L_GEMAGES012
History of Natural Disasters (research)	Period 2+3	9.0	L_GEMPGES002
Idealen, macht en Derde Wereld	Period 4+5	6.0	L_GAMAGES027
Introduction to Medical History 1 (until 1850)	Period 4	6.0	L_GNMAGES011
Introduction to Medical History 2 (since 1850)	Period 4	6.0	L_GNMAGES012
Medical History Research Seminar 1: Doing Research	Period 5	6.0	L_GNMAGES013
Medical History Research Seminar 2: Medicine in Society	Period 5	6.0	L_GNMAGES015

Migrations and Circulations	Period 2+3	6.0	L_GAMAGES021
Neo-Calvinism & Religious Diversity	Period 2+3	6.0	L_GCMAGES017
Political Corruption and Good Governance in Modern History	Period 2+3	6.0	L_GCMAGES016
Race, Religion and Profit in the Atlantic World, 17th-19th Century	Period 2+3	6.0	L_GAMAGES024
Science and Society in Historical Perspective	Period 4+5	6.0	X_400424
State Building and Democracy, 16th-21st Century	Period 4+5	6.0	L_GAMAGES026
The Dutch and the Pax Americana 1945-1989	Period 4+5	6.0	L_GEMAGES013
The Long History of European Reformations	Period 4+5	6.0	L_GAMAGES030
Topics in the History and Anthropology of Mobility	Period 4+5	6.0	L_GAMAGES029

Research Master History Tutorials/Internship/Courses at National Research Schools

Courses:

Name	Period	Credits	Code
Debates in Social and Economic History: Case Studies	Period 2+3	6.0	L_GAMPGES018
Debates in Social and Economic History: Introduction	Period 1	6.0	L_GAMPGES017
Summerschool	Period 6	6.0	L_GCMAGES010
Tutorial Master History	Ac. Year (September)	12.0	L_GAMPGES019
Tutorial Research Master History	Ac. Year (September)	12.0	L_GAMPGES020

Core Course National Historiographies and Contested Heritage

Course code	L_AAMPALG008 ()
Period	Period 2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. B. Boter
Examinator	dr. B. Boter
Teaching staff	prof. dr. S. Legene, dr. B. Boter
Teaching method(s)	Seminar

Course objective

This core course trains Research Master students and PhD candidates in devising and executing a common research project, based on theoretical and historical texts, which critically engages with libraries, archives and cultural institutions that house and provide access to relevant textual, material or visual collections. The course focuses on tracing and re-interpreting primary sources that have been canonised in national historiographies, while inviting the participants to reflect on and discuss various theories and methodologies related to notions of evidence, experience, authenticity, voicing, representation and reception.

Participants work independently and align their approaches and results with the common overarching theme of the workings of the imagination in political contestations around nation building. They will be trained to review and report on each other's work in class and at the Graduate School. They will do so in both oral and written form, and at a high academic level.

Course content

In the edited volume *Nationalizing the past*, a number of historians present their predecessors as 'nation builders in modern Europe' (Berger/Lorenz 2010). Moreover, recent literature from Cultural Studies, Museum Studies, Comparative Literature, Public History and Anthropology zooms in on museums as nation builders, or on artists, novelists, photographers, cartographers, and film makers as historians. So who does what? Whereas 'traditional' Political History typically focuses on the politicians, the armies, the electorate, and the unruly crowd in order to explain processes of state formation and nation building, Cultural Studies and Cultural History seem to be oriented more towards the nationalizing impact of narratives, and of cultural expressions and activities. They invoke anthropological concepts like the 'theatre state' (Geertz) to analyze political processes and explain how (auto)biographies or historiographies of individual objects and rituals, such as those labelled as being part of 'world heritage,' project national histories onto specific political or national sites. How does this cultural turn relate to political processes of nation-state formation and what are the implications for history as a discipline? In order to find answers to these and other questions the course will revisit Anderson's famous notion of 'imagined community' (1991) in order to examine and discuss the workings of the imagination in political contestations around nation building. The course offers a case study approach. Recent developments in South African historiography and representations of the South African past in biographies, exhibitions, movies, truth-reports, constitute one such possible case. The selection of case studies will partly depend on the research interests and ongoing (RMA or PhD-thesis) work of the participants. This course outline is a draft, open for revision during the first class sessions.

Form of tuition

Seminar. The research project will relate to ongoing research by Legêne, Boter and others within the framework of the 'Global History, Heritage and Memory' programme at the VU research institute CLUE+. The participants will (1) read common theoretical literature and historical monographs; (2) meet other researchers at international conferences or seminars on heritage policies and national identity. In addition they

will discuss various approaches to the relevant sources and their institutional contexts and (3) select one cultural production (exhibition, biography, theatre play...) for an in-depth analysis. Finally (4) each participant will work on an individual case study, related and relevant to a common research question and their own Research Master or PhD project. At a final Graduate Seminar, the participants will present their research and conclusions to other VU-students and -staff and in the context of relevant research schools (OPG, Huizinga, other).

Type of assessment

Pro-active and full participation during class sessions; individual and group presentations in class; feedback on work by fellow participants: 30%.

Individual final paper: 40%.

Contribute to the organisation of, and individual presentation during, the Graduate Seminar and/or Research School Seminar: 20%.

Contribution to a general article on the selected cultural production: 10%.

Each aspect has to be satisfactory for a pass. No compensation of partial grades will be allowed.

Course reading

To be announced

Target group

This core module is part of the disciplinary programme of History and of xxx in the broad Humanities Research Master programme and the second year Research Master History and xxx programme. PhD students (VU), external PhD candidates and students from the relevant interuniversity research schools are invited to participate as well.

Remarks

This course alternates on a yearly basis with the other core course 'Emotional Economies'. The course will be taught in 2017-18.

Debates in Social and Economic History: Case Studies

Course code	L_GAMPGES018 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.C. 't Hart
Examinator	prof. dr. M.C. 't Hart
Teaching staff	prof. dr. M.C. 't Hart, M. van Rossum BSc
Teaching method(s)	Seminar
Level	500

Course objective

Introducing research master students to major themes in global social and economic history, teaching advanced skills for academic debating and comparative essay writing.

