



Arts & Culture - research (Ma)

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Kunst- & cultuurwetenschappen (res) - 2017-2018

NB. Deze master heeft geen nieuwe instroom meer per 2017 – 2018

Since September 2009 two existing research masters (Art History and History of Architecture) are replaced by a new English-language interdisciplinary research master with programme Visual Arts, Media and Architecture (VAMA). The research master will concentrate on the study of current developments in visual arts, architecture and media - from a theoretical and historical perspective. These developments - among them, the role of the new media and the growth of the 'creative industries' - have led to complex relationships between art, architecture, media and society. In the research master both the visual and material manifestation, presentation and representation of these relationships will be examined theoretically and historically. Moreover, the arts and the media will not just be studied as separate domains, but will also be examined in their wider, socio-cultural context and mutual interaction. The two-year research master's is aimed in particular at the talented student with an academic bachelor's diploma in art, media and culture. We specifically target students who cherish a critical attitude, make associations based on a profound knowledge of their research subject and wish to develop into independent academic researchers.

The research master offers a two-year programme and consists of 120 credits. Several courses are obligatory, but there is also plenty of opportunity for individual trajectories that allow for a personal profile, on the basis of electives and tutorials (27 ec) and the thesis (30 ec). There will be time to take courses or pursue research abroad.

[Programme overview](#)

[Teaching and Examination Regulations \(in Dutch\) on VUnet \(inlog\)](#)

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Research Master Arts and Culture, Program Visual Arts, Media and Architecture

Opleidingsdelen:

- [Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 2 Keuze en Tutorial](#)

Vakken:

Naam	Periode	Credits	Code
Core Module Critical Issues in the Cultural Industries	Periode 4+5	9.0	L_KAMPVAM002
Core Module Imagining the Image		9.0	L_KAMPVAM003
Humanities Research Career Preparation	Periode 2+3	6.0	L_AAMPALG006
Research Master Thesis Visual Arts, Media and Architecture	Ac. Jaar (september)	30.0	L_KAMPVAMSCR

Research master Kunst- & cultuurwetenschappen, programma Visual Arts, Media and Architecture jaar 2 Keuze en Tutorial

15 credits; semester 1 may be used for an elective. If you follow the course Excursion Abroad (L_KAMAKGS021) in periode 1 you can not follow the course Master Excursion Architectural History, Abroad (L_KBMAKGS012) in periode 5+6 (and vica versa).

All students have to follow courses for at least 10 credits at one of the Research Schools.

Vakken:

Naam	Periode	Credits	Code
Academic English: Advanced Writing for Master Students	Periode 2	3.0	L_ETMAALG002
Academic English: Remedial Writing for Master Students	Periode 2	6.0	L_ETMAALG001
Architectural and Town Planning Heritage	Periode 1	6.0	L_KBMAERF004
Architectuurkritiek	Periode 4	6.0	L_KBMAKGS011
Art Criticism	Periode 4+5	6.0	L_KNMAKGS010
English Text Editing MA	Periode 2	6.0	L_ETMAALG004
Kunst, Markt en Connaisseurschap I: Geschiedenis van de Kunstmarkt en Connaisseurschap	Periode 2+3	6.0	L_KAMAKGS020

Master Tutorial Games Theory and Analysis	Ac. Jaar (september)	6.0	L_ZAMAKCW002
Media Art History: The Digital Divide	Periode 2+3	6.0	L_KAMAKGS028
Methods and Theories of Art History	Periode 1	6.0	L_KAMAKGS403
Study Trip	Periode 4	6.0	L_KAMAKGS029
Trending Topics Arts and Culture	Periode 1+2+3+4+5	3.0	L_KAMAKGS025
Visual Arts, Media and Architecture Tutorial 2	Ac. Jaar (september)	12.0	L_AAMPVAM002

Academic English: Advanced Writing for Master Students

Vakcode	L_ETMAALG002 ()
Periode	Periode 2
Credits	3.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	A.J. Gambrel
Examinator	A.J. Gambrel
Docent(en)	A.J. Gambrel
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

After successfully completing this course you will be able to write an academic text in English at the C1 level of the Common European Framework of Reference [CEFR] both in terms of relevant communicative competence and grammatical accuracy and vocabulary control; you will be able to spot the major coherence problems in the drafts of your own and other people's texts, and edit the text to improve coherence; you will also have a clear sense of where your English is strong and of what areas you can work on to develop your expressive potential.

