



## Research Master Humanities, Program Global History

Vrije Universiteit Amsterdam - Faculteit der Geesteswetenschappen - M Humanities (research) - 2017-2018

The Global History programme, is a specialization of the Humanities Research Master, aimed at talented students who are exceptionally motivated to develop their skills in the field of historical research. It prepares students for a research career in history, or for other research intensive careers.

In the Global History programme you will learn to investigate the dynamics and long-term developments of the global interconnection of goods, ideas and people, and the role of power, religion and affects in such constellations. In research intensive courses you will collaborate with renowned researchers and research groups in the fields of migration studies, in the history of capitalism, knowledge and religion, material culture and heritage, emotions and senses, and environmental humanities. The distinguishing characteristic of the programme is an interdisciplinary perspective that includes concepts and methodologies from the social sciences, philosophy and law.

The programme also offers students the possibility to explore and train skills in digital analysis and reflect on the possibilities of the emerging digital humanities techniques, and e-Humanities approaches. Vrije Universiteit Amsterdam offers a thorough training programme, with individual guidance by excellent and committed supervisors. You are encouraged to make use of the staff's intensive networks with heritage and research institutions, governmental organizations and NGO's (e.g. UNESCO), and business partners (banks, creative industries), to set up embedded research projects, e.g. as a stepping stone for a next step in your career. The Global History programme offers a dynamic international context where students from the Netherlands and from abroad exchange views, experiences and historical research questions. Visits to other universities abroad for a research period up to 3 months, are encouraged, with financial support from the Graduate school of Humanities.

The Global History Research Master's Programme concentrates on the study of politics, culture, religion, economy and daily life from a historical, theoretical and "new" world history perspective. In a globalizing and digitizing world long-term perspectives are needed for the complex phenomena of our time: perspectives sensitive of deep rooted mechanisms of in- and exclusion. Disciplinary boundaries need to be questioned and challenged, new methods explored. In order to face these challenges, we need researchers who are thoroughly trained in finding and interpreting compelling source material, in critical reflection, and in detailed reporting. The Global History programme is aimed to train these skills. Students learn to develop a critical attitude and learn to arrive at original lines of questioning based on a profound knowledge of their research subject. In two years, our students learn to develop their own unique expert knowledge, which enables them to start a successful research career.

### **MA History Courses (max 30 EC)**

The programme starts with general introductions to historical research and theory, followed by thematic specialization courses of the student's choice. Here the research master's student can connect to the different specialization tracks of the MA history programme: Global Social History, Migration & Mobility, Religion & Society, Cultures of Knowledge, Medical History, Politics & Sovereignty (Dutch language track).

### **Humanities Core Modules (3 x 6 EC)**

Together with the other Humanities Research Master students, you will follow three courses in humanities research and research design. These courses are aimed to provide a general introduction to the history, philosophy and methodology of humanities research, and to two cross cutting themes of VU humanities research: Environmental Humanities and Digital Humanities. You will also actively participate in the graduate lectures & seminars of the Graduate School of Humanities.

After the introductions, the courses focus at research design: they will train you to position yourself in the international research field and to develop your skills in developing and presenting innovative research. In the second year, you will learn to write a research proposal for national or international science foundations.

### **Core Courses - Humanities connected (2 x 9 EC)**

In two core courses the history research master's students (1st and 2nd year) come together to dive into the research of one of the leading research groups of the department. Students will learn to collaborate with cutting edge research groups, and to connect their own expertise to the main questions and methods of this state of the art research.

### **National research schools (10 EC)**

All research master students enroll with a Humanities National Research School at the start of the first year of their study. The Graduate School of Humanities organizes this enrolment. Students then choose from the programmes of a National Research School a selection of courses, masterclasses, summer or winter schools of at least 10 EC.

### **Individual study programme (30 EC)**

A large portion of the study programme is reserved for individual choice. This way you can develop a tailor made

study programme, together with you mentor. You can choose for a stay at an another university or research institute in the Netherlands or abroad, or an internship, for tutorials, or specific skill trainings, combined with participation in conferences, workshops and the graduate lectures & seminars of the Graduate School of Humanities.

### **Thesis (30 EC)**

Already at the beginning of your second year, you will start to prepare, together with your mentor, for your final thesis trajectory. This way, you can optimize your individual study programme in preparation for your final thesis. Your thesis will give you the opportunity to prove the academic research skills you have acquired during the programme. Your final thesis will show you have a profound level of knowledge of the historiography and theory of the research field, the creativity to find a compelling subject of research, and the ability to think systematically and critically, and finally: the ability to communicate all this in the English language.