Course content

This course follows the first part called 'Debates in social and economic history: introduction', and looks at a number of in-depth studies related to global history, such as migration, the environment, revolutions, economic growth and capitalism, and science and technology.

It consists of four bi-weekly sessions from 11.00-15.15 hours at VU Amsterdam where two senior historians will give introductions and you will engage in discussions based on written assignments that you have prepared. You also write an essay on a topic of your choice. This part of the course can only be attended by students who attended the introductory course.

At the end of the semester, all participants are invited to attend a final research seminar. During the seminar, the Research Master students who participated in the course present a paper or an essay, which will be commented upon by one of the PhD students of the Posthumus Institute.

Form of tuition

Seminars.

3 bi-weekly sessions from 11.00 – 15.30 on Fridays, in which two specialists will present their current research and engage in discussion with the students; students prepare the session by reading relevant literature and writing comments. One final workshop in January to present and discuss the final papers.

Type of assessment

Weekly essays (60%), paper (40%), grades 0-10.

Entry requirements

This part of the course can only be attended by students who attended the introductory course.

Target group

Admitted as Research Master student.

Remarks

This course is taught at IISG/Leiden. Presence required at all sessions. Special course as part of the N.W. Posthumus School programme for Research Master Students; At the VU this counts as a 6 credits course, nationally it counts as 5. This course is the follow-up of the introductory course of period 1 (Introduction).

For more details on the course see:

<http://www.ru.nl/posthumus/research-master/>

Debates in Social and Economic History: Introduction

Course code	L_GAMPGES017 ()
Period	Period 1
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. M.C. 't Hart
Examinator	prof. dr. M.C. 't Hart
Teaching staff	prof. dr. M.C. 't Hart, M. van Rossum BSc
Teaching method(s)	Seminar

Level	500
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Course objective

Introducing research master students to major themes in global history, teaching advanced skills for academic debating and comparative essay writing.

Course content

This course offers an introduction on historical debates concerning globalization, the Rise of the West and worldwide inequality, worldwide networks and global-local relations, and the consequences of globalization for identity formation.

Form of tuition

3 bi-weekly sessions from 11.00 – 15.30 on Fridays, in which two specialists will present their current research and engage in discussion with the students; students prepare the session by reading relevant literature and writing comments.

Type of assessment

Weekly essays (100%), grades 0-10.

Entry requirements

Admitted as Research Master student.

Target group

Research Master students.

Remarks

This course is taught at IISG/Leiden. Presence required at all sessions. Special course as part of the N.W. Posthumus School programme for Research Master Students; At the VU this counts as a 6 credits course, nationally it counts as 5. This course is the introductory course for the course in period 2 (Case-studies).

For more details on the course see:

<http://www.ru.nl/posthumus/research-master/>

From Constantine to Muhammad: Religion and Society in Late Antiquity

Course code	L_GOMAALG004 ()
Period	Period 2
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. R.B. ter Haar Romeny
Examinator	prof. dr. R.B. ter Haar Romeny
Teaching staff	dr. N.M. Vos, prof. dr. H. Amirav, prof. dr. R.B. ter Haar Romeny
Teaching method(s)	Seminar
Level	400

Course objective

(1) Insight into the development of ancient religions, with an emphasis on Judaism, Christianity, and Islam, in their socio-historical context

in the period from 300 to 650 CE.

(2) Familiarity with various sources, such as texts and archaeological remains, as well as sociological and anthropological theories.

Course content

After the Emperor Constantine ended the last persecution of Christians in the Roman Empire, the number of conversions started rising. But the fourth and fifth centuries saw more major changes: Christianity became a state religion and it started institutionalizing. New phenomena came up, such as pilgrimage and monasticism. Christianity got its own literary culture, adapting existing genres to its own needs. At the same time, other religions reacted and developed in their own way. Religions and society became different.

This course tries to understand what happened by going into questions such as: What was the relation between Christianity and the Roman state and why did emperors—with the notable exception of Julian 'the Apostate'—support Christianity in this way? How did people react? Many converted, but what did this mean? Many others chose to remain pagan or Jewish: what was their point of view? Is the institutionalization of Rabbinic Judaism in any way related to this, and what about the 'Last Pagans of Rome' (the title of a recent book)? What societal changes did monasticism and pilgrimage bring about? How did the literary cultures and art of pagans, Jews, and Christians relate to each other? Was this the end of the classical tradition and free thought, or simply the beginning of new developments on old foundations? We will see that it makes sense to speak of 'Late Antiquity'.

Next we will discuss the growing apart of the western and eastern parts of the Roman Empire, and developments in the Middle East. In the sixth century, it also appeared that the state-sponsored movement towards unity in Christianity was unsuccessful. Among Christians in the Middle East there was strong opposition against decisions taken in the centre of the Empire. These developments in Late Antique society and culture form the backdrop to a new movement: that of the prophet Muhammed in the early seventh century.

Form of tuition

Seminar. Students will present during one of the sessions and are required to take part in discussions.

Type of assessment

Students will give a presentation during one of the classes, which will be graded on the criteria of content and presentation skills (30%) and they will write a final exam (70%).

All sources are presented in translation, but students who master one of the classical languages may write a research paper of 4000 words (excluding bibliography) instead of the exam.

Students in one of the Research Master programmes do both the exam and the paper (presentation: 20%; exam 40%; paper 40%).

Course reading

- Stephen Mitchell, *A History of the Later Roman Empire AD 284–641* (2nd ed.; Chichester: Wiley Blackwell, 2015)
- Various articles to be found on Canvas.

Target group

MA students and Research Master students in History, Classics & Ancient Civilizations, Theology & Religious Studies, Archaeology.