Inhoud vak

This course focuses on resolving linguistic issues that individual students still have in their English, and on further refining (academic) style and textual coherence. On the one hand the idea is to resolve issues that participants still have with their English, and on the other hand it is about learning to use structures that can make one's writing more 'interesting'.

Onderwijsvorm

2 seminars of 2 hrs each week; one week of individual appointments.

Toetsvorm

Takehome editing assignments (50%); edited versions of a text you've written before this course (50%); an analysis of and report on the weak areas in one's own English (required, no grade).

Literatuur

Hannay, M. & J.L. Mackenzie (2009). *Effective Writing in English*. 2nd edition. Bussum: Coutinho. There will also be separate materials posted on Canvas.

Vereiste voorkennis

This course is only open to master students who already have experience in writing academic texts in English.

Doelgroep

Master and research master students who are relatively experienced writers and who wish to further develop the quality of their written academic English.

Overige informatie

The course has an 80% obligatory attendance.

Academic English: Remedial Writing for Master Students

Vakcode	L_ETMAALG001 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	drs. I.M.W. 't Hart MPhil
Examinator	drs. I.M.W. 't Hart MPhil
Docent(en)	drs. I.M.W. 't Hart MPhil
Lesmethode(n)	Hoorcollege, Werkcollege
Niveau	400

Doel vak

After successfully completing this course you will be able to write a well-structured English text in a formal style about a subject related to your own study, free of serious lexical and grammatical errors which would have an adverse effect on the readability of the text. In terms of the Common European Framework of Reference you will have achieved at least level B2 for linguistic accuracy and B2/C1 for relevant communicative competence.

Inhoud vak

This course involves (a) a practical introduction to basic aspects of the grammar of contemporary English, focusing on the problems that students typically have when writing formal English, (b) a remedial treatment of the macrostructures of academic texts in different disciplines, and (c) help in getting to grips with the basic problems involved in writing good, formal English (e.g. differences between English and other languages, the essentials of English punctuation, formal style).

Onderwijsvorm

2 hrs lecture per week; 2 hrs seminar per week

Toetsvorm

Early diagnostic writing assignment during the course; final online grammar test plus academic paper of 2000 words. The final mark is based on the grammar test and the academic paper, both of which need to have a

pass mark.

Literatuur

Hannay, M. & J.L. Mackenzie (2009). Effective Writing in English. 2nd edition. Bussum: Coutinho.

Foley, M. & D. Hall (2003). Longman Advanced Learners' Grammar: A self study & practice book with answers. Longman/Pearson.

Vereiste voorkennis

Registration as a master student.

Doelgroep

For Dutch and international students who feel insecure about their English.

Overige informatie

The course has obligatory attendance. If you miss more than two weeks you will not be allowed to complete the course.

Architectural and Town Planning Heritage

Vakcode	L_KBMAERF004 ()
Periode	Periode 1
Credits	6.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. E.M. van Hellemond
Examinator	dr. L.R. Egberts
Docent(en)	dr. F.H. Schmidt, dr. E.M. van Hellemond, dr. L.R. Egberts
Lesmethode(n)	Hoorcollege, Excursie
Niveau	400

Doel vak

After following this course, the aim is that you as a student:

- a) Understand the historiography and interdisciplinarity of the heritage concept in relationship to the built and urban environment;
- b) Are able to apply these understandings to a self-chosen, contemporary restoration or re-use case study;
- c) Can critically assess various approaches to material aspects of heritage, in such a way that you are able to produce arguments for and against contemporary interventions in heritage environments;
- d) Become aware of your own role as a heritage academic to debates in society, in such a way that you are able to contribute critically and constructively to events and debates
- e) Be able to present and exchange ideas with your fellow students with other disciplinary backgrounds on restoration and re-use cases;
- f) Become more self-directed in your approach to your studies, in such a way that you are aware of your specific interests and motivated to let these guide you through this master course.