[Programme overview](#)

[Teaching and Examination Regulations \(in Dutch\) on VUnet \(inlog\)](#)

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## Research Master Humanities, Program Global History, Electives and/or Tutorial

Choose:

- electives and tutorials in semester 2 of year 1 (15 ec)
- courses (12 ec) at one of the National Research Schools (semester 2 of year 1 and/or year 2)
- study abroad or internship in semester 1 of year 2 (15 ec)

Vakken:

Naam	Periode	Credits	Code
<a href="#">History of Natural Disasters (research)</a>	Periode 2+3	9.0	L_GEMPGES002
<a href="#">Idealen, macht en Derde Wereld</a>	Periode 4+5	6.0	L_GAMAGES027
<a href="#">Introduction to Medical History 1 (until 1850)</a>	Periode 4	6.0	L_GNMAGES011
<a href="#">Introduction to Medical History 2 (since 1850)</a>	Periode 4	6.0	L_GNMAGES012
<a href="#">Medical History Research Seminar 1: Doing Research</a>	Periode 5	6.0	L_GNMAGES013
<a href="#">Medical History Research Seminar 2: Medicine in Society</a>	Periode 5	6.0	L_GNMAGES015
<a href="#">Science and Society in Historical Perspective</a>	Periode 4+5	6.0	X_400424
<a href="#">State Building and Democracy, 16th-21st Century</a>	Periode 4+5	6.0	L_GAMAGES026
<a href="#">The Dutch and the Pax Americana 1945-1989</a>	Periode 4+5	6.0	L_GEMAGES013
<a href="#">The Long History of European Reformations</a>	Periode 4+5	6.0	L_GAMAGES030
<a href="#">Topics in the History and Anthropology of Mobility</a>	Periode 4+5	6.0	L_GAMAGES029

### Core Course National Historiographies and Contested Heritage

<b>Vakcode</b>	L_AAMPALG008 ()
<b>Periode</b>	Periode 2+3
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. B. Boter
<b>Examinator</b>	dr. B. Boter
<b>Docent(en)</b>	prof. dr. S. Legene, dr. B. Boter
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	500

## **Doel vak**

This core course trains Research Master students and PhD candidates in devising and executing a common research project, based on theoretical and historical texts, which critically engages with libraries, archives and cultural institutions that house and provide access to relevant textual, material or visual collections. The course focuses on tracing and re-interpreting primary sources that have been canonised in national historiographies, while inviting the participants to reflect on and discuss various theories and methodologies related to notions of evidence, experience, authenticity, voicing, representation and reception.

Participants work independently and align their approaches and results with the common overarching theme of the workings of the imagination in political contestations around nation building. They will be trained to review and report on each other's work in class and at the Graduate School. They will do so in both oral and written form, and at a high academic level.

## **Inhoud vak**

In the edited volume *Nationalizing the past*, a number of historians present their predecessors as 'nation builders in modern Europe' (Berger/Lorenz 2010). Moreover, recent literature from Cultural Studies, Museum Studies, Comparative Literature, Public History and Anthropology zooms in on museums as nation builders, or on artists, novelists, photographers, cartographers, and film makers as historians. So who does what? Whereas 'traditional' Political History typically focuses on the politicians, the armies, the electorate, and the unruly crowd in order to explain processes of state formation and nation building, Cultural Studies and Cultural History seem to be oriented more towards the nationalizing impact of narratives, and of cultural expressions and activities. They invoke anthropological concepts like the 'theatre state' (Geertz) to analyze political processes and explain how (auto)biographies or historiographies of individual objects and rituals, such as those labelled as being part of 'world heritage,' project national histories onto specific political or national sites. How does this cultural turn relate to political processes of nation-state formation and what are the implications for history as a discipline? In order to find answers to these and other questions the course will revisit Anderson's famous notion of 'imagined community' (1991) in order to examine and discuss the workings of the imagination in political contestations around nation building. The course offers a case study approach. Recent developments in South African historiography and representations of the South African past in biographies, exhibitions, movies, truth-reports, constitute one such possible case. The selection of case studies will partly depend on the research interests and ongoing (RMA or PhD-thesis) work of the participants. This course outline is a draft, open for revision during the first class sessions.

## **Onderwijsvorm**

Seminar. The research project will relate to ongoing research by Legêne, Boter and others within the framework of the 'Global History, Heritage and Memory' programme at the VU research institute CLUE+. The participants will (1) read common theoretical literature and historical monographs; (2) meet other researchers at international conferences or seminars on heritage policies and national identity. In addition they will discuss various approaches to the relevant sources and their

institutional contexts and (3) select one cultural production (exhibition, biography, theatre play...) for an in-depth analysis. Finally (4) each participant will work on an individual case study, related and relevant to a common research question and their own Research Master or PhD project. At a final Graduate Seminar, the participants will present their research and conclusions to other VU-students and -staff and in the context of relevant research schools (OPG, Huizinga, other).