Globalizing Knowledge: Knowledge Societies in the Making, 8th-19th Centuries

Course code	L_GAMAGES025 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. I.B. Leemans
Examinator	prof. dr. I.B. Leemans
Teaching staff	prof. dr. C.A. Davids, prof. dr. I.B. Leemans, prof. dr. R.B. ter Haar Romeny, prof. dr. ir. F.J. Dijksterhuis
Teaching method(s)	Seminar
Level	400

Course objective

Getting acquainted with the historiography on knowledge societies and knowledge economies in global historical perspective; situating research on knowledge societies in historical debates; understanding the development of early knowledge societies; getting skilled in doing historical research on the history of knowledge, including using digital humanities techniques.

Course content

How do global knowledge societies arise? What makes them flourish? What is the relation between knowledge societies and knowledge economies? How can one research such a complex phenomenon as the history of knowledge and knowledge societies? These are the key questions of this course. We will study these questions from a theoretical and conceptual as well as from a historical point of view.

Aside from discussing what knowledge is, what its social aspects can be, what changes can be traced in the contents of knowledge over time, we will

examine more closely how 'local' knowledge turns 'global', which groups and institutions support the creation, preservation, transmission or translation of knowledge and which social, political, economic, ideological and emotional conditions make the growth and persistence of global

knowledge societies possible. We will compare three historical cases: early Abbasid society (8th-10th centuries), the Low Countries in the early modern period and Britain in the 18th and 19th centuries.

Form of tuition

Research seminar, including the use of digital humanities techniques.

Type of assessment

Participation, discussions of readings in class, oral presentations (30%), written essay (70%).

Course reading

Selection of book chapters, articles and source material

Entry requirements

BA in History, Ancient Studies or equivalent studies.

Target group

Students MA and ResMA Humanities; Students MA and ResMA Ancient Studies;
Students MA Philosophy

Remarks

This course is part of the MA History track 'Cultures of Knowledge'.

History of Natural Disasters

Course code	L_GEMAGES012 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam
Teaching staff	prof. dr. P.J.E.M. van Dam
Teaching method(s)	Seminar
Level	400

Course objective

Learning to design and conduct historical research independently; to apply concepts and theories; to take a stand in a historical debate.

Course content

To the preservation of our planet for future generations is given top priority by local, provincial, national and supra-national authorities. Often discussions focus on sustainability and quality of live. Also attention is paid to threats imposed on mankind. The course will focus on 'nature-induced' disasters during the nineteenth and twentieth centuries, taking for granted that most natural disasters have a human component. Examples of natural disasters with great impacts are the Tambora earthquake of 1815 in Indonesia and the Kanto earthquake of 1923 in Japan, the floods of the Zuiderzee estuary in 1825 and 1916, the tsunami in de Indian Ocean of 2004 and the Katrina flood of New Orleans in 2005. How do we describe and explain such natural disasters in terms of human and natural agency; how do societies cope with natural disasters? What were causes and what the consequences of these disasters in terms of collective or individual remembrance, new prevention policies, and landscape management? A wide array of questions will be posed and addressed from global environmental, institutional, and socio-economic history, and memory studies.

Form of tuition

Seminar.

Type of assessment

Research paper (65%) and assignments (35%).

Entry requirements

Bachelor in History.

Target group

Master students of history.

Remarks

Of this MA-course also a version exists for the Research Master.

History of Natural Disasters (research)

Course code	L_GEMPGES002 ()
Period	Period 2+3
Credits	9.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.J.E.M. van Dam
Examinator	prof. dr. P.J.E.M. van Dam
Teaching staff	prof. dr. P.J.E.M. van Dam
Teaching method(s)	Seminar
Level	500

Course objective

Learning to design and conduct research independently; to apply concepts and theories; to take a stand in a historical debate; to chair a discussion; to review research proposals and research papers; to participate actively in events of the Graduate School that match this course.

Course content

To the preservation of our planet for future generations is given top priority by local, provincial, national and supra-national authorities. Often discussions focus on sustainability and quality of live. Also attention is paid to threats imposed on mankind. The course will focus on 'nature-induced' disasters during the nineteenth and twentieth centuries, taking for granted that most natural disasters have a human component. Examples of natural disasters with great impacts are the Tambora earthquake of 1815 in Indonesia and the Kanto earthquake of 1923 in Japan, the floods of the Zuiderzee estuary in 1825 and 1916, the tsunami in de Indian Ocean of 2004 and the Katrina flood of New Orleans in 2005. How do we describe and explain such natural disasters in terms of human and natural agency; how do societies cope with natural disasters? What were causes and what the consequences of these disasters in terms of collective or individual remembrance, new prevention policies, and landscape management? A wide array of questions will be posed and addressed from global environmental, institutional, and socio-economic history, and memory studies. A final research paper is expected ready to be transformed into a publication in a scholarly journal, this includes positioning in a historiographical debate and using original (archive) sources.

Form of tuition

Seminar.

Type of assessment

Research paper (65%) and assignments (35%).

Entry requirements

A BA in History, MKDA, Literature, Archeology, Ancient Studies or a comparable degree.

Recommended background knowledge

A BA in History, MKDA (Art studies), Literature, Archeology, Ancient Studies or a comparable degree.

Target group

Students admitted to the Research Master of the Faculty of Humanities.

Remarks

This research course is an option of the Research Master cross-cutting theme Environmental Humanities. A version of this course is also offered to MA students.

Humanities Research Career Preparation

Course code	L_AAMPALG006 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Teaching staff	dr. J.F. van der Meulen, dr. J.W.H.P. Verhagen
Teaching method(s)	Seminar
Level	600

Course objective

In this course, students will learn how to write a research proposal according to the format of NWO or other international research organisations. This will prepare them for a possible PhD-application after graduation. After finishing this course, the students will:

- Be able to write a convincing research proposal for both peers and an interested lay audience;
- Understand the procedures and assessments for grant applications, and apply this knowledge when writing a research proposal;
- Be able to present a research proposal convincingly in a short time frame;
- Be able to convincingly reply to critical questions about the research proposal;
- Be able to evaluate research proposals, even when they are not from their own discipline, and to give a reasoned judgement about the quality.

Course content

In the Master courses Research Design 1 and 2 students learn about the culture of application and research practice in the scientific world, in particular in the field of Humanities. Students are also trained to design a research proposal that meets the highest requirements of judgment for PhD positions. In particular, the Research Design 2 course prepares for writing an individual research proposal that can be developed into a grant application.