Inhoud vak

Architectural and Town Planning Heritage is one of the introductory courses of the Master Heritage Studies. It is meant as a course in which the central concepts of the master course, such as heritage, monument,

identity, spatial transformations and identity come together. As the group of students is as interdisciplinary as our academic field, we will analyze and discuss these concepts based on literature that reflects shifts of thought in the field. We will also question and apply them in lectures and individual presentations. In order to get acquainted with the heritage world outside the university's compound, we will make excursions and welcome guest speakers and you will individually visit heritage events and report about them. A final written exam will wrap up the course's learning and challenge you to critically assess the understandings and insights you have acquired.

Onderwijsvorm

seminars and excursions

Toetsvorm

Heritage event visit 10%

Excursions: preparation and participation 10%

Presentation 30%

Take-home exam 50%

Literatuur

To be announced on Canvas.

Doelgroep

Master students Heritage Studies (compulsory), master students Architectural History (optional).

Architectuurkritiek

Vakcode	L_KBMAKGS011 ()
Periode	Periode 4
Credits	6.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. E.M. van Hellemond
Examinator	dr. E.M. van Hellemond
Docent(en)	dr. E.M. van Hellemond
Lesmethode(n)	Werkcollege
Niveau	400

Inhoud vak

This course aims at developing both writing skills and a critical stance on the field of architecture, providing students with the practical and methodological tools they need to evaluate our built environment.

Through close-reading the work of renowned architecture critics, as well as reviewing new building projects, exhibitions and each other's work, students will train themselves as professional architecture critics.

Your reviews are possibly published in online architecture media.

Onderwijsvorm

Seminars; excursions.

Art Criticism

Vakcode	L_KNMAKGS010 ()
Periode	Periode 4+5
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Docent(en)	dr. S. Lutticken
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

Learning to reflect critically on contemporary art and culture by writing reviews of current exhibitions; analysing art in well-written and well-structured critical texts.

Inhoud vak

The students write five reviews that will be discussed in class. As the aim is to write well-argued reviews of contemporary art exhibitions, the discussions will focus on form as well as on content; on the craft of writing as well as on the cogency of the observations and value judgements in these texts. Additionally, there are a few sessions on the history and current state of art criticism. The focus is on visual art, but contemporary visual art is inter- or postmedial in nature, which means that art criticism too cannot be content with conventional definitions of what constitutes visual art.

Onderwijsvorm

Seminar

Toetsvorm

Assessment on the basis of the written reviews and participation in class.

Literatuur

T.b.c.

Vereiste voorkennis

BA art history or equivalent

Doelgroep

MA students art history, CAMS, VAMA, MA Museumconservator, Design Cultures

Core Module Critical Issues in the Cultural Industries

Vakcode	L_KAMPVAM002 ()
Periode	Periode 4+5
Credits	9.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. G.E.E. Verstraete
Examinator	prof. dr. G.E.E. Verstraete

Docent(en)	prof. dr. G.E.E. Verstraete
Lesmethode(n)	Werkcollege
Niveau	500

Doel vak

acquaintance with debates on space and place in a selection of texts and ability to apply this to research topic of one's own

Inhoud vak

Along with the increasing mobility of goods, money, and people and the interconnectedness of cultures through digital media – known as globalization – issues of space and place have been back on the agenda in various disciplines and cultural practices. As if the so-called placelessness that comes with globalization has called forth a renewed attention to what gets lost. This does not mean that place and space in those discussions and practices simply refer back to rootedness, as opposed to movement. Rather, spatiality often gets redefined in relation to the physical and virtual mobilities through which it is reshaped. Interestingly, addressing such new questions about space & place in the arts, design and media also has far-reaching effects for ourselves since it enables us to take the objects of our research beyond their presumed autonomy – beyond the screen or frame so to speak – and into the streets.