### Toetsvorm

Pro-active and full participation during class sessions; individual and group presentations in class; feedback on work by fellow participants: 30%.

Individual final paper: 40%.

Contribute to the organisation of, and individual presentation during, the Graduate Seminar and/or Research School Seminar: 20%.

Contribution to a general article on the selected cultural production: 10%.

Each aspect has to be satisfactory for a pass. No compensation of partial grades will be allowed.

### Literatuur

To be announced

### Doelgroep

This core module is part of the disciplinary programme of History and of xxxx in the broad Humanities Research Master programme and the second year Research Master History and xxx programme. PhD students (VU), external PhD candidates and students from the relevant interuniversity research schools are invited to participate as well.

### Overige informatie

This course alternates on a yearly basis with the other core course 'Emotional Economies'. The course will be taught in 2017-18.

## Digital and Environmental Humanities

<b>Vakcode</b>	L_AAMPALG007 ()
<b>Periode</b>	Periode 2
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. I.B. Leemans
<b>Examinator</b>	prof. dr. I.B. Leemans
<b>Docent(en)</b>	prof. dr. P.J.E.M. van Dam, dr. S.J. Kluiving, dr. K. Steenbergh, dr. J.W.H.P. Verhagen, dr. C.M. van den Akker, prof. dr. I.B. Leemans, prof. dr. K. Kwastek
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	500

### Doel vak

This course offers an introduction for all Humanities Research Master students into the present state of Humanities research, specifically to the VU research environment, and the cross cutting themes Digital Humanities and Environmental Humanities, as examples of relatively new,

dynamic interdisciplinary research fields. Introduction to these fields will provide insight as to how humanities research can connect to other sciences and how can we connect Humanities research with societal challenges.

### **Inhoud vak**

After a general introduction into Humanities research and the VU interdisciplinary research institutes, students choose for either Digital Humanities or Environmental Humanities.

#### **Environmental Humanities**

This part of the course introduces you to a relatively new and flourishing field: the environmental humanities. When you think about pollution, animals rights or climate change, you may not immediately realize the relevance of the humanities for these issues. The question how we imagine our relation to nature, however, is just as essential as measuring CO2 emissions. Our imagination of the relationship between humans and environment has a direct impact on our interactions with planet earth.

We focus on the perception of the relationship between humans and the environment from a mix of disciplinary perspectives. We do so by exploring four interdisciplinary themes: agency, sources, time scales, and cognition. For the theme sources, we investigate how the choice of certain types of sources influences the perspective on the environment, and how sources affect visions about the present and the future, for instance in city planning. For the theme agency we examine the question whether literary texts can “speak for nature.” For the theme time scales we study time scales that inform human conceptions of the environment as well as research in the environmental humanities. For the theme cognition, we explore the relation between human cognition, literature, history, and our perceptions of the environment.

#### **Digital Humanities**

In our globalizing and increasingly digital world of big data, there is growing interest for scholars who are trained in comparing complex and long term sets of quantitative and qualitative data. The sources and objects studied in history, media, literature, and linguistics are also increasingly becoming available digitally.

What is Digital Humanities and what is the history of this field of research? What are the main debates, the most dominant subfields and techniques used? In this part of the course we will introduce this cross-disciplinary research field, by exploring subfields e.g. Digital Hermeneutics, Geographical Information Systems, Text and Sentiment Analysis, and Visualisations. Students will be introduced to data collections and computational tools and methods used in the field, and try out some techniques. Students write a reflective paper, partly based on a digital micro project.

In a final session, both groups will join again to communicate their findings.

### **Onderwijsvorm**

Seminars

### **Toetsvorm**

Class participation, oral and written assignments (30%); final paper (70%).

## Literatuur

Provided through Canvas.

## Vereiste voorkennis

BA in a Humanities programme

## Doelgroep

Students admitted to the Research Master Programmes of the VU Faculty of Humanities

## From Source to Public: The Historian's Flowchart through Imperial Eyes

<b>Vakcode</b>	L_GAMAGES022 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. I.B. Leemans
<b>Examinator</b>	prof. dr. I.B. Leemans
<b>Docent(en)</b>	prof. dr. P.J.E.M. van Dam, prof. dr. S. Legene, prof. dr. I.B. Leemans
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

## Doel vak

Introduction into historical research on MA level. Overview of all the components of historical research (thesis, historiography, source selection and analysis, concepts, methodology, publication, valorization), and how they connect. Introduction to the educational programme and research context at VU History department. Acquire knowledge of the historical research process, and of the academic and social field historians operate in. Get acquainted with the sources, methodology and research possibilities of the specializations of the Master's programme.