In order to achieve this goal, the course focuses on the various aspects

of the writing process, and on the procedures for grant application followed at NWO and other scientific bodies. This includes the dynamics of selection committees and the role of knowledge utilization.

The course is designed to start from the basics, by first developing a research idea into a short abstract that will be discussed with fellow students. Emphasis will be on defining the scientific impact of the research proposal, and on explaining this to non-experts. Following this, a final research proposal will be written that will be presented in a 'mock interview' setting, where the students will comment on one another's proposals.

In order to achieve the learning goals the following learning activities are offered:

1. Guest lectures

In a number of guest lectures (including PhD-students) you will be informed about what it takes to become a PhD-student, what are the relevant procedures for grant application, and how you can avoid the pitfalls.

2. Discussions

During the course, you will be asked frequently to actively reflect on all aspects of writing research proposals through discussion with your fellow students.

3. Presentations

Once you have developed and written down your ideas for a research proposal, you will present these in class to your fellow students.

4. Peer review

An important aspect of this course is receiving peer review from your fellow students. This will help you to understand whether your research proposal is sufficiently clear.

Type of assessment

During this course, the students will have to submit 4 written assignments, and will have one graded oral assignment (the 'mock interview'). Furthermore, there will be three non-graded assignments.

The assessment programme is as follows:

ASSIGNMENT - GRADING WEIGHT

evaluation of 2 research proposals (assignment 1) - 5%

draft abstract (assignment 2) - not graded

elevator pitch - not graded

CV + knowledge utilisation (assignment 3) - 10%

final abstract (assignment 4) - 15%

draft proposal (assignment 5) - not graded

5 minute presentation (assignment 6) - 20%

'mock interview' (assignment 6) - 10%

final proposal (assignment 7) - 40%

Grades 0-10, attendance obligatory. Final grades below 6.0 are insufficient. Grades between 5.5 and 6.0 will however be rounded to 6.0. Grading for the assignments will be done on the basis of rubrics. These rubrics will be made available through Canvas.

Entry requirements

Seminar Research Design 1

Target group

RMA students Faculty of Humanity

Idealen, macht en Derde Wereld

Course code	L_GAMAGES027 ()
Period	Period 4+5
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. F.D. Huijzendveld
Examinator	dr. F.D. Huijzendveld
Teaching staff	dr. F.D. Huijzendveld, prof. dr. S. Legene
Teaching method(s)	Seminar
Level	400

Course objective

Inzicht verwerven in de complexe verhoudingen van politiek, ideologie en cultuur in de opbouw van nieuwe staten in voormalige koloniale gebieden. Nadenken over uiteenlopende perspectieven op begrippen als democratie, zelfstandigheid, onafhankelijkheid. Het verrichten van vergelijkend onderzoek naar de opbouw van democratische samenlevingen en ideeënontwikkeling in Nederland over dat proces. Toepassen van interview-technieken, opzetten van academisch seminar, schriftelijk rapporteren over het onderzoek in de vorm van een conceptartikel.

Course content

In het verlengde van het dekolonisatieproces na de Tweede Wereldoorlog zochten de nationalistische leiders in tal van landen in Azië, Afrika en Latijns Amerika een eigen vorm en inhoud voor de verhouding tussen democratie, cultuur en religie. Welke opvatting over democratie spreekt uit concepten als Ujamaa (Tanzania), musyawarah untuk mufakat (Java/Indonesie), panchayat raj (India)? Deze vraag onderzoeken we niet alleen in de context van de betrokken landen, maar ook alsmede in de Nederlandse context: welke uitwerking kregen deze concepten in de postkoloniale landen en hoe vond dit weerklank in Nederland? Nederland had een koloniaal verleden, met een moeizame dekolonisatie. In Nederland leefden ook uiteenlopende opvattingen over de wijze waarop postkoloniale staten hun politiek bestel inrichtten. Ook hebben Nederlanders, bijvoorbeeld in de context van zending en missie of ontwikkelingssamenwerking, bijgedragen aan onafhankelijkheid en de opbouw van die postkoloniale samenlevingen. De archieven met betrekking tot ontwikkelingssamenwerkingsbeleid en van organisaties als Novib, Vrouw/kerk/Twee-derde wereld, of Pax Christi bevatten hiervan de getuigenissen. In het onderzoekscollege worden ze geplaatst naast perspectieven vanuit de betrokken postkoloniale landen zelf.

Form of tuition

Werkcollege.

Type of assessment

Participatie, wekelijkse opdrachten en final seminar (50%), final paper (50%)

Course reading

Wordt bekendgemaakt via Canvas.

Entry requirements

Afgeronde BA geschiedenis of gelijkwaardige studierichtingen.

Target group

Studenten MA en ResMA Geschiedenis, maar ook van andere geesteswetenschappen en sociale wetenschappen.

Remarks

Dit vak maakt deel uit van de specialisatie Politiek en Soevereiniteit van de MA-opleiding Geschiedenis. Voertaal is Nederlands.

Introduction to Medical History 1 (until 1850)

Course code	L_GNMAGES011 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	400

Course objective

This course offers a thematic-chronological survey of the development medicine has undergone up till 1850. It also aims to enlarge the interdisciplinary abilities of participating students.

Course content

Sessions in this course focus on specific medical-historical themes from the period prior to 1850 and are offered by professors and scholars from various universities and institutions for scientific research with a specialisation in (an aspect of) medical history. They do this on the basis of both literature and source-material. Developments within medicine are approached as socio-cultural phenomena.

Form of tuition

Lectures and seminars.

Type of assessment

Exam and paper.

Course reading

Will be announced later.

Entry requirements

BA degree in history, medicine, social, biomedical, or health science. Students with other backgrounds who wish to enrol, are asked to contact the course coordinator.

Target group

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

Remarks

This course is part of the track Medical History together with Medical History, Introduction 2: Contemporary (L_GNMAGES012); Medical History Research Seminar 1: Doing Research (L_GNMAGES013); and Medical History Research Seminar 2: Medicine in Society (L_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on www.mastermedischegeschiedenis.nl.