Onderwijsvorm

seminar including presentations and online discussions

Toetsvorm

final evaluation based on participation, presentation, essay

Literatuur

TBA

Vereiste voorkennis

Admission to research Master VAMA

Doelgroep

Research MA students of VAMA

Core Module Imagining the Image

Vakcode	L_KAMPVAM003 ()
Credits	9.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Docent(en)	dr. S. Lutticken
Lesmethode(n)	Werkcollege
Niveau	500

Doel vak

The comparative analysis and active use of relevant theories of the image in art history, comparative arts and media studies and the

history of architecture

Inhoud vak

This course examines different conceptualizations of the image in the context of historical transformations of the arts. This year, we will focus on the project "Talking Back to the Media," which was organized in 1985 by a number of Amsterdam-based artists and institutions. Through a combination of archival research and contextual theoretical reading, we will analyse the way(s) in which TBTTM articulated critical strategies towards and in the mass media, with a specific focus on the status and role of the image.

Onderwijsvorm

Lecture and seminar. The focus is on active participation and the ability to articulate and discuss one's analysis.

Toetsvorm

Students write an essay that counts for 60% of the final grade; presentations during class and participation in the discussions make up the remaining 40%

Literatuur

To be announced

Vereiste voorkennis

Admission to Research Master VAMA (Visual Arts, Media and Architecture)

Doelgroep

Students VAMA Resesarch Master (Visual Arts, Media and Architecture), MPhil

Overige informatie

This course alternates on a yearly basis with the other Research master core-module 'Critical Issues in the Cultural Industries'. The course will not be taught in 2017-18.

English Text Editing MA

Vakcode	L_ETMAALG004 ()
Periode	Periode 2
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. M. Hannay
Examinator	prof. dr. M. Hannay
Docent(en)	prof. dr. M. Hannay
Lesmethode(n)	Werkcollege
Niveau	400

Doel vak

- The course has a vocational value. Many translators also do editing work. But it can also be very valuable for refining your own writing skills, as editing is really part of writing.
- The course develops specific skills, in particular relating to reading, error spotting and formulation.

- From a theoretical point of view the course aims (a) to further develop your insights into the relationship between cohesion and coherence; (b) to introduce you to the problems concerned in explaining the source of error: many problems in second language writing may be put down to interference from the first language, but problems also have other sources; (c) to problematize the notion of error.

Inhoud vak

- You first get an overview of what editing involves, plus a number of diagnostic exercises. You will get the opportunity to do the same exercises again at a later stage in the course.
- We then go on to look at matters concerning correctness at the level of the word, phrase and clause. This is called category 1 editing. There is a strong check function to this part: you should be already be reasonably comfortable with spotting, explaining and correcting the most frequent errors relating to spelling, punctuation, lexical choice, lexical grammar and clause grammar.
- Then you get an overview of category 2 editing, which involves message management. Special attention is paid to the categories of ordering, linking, coordinating and sentencing.
- There are exercises throughout, starting with material where you have to spot just one error in a sentence and then becoming more and more complex. Over the last two weeks of the course you will be dealing with text segments where anything at all may be wrong.
- There will be special treatment of alleged cultural differences between writing in Dutch and English.

Onderwijsvorm

4 hrs per week

Toetsvorm

A dossier of editing assignments (70% of the mark) plus a position paper on the practice of professional editing (30% of the mark).

Literatuur

A reading list will be placed on Canvas

Vereiste voorkennis

This course is open to master students who have a strong BA background in English language.

Doelgroep

Master students who wish to develop basic editing skills and refine their own writing process.

Overige informatie

The course has obligatory attendance. If you miss more than two sessions you will not be allowed to complete the course.

Humanities Research Career Preparation

Vakcode	L_AAMPALG006 ()
Periode	Periode 2+3
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen

Coördinator	dr. J.W.H.P. Verhagen
Examinator	dr. J.W.H.P. Verhagen
Docent(en)	dr. J.F. van der Meulen, dr. J.W.H.P. Verhagen
Lesmethode(n)	Werkcollege
Niveau	600

Doel vak

In this course, students will learn how to write a research proposal according to the format of NWO or other international research organisations. This will prepare them for a possible PhD-application after graduation. After finishing this course, the students will:

- Be able to write a convincing research proposal for both peers and an interested lay audience;
- Understand the procedures and assessments for grant applications, and apply this knowledge when writing a research proposal;
- Be able to present a research proposal convincingly in a short time frame;
- Be able to convincingly reply to critical questions about the research proposal;
- Be able to evaluate research proposals, even when they are not from their own discipline, and to give a reasoned judgement about the quality.