## Inhoud vak

In this course we will unravel the historian's flowchart by analyzing and taking all the possible steps of the historical research process from source to public. What are the building blocks a historical study is made of? Can one reshuffle these building blocks, for instance by experimenting with different sources, concepts, or methods? Together we will explore the analytical power of traditional and perhaps less familiar historical sources for global history of culture and power. How can texts, objects, or even senses unravel the past for us and help us analyze the relation between individual lives, the dynamics of empires and power in history?

Students will set up their own research project and write a paper in which they analyze sources within the perspective of imperial history. During this research process we will also incorporate and discuss what is often called "valorization" of research. What is the value of humanities research? What is the role the public plays in the historian's process? How are historical studies streamlined by their

interaction with various publics? Students will explore the public role of the historian by taking part in public events, such as lectures, masterclasses or conferences, and by training their skills in scientific journalism.

### Onderwijsvorm

Seminars, participation in public events.

### Toetsvorm

Participation, Presentation and Assignments (40%), research paper (60%)

### Literatuur

Required reading will be made available through Canvas.

### Vereiste voorkennis

BA in history or other relevant disciplines.

### Doelgroep

Students MA and ResMa History. Open as elective for other Master students in humanities and social sciences

### Overige informatie

This course has both a scholarly purpose and a social function as well. It provides an introduction to historical research on master's level and to the specializations of the MA programme and the research context at VU.

The course aims to unite students of History with various interests and specializations at the beginning of the (Research) Master's programme and aims at developing a 'community of learners' by discussing all aspects of the historian's practice.

## History of Natural Disasters (research)

<b>Vakcode</b>	L_GEMPGES002 ()
<b>Periode</b>	Periode 2+3
<b>Credits</b>	9.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. P.J.E.M. van Dam
<b>Examinator</b>	prof. dr. P.J.E.M. van Dam
<b>Docent(en)</b>	prof. dr. P.J.E.M. van Dam
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	500

### Doel vak

Learning to design and conduct research independently; to apply concepts and theories; to take a stand in a historical debate; to chair a discussion; to review research proposals and research papers; to participate actively in events of the Graduate School that match this course.

### Inhoud vak

To the preservation of our planet for future generations is given top priority by local, provincial, national and supra-national authorities. Often discussions focus on sustainability and quality of life. Also attention is paid to threats imposed on mankind. The course will focus on 'nature-induced' disasters during the nineteenth and twentieth centuries, taking for granted that most natural disasters have a human component. Examples of natural disasters with great impacts are the Tambora earthquake of 1815 in Indonesia and the Kanto earthquake of 1923 in Japan, the floods of the Zuiderzee estuary in 1825 and 1916, the tsunami in the Indian Ocean of 2004 and the Katrina flood of New Orleans in 2005. How do we describe and explain such natural disasters in terms of human and natural agency; how do societies cope with natural disasters? What were causes and what the consequences of these disasters in terms of collective or individual remembrance, new prevention policies, and landscape management? A wide array of questions will be posed and addressed from global environmental, institutional, and socio-economic history, and memory studies. A final research paper is expected ready to be transformed into a publication in a scholarly journal, this includes positioning in a historiographical debate and using original (archive) sources.

### Onderwijsvorm

Seminar.

### Toetsvorm

Research paper (65%) and assignments (35%).

### Vereiste voorkennis

A BA in History, MKDA, Literature, Archeology, Ancient Studies or a comparable degree.

### Aanbevolen voorkennis

A BA in History, MKDA (Art studies), Literature, Archeology, Ancient Studies or a comparable degree.

### Doelgroep

Students admitted to the Research Master of the Faculty of Humanities.

### Overige informatie

This research course is an option of the Research Master cross-cutting theme Environmental Humanities. A version of this course is also offered to MA students.

## Humanities in Society

<b>Vakcode</b>	L_AAMPALG005 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. P.J.E.M. van Dam
<b>Examinator</b>	prof. dr. P.J.E.M. van Dam
<b>Docent(en)</b>	prof. dr. P.J.E.M. van Dam, dr. T. Krennmayr
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Learning to position the field of Humanities in society and to position your discipline in the Humanities; composing a research proposal; presenting this in a convincing, well-argued manner for an educated, partly non-specialist audience, both orally and in writing; learning 'interdisciplinary communication,' in particular also using visual tools to present your research.

**Inhoud vak**

The course comprises plenary discussions on the basis of literature on the role of humanities and other topics; individual and group assignments for presentations on the perspectives of digital humanities and other topics; an excursion to important Dutch Institutes in the Humanities field; discussions in groups on research proposals written and presented by the students; written reports on attended Graduate School Events

**Onderwijsvorm**

Seminar and Excursion.