Introduction to Medical History 2 (since 1850)

Course code	L_GNMAGES012 ()
Period	Period 4
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Seminar
Level	400

Course objective

This course offers a thematic-chronological survey of the development medicine has undergone after 1850. It also aims at enlarging the interdisciplinary abilities of participating students.

Course content

Sessions in this course focus on specific medical-historical themes from the period after 1850 and are offered by professors and scholars from various universities and institutions for scientific research with a specialisation in (an aspect of) medical history. They do this on the basis of both literature and source-material. Developments within medicine are approached as socio-cultural phenomena.

Form of tuition

Lectures and seminars.

Type of assessment

Exam and paper.

Course reading

Will be announced later.

Entry requirements

BA degree in history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

Target group

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

Remarks

This course is part of the track Medical History together with Medical History, Introduction 1: Classic and Early Modern L_GNMAGES011 ; Medical

History Research Seminar 1: Doing Research (L_GNMAGES013); and Medical History Research Seminar 2: Medicine in Society (L_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on www.mastermedischegeschiedenis.nl.

Medical History Research Seminar 1: Doing Research

Course code	L_GNMAGES013 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching staff	prof. dr. C.A. Davids, prof. dr. I.B. Leemans
Teaching method(s)	Seminar, Lecture
Level	400

Course objective

Introduction in methodological aspects and research techniques of medical history. Enlarge the interdisciplinary abilities of participating students.

Course content

The search for firmly based knowledge is a basis characteristic of any science. In this research seminar the focus is on how this has been or is tried in medical history. Professors and lecturers from various universities and institutions for scientific research discuss methodological aspects of their own research. They do this on the basis of literature and source material. The place of medical history in the larger frame of the history of science is also discussed. To a certain extent the emphasis is on the early modern period, but examples from other periods may also be scrutinized.

Form of tuition

Lectures and seminars.

Type of assessment

Paper on the basis of individual research.

Course reading

Will be announced later.

Entry requirements

At least one of the two courses Medical History, Introduction 1: Classic and Early Modern (L_GNMAGES011); Medical History, Introduction 2: Contemporary (L_GNMAGES012) needs to have been passed.

Target group

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

Remarks

This course is part of the interdisciplinary track Medical History, together with Medical History, Introduction 1: Classic and Early Modern (L_GNMAGES011); Medical History, Introduction 2: Contemporary (L_GNMAGES012); and Medical History Research Seminar 2: Medicine in Society (L_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on www.mastermedischegeschiedenis.nl.

Medical History Research Seminar 2: Medicine in Society

Course code	L_GNMAGES015 ()
Period	Period 5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Teaching method(s)	Lecture, Seminar
Level	400

Course objective

Introduction in methodological aspects and research techniques of medical history. Enlarge the interdisciplinary abilities of participating students.

Course content

The area of medicine and healing is not an isolated domain. On the one hand, physicians in the modern period have gained much influence and authority. On the other, however, they and their professional habit have come under growing criticism. Whereas possibilities for effective interventions by practitioners of regular medicine have greatly increased, the demand on the medical market for irregular and alternative healers has also grown considerably. In this seminar this dynamic relation between society and medicine and the effects it has on medical-historical research will be analysed and discussed in more detail.

Form of tuition

Lectures and seminars.

Type of assessment

Paper on the basis of individual research.

Course reading

Will be announced later.

Entry requirements

At least one of the two courses Medical History, Introduction 1: Classic and Early Modern (L_GNMAGES011); Medical History, Introduction 2: Contemporary (L_GNMAGES012) needs to have been passed.

Target group

Master students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of

knowledge and experience.

Remarks

This course is part of the interdisciplinary track Medical History together with Medical History, Introduction 1: Classic and Early Modern (L_GNMAGES011); Medical History, Introduction 2: Contemporary (L_GNMAGES012); and Medical History Research Seminar 1: Doing Research (L_GNMAGES013). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on www.mastermedischegeschiedenis.nl.

Migrations and Circulations

Course code	L_GAMAGES021 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.D. Nyiri
Examinator	prof. dr. P.D. Nyiri
Teaching staff	prof. dr. P.D. Nyiri, prof. dr. U.T. Bosma
Teaching method(s)	Seminar
Level	400

Course objective

This is a research seminar with the objectives to (1) introduce students to selected topics and methods of current historical and anthropological research on the circulation of people, goods, and ideas and (2) help them progress towards formulating their thesis questions, finding appropriate methods and strengthening research and presentation skills.

Course content

The course will be divided into two parts. In the first part, students will read literature that analyses the rise of transnational activism in the 20th and 21st century, deals with cases ranging from the fair trade movement to the ongoing movement in defense of academic freedom, and discusses concepts and methods that are useful for their study. In the second part they will be offered a choice of research assignments leading to a paper on a specific subject, based on original archival and/or field research combined with a review of relevant scholarship.

Form of tuition

Seminar and supervised research.

Type of assessment

Research paper.

Course reading

To be announced.

Entry requirements

Bachelors in history, anthropology or a related field.

Target group

Master's students in history, anthropology, political science, sociology, and cultural studies.

Remarks

This course is part of the MA History track 'Migration and Mobility'.

This year's theme is transnational activism.

Neo-Calvinism & Religious Diversity

Course code	L_GCMAGES017 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. G. Harinck
Examinator	prof. dr. G. Harinck
Teaching staff	prof. dr. G. Harinck, dr. B.T. Wallet
Teaching method(s)	Seminar
Level	400

Course objective

Gaining knowledge of Judaism and the relation with Jews in the Netherlands end 19th, early 20th century. Learning about Abraham Kuyper and neo-Calvinism. Getting acquainted with the nature and development of antisemitism in this time span. Learning to analyze historical texts in their context. Developing skills for dealing with the historical dimension of moral themes.