Inhoud vak

In the Master courses Research Design 1 and 2 students learn about the culture of application and research practice in the scientific world, in particular in the field of Humanities. Students are also trained to design a research proposal that meets the highest requirements of judgment for PhD positions. In particular, the Research Design 2 course prepares for writing an individual research proposal that can be developed into a grant application.

In order to achieve this goal, the course focuses on the various aspects of the writing process, and on the procedures for grant application followed at NWO and other scientific bodies. This includes the dynamics of selection committees and the role of knowledge utilization.

The course is designed to start from the basics, by first developing a research idea into a short abstract that will be discussed with fellow students. Emphasis will be on defining the scientific impact of the research proposal, and on explaining this to non-experts. Following this, a final research proposal will be written that will be presented in a 'mock interview' setting, where the students will comment on one another's proposals.

In order to achieve the learning goals the following learning activities are offered:

1. Guest lectures

In a number of guest lectures (including PhD-students) you will be informed about what it takes to become a PhD-student, what are the relevant procedures for grant application, and how you can avoid the pitfalls.

2. Discussions

During the course, you will be asked frequently to actively reflect on all aspects of writing research proposals through discussion with your fellow students.

3. Presentations

Once you have developed and written down your ideas for a research proposal, you will present these in class to your fellow students.

4. Peer review

An important aspect of this course is receiving peer review from your fellow students. This will help you to understand whether your research proposal is sufficiently clear.

Toetsvorm

During this course, the students will have to submit 4 written assignments, and will have one graded oral assignment (the 'mock interview'). Furthermore, there will be three non-graded assignments. The assessment programme is as follows:

ASSIGNMENT - GRADING WEIGHT

evaluation of 2 research proposals (assignment 1) - 5%
draft abstract (assignment 2) - not graded
elevator pitch - not graded
CV + knowledge utilisation (assignment 3) - 10%
final abstract (assignment 4) - 15%
draft proposal (assignment 5) - not graded
5 minute presentation (assignment 6) - 20%
'mock interview' (assignment 6) - 10%
final proposal (assignment 7) - 40%

Grades 0-10, attendance obligatory. Final grades below 6.0 are insufficient. Grades between 5.5 and 6.0 will however be rounded to 6.0. Grading for the assignments will be done on the basis of rubrics. These rubrics will be made available through Canvas.

Vereiste voorkennis

Seminar Research Design 1

Doelgroep

RMA students Faculty of Humanity

Kunst, Markt en Connaisseurschap I: Geschiedenis van de Kunstmarkt en Connaisseurschap

Vakcode	L_KAMAKGS020 ()
Periode	Periode 2+3
Credits	6.0
Voertaal	Nederlands
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. D. Meuwissen
Examinator	dr. D. Meuwissen
Docent(en)	dr. J.P. ten Berge, dr. I.R. Vermeulen, dr. D. Meuwissen
Lesmethode(n)	Hoorcollege
Niveau	400

Doel vak

Verwerven van inzicht in de geschiedenis en het functioneren van de kunstmarkt voor beeldende kunst, vanaf de vroegmoderne tijd tot heden. Kennis maken met de rol die de kunsthandel speelt en heeft gespeeld als bemiddelaar tussen kunstenaar en publiek, en met de impact die de

markt heeft op de productie van kunst, het kwaliteitsoordeel en op de kunstgeschiedenis.

Inhoud vak

In deze cursus, gegeven door eigen docenten en specialisten van buiten de

VU, komen diverse aspecten van de kunstmarkt aan de orde, zoals de geschiedenis en het functioneren van de kunstmarkt (kunsthandel, galeriewezen, kunstbeurzen, veilinghuizen); de distributie van kunst; de impact van de markt op de kunstproductie; de invloed van internet en globalisering; musea en de markt; de totstandkoming van prijzen; nieuwe markten als China, India; etc. Bij de referaatopdracht gaat het om thema's gerelateerd aan de geschiedenis van de kunstmarkt, alsmede om case studies over de 'markt-geschiedenis' van individuele kunstenaars.