**Toetsvorm**

Research proposal (written version) 60 %; other assignments 40 %.

**Literatuur**

Provided by the lecturers.

**Doelgroep**

The course is compulsory for all research master students.

**Idealen, macht en Derde Wereld**

<b>Vakcode</b>	L_GAMAGES027 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Nederlands
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. F.D. Huijzendveld
<b>Examinator</b>	dr. F.D. Huijzendveld
<b>Docent(en)</b>	dr. F.D. Huijzendveld, prof. dr. S. Legene
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Inzicht verwerven in de complexe verhoudingen van politiek, ideologie en cultuur in de opbouw van nieuwe staten in voormalige koloniale gebieden. Nadenken over uiteenlopende perspectieven op begrippen als democratie, zelfstandigheid, onafhankelijkheid. Het verrichten van vergelijkend onderzoek naar de opbouw van democratische samenlevingen en ideeontwikkeling in Nederland over dat proces. Toepassen van interview-technieken, opzetten van academisch seminar, schriftelijk rapporteren over het onderzoek in de vorm van een conceptartikel.

## Inhoud vak

In het verlengde van het dekolonisatieproces na de Tweede Wereldoorlog zochten de nationalistische leiders in tal van landen in Azië, Afrika en Latijns Amerika een eigen vorm en inhoud voor de verhouding tussen democratie, cultuur en religie. Welke opvatting over democratie spreekt uit concepten als Ujamaa (Tanzania), musyawarah untuk mufakat (Java/Indonesie), panchayat raj (India)? Deze vraag onderzoeken we niet alleen in de context van de betrokken landen, maar ook in de Nederlandse context: welke uitwerking kregen deze concepten in de postkoloniale landen en hoe vond dit weerklank in Nederland? Nederland had een koloniaal verleden, met een moeizame dekolonisatie. In Nederland leefden ook uiteenlopende opvattingen over de wijze waarop postkoloniale staten hun politiek bestel inrichtten. Ook hebben Nederlanders, bijvoorbeeld in de context van zending en missie of ontwikkelingssamenwerking, bijgedragen aan onafhankelijkheid en de opbouw van die postkoloniale samenlevingen. De archieven met betrekking tot ontwikkelingssamenwerkingsbeleid en van organisaties als Novib, Vrouw/kerk/Twee-derde wereld, of Pax Christi bevatten hiervan de getuigenissen. In het onderzoekscollege worden ze geplaatst naast perspectieven vanuit de betrokken postkoloniale landen zelf.

## Onderwijsvorm

Werkcollege.

## Toetsvorm

Participatie, wekelijkse opdrachten en final seminar (50%), final paper (50%)

## Literatuur

Wordt bekendgemaakt via blackboard.

## Vereiste voorkennis

Afgeronde BA geschiedenis of gelijkwaardige studierichtingen.

## Aanbevolen voorkennis

Bachelor Geschiedenis en sociale wetenschappen

## Doelgroep

Studenten MA en ResMA Geschiedenis, maar ook van andere geesteswetenschappen en sociale wetenschappen.

## Overige informatie

Dit vak maakt deel uit van de specialisatie Politiek en Soevereiniteit van de MA-opleiding Geschiedenis. Voertaal is Nederlands.

## Introduction to Medical History 1 (until 1850)

<b>Vakcode</b>	L_GNMAGES011 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

This course offers a thematic-chronological survey of the development medicine has undergone up till 1850. It also aims to enlarge the interdisciplinary abilities of participating students.

**Inhoud vak**

Sessions in this course focus on specific medical-historical themes from the period prior to 1850 and are offered by professors and scholars from various universities and institutions for scientific research with a specialisation in (an aspect of) medical history. They do this on the basis of both literature and source-material. Developments within medicine are approached as socio-cultural phenomena.

**Onderwijsvorm**

Lectures and seminars.

**Toetsvorm**

Exam and paper.

**Literatuur**

Will be announced later.

**Vereiste voorkennis**

BA degree in history, medicine, social, biomedical, or health science. Students with other backgrounds who wish to enrol, are asked to contact the course coordinator.

**Doelgroep**

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

**Overige informatie**

This course is part of the track Medical History together with Medical History, Introduction 2: Contemporary (L\_GNMAGES012); Medical History Research Seminar 1: Doing Research (L\_GNMAGES013); and Medical History Research Seminar 2: Medicine in Society (L\_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on [www.mastermedischegeschiedenis.nl](http://www.mastermedischegeschiedenis.nl).

**Introduction to Medical History 2 (since 1850)**

<b>Vakcode</b>	L_GNMAGES012 ()
<b>Periode</b>	Periode 4
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

This course offers a thematic-chronological survey of the development medicine has undergone after 1850. It also aims at enlarging the interdisciplinary abilities of participating students.