Course content

In his publications the theologian, politician, and journalist Abraham Kuyper (1837-1920) focused several times on the Jewry of his days. In the historiography Kuyper's opinions have been qualified as antisemitic, but there is no systematic research of his opinions available to substantiate this qualification. In this course we analyze and research texts by Kuyper on this subject, as well as how Jews and others reacted to his publications. What is the influence of Kuyper's neo-Calvinism on his opinions regarding Jews, is there a development in his views, and how deviant are his opinions, compared to those of contemporaries? And how can the historiography be evaluated in the light of our research results?

Form of tuition

Seminars.

Type of assessment

Contributions to seminars (20%) and final paper (80%).

Course reading

George Harinck, Aan het roer staat het hart. Reis om de oude wereldzee in het voetspoor van Abraham Kuyper (Amsterdam 2015); G.J. van Klinken, Opvattingen in de Gereformeerde Kerken van Nederland over het Jodendom,

1896-1970 (Kampen 1996); Jeroen Koch, Abraham Kuyper. Een biografie (Amsterdam 2006); A. Kuyper, Liberalisten en joden (Amsterdam 1878); A. Kuyper, Om de Oude Wereldzee I (Amsterdam 1907); M.J.H.M. Poorthuis en Th.A.M. Salemink, Een donkere spiegel. Nederlandse katholieken over joden, 1870-2005 (2006); I. Schöffer, 'Abraham Kuyper and the Jews' in: idem, Veelvormig Verleden. Zeventien studies in de vaderlandse geschiedenis (Amsterdam 1987) 159-171; Jan Willem Stutje, 'Antisemitisme onder Nederlandse socialisten in het fin de siècle', BMGN – Low Countries Historical Review 129-3 (2014) 4-26; Bart Wallet, 'Protestants antisemitisme als zwarte bladzijde', Wapenveld 75: 3 (november 2015) 2–10.

Entry requirements

BA Humanities or Theology; Fluency in Dutch

Recommended background knowledge

History of Dutch Protestantism and Jewry in the 19th century

Target group

Students MA and ResMA History, other Humanities or Theology.

Remarks

As to research of historical documents we will use the collection of the Historical Documentation Center for Dutch Protestantism in the VU University Library. These documents can be researched – after a request sent in the previous day – in the Special Collections reading room on the first floor of the main building of the VU.

Political Corruption and Good Governance in Modern History

Course code	L_GCMAGES016 ()
Period	Period 2+3
Credits	6.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D.B.R. Kroeze
Examinator	dr. D.B.R. Kroeze
Teaching staff	dr. D.B.R. Kroeze
Teaching method(s)	Seminar
Level	400

Course objective

Inzicht verwerven in de ontwikkeling van goed bestuur, corruptie en politieke moraal in de moderne geschiedenis.

Leren reflecteren op en debatteren over historische studies over goed bestuur, corruptie en politieke moraal.

Het leren herkennen van debatten over goed bestuur en het begrijpen van de verbinding tussen corruptie en de politieke context.

Het verbeteren van de analyse- en schrijfvaardigheden door het verrichten van een eigen onderzoek dat uitmondt in een essay.

Studenten laten kennis maken met de mogelijkheden die de arbeidsmarkt biedt op het terrein van bestuur, politiek en corruptiebestrijding.

Course content

Corruptie is een probleem van alle tijden maar na 1800 ging de politieke bestrijding ervan een nieuwe fase in. Corruptie wordt sindsdien gezien als iets dat moreel absoluut onaanvaardbaar is en actief kan en moet worden bestreden. Wanneer het wordt ontdekt is het een machtig politiek wapen om politieke tegenstanders onderuit te halen en leidt het tot schandalen. In Nederland hebben de bouwfraude en de zaak-Van Rey en verder terug het Billitonschandaal (1882-1892), de Lintjes-affaire (1909), de zaak-Oss (1938/39) en het Lockheedschandaal (1976) voor opschudding gezorgd. Ook in andere West-Europese landen vonden heftige debatten plaats over corruptie en goed bestuur, bijvoorbeeld in Frankrijk rondom verschillende revoluties in de negentiende eeuw, in Engeland tijdens de Eerste Wereldoorlog en in Duitsland tijdens de val van de Weimarrepubliek en Hitlers machtsovername. Wat vertellen debatten over corruptie ons over maatschappelijke ontwikkelingen en de betekenis van politieke moraal en goed bestuur? Aansluitend bij recent onderzoek wordt de geschiedenis van corruptie in dit college bestudeerd in relatie tot de politieke context, meer specifiek de modernisering van de samenleving en politiek sinds circa 1800. Dan valt op dat modernisering een paradoxaal proces is. Zo bevorderden de introductie van moderne verkiezingen, kiesrechtuitbreiding en partijpolitiek de democratisering van de maatschappij maar vormden ook een voedingsbodem voor beschuldigingen van politieke machinaties en stemmenkoperij. Ook andere ontwikkelingen hadden een paradoxale invloed op de idee en praktijk van corruptie en goed bestuur. Zo droegen imperialisme, nationalisme en dekolonisatie bij aan debatten over corruptie als iets van 'de ander' en leidde industrialisering tot nieuwe vormen van economische corruptie. Ten tweede is de geschiedenis van corruptie interessant omdat de toenemende aandacht voor 'good governance' in de laatste jaren er toe heeft geleid dat het verleden wordt onderzocht van landen die gelden als relatief corruptievrij, zoals Nederland en Engeland. Wat vertelt de geschiedenis van deze landen ons over (effectieve) corruptiebestrijding? Kortom, in dit college wordt aandacht besteed aan zowel de politieke geschiedenis van corruptie en goed bestuur als ook gekeken naar veranderende opvattingen over de bestrijding van corruptie en de rol die historische kennis daarbij speelt. Er is aandacht voor Nederlandse, Europese en internationale ontwikkelingen in de periode na 1800. Expliciet en impliciet zal de koppeling met het beroepsveld worden gelegd door ook te kijken naar hoe regeringen, NGO's zoals Transparency International en internationale organisaties zoals de EU het thema (anti)corruptie hebben behandeld. In de eerste colleges zal aan de hand van literatuur het thema worden behandeld. Daarna kiezen de studenten zelf een onderwerp dat aansluit bij het college-thema en schrijven daarover een essay.