Onderwijsvorm

De module bestaat uit hoor- en responsiecolleges, schriftelijke opdrachten en referaten, aangevuld met enkele bezoeken aan veilinghuizen, een kunstbeurs en enkele kunsthandels.

Toetsvorm

Verplichte aanwezigheid en actieve deelname, literatuurtentamen (60 procent), referaat en schriftelijke opdrachten (samen 40 procent).

Literatuur

De verplichte tentamenliteratuur wordt aan het begin van de cursus bekend gemaakt, maar bestaat in elk geval uit:

F. Vermeylen, 'The Commercialization of Art: Painting and Sculpture in Sixteenth-Century Antwerp', in: M. Ainsworth (ed.), Early Netherlandish Painting at the Crossroads. A Critical Look at Current Methods, New York 2001, pp. 46-61.

Eric Jan Sluijter, 'Determining Value on the Art Market in the Golden Age: An Introduction', in: Anna Tummers en Koenraad Jonckheere (red), Art Market and Connoisseurship. A Closer Look at Paintings by Rembrandt, Rubens and their Contemporaries, Amsterdam 2008, pp. 7-29.

Chris Stolwijk, 'De groote middelaar tusschen den artist en de verzamelaar: kunsthandelaren in Amsterdam en Den Haag in de tweede helft van de negentiende eeuw', Uit de schilderswereld. Nederlandse kunstschilders in de tweede helft van de negentiende eeuw, Leiden 1998, pp. 187-249.

Olav Velthuis, Imaginaire economie: hedendaagse kunstenaars en de wereld van het grote geld, Rotterdam 2005, 143 pp.

Vereiste voorkennis

Bachelor Kunstgeschiedenis of MKDA met als specialisatie Kunst

Doelgroep

Master studenten Kunst- en cultuurwetenschappen, afstudeerrichting Kunstgeschiedenis.

Master Tutorial Games Theory and Analysis

Vakcode	L_ZAMAKCW002 ()
Periode	Ac. Jaar (september)
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen

Coördinator	dr. J.I.L. Veugen
Examinator	dr. J.I.L. Veugen
Niveau	400

Doel vak

In this tutorial the student will gain knowledge and insight in historical, theoretical and practical aspects of computer and video games in general and in story-structured computer and video games in particular, from a research point-of-view. (S)he will also gain knowledge and insight in the differences that exist between story-structured computer and video games and other narrative media, in particular film. This knowledge will enable the student to compare narrative computer games with other narrative media. After the course the student will be able to analyse computer games on aspects of genre, character, space, time and sound. The student will also gain knowledge and insight into the most important issues in game research and will be able to assess these issues critically from a research point of view. Having completed the tutorial successfully the student is able to initiate and complete their own research into narrative computer games.

Inhoud vak

Computer and videogames have become both a common as well as popular medium in today's society. Despite the fact that games are a relatively young medium, games have been studied from a humanities perspective almost as long as narrative computer games have been around. In this tutorial, the student will use theory and practical assignments to study narrative elements of computer and video games. The knowledge of narrative, or story-structured games, is necessary both to get a better understanding of the medium of the computer game itself, as well as to better understand how the medium differs from other narrative media such as books and film. In addition, as media texts are used less and less as individual entities but increasingly function in convergence with other media texts e.g. ASSASSIN'S CREED (2007 – present), which not only consists of several game texts but also includes books, comics, graphic novels, and (animated) films, a better understanding of computer games in relation to other media texts is indispensable in our present-day media landscape. Although the course focuses on theoretical and analytical aspects of computer games from an international research perspective, questions relating to production, design, distribution and reception are inherently linked to the study of computer and videogames and will therefore be addressed as well. Although the overall course focuses on narrative computer games as entertainment, the knowledge gained is also necessary to look at games from other humanities' perspectives such as art, heritage studies and/or history or to study games in a different context such as education or cultural history.

Onderwijsvorm

For individual students or small groups self-study with assignments. Students taking this tutorial in period 5 can also follow (response) lectures, seminars and practical classes.