**Inhoud vak**

Sessions in this course focus on specific medical-historical themes from the period after 1850 and are offered by professors and scholars from various universities and institutions for scientific research with a specialisation in (an aspect of) medical history. They do this on the basis of both literature and source-material. Developments within medicine are approached as socio-cultural phenomena.

**Onderwijsvorm**

Lectures and seminars.

**Toetsvorm**

Exam and paper.

**Literatuur**

Will be announced later.

**Vereiste voorkennis**

BA degree in history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

**Doelgroep**

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

**Overige informatie**

This course is part of the track Medical History together with Medical History, Introduction 1: Classic and Early Modern L\_GNMAGES011 ; Medical History Research Seminar 1: Doing Research (L\_GNMAGES013); and Medical History Research Seminar 2: Medicine in Society (L\_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on [www.mastermedischegeschiedenis.nl](http://www.mastermedischegeschiedenis.nl).

**Key Works in Contemporary Historical Thought**

<b>Vakcode</b>	L_GAMAGES023 ()
<b>Periode</b>	Periode 1
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. C.M. van den Akker
<b>Examinator</b>	dr. C.M. van den Akker
<b>Docent(en)</b>	dr. C.M. van den Akker
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

The aim of the course is to acquire an overview of contemporary forms of historical thought. Students are able to discuss and present their views on historical works in relation to their historiographical context.

**Inhoud vak**

This course provides an overview of the many forms of historical thought in the West. We examine theories, methods, practices, and concepts that historians and social scientists use to explain and write about the past. We focus on contemporary historical thought whilst acknowledging its origin in earlier thought. In class we will read excerpts from key works by authors such as Emmanuel Le Roy Ladurie, Carlo Ginzburg, Michel de

Certeau, Joan Scott, and Dipesh Chakrabarty. Students will write a review article on a key historical work in the field of their master-specialization and present their views in class. Students in the Research Master programme should realize that slightly more is expected from them in terms of the level of their argumentation.

**Onderwijsvorm**

Lectures and seminars.

**Toetsvorm**

Review Article (75%), oral presentation and participation at the seminars (25%).

**Literatuur**

Lloyd Kramer and Sarah Maza eds., *A Companion To Western Historical Thought*, (Blackwell Publishing 2006) & Excerpts from key works.

**Doelgroep**

Students MA and ResMA History.

**Medical History Research Seminar 1: Doing Research**

<b>Vakcode</b>	L_GNMAGES013 ()
<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Docent(en)</b>	prof. dr. C.A. Davids, prof. dr. I.B. Leemans
<b>Lesmethode(n)</b>	Werkcollege, Hoorcollege
<b>Niveau</b>	400

**Doel vak**

Introduction in methodological aspects and research techniques of medical history. Enlarge the interdisciplinary abilities of participating students.

**Inhoud vak**

The search for firmly based knowledge is a basis characteristic of any science. In this research seminar the focus is on how this has been or is tried in medical history. Professors and lecturers from various universities and institutions for scientific research discuss

methodological aspects of their own research. They do this on the basis of literature and source material. The place of medical history in the larger frame of the history of science is also discussed. To a certain extent the emphasis is on the early modern period, but examples from other periods may also be scrutinized.

### Onderwijsvorm

Lectures and seminars.

### Toetsvorm

Paper on the basis of individual research.

### Literatuur

Will be announced later.

### Vereiste voorkennis

At least one of the two courses Medical History, Introduction 1: Classic and Early Modern (L\_GNMAGES011); Medical History, Introduction 2: Contemporary (L\_GNMAGES012) needs to have been passed.

### Doelgroep

MA students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

### Overige informatie

This course is part of the interdisciplinary track Medical History, together with Medical History, Introduction 1: Classic and Early Modern (L\_GNMAGES011); Medical History, Introduction 2: Contemporary (L\_GNMAGES012); and Medical History Research Seminar 2: Medicine in Society (L\_GNMAGES015). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses.

However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on [www.mastermedischegeschiedenis.nl](http://www.mastermedischegeschiedenis.nl).

## Medical History Research Seminar 2: Medicine in Society

<b>Vakcode</b>	L_GNMAGES015 ()
<b>Periode</b>	Periode 5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Lesmethode(n)</b>	Hoorcollege, Werkcollege
<b>Niveau</b>	400

### Doel vak

Introduction in methodological aspects and research techniques of medical history. Enlarge the interdisciplinary abilities of participating students.