Form of tuition

Werkcolleges.

Type of assessment

Opdrachten en essay.

Course reading

Wordt bekendgemaakt via Canvas.

Entry requirements

Afgeronde BA geschiedenis, bestuurskunde, politicologie of Internationale betrekkingen.

Target group

Studenten die de MA Geschiedenis volgen. Ook studenten bestuurskunde, politicologie of Internationale betrekkingen kunnen deelnemen. Zij moeten wel van tevoren contact opnemen met de docent.

Race, Religion and Profit in the Atlantic World, 17th-19th Century

Course code	L_GAMAGES024 ()
Period	Period 2+3
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D.G. Hondius
Examinator	dr. D.G. Hondius
Teaching staff	dr. D.G. Hondius, dr. P. Brandon
Teaching method(s)	Seminar
Level	400

Course objective

Increasing knowledge and insight in the field of Atlantic history, slavery studies and historical race studies. Developing research skills, especially archival research.

Course content

Race relations in Europe, Africa and the Americas in the context of Atlantic slavery are the general topic of this research seminar. The historic connections between large scale commercial slavery in the European Atlantic Empires and the racialization of social relations has been the subject of many decades of scholarly debate. The subject also is of great relevance to contemporary public debates, especially in the Netherlands where the social implications of the country's involvement in slavery has long been downplayed. In this course, we will investigate practices and mechanisms of racialization in their concrete historic context. We will do so with special attention to comparative developments in the role of religion and economy in various Atlantic settings in the 17th-19th century, and including contemporary perspectives and debates.

Form of tuition

This seminar will consist of research using archival material and other primary sources. Students are encouraged to find their own research topic after an initial period of collective research meetings and discussions. There are options to contribute to ongoing research projects at the VU on the history and memory of the slave trade and slavery.

Type of assessment

Assignments (25%), research paper (75%).

Course reading

Will be provided during class.

Target group

Students MA and ResMA History,

Remarks

This is a research seminar aimed at doing archival research and writing a MA research paper. In 2017-2018 the focus will be on the Dutch plantation colony Suriname in South America. Using court records and other primary documents, students will gain a better understanding of the everyday functioning of a slave-based society, as well as acquire skills for doing independent research based on primary sources.

Research Master Thesis History

Course code	L_GAMPGESSCR ()
Period	Ac. Year (September)
Credits	30.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. I.B. Leemans
Level	600

Remarks

Please, see Humanities Research Master Thesis instructions, in English

Science and Society in Historical Perspective

Course code	X_400424 (400424)
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Exacte Wetenschappen
Coordinator	dr. D.J. Beckers
Examinator	dr. D.J. Beckers
Teaching staff	dr. D.J. Beckers
Teaching method(s)	Lecture, Seminar
Level	400

Course objective

To increase understanding of the various interactions between mathematics, chemistry, physics, (medical) biology, computer and earth sciences (in general: science) and society during the last two centuries.

Course content

In the last two centuries science has become one of the prime agents in the shaping of modern society. In turn social and political concerns have been equally instrumental in the shaping of the modern scientific enterprise. In this course we will study the changing relationship between science and society in this period in various case studies and from several points of view. We will use literature and source material, most notably (journal and film) advertisements, and the cartoon journal Punch to illustrate these cases. The following themes are addressed: professionalization, science and the public (e.g. the public understanding and appreciation of science); Science as product and agent of modernity (e.g. quantification and standardization as applied to

nature and society); Science and politics (e.g. science policies, military and commercial interests, science and ideology), science and education.

Form of tuition

Seminar.

Type of assessment

Active participation during the seminar, essay and presentation and a short exam on the topics addressed during the classes.

Course reading

available via blackboard.

Entry requirements

Bachelor degree

Target group

Master students in the sciences who enjoy history or (historical) reflection on their field of subject, as well as master students in history, who want to acquire more understanding in the role of science in society.

Remarks

More information with the course coordinator: Afdeling Algemene Vorming, De Boelelaan 1081, kamer U252, d.j.beckers@vu.nl

State Building and Democracy, 16th-21st Century

Course code	L_GAMAGES026 ()
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. E. Hagen
Examinator	dr. E. Hagen
Teaching staff	dr. E. Hagen
Teaching method(s)	Seminar
Level	400

Course objective

Knowing the most important processes of states-building in Western Europe and understanding the interrelating processes of nation-building. Doing research on specific cases on the basis of secondary literature and primary sources. Applying theories and concepts, in order to positionate yourself in historical debates.

Course content

A question often asked in literature on the long term history of state- and nation-building in Europe is whether nation-building should be seen as a consequence of the process of state-building or rather as something conducive to this process. This MA-course will highlight the heydays of nationalism and national identity during the (late) eighteenth- and nineteenth centuries, when state-building and nation-building were closely related processes. The same period saw the troubled rise of

democratic ideals – tentatively and partially put in practice by some states, violently rejected by others, and adopted as rallying cry by many social movements. This course will combine approaches derived from social and economic history and cultural history to understand the complex interaction between state-building, nation-building and democratization. Source material such as newspapers, weeklies, political speeches, pamphlets of oppositional movements and memoirs will help us to understand how individuals and groups imagined, experienced and perceived the states and nations they lived in and envisioned democracy.

Form of tuition

Seminars.

Type of assessment

Weekly assignments and paper (ca. 4000 words).

Course reading

To be announced on the Canvas site of this course.

Target group

Students MA History.

Remarks

This course is programmed as obligatory, but for 2017-2018 it will be an elective. It is also possible in 2017-2018 to select a specialisation course, a work placement or a tutorial.

The master coördinator will inform students about tutorial possibilities.

Summerschool

Course code	L_GCMAGES010 ()
Period	Period 6
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. D.G. Hondius
Examinator	dr. D.G. Hondius
Teaching staff	dr. D.G. Hondius, prof. dr. S. Legene, dr. W.A.H. Modest
Teaching method(s)	Seminar
Level	400

Course objective

Students gain insight in the state of affairs in this field of study by participating in an intensive program of lectures by international experts, discussions and excursions. Students are provided with extensive course material as readings during the course.