Toetsvorm

Weekly theoretical assignments and practical assignments (self-assessed), research assignment (paper). The research paper may be a preliminary research for your master thesis. You should hand in the weekly assignments on time. If you are late, this will be reflected in your final grade.

Literatuur

- Simon Egenfeldt-Nielsen, et. al. Understanding Video Games: The Essential Introduction 2nd edition (2013) or 3rd edition (2016)
- Veugen, Connie, Computer Games as a Narrative Medium. Amsterdam (Doctoral Dissertation) 2011. Online available at www.veugen.net/
- Stockburger, A., The Rendered Arena: Modalities of space in video and computer games. London: Unpublished doctoral thesis available at <http://www.stockburger.co.uk/research/abstract.html>
- other texts and specifics see studyguide.
- game: GABRIEL KNIGHT SINS OF THE FATHER 20th Century Anniversary Edition (2014)

Aanbevolen voorkennis

Knowledge of film theory and analysis is advisable.

Doelgroep

MA students in the Humanities whose (research) thesis necessitates formal knowledge of computer games are strongly advised to take this course; students with a personal or (future) professional interest in computer games can take the course as well.

Overige informatie

This elective can be taken in period 2 or period 5. Students who took the BA MKDA: Media or have taken a course on game analysis are exempt from making the assignments.

Media Art History: The Digital Divide

Vakcode	L_KAMAKGS028 ()
Periode	Periode 2+3
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. K. Kwastek
Examinator	prof. dr. K. Kwastek
Docent(en)	prof. dr. K. Kwastek
Lesmethode(n)	Werkcollege
Niveau	400

Inhoud vak

This course is dedicated to artistic projects actively implementing or reflecting upon digital media. We will review the history of 'new media art' from cybernetic artworks of the 1950s to current practices of 'post-digital' or 'post-internet' art. We will question in how far it is helpful to at all distinguish forms of new media art from the general field of contemporary art (addressed by Claire Bishop's essay on the 'Digital Divide') and in how far different methods and theories are needed to study such art forms.

Onderwijsvorm

seminar

Toetsvorm

written paper and oral presentation

Literatuur

to be provided via canvas

Vereiste voorkennis

BA in Art History, Media Studies, MKDA, or comparable

Doelgroep

students of the MA programmes in Art & Culture, especially Contemporary Art History

Methods and Theories of Art History

Vakcode	L_KAMAKGS403 ()
Periode	Periode 1
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. J.P. ten Berge
Examinator	dr. J.P. ten Berge
Docent(en)	dr. J.P. ten Berge, dr. S. Lutticken, prof. dr. K. Kwastek, dr. D. Meuwissen
Lesmethode(n)	Werkcollege
Niveau	400

Research Master Thesis Visual Arts, Media and Architecture

Vakcode	L_KAMPVAMSCR (527654)
Periode	Ac. Jaar (september)
Credits	30.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. S. Lutticken
Examinator	dr. S. Lutticken
Niveau	600

Doelgroep

MPhil students Visual Arts, Media and Architecture

Study Trip

Vakcode	L_KAMAKGS029 ()
Periode	Periode 4
Credits	6.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	prof. dr. K. Kwastek
Examinator	prof. dr. K. Kwastek

Docent(en)	prof. dr. K. Kwastek
Lesmethode(n)	Werkcollege, Excursie, Hoorcollege
Niveau	400

Doel vak

Kennismaking met kunstwerken al dan niet in situ of als onderdeel van museale presentaties. Het in praktijk brengen van verworven kennis en vaardigheden in de vorm van een referaat en/of rondleiding ter plekke.

Inhoud vak

Het reisdoel wordt in het eerste semester bekend gemaakt. Duur van de excursie is zes of zeven dagen.

Onderwijsvorm

Excursie met referaten en groepsdiscussies ter plekke. De referaatonderwerpen worden voorbereid in nauw overleg met de begeleidende docent.

Toetsvorm

Actieve deelname, referaat.

Literatuur

Oprachtgebonden, in overleg met de begeleidende docent.