### Inhoud vak

The area of medicine and healing is not an isolated domain. On the one hand, physicians in the modern period have gained much influence and authority. On the other, however, they and their professional habit have

come under growing criticism. Whereas possibilities for effective interventions by practitioners of regular medicine have greatly increased, the demand on the medical market for irregular and alternative healers has also grown considerably. In this seminar this dynamic relation between society and medicine and the effects it has on medical-historical research will be analysed and discussed in more detail.

### Onderwijsvorm

Lectures and seminars.

### Toetsvorm

Paper on the basis of individual research.

### Literatuur

Will be announced later.

### Vereiste voorkennis

At least one of the two courses Medical History, Introduction 1: Classic and Early Modern (L\_GNMAGES011); Medical History, Introduction 2: Contemporary (L\_GNMAGES012) needs to have been passed.

### Doelgroep

Master students of history, medicine, health science, biomedical science, social science. Exchange students with a comparable amount of knowledge and experience.

### Overige informatie

This course is part of the interdisciplinary track Medical History together with Medical History, Introduction 1: Classic and Early Modern (L\_GNMAGES011); Medical History, Introduction 2: Contemporary (L\_GNMAGES012); and Medical History Research Seminar 1: Doing Research (L\_GNMAGES013). As a whole this track has a weight of 24 ECTS, but it is also possible to take just one, two, or three courses. However, participation in any of the two Research Seminars is only open for students who have passed at least one of the two Introductory courses. Attendance at all sessions is mandatory. More information on [www.mastermedischegeschiedenis.nl](http://www.mastermedischegeschiedenis.nl).

## Science and Society in Historical Perspective

<b>Vakcode</b>	X_400424 (400424)
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Exacte Wetenschappen
<b>Coördinator</b>	dr. D.J. Beckers
<b>Examinator</b>	dr. D.J. Beckers
<b>Docent(en)</b>	dr. D.J. Beckers
<b>Lesmethode(n)</b>	Hoorcollege, Werkcollege
<b>Niveau</b>	400

### Doel vak

To increase understanding of the various interactions between mathematics, chemistry, physics, (medical) biology, computer and earth

sciences (in general: science) and society during the last two centuries.

### **Inhoud vak**

In the last two centuries science has become one of the prime agents in the shaping of modern society. In turn social and political concerns have been equally instrumental in the shaping of the modern scientific enterprise. In this course we will study the changing relationship between science and society in this period in various case studies and from several points of view. We will use literature and source material, most notably (journal and film) advertisements, and the cartoon journal Punch to illustrate these cases. The following themes are addressed: professionalization, science and the public (e.g. the public understanding and appreciation of science); Science as product and agent of modernity (e.g. quantification and standardization as applied to nature and society); Science and politics (e.g. science policies, military and commercial interests, science and ideology), science and education.

### **Onderwijsvorm**

Seminar.

### **Toetsvorm**

Active participation during the seminar, essay and presentation and a short exam on the topics addressed during the classes.

### **Literatuur**

available via blackboard.

### **Vereiste voorkennis**

Bachelor degree

### **Doelgroep**

Master students in the sciences who enjoy history or (historical) reflection on their field of subject, as well as master students in history, who want to acquire more understanding in the role of science in society.

### **Overige informatie**

More information with the course coordinator: Afdeling Algemene Vorming, De Boelelaan 1081, kamer U252, [d.j.beckers@vu.nl](mailto:d.j.beckers@vu.nl)

## **State Building and Democracy, 16th-21st Century**

<b>Vakcode</b>	L_GAMAGES026 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. E. Hagen
<b>Examinator</b>	dr. E. Hagen
<b>Docent(en)</b>	dr. E. Hagen
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Knowing the most important processes of states-building in Western Europe and understanding the interrelating processes of nation-building. Doing research on specific cases on the basis of secondary literature and primary sources. Applying theories and concepts, in order to positionate yourself in historical debates.

**Inhoud vak**

A question often asked in literature on the long term history of state- and nation-building in Europe is whether nation-building should be seen as a consequence of the process of state-building or rather as something conducive to this process. This MA-course will highlight the heydays of nationalism and national identity during the (late) eighteenth- and nineteenth centuries, when state-building and nation-building were closely related processes. The same period saw the troubled rise of democratic ideals – tentatively and partially put in practice by some states, violently rejected by others, and adopted as rallying cry by many social movements. This course will combine approaches derived from social and economic history and cultural history to understand the complex interaction between state-building, nation-building and democratization. Source material such as newspapers, weeklies, political speeches, pamphlets of oppositional movements and memoirs will help us to understand how individuals and groups imagined, experienced and perceived the states and nations they lived in and envisioned democracy.

**Onderwijsvorm**

Seminars.

**Toetsvorm**

Weekly assignments and paper (ca. 4000 words).

**Literatuur**

To be announced on the Canvas site of this course.

**Doelgroep**

Students MA History.