Course content

The Summer School on Black Europe is an annual intensive summer programme that seeks to address the dimensions of race and ethnic relations that are unique to Europe; examining the ways in which conceptions of the “other” are institutionalized and reproduced; the rise of xenophobia in various EU countries; the legal definitions and discourse surrounding the conceptualized “other”; and examining the ways

in which each country has dealt with issues of race and national identity. The programme is internationally comparative and provides an historical overview of the developments within a variety of European countries via case studies and an analysis of anti-discrimination laws.

Form of tuition

Intensive course programme of lectures, debates and excursions in June 2012; full days Mondays-Thursdays during two weeks. Optional extras include a conference in Paris, and a conference in Amsterdam in the last week of June. Changes are possible.

Type of assessment

Students can obtain credits for the course by writing an end paper of 2500 words before 1 September 2017, subject to approval by Summer School co-directors dr. Nimako and dr. Hondius.

Course reading

Darlene Clark Hine, Trica Danielle Keaton and Stephen Small (eds.), *Black Europe and the African Diaspora*. University of Illinois Press, Urbana and Chicago 2009. ISBN 978 0 252 07657 2.

Other literature to be announced. Reader with variety of course material.

Entry requirements

BA in History, Social Sciences, Law, Cultural Studies, Heritage Studies or equivalent. All students apply by writing a letter of motivation, subject to approval by Summer School co-directors and NINSEE Coordinator.

Target group

MA Students; see Entry requirements

Remarks

This course outline is subject to change and may be adjusted to specific developments, as well as to individual wishes of students working on related MA and PhD projects.

The Dutch and the Pax Americana 1945-1989

Course code	L_GEMAGES013 ()
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	dr. S.W. Verstegen
Examinator	dr. S.W. Verstegen
Teaching staff	dr. S.W. Verstegen
Teaching method(s)	Seminar
Level	400

Course objective

Increase knowledge and insight; enable students to become engaged in the field of European economic integration and transatlantic relations.

Getting acquainted with using (digital) sources.

Course content

Between the end of the Second World War and the fall of the Berlin wall, Dutch economic politics had to change radically. Pushed hard by the Americans, the former colonial power became one of the strongest adherents of the idea of European economic and political integration. But within the new context, the small nation tried to balance its dependence on the German and continental developments with advocating a more Atlantic orientation vis à vis de United States and Britain. Using digital resources collected by the Huygens institute, this seminar offers an in-depth analyses of way this process came about during the development of European economic integration against the background of the Cold War.

Form of tuition

Research seminar.

Type of assessment

Participation, presentations and assignments (30%), research paper (70%).

Course reading

M. Burgess, Federalism and the European Union. The building of Europe (Londen, New York 2005), reader.

Entry requirements

Bachelor degree in history.

Target group

Students MA and ResMA History.

Remarks

This course is part of the MA History track 'Global Social History'.

The Long History of European Reformations

Course code	L_GAMAGES030 ()
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.A. van Lieburg
Examinator	prof. dr. F.A. van Lieburg
Teaching staff	prof. dr. F.A. van Lieburg, dr. A.L. Tervoort
Teaching method(s)	Seminar
Level	400

Course objective

Getting acquainted with the (cultural) historiography of the European Reformation; getting skilled in doing historical research on (local) reformations.

Course content

The 500th anniversary of Luther's first public criticism of the Latin Church in 2017 as the start of the Reformation suggests that Western

Christianity underwent a sudden change or a sharp transformation of religious life. In fact, long-term movements of reform, reorganisation and confessionalisation influenced different European countries from the late Middle Ages through the early modern period. This course aims at a new understanding of the impacts of Reformation. It challenges generally accepted assumptions on the shape of the Reformations impacts. Therefore transformations of religious convictions and cultural contexts in the following centuries are explored.

Form of tuition

Seminar.

Type of assessment

Paper.

Course reading

To be announced.

Target group

Students MA and ResMA History; other MA students who want to partake, should contact the course coordinator.

Remarks

This course is part of the MA History track 'Religion and Society from Antiquity until Today'.

Topics in the History and Anthropology of Mobility

Course code	L_GAMAGES029 ()
Period	Period 4+5
Credits	6.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. P.D. Nyiri
Examinator	prof. dr. P.D. Nyiri
Teaching staff	prof. dr. P.D. Nyiri, R. Gowricharn
Teaching method(s)	Seminar
Level	400

Course objective

This is a research seminar with the objectives to (1) introduce students to selected topics and methods of current historical and anthropological research on mobility and (2) help them progress towards formulating their thesis questions, finding appropriate methods and strengthening research and presentation skills.

Course content

This year's seminar focuses on the categories of economic and politically motivated migration and flight. Many European and North American politicians today draw a clear line between economic migrants and refugees. Why do we see these categories as completely separate? How and by whom have they been defined? How useful is the division?

The course will be divided into two parts. In the first part, students will read historiographical and theoretical scholarship on the origin

and conceptual problems of the categories "economic migrant" and "political refugee" and selected case studies that illustrate the conceptual points. In the second part they will be offered a choice of research assignments that feed into these projects (literature review or archival research). The output of the course is a research paper that discusses findings and their usefulness for the broader project. Additionally, RMA students will develop a research plan that builds on their assignments.

Form of tuition

Research seminar.

Type of assessment

Essay.

Course reading

To be announced.

Entry requirements

BA in history, anthropology or a related field

Target group

Students of MA and ResMA History, Anthropology, Sociology, Political Science, or Law.

Remarks

This course is part of the MA History track 'Migration and Mobility'.

Tutorial Master History

Course code	L_GAMPGES019 ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	English
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.A. van Lieburg
Level	500

Tutorial Research Master History

Course code	L_GAMPGES020 ()
Period	Ac. Year (September)
Credits	12.0
Language of tuition	Dutch
Faculty	Faculteit der Geesteswetenschappen
Coordinator	prof. dr. F.A. van Lieburg
Level	600