Vereiste voorkennis

Bachelordiploma dat toegang biedt tot de master Kunst- en cultuurwetenschappen.

Doelgroep

De cursus is verplicht voor masterstudenten Contemporary Art History en Kunst, Markt en Connaisseurschap. Overige master- en researchmasterstudenten Kunst- en cultuurwetenschappen kunnen een schriftelijk gemotiveerd verzoek indienen om te worden toegelaten tot de cursus.

Overige informatie

M.b.t. de financiën: voor deze excursie wordt deelnemers dringend aangeraden tijdig een eigen financiële bijdrage te reserveren. De VU dekt niet alle kosten van de excursie, maar biedt een tegemoetkoming aan (indien de cursus met goed gevolg wordt afgerond). Onder de te maken kosten moet gedacht worden aan de reiskosten (zowel internationaal als ter plaatse), verblijfkosten, entrees voor musea, maaltijden etc. De begeleidende docent zullen hun best doen om zoveel mogelijk gratis entrees of entrees met korting te regelen. De docent informeert de deelnemers tijdig of vervoer en verblijf gezamenlijk geregeld worden of niet.

Trending Topics Arts and Culture

Vakcode	L_KAMAKGS025 ()
Periode	Periode 1+2+3+4+5
Credits	3.0
Voertaal	Engels

Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. W.A.H. Modest
Examinator	dr. W.A.H. Modest
Docent(en)	prof. dr. K. Kwastek, dr. W.A.H. Modest
Lesmethode(n)	Hoorcollege
Niveau	400

Doel vak

At the end of the course, students should be able to:

1. Understand the historical developments of the field of Material Culture Studies
2. Identify some of the key theoretical perspectives and thinkers of the field
3. Be able to employ theoretical perspectives in the analysis of a specific case

Inhoud vak

This seminar explores some of the key thinkers and ideas that have shaped the increasingly popular field of material culture studies. We will introduce the main theoretical and methodological perspectives within the field, highlighting how material culture studies has influenced approaches to issues as diverse as power, consumption, taste and style.

Since the 1970s, material culture studies has developed as a robust interdisciplinary field of enquiry, dedicated to the exploration of the meaning of things and their role in constituting our social and cultural worlds. The field has developed along different traditions, in the USA and UK for example, and has affected a range of other disciplines such as (art) history, anthropology, and design and fashion studies in different ways.

We will explore the early histories of material-based anthropology, associated for example with the British School of the late 19th and early 20th centuries, through to Gell's influential work *Art and Agency*, and the group of scholars that developed the *Journal of Material Culture Studies*. We will examine what has been described as the material turn in the social sciences and the humanities, and the now popular areas of inquiry such as ANT, New Materialism and Object Oriented Ontology, interested in the study of nonhuman agency.

Onderwijsvorm

Seminar. The seminar will comprise three lectures, each organized around a series of readings. In addition to the lectures, we will organize three one-hour sessions to discuss the readings.

- 3 x two-hour lectures; one per month, beginning in February 2018.

- Each seminar will include a guest speaker.

- Lecture breakdown

- Introduction to the day's topic/speaker
- Guest lecturer (1hour)
- General discussion
- Follow-up discussion with students about readings.

- Dates

- Lecture 1. Friday February 16, 2018. Early development of the field [its prehistory], its key proponents and theories.

- Lecture 2. Friday March 16, 2018. Material Culture Studies, the Middle Years.

- Lecture 3. Friday April 20, 2018. Material Culture Studies Today.

- Time
- 10:00 – 12:00 – Introduction and guest lecture
- 12:00 – 13:00 – discussion of literature.

Toetsvorm

Short written paper, of not more than 1000 words, in response to (a) specific reading(s), or relating the field of Material Culture Studies to a specific case; Class participation

Literatuur

Will be provided.

Doelgroep

Master's students Arts and Culture

Visual Arts, Media and Architecture Tutorial 2

Vakcode	L_AAMPVAM002 ()
Periode	Ac. Jaar (september)
Credits	12.0
Voertaal	Engels
Faculteit	Faculteit der Geesteswetenschappen
Coördinator	dr. S. Luticken
Niveau	500