**Overige informatie**

This course is programmed as obligatory, but for 2017-2018 it will be an elective. It is also possible in 2017-2018 to select a specialisation course, a work placement or a tutorial.

The master coördinator will inform students about tutorial possibilities.

## The Dutch and the Pax Americana 1945-1989

<b>Vakcode</b>	L_GEMAGES013 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	dr. S.W. Verstegen
<b>Examinator</b>	dr. S.W. Verstegen
<b>Docent(en)</b>	dr. S.W. Verstegen

<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

### Doel vak

Increase knowledge and insight; enable students to become engaged in the field of European economic integration and transatlantic relations.

Getting acquainted with using (digital) sources.

### Inhoud vak

Between the end of the Second World War and the fall of the Berlin wall, Dutch economic politics had to change radically. Pushed hard by the Americans, the former colonial power became one of the strongest adherents of the idea of European economic and political integration. But within the new context, the small nation tried to balance its dependence on the German and continental developments with advocating a more Atlantic orientation vis à vis de United States and Britain. Using digital resources collected by the Huygens institute, this seminar offers an in-depth analyses of way this process came about during the development of European economic integration against the background of the Cold War.

### Onderwijsvorm

Research seminar.

### Toetsvorm

Participation, presentations and assignments (30%), research paper (70%).

### Literatuur

M. Burgess, Federalism and the European Union. The building of Europe (Londen, New York 2005), reader.

### Vereiste voorkennis

Bachelor degree in history.

### Doelgroep

Students MA and ResMA History.

### Overige informatie

This course is part of the MA History track 'Global Social History'.

## The Long History of European Reformations

<b>Vakcode</b>	L_GAMAGES030 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. F.A. van Lieburg
<b>Examinator</b>	prof. dr. F.A. van Lieburg
<b>Docent(en)</b>	prof. dr. F.A. van Lieburg, dr. A.L. Tervoort
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

Getting acquainted with the (cultural) historiography of the European Reformation; getting skilled in doing historical research on (local) reformations.

**Inhoud vak**

The 500th anniversary of Luther's first public criticism of the Latin Church in 2017 as the start of the Reformation suggests that Western Christianity underwent a sudden change or a sharp transformation of religious life. In fact, long-term movements of reform, reorganisation and confessionalisation influenced different European countries from the late Middle Ages through the early modern period. This course aims at a new understanding of the impacts of Reformation. It challenges generally accepted assumptions on the shape of the Reformation's impacts. Therefore transformations of religious convictions and cultural contexts in the following centuries are explored.

**Onderwijsvorm**

Seminar.

**Toetsvorm**

Paper.

**Literatuur**

To be announced.

**Doelgroep**

Students MA and ResMA History; other MA students who want to partake, should contact the course coordinator.

**Overige informatie**

This course is part of the MA History track 'Religion and Society from Antiquity until Today'.

**Topics in the History and Anthropology of Mobility**

<b>Vakcode</b>	L_GAMAGES029 ()
<b>Periode</b>	Periode 4+5
<b>Credits</b>	6.0
<b>Voertaal</b>	Engels
<b>Faculteit</b>	Faculteit der Geesteswetenschappen
<b>Coördinator</b>	prof. dr. P.D. Nyiri
<b>Examinator</b>	prof. dr. P.D. Nyiri
<b>Docent(en)</b>	prof. dr. P.D. Nyiri, R. Gowricharn
<b>Lesmethode(n)</b>	Werkcollege
<b>Niveau</b>	400

**Doel vak**

This is a research seminar with the objectives to (1) introduce students to selected topics and methods of current historical and anthropological research on mobility and (2) help them progress towards formulating their thesis questions, finding appropriate methods and strengthening research and presentation skills.

**Inhoud vak**

This year's seminar focuses on the categories of economic and politically motivated migration and flight. Many European and North American politicians today draw a clear line between economic migrants and refugees. Why do we see these categories as completely separate? How and by whom have they been defined? How useful is the division?

The course will be divided into two parts. In the first part, students will read historiographical and theoretical scholarship on the origin and conceptual problems of the categories "economic migrant" and "political refugee" and selected case studies that illustrate the conceptual points. In the second part they will be offered a choice of research assignments that feed into these projects (literature review or archival research). The output of the course is a research paper that discusses findings and their usefulness for the broader project. Additionally, RMA students will develop a research plan that builds on their assignments.

**Onderwijsvorm**

Research seminar.

**Toetsvorm**

Essay.

**Literatuur**

To be announced.

**Vereiste voorkennis**

BA in history, anthropology or a related field

**Doelgroep**

Students of MA and ResMA History, Anthropology, Sociology, Political Science, or Law.

**Overige informatie**

This course is part of the MA History track 'Migration and Mobility